

The ART
to be
under-
const-
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by
const-
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the ART.

TO GUCK BOOK



3



UNDER CONSTRUCTION

To be under construction is a concept of pARTs.



HALBBILD

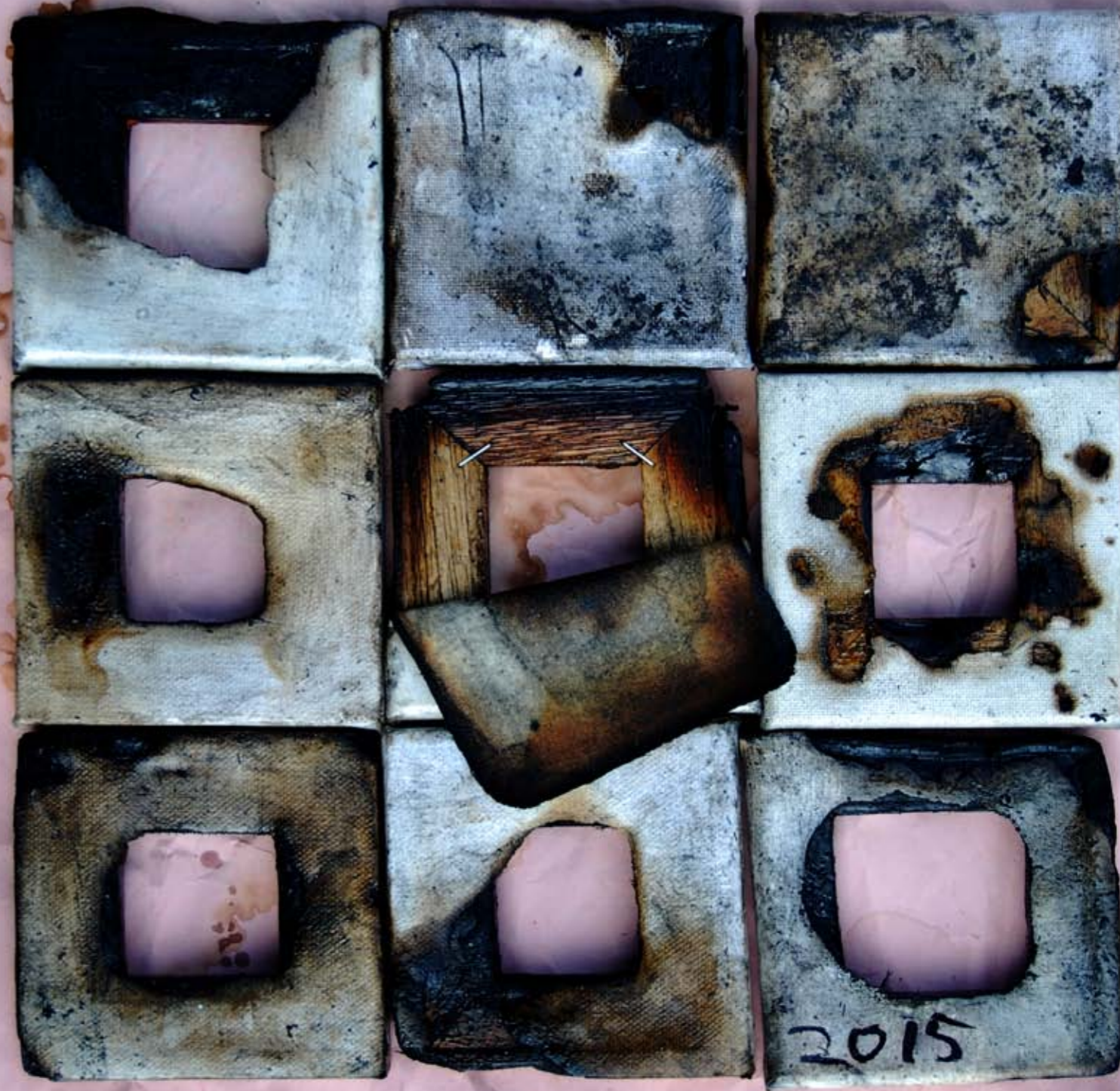


Half an image is a full image,
each pART of the collective is an
unique piece of art. A construc-
tion of pARTs forms images pART by
pART. PARTs is ART under construc-
tion. Art is under construction to
change the opinion of arT from time
to time.

BURNOUT



It is not necessary to put colours on a canvas to make a picture. To take parts away makes a picture as well. To treat a piece of canvas with fire, burns a shape out of the canvas into the image. These burnouts are burnings or burnins.







colourchecks

COLLECTION

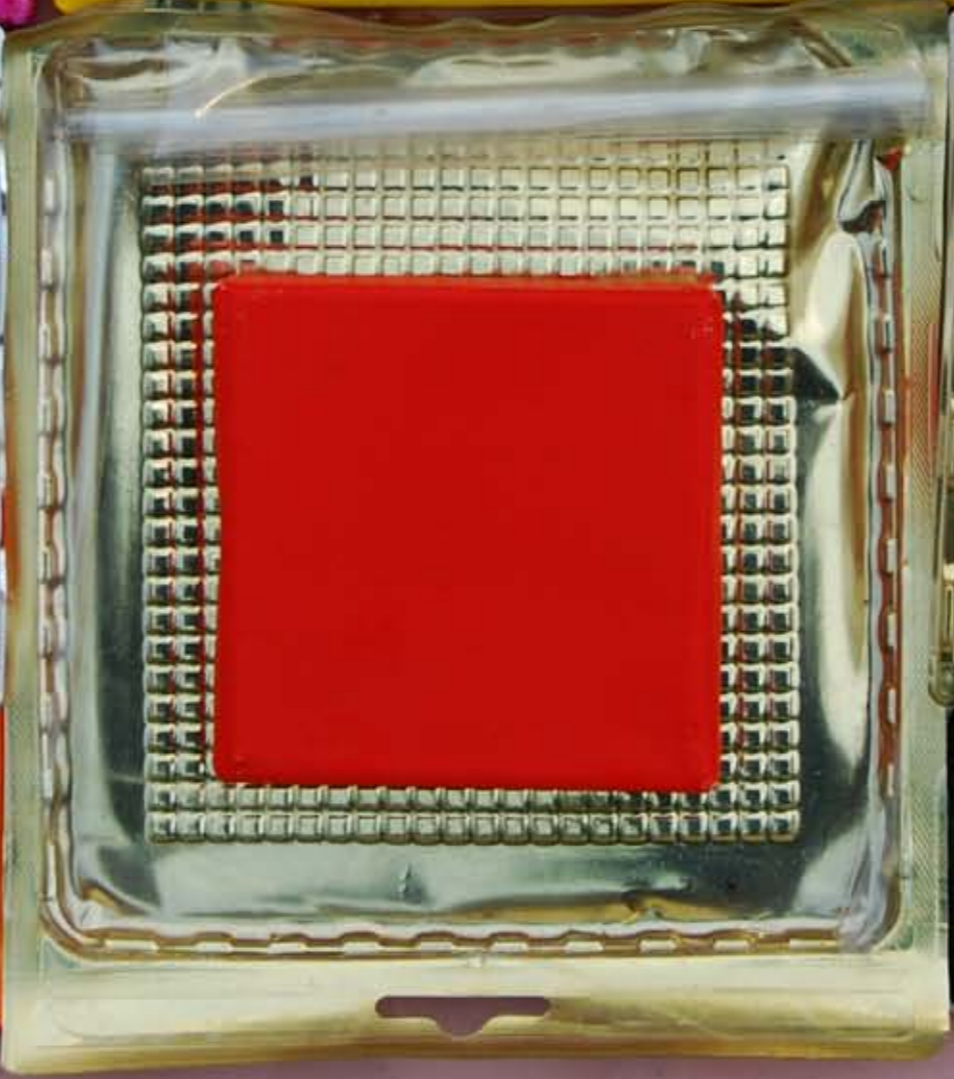
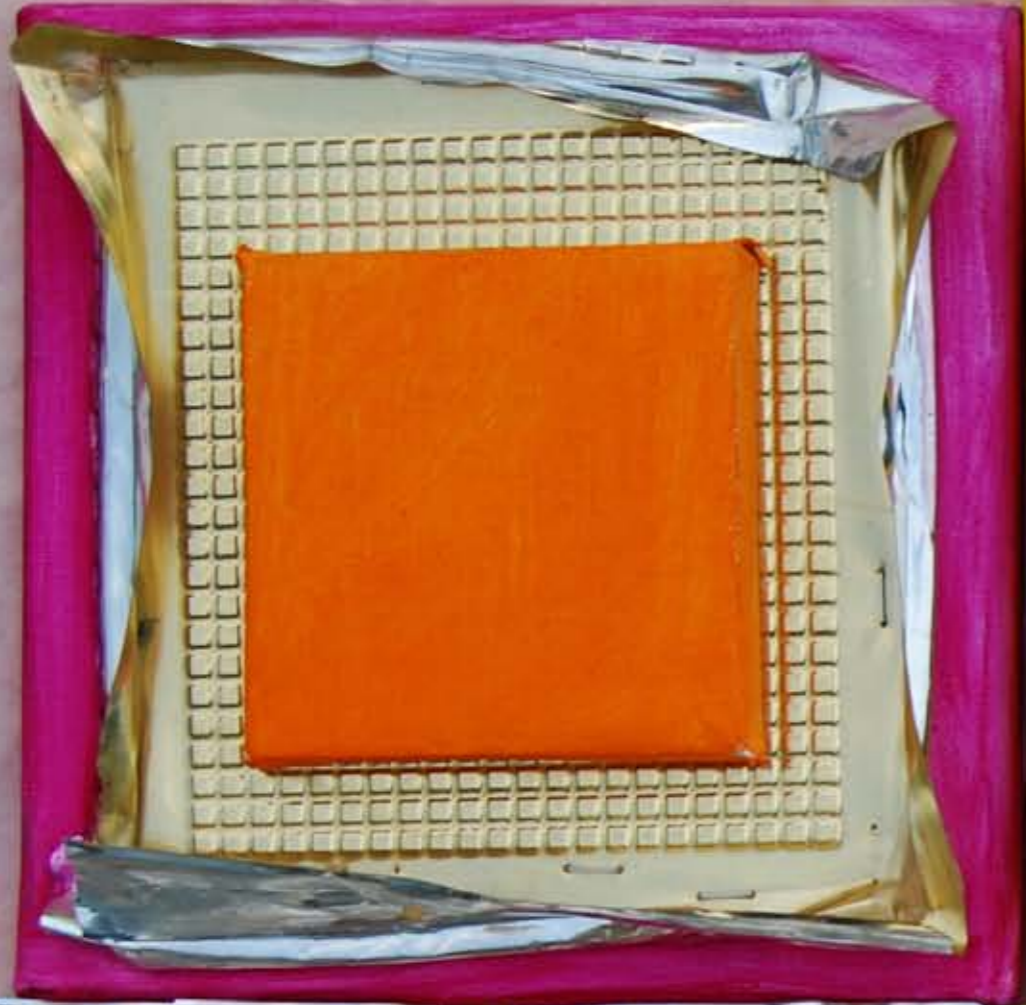
packages and and products on rests of paint

extended canvas

Cleaning the tools from restaining paint

Collecting means assembling. Putting pARTs together, building up a collection and deciding wich pART belongs to the collection is a selection. To select different pARTs to an assemblage forms the collection. Fixing pARTs to a new object means to do a collage. My work is done by doing the pARTs. Selecting and putting pARTs together is the artwork of the collector.

The ressource for my partwork is working with materials in different disciplines as painting,collecting,assembling and doing collages. To do it different is a concept of pARTs. Not the product is part of the Art. For Art is not a product Art might be the idea for a product that seems to be unique. The product might be a piece of ART. Being unique makes the difference to a massproduct, that's, what art never is. Massproducts in art are „Kitschkunst“. If ART is something for everyone it would make itself „kitschig“.



THINKING. Without a thought, art is not to see, not even to hear or to taste. You can't feel art if you do not think about it. To recognize without thinking is impossible. pARTwork is art of thoughts and thinking is a process that keeps art alive and changes our view on that what we think about.

INSIDE

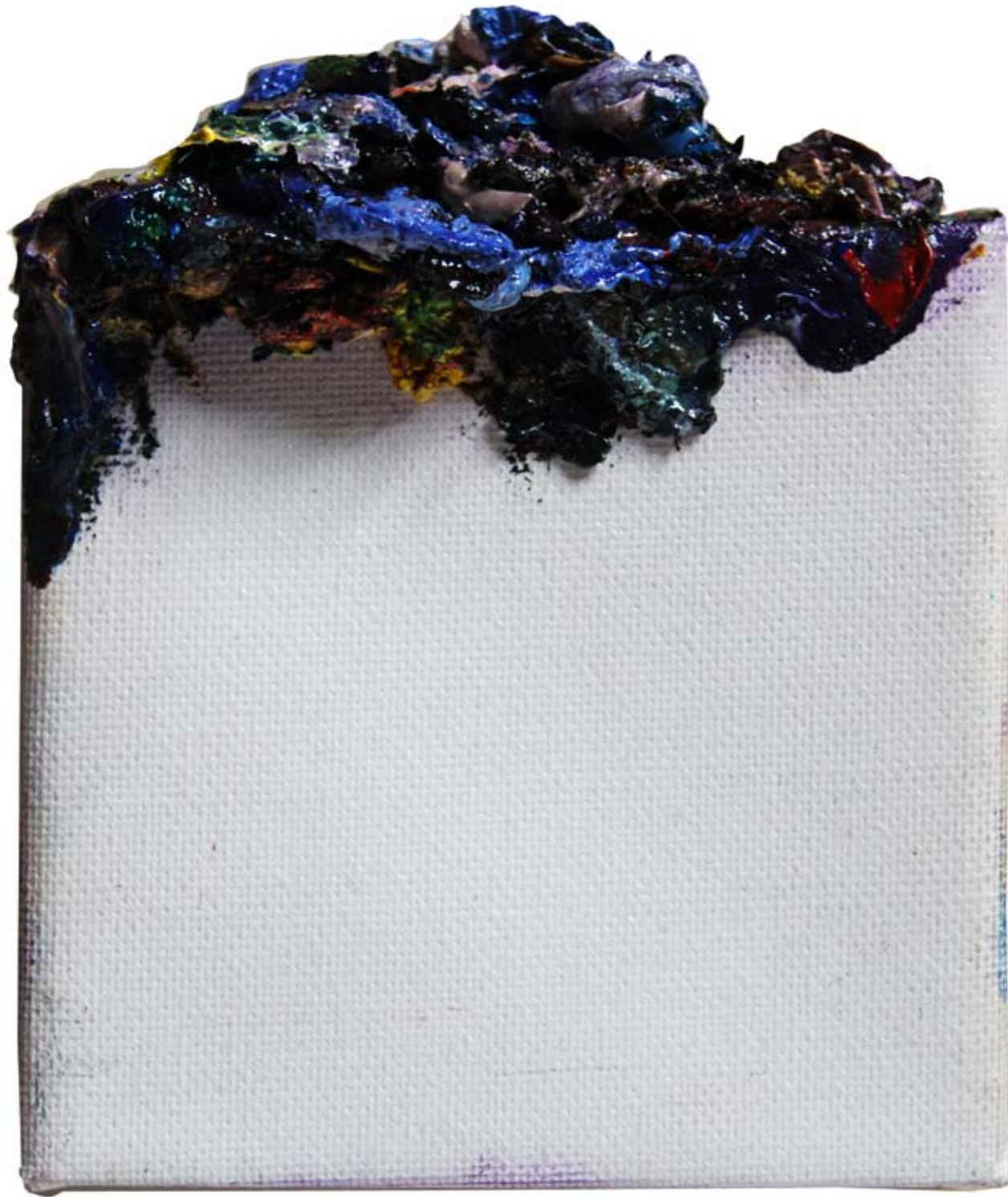




PAINTINGS WITH HOLES

Things around a hole making a hole to what it is. A hole with nothing around is not a hole it is nothing. To paint the nothing means painting a hole, for not to paint keeps the canvas blank. A white canvas and a wooden frame is still something, but on a hole you can not even paint anything and in a hole is nothing to paint on.

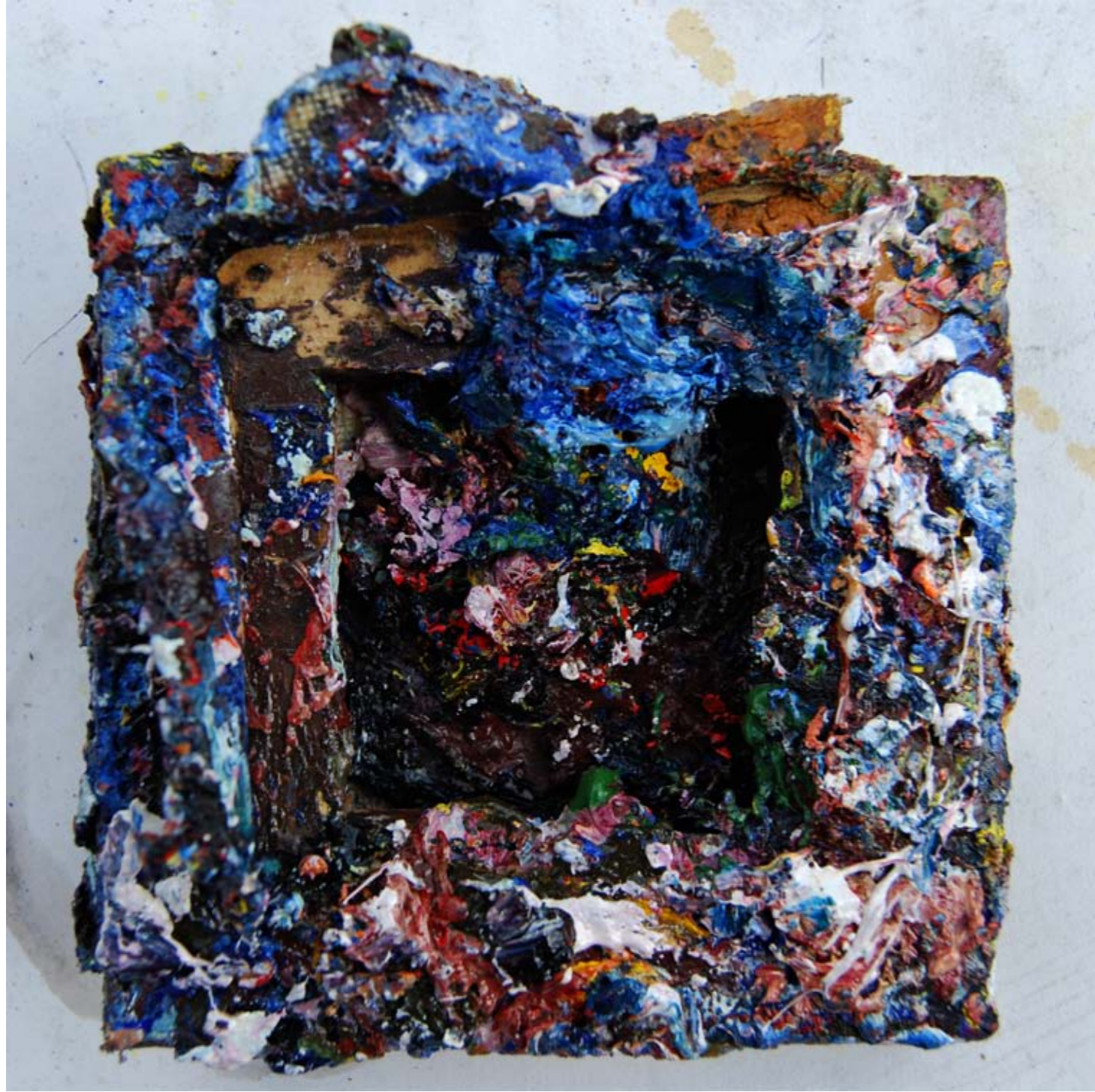
You don't have to put the paint onto the frontside. Doing things different is the concept to get new ideas. New Ideas make my partwork conceptual.



TOTAL BEMAL

Painting around an object, transforms a painting to a coloured plastic, paint around a canvas changes it into a sculpture.





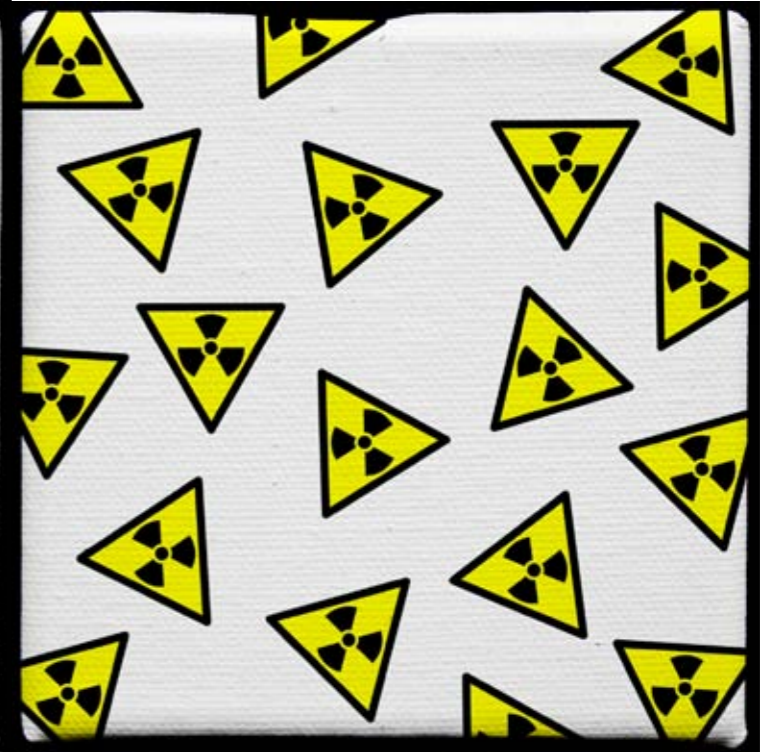
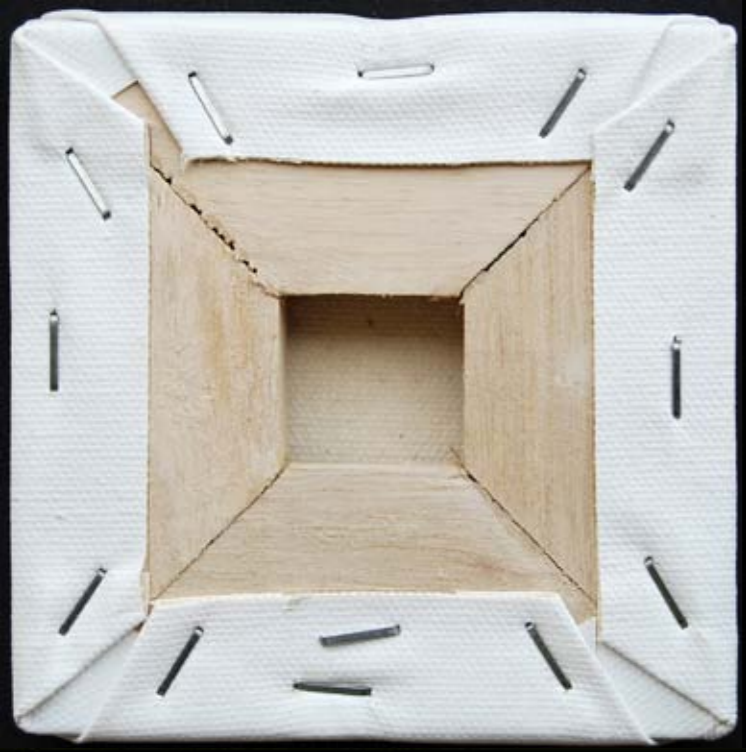
EMPTY TUBES



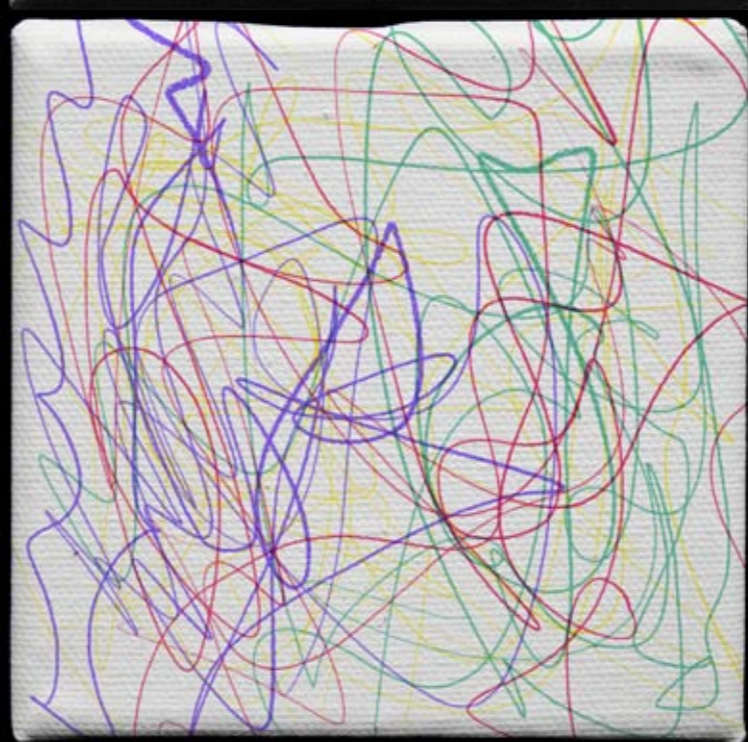
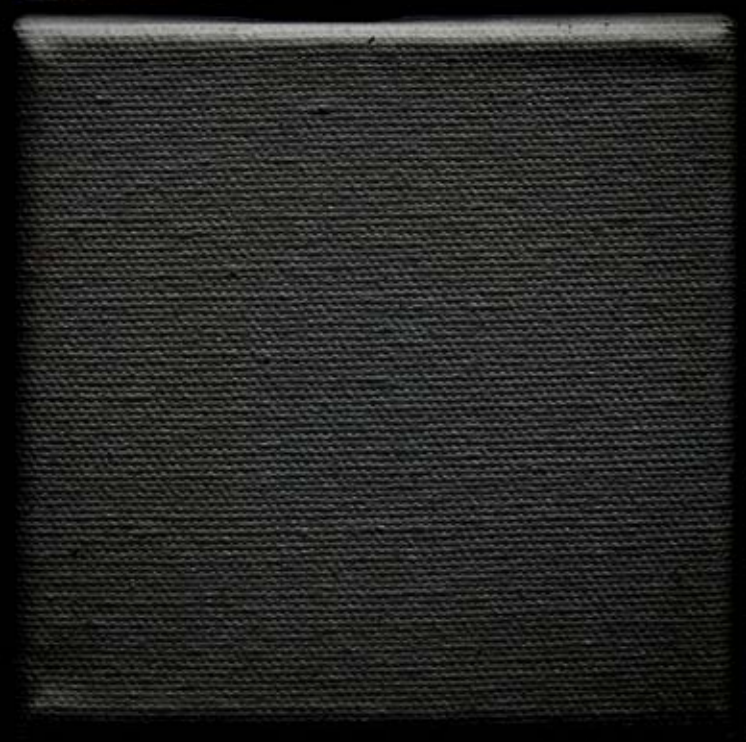
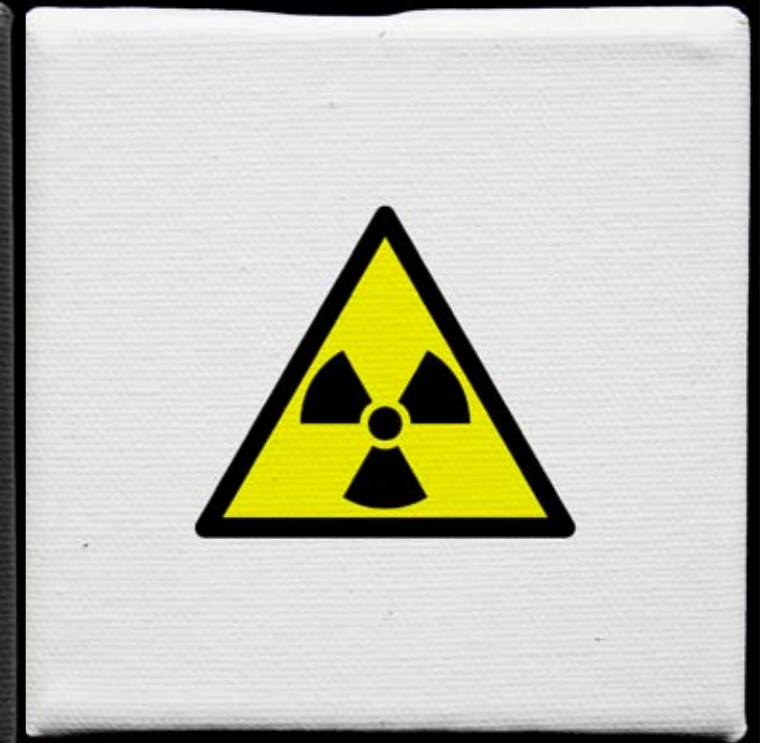
If all the colour is squeezed out of the tube, you still can fix the tube on the canvas. Recycling or better used everything till the end is pART of the concept. The programm of recycling saves ressources and the ressources are limited. Recycling is ART for future.

DIGITAL PARTS

Digital pARTwork from pARTy-zone with a collabgroup founded on deviantArt.com. The concept was to send a „blanky“ a white, later also a black digital canvas, to different people to put some ideas or a few lines on this background to complete the image by several people and



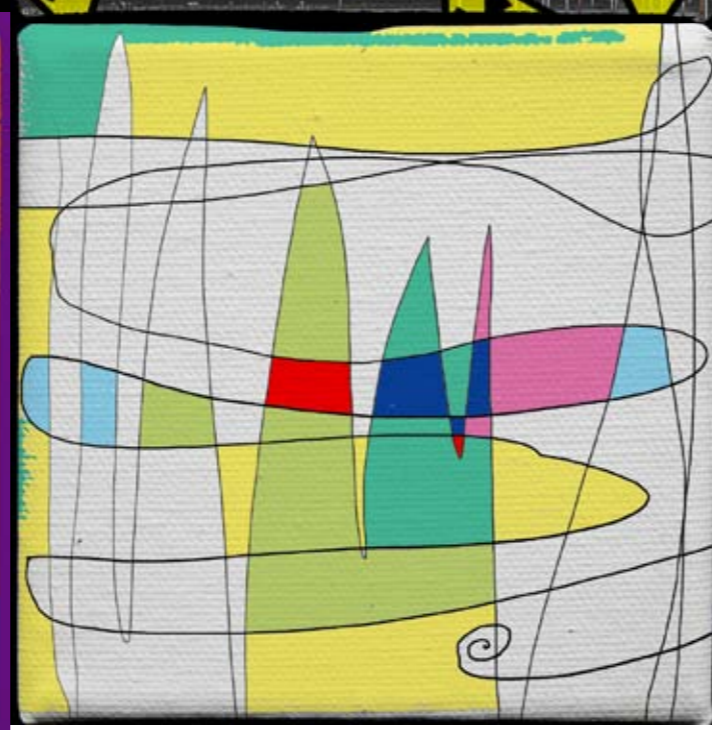
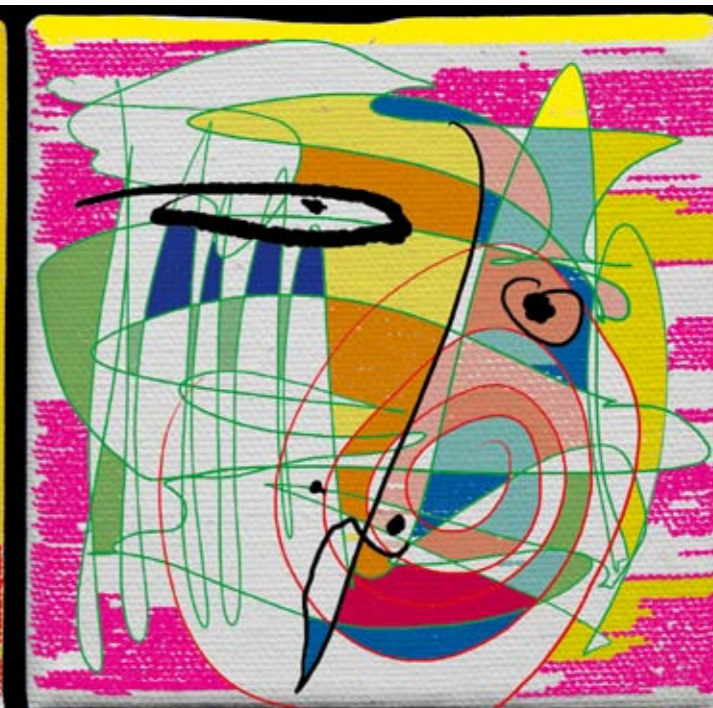
let it work over and over again. A few interesting works came out. Not all participants understood that they have not to do a finished work on their own and let others be part of the concept and the output of their work. Here I do not exponate those collabs, for copyrights to display collabs outside of the artcommunity are not free. The works being displayed here are to show the concept and to animate the idea. A lot of people took part and some results were really interesting. The start was the blank canvas, with some lines, a few colour or some elements on it. The end is the pARTy of several pARTs from different artists that come together in the selections by different people. Every collection is unique by its selection. That idea includes the collecting as pART of the ART.

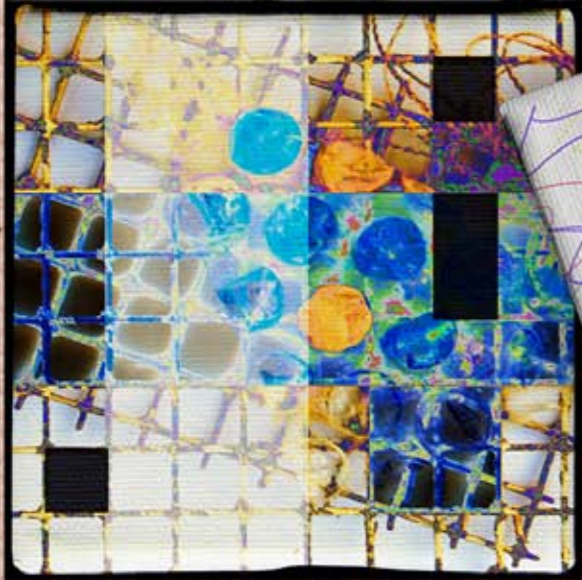
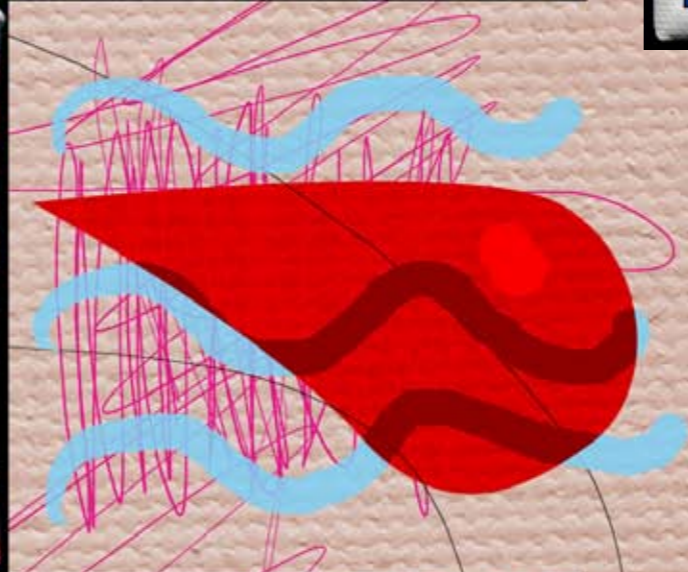
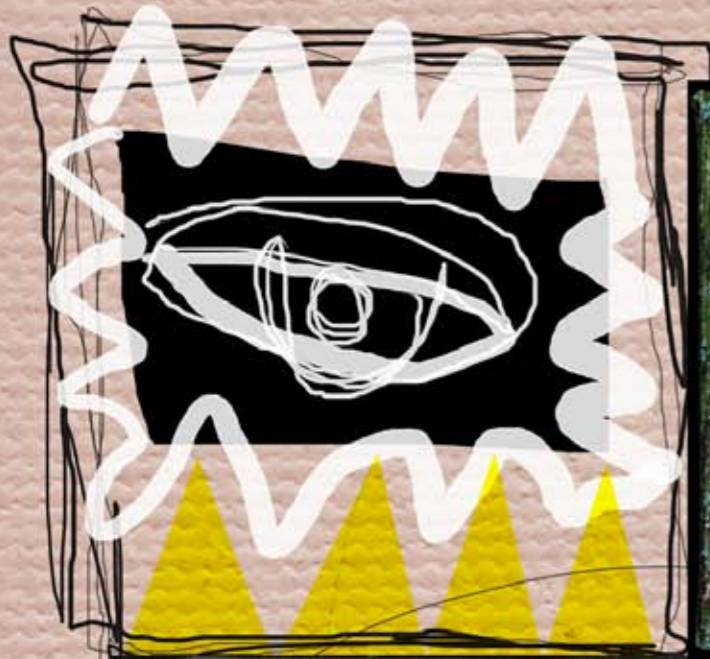


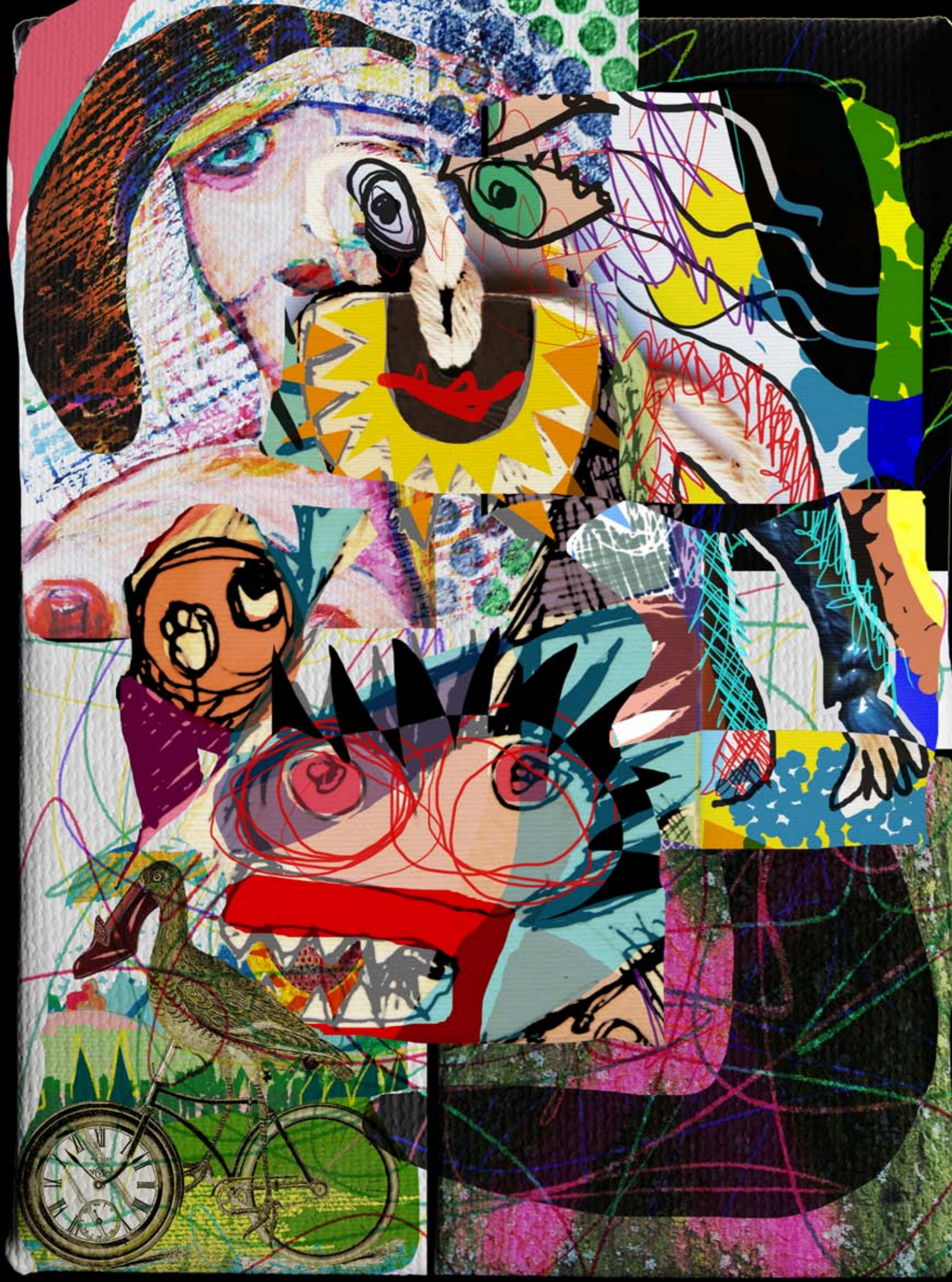


A START CAN CHANGE A PART. Four variations.









ARTS
Control

out of control



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PART magazine

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