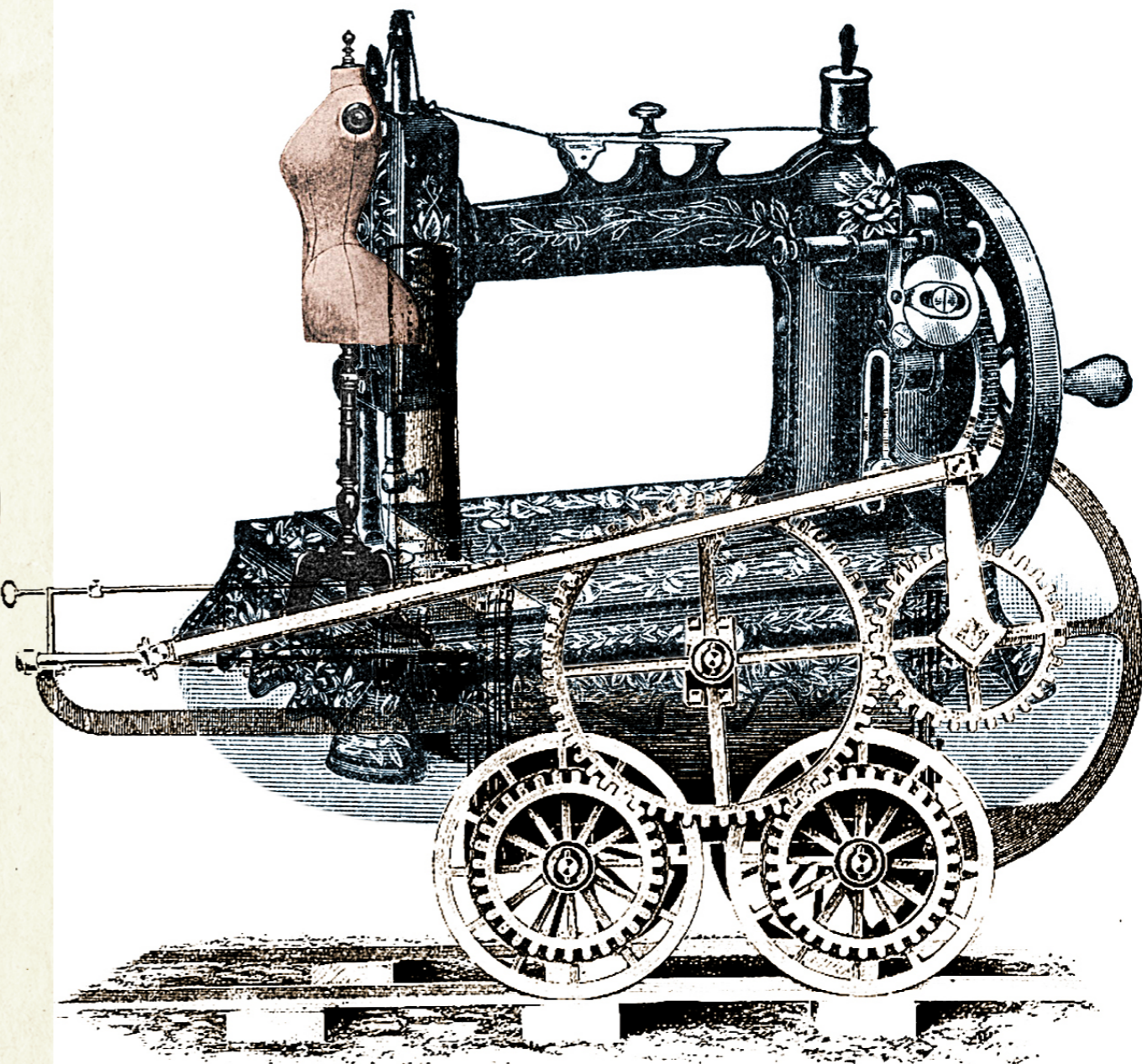
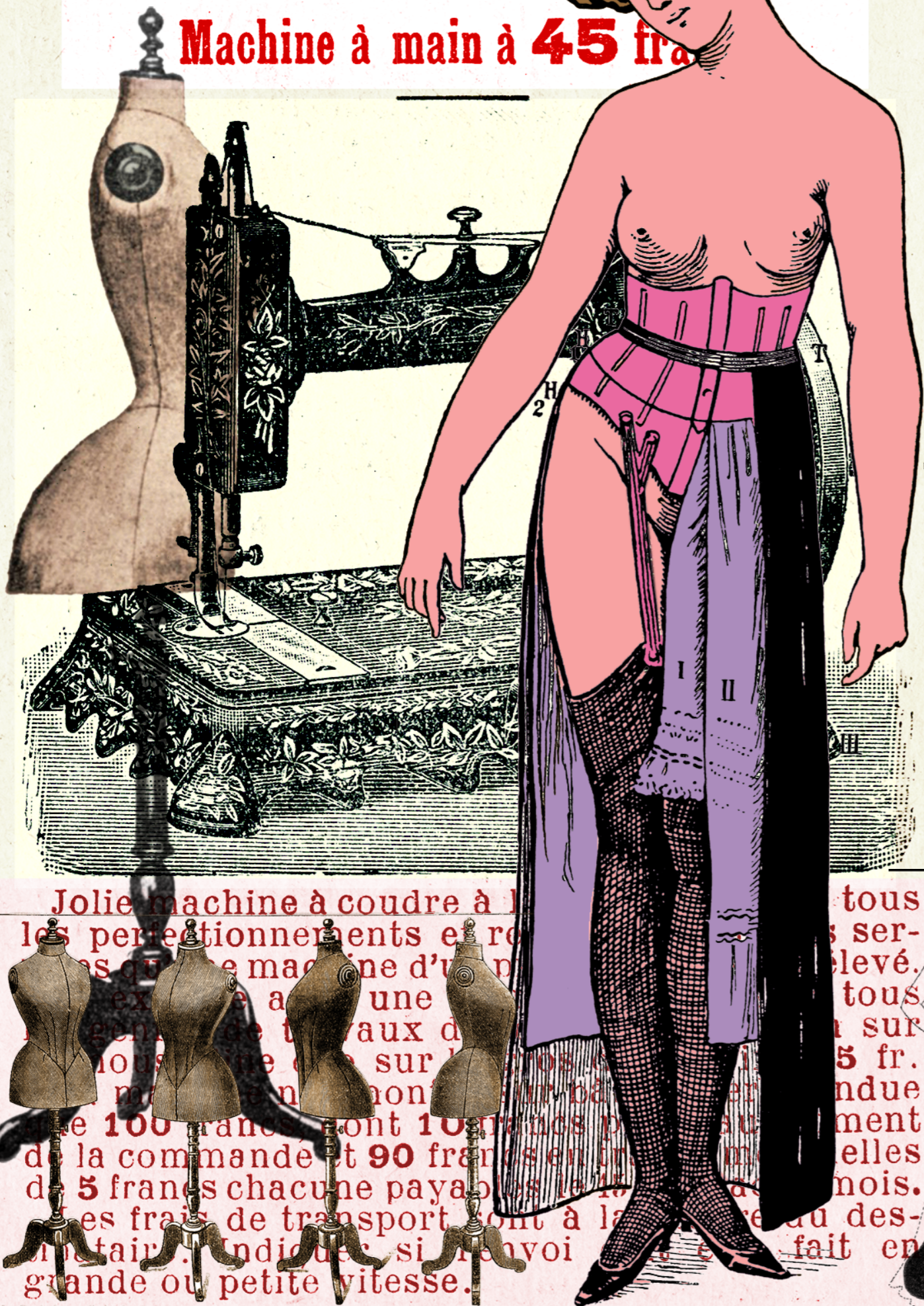


LA MONTSON

The French Sewing Machine

Corona cross over digital Collages

Machine à main à 45 fr



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 de la commande et 90 francs en
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 grande ou petite vitesse.

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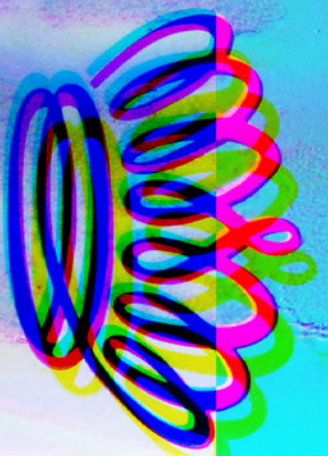
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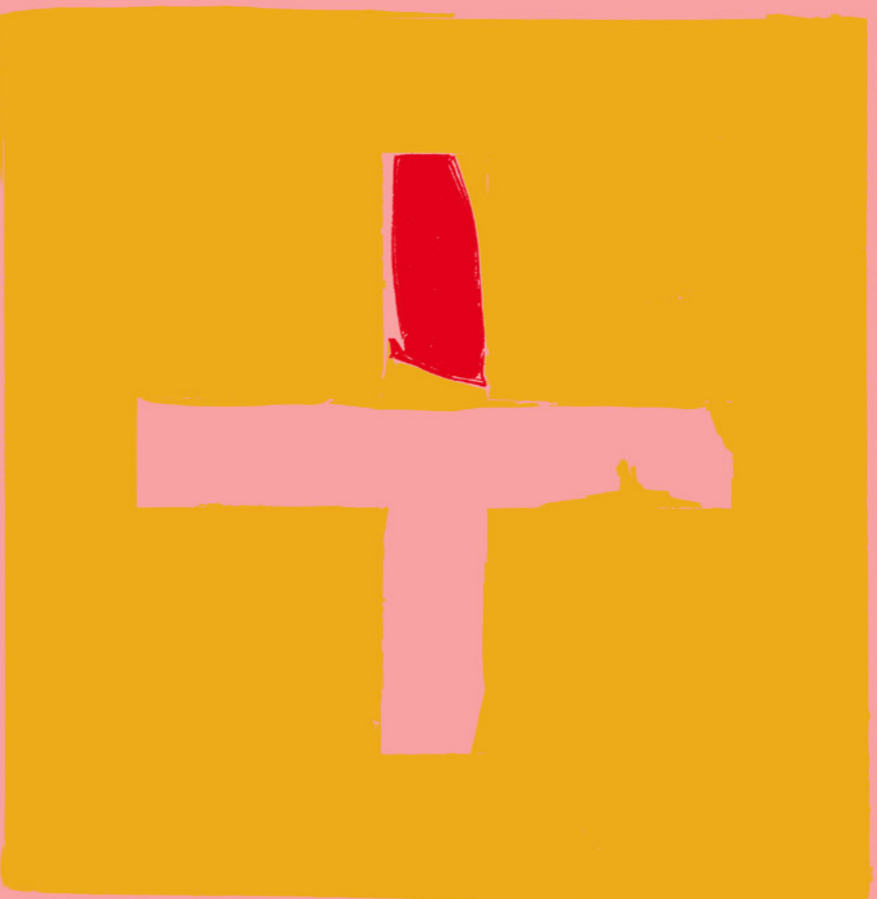
1, 2, 3, 4 Kreuzzeichen



COROMA
MEDICAL Vertiehbomben
50389 Wessertal



CO
MEDICAL
50389





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To copy out of this Guckbook or to copy the Guckbook needs my permission. All contents is art. I'm responsible for words and images. Please respect the rights of artists and their work. More information about me at stefankindermann.de / Contact: info@stefankindermann.de. (*Stephanus Embricanus*)

The Crown in the name of the Cross



This Guckbook is a collection of my digital collages out of the beginning of the year 2021. All art is surreal and it happens by chance. The part of the artist is to let the fantasy play to create. The knowledge about the material is not the art, but the preset to handle the mater to express that, what we call art, when we recognize it. Art can disturb your mind, so it is not harmless. It tells something new, if it is no copy. Art is advertising, if it does not tell it's own story. It is not authentic, if it has no own story to tell. What story you have to tell, if you did not learn words? What story do you tell if you can not think about the words you tell. If you tell stories not of your own, you are the tool and not the artist.

Contents:

Title: The French sewing machine 0,
Corona, Kreuzzeichen 1, 2, 3, 4,
Lax weil Sie uns wichtig sind. 5, 6,
The switchboard 7,
Abendwelle, 8, 9,
Gesichte vom heißen Brunnen 10,
Dampfmaschine 11,
Der illuminierte Eiertanz des weißen Storches 11,
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The story of Adam, Eve, the holy church, Mary, baby Jesus and the pope 14,
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eizan 31
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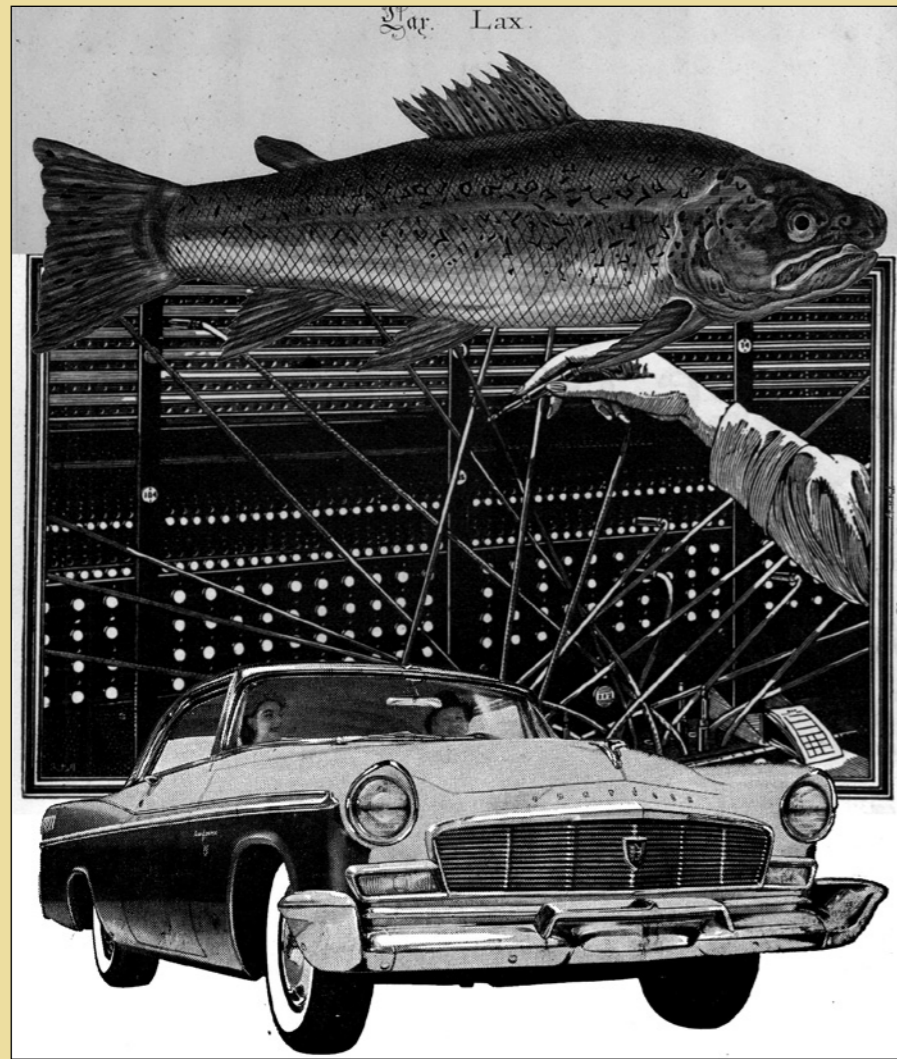


Tom. IV

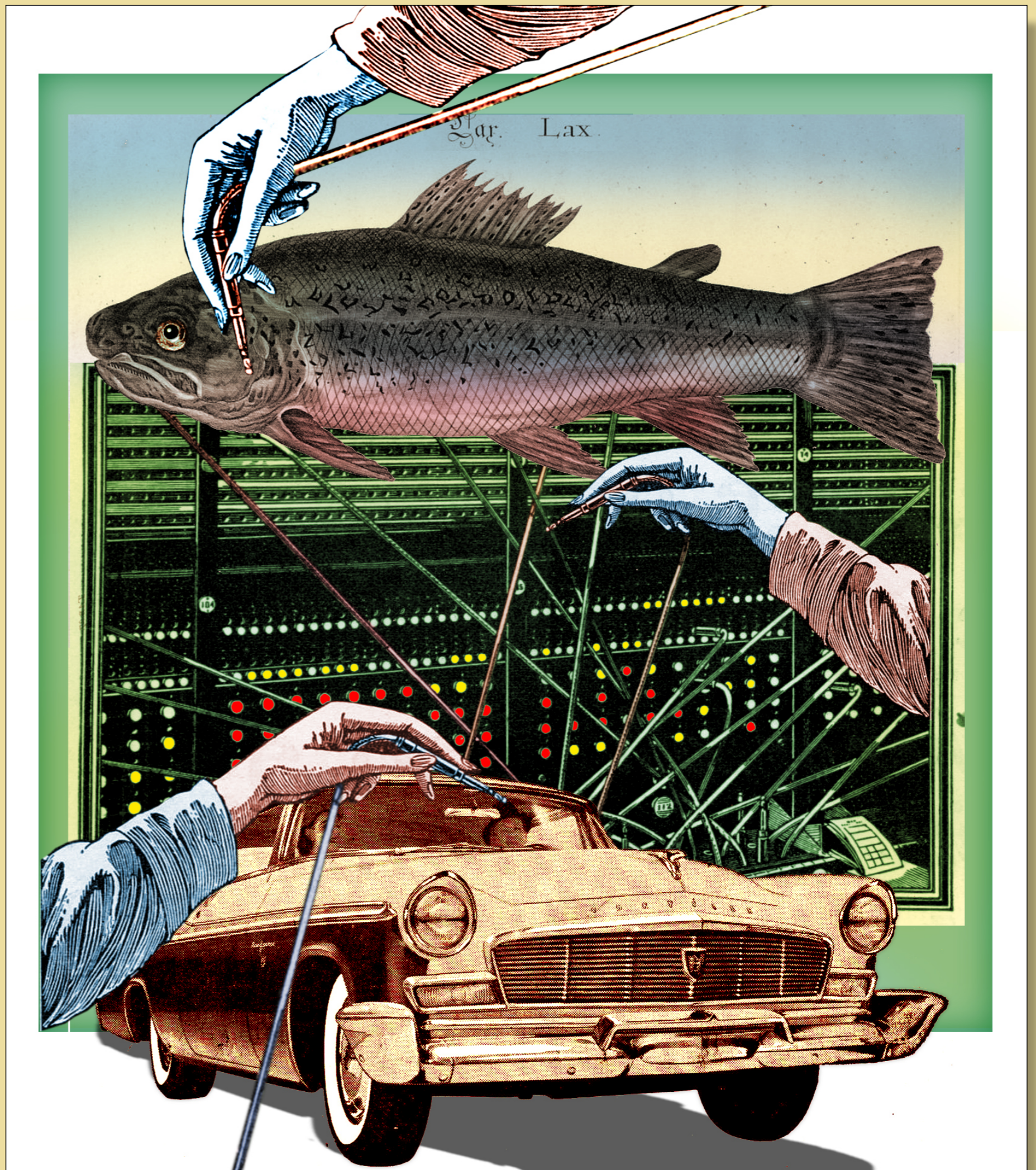
Salmo.
Garr. Lax.



TAB. 27.



The world is a switchboard. Some hands switch the connections between nature and technics. Lights are going on and lights are going out. The connections are depending on the switch we make.

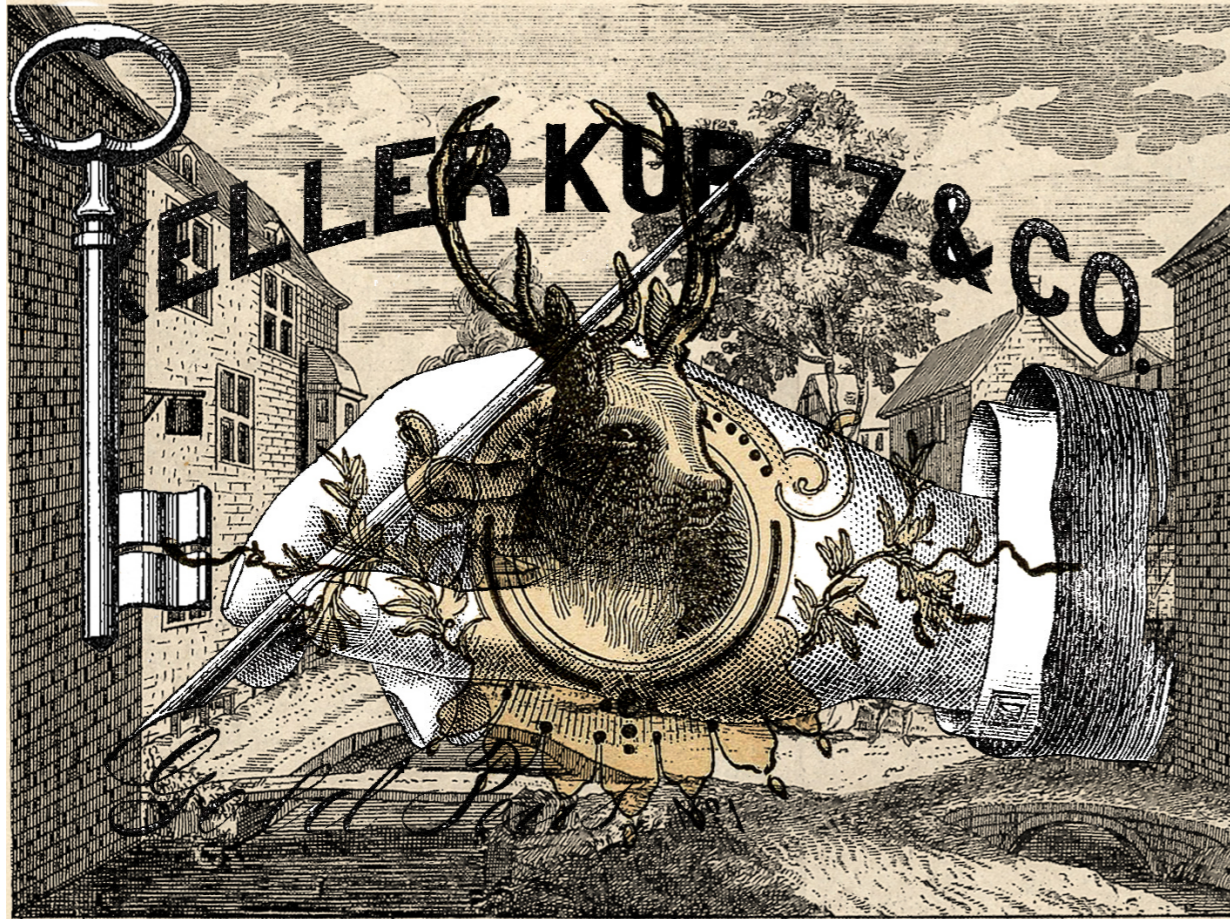




Digital collages. Everyone who knows what a collage is, knows that there is no coll in the computer to connect the parts to fix the artwork. So there is no digital collage at all. It is a montage without coll or an assemblage like a collection of material that expresses the ideas. To collect material is the first, to assemble and select the second and fixing the montage as a composing is the third step to my works being displayed here. From digital collected, assembled and composed and fixed material I create these digital collages. Particular, collecting, assembling and composing is the art of these works. To recycle the material and to reuse parts, allows me to create different versions. A lot of variations are inside of my works. I can display steps to a result or the steps as results itself. The work creates the ideas and the ideas create the work. Fantasy is the part, that the artist can add to the mater that makes it different to normal stuff.

Abendwelle



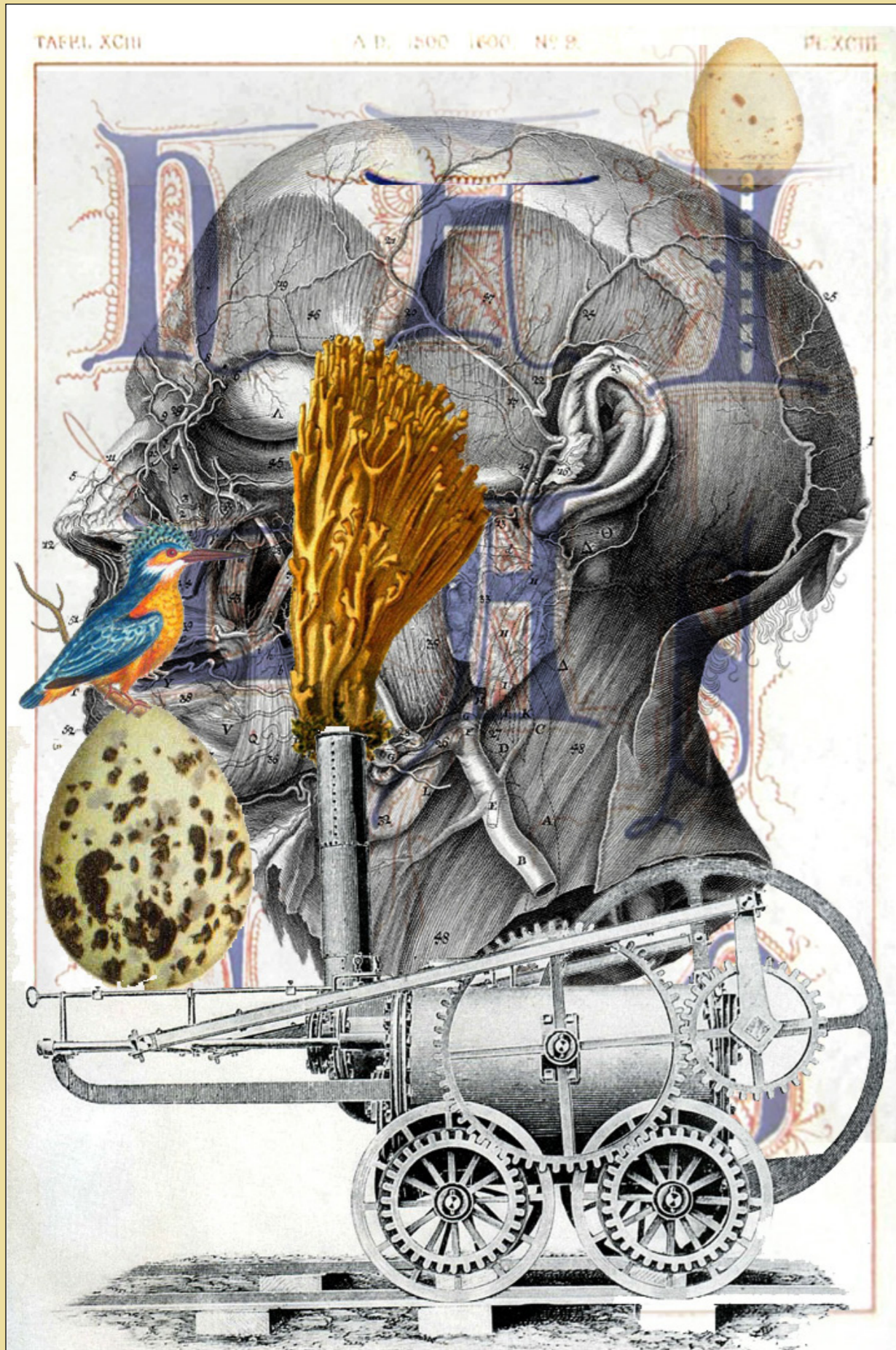


Gesichte von den heißen Brunnen zu Burscheid.



Gesichte von den heißen Brunnen zu Burscheid.

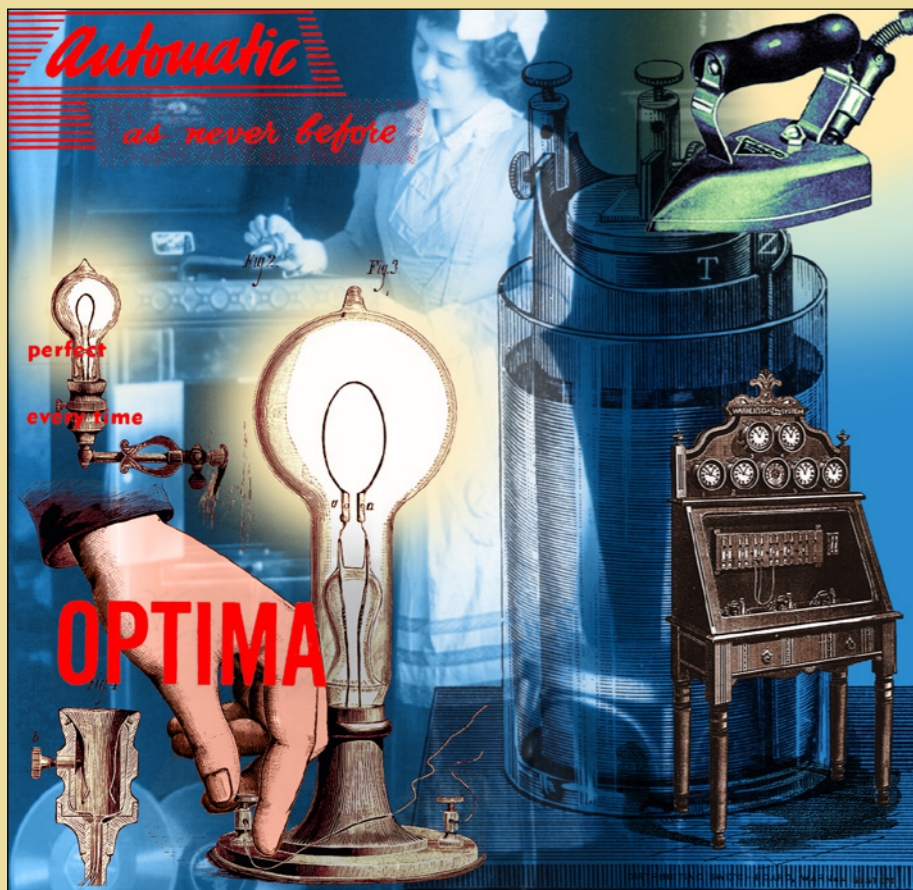
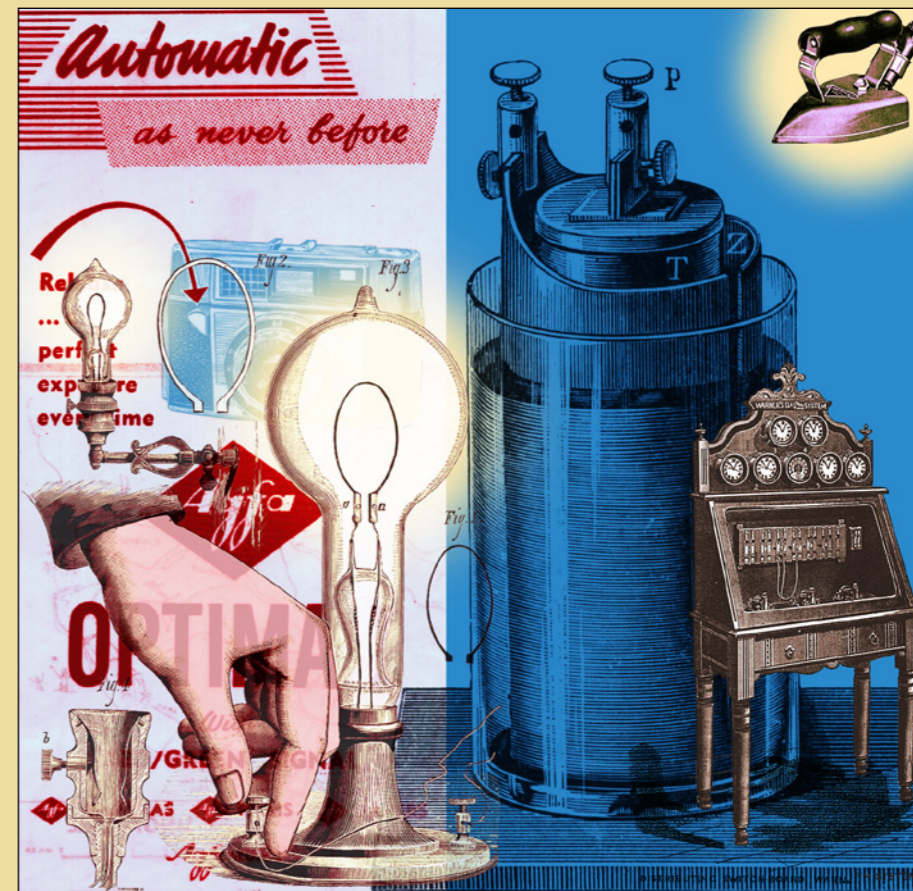
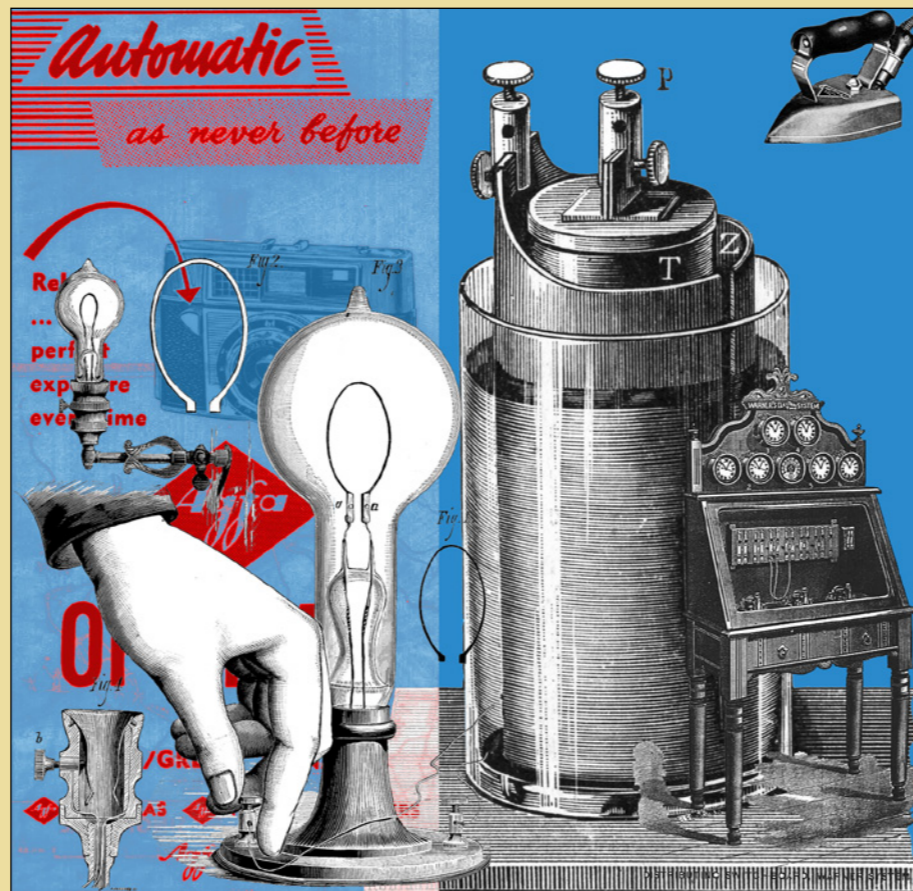
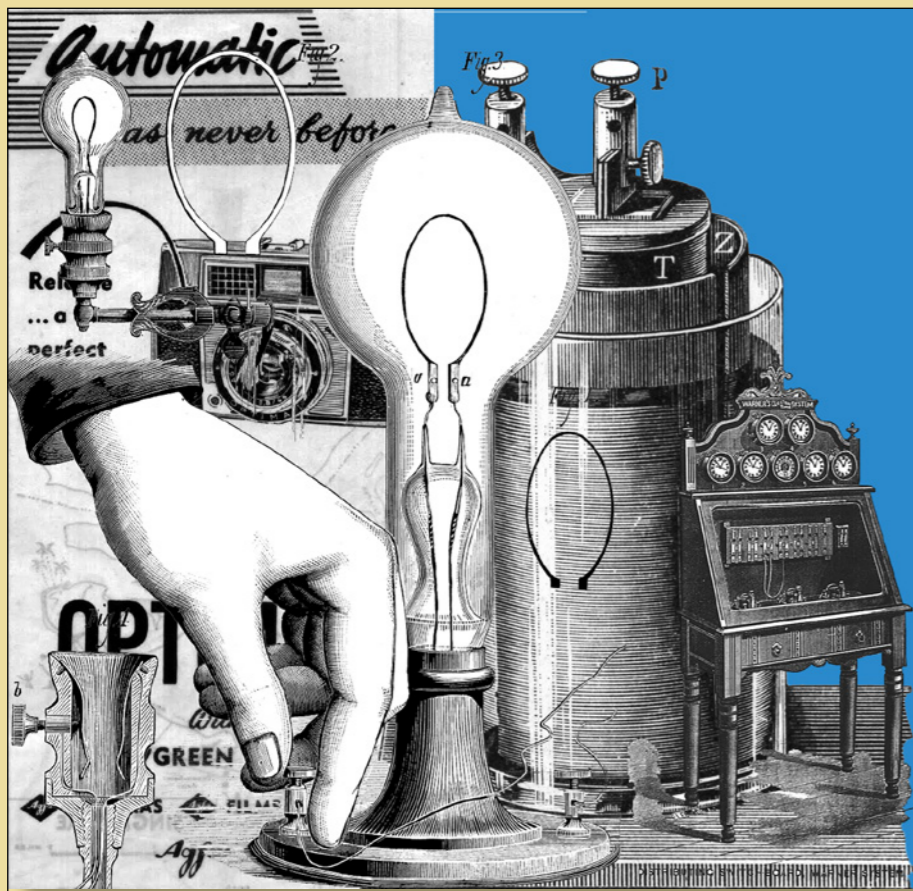




DAMPFMASCHINE



Der illuminierte Eiertanz des weißen Storches



Automatic as never before

Komm heiliger Vatter werther Mann/
Ein Bortanz müßt ihr mit mir han:
Der Ablass euch nicht hilfft darvon/
Das zweyfach Creuz vnd dreyfach Kron.



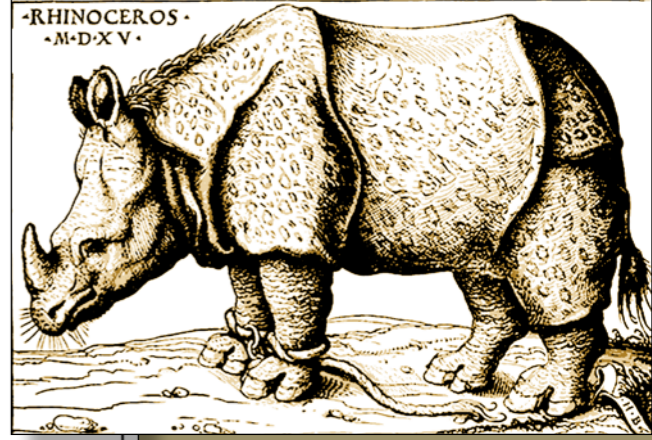
Antwort.

Heilig war ich auff Erd genandt/
Ohn Gott der höchst führt ich mein Stand:
Der Ablass thät mir gar wol lohnen/
Nun wil der Todt mein nicht verschonen. Tode

·RHINOCEROS·
·M·D·X·V·



·RHINOCEROS·
·M·D·X·V·



The death to the Pope:
Come holy father beloved man,
you have to dance with me in
front of every one. Money for
the church won't help you now,
not even a double-cross or a
triple crown.

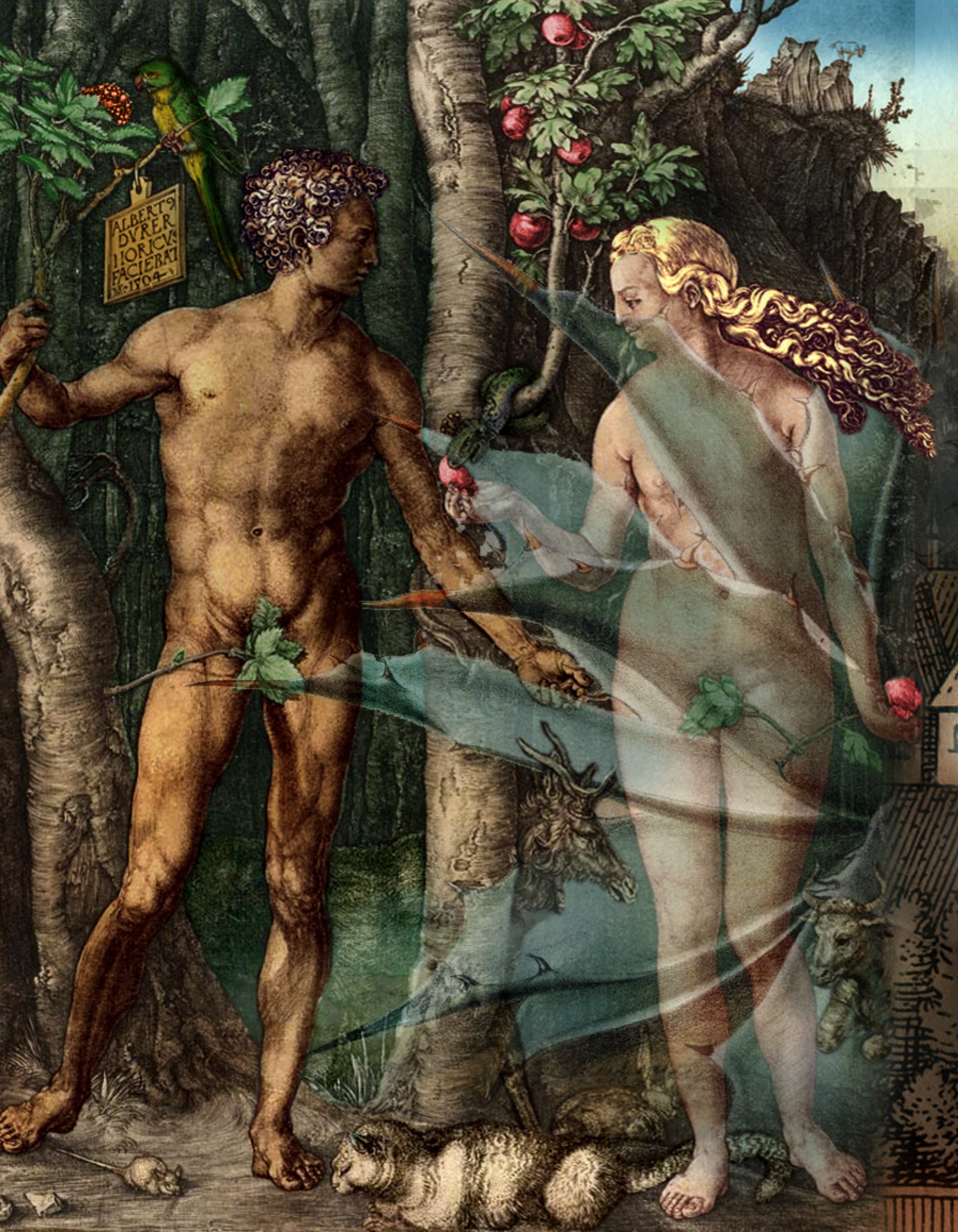
Answer:
Holy I was called on earth.
Without God the highest, I lead-
ed my church. The money was a
nice income. But now the death
will come to me, as he comes for
everyone.

(Maybe the translation is so incorrect as the typo-
graphic in the middle-age)

·RHINOCEROS·
·M·D·X·V·



HVITDRICVS ZWINGLIVS
Ecclesiastes Figurinus
nat. 1477. ob. 1531. n. Oct. II. Ianuar.

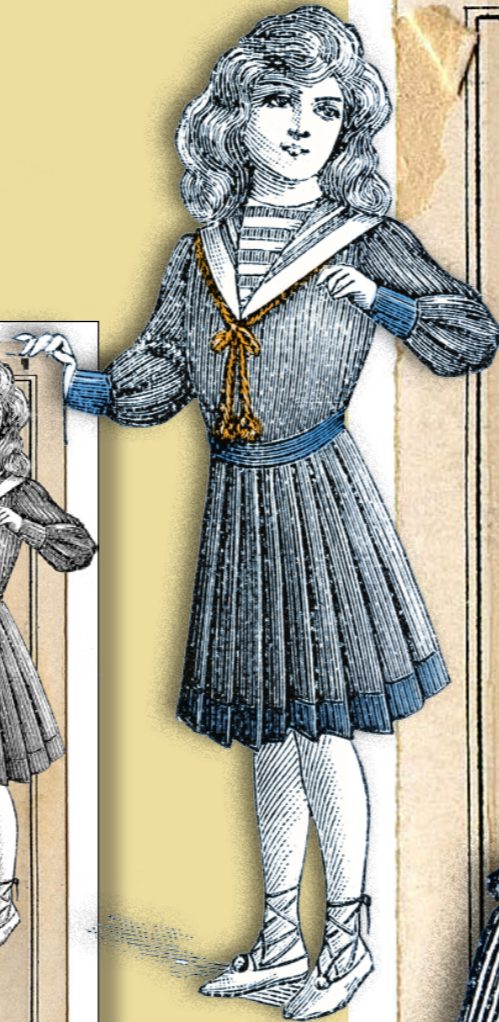


Tode zum Bapst
47
Komm heiliger Vater werther Mann/
Ein Bortan... hr mit mir han:
Der Ablass euch... arvon/
Das zwenfa... drenfach Kron.

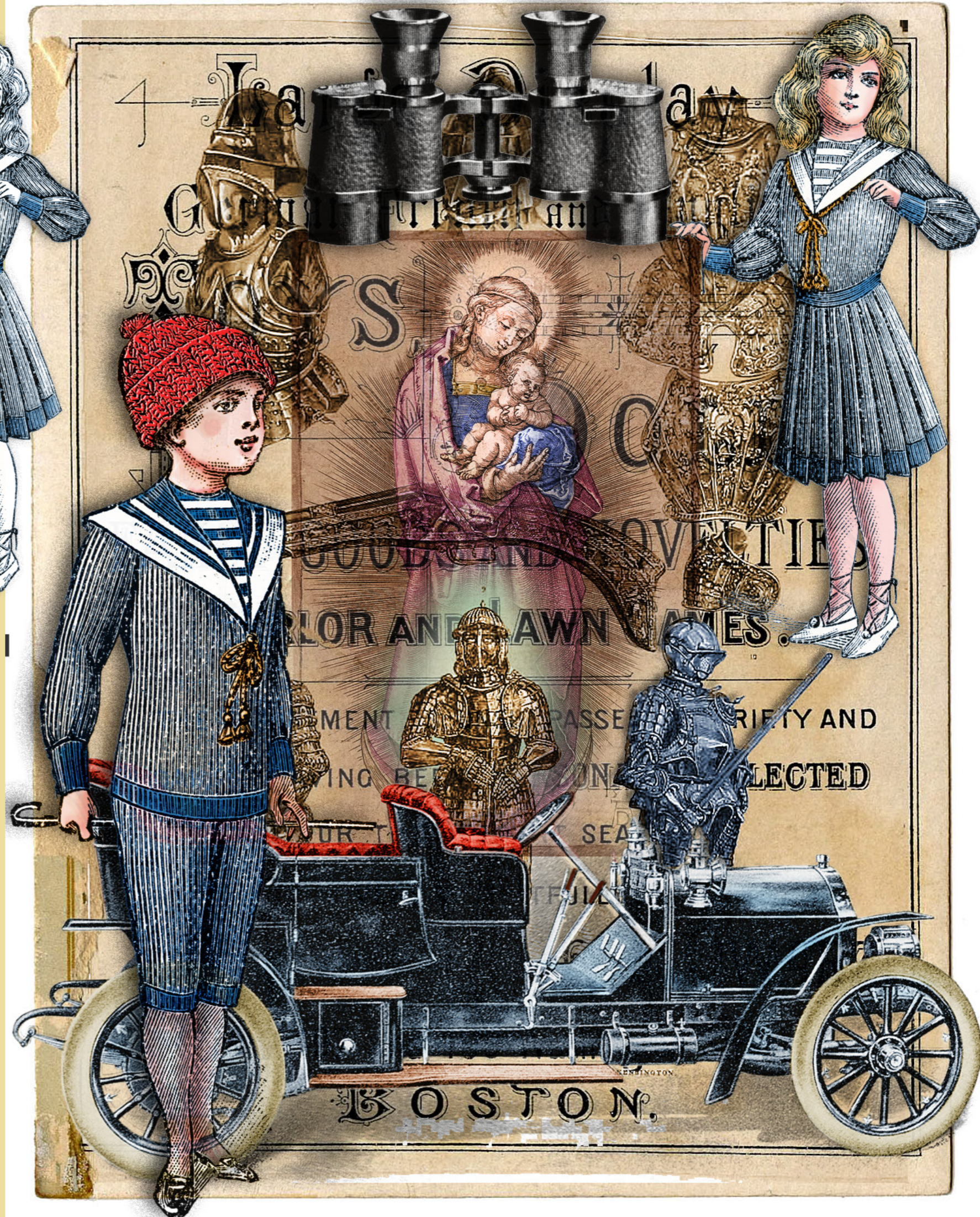
RHINOCEROS
M. D. X. V.

ig war ich an
and
Du...
Nun...
Lod...

Watch:



All is for the Children



tionum. Sanat solus languores Dens & de fru-
galitatis folio produxit in largitate sua Medi-
nam benedictus, gloriosus, & excellus. In quo
solo latissime ab Galeno dissentio, qui sola
corporis & humorum temperie morbum cau-
sas trahens, nullum a Deo infligisse delictari im-
pie fabulatur. Quando igitur et qui iustum o-
peram meditatur & magnam operam Deo qua-
re PLANTIS illis quibus eximie operatur
operatur. Christianum esse animum, si ante quam ad de-
um subiret, se componit. Quis labor quibus
plum? Et quod opere nescit, de opere no-
bis contumiamus. autem propter ut bene-
fuit. ut falemur. in socio longo op-
in suo. par. dicitur. Subinde munit
necesse. in templum. conferimus suum. h-
ni contulere. Ut nostra haec legentes, confini-
les quoque rerum effectus quos primi illi Medi-
nae scriptores obseruauerunt, partim etiam no-
stra experientia didicimus, et ipsi adquan-
do experiantur et consequantur. Cla-
memus igitur & nos quoque cum re-
fimo. Poeta,
E V S,
audacibus anue ceptis,
ma os tua. mecu. crestes,
credere, & cre uocari.
corda. impimus,
consim. in herbu-
que diuina. D. E. I.
subinde et animet. ad sui-
operum. qui sem-
per oper. in minimis. negit ue-
ro acqu. bus altu. et uiciedu. uideat.

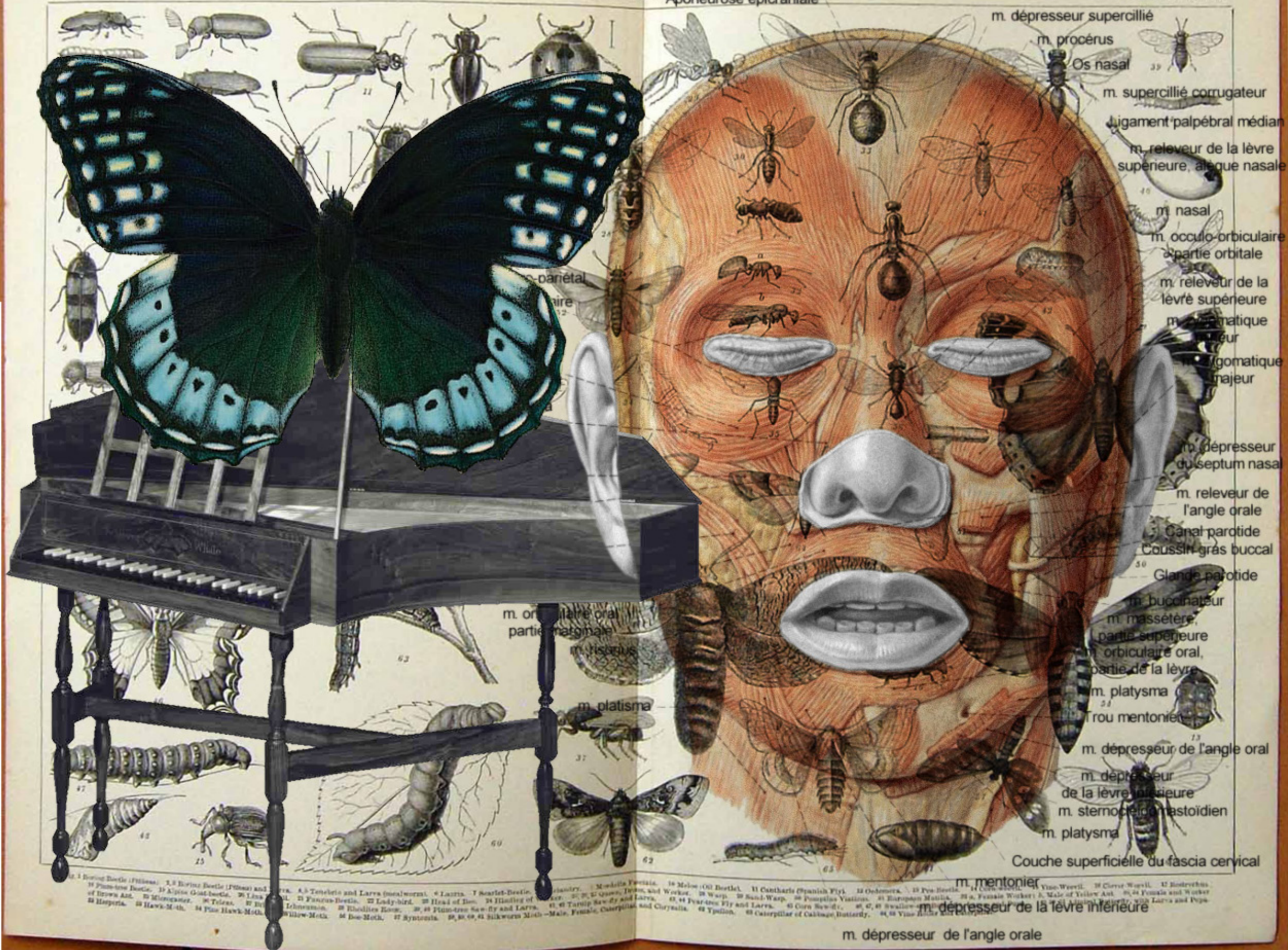


Plantago Maior.

- Gryllus Dux.
- G. subulata.
- G. subulata.
- C. tridigitatus minor.
- G. papa.
- G. Gryllotalpa.



Dreyter Wegrich



m. déresseur supercillié
 m. procérus
 Os nasal
 m. supercillié corrugateur
 Ligament palpébral médian
 m. releveur de la lèvre supérieure, ailegue nasale
 m. nasal
 m. occulo-orbitaire partie orbitale
 m. releveur de la lèvre supérieure
 m. zygomatique mineur
 m. zygomatique majeur
 m. déresseur du septum nasal
 m. releveur de l'angle orale
 Canal parotide
 Coussin gras buccal
 Glande parotide
 m. buccinateur
 m. massétère, partie supérieure
 m. orbiculaire oral, partie de la lèvre
 m. platysma
 Trou mentonier
 m. déresseur de l'angle oral
 m. déresseur de la lèvre inférieure
 m. sternocleidomastoïdien
 m. platysma
 Couche superficielle du fascia cervical
 m. mentonier
 m. déresseur de la lèvre inférieure
 m. déresseur de l'angle orale

1. 1. During Beetle (Pillbox). 2. 2. During Beetle (Pillbox) and 3. 3. During Beetle (Pillbox). 4. 4. During Beetle (Pillbox). 5. 5. During Beetle (Pillbox). 6. 6. During Beetle (Pillbox). 7. 7. During Beetle (Pillbox). 8. 8. During Beetle (Pillbox). 9. 9. During Beetle (Pillbox). 10. 10. During Beetle (Pillbox). 11. 11. During Beetle (Pillbox). 12. 12. During Beetle (Pillbox). 13. 13. During Beetle (Pillbox). 14. 14. During Beetle (Pillbox). 15. 15. During Beetle (Pillbox). 16. 16. During Beetle (Pillbox). 17. 17. During Beetle (Pillbox). 18. 18. During Beetle (Pillbox). 19. 19. During Beetle (Pillbox). 20. 20. During Beetle (Pillbox). 21. 21. During Beetle (Pillbox). 22. 22. During Beetle (Pillbox). 23. 23. During Beetle (Pillbox). 24. 24. During Beetle (Pillbox). 25. 25. During Beetle (Pillbox). 26. 26. During Beetle (Pillbox). 27. 27. During Beetle (Pillbox). 28. 28. During Beetle (Pillbox). 29. 29. During Beetle (Pillbox). 30. 30. During Beetle (Pillbox). 31. 31. During Beetle (Pillbox). 32. 32. During Beetle (Pillbox). 33. 33. During Beetle (Pillbox). 34. 34. During Beetle (Pillbox). 35. 35. During Beetle (Pillbox). 36. 36. During Beetle (Pillbox). 37. 37. During Beetle (Pillbox). 38. 38. During Beetle (Pillbox). 39. 39. During Beetle (Pillbox). 40. 40. During Beetle (Pillbox). 41. 41. During Beetle (Pillbox). 42. 42. During Beetle (Pillbox). 43. 43. During Beetle (Pillbox). 44. 44. During Beetle (Pillbox). 45. 45. During Beetle (Pillbox). 46. 46. During Beetle (Pillbox). 47. 47. During Beetle (Pillbox). 48. 48. During Beetle (Pillbox). 49. 49. During Beetle (Pillbox). 50. 50. During Beetle (Pillbox). 51. 51. During Beetle (Pillbox). 52. 52. During Beetle (Pillbox). 53. 53. During Beetle (Pillbox). 54. 54. During Beetle (Pillbox). 55. 55. During Beetle (Pillbox). 56. 56. During Beetle (Pillbox). 57. 57. During Beetle (Pillbox). 58. 58. During Beetle (Pillbox). 59. 59. During Beetle (Pillbox). 60. 60. During Beetle (Pillbox). 61. 61. During Beetle (Pillbox). 62. 62. During Beetle (Pillbox). 63. 63. During Beetle (Pillbox).



1. Drosophila; 2. Pterodroma; 3. 4. Beetle (Pimpla) and Larva; 5. Tenebrio; 6. Lucina; 7. Scarab Beetle; 8. Tenebrio and Larva (mealworm); 9. Lucina; 10. Scarab Beetle; 11. Mollusca; 12. Mollusca; 13. Mollusca; 14. Mollusca; 15. Mollusca; 16. Mollusca; 17. Mollusca; 18. Mollusca; 19. Mollusca; 20. Mollusca; 21. Mollusca; 22. Mollusca; 23. Mollusca; 24. Mollusca; 25. Mollusca; 26. Mollusca; 27. Mollusca; 28. Mollusca; 29. Mollusca; 30. Mollusca; 31. Mollusca; 32. Mollusca; 33. Mollusca; 34. Mollusca; 35. Mollusca; 36. Mollusca; 37. Mollusca; 38. Mollusca; 39. Mollusca; 40. Mollusca; 41. Mollusca; 42. Mollusca; 43. Mollusca; 44. Mollusca; 45. Mollusca; 46. Mollusca; 47. Mollusca; 48. Mollusca; 49. Mollusca; 50. Mollusca; 51. Mollusca; 52. Mollusca; 53. Mollusca; 54. Mollusca; 55. Mollusca; 56. Mollusca; 57. Mollusca; 58. Mollusca; 59. Mollusca; 60. Mollusca; 61. Mollusca; 62. Mollusca.

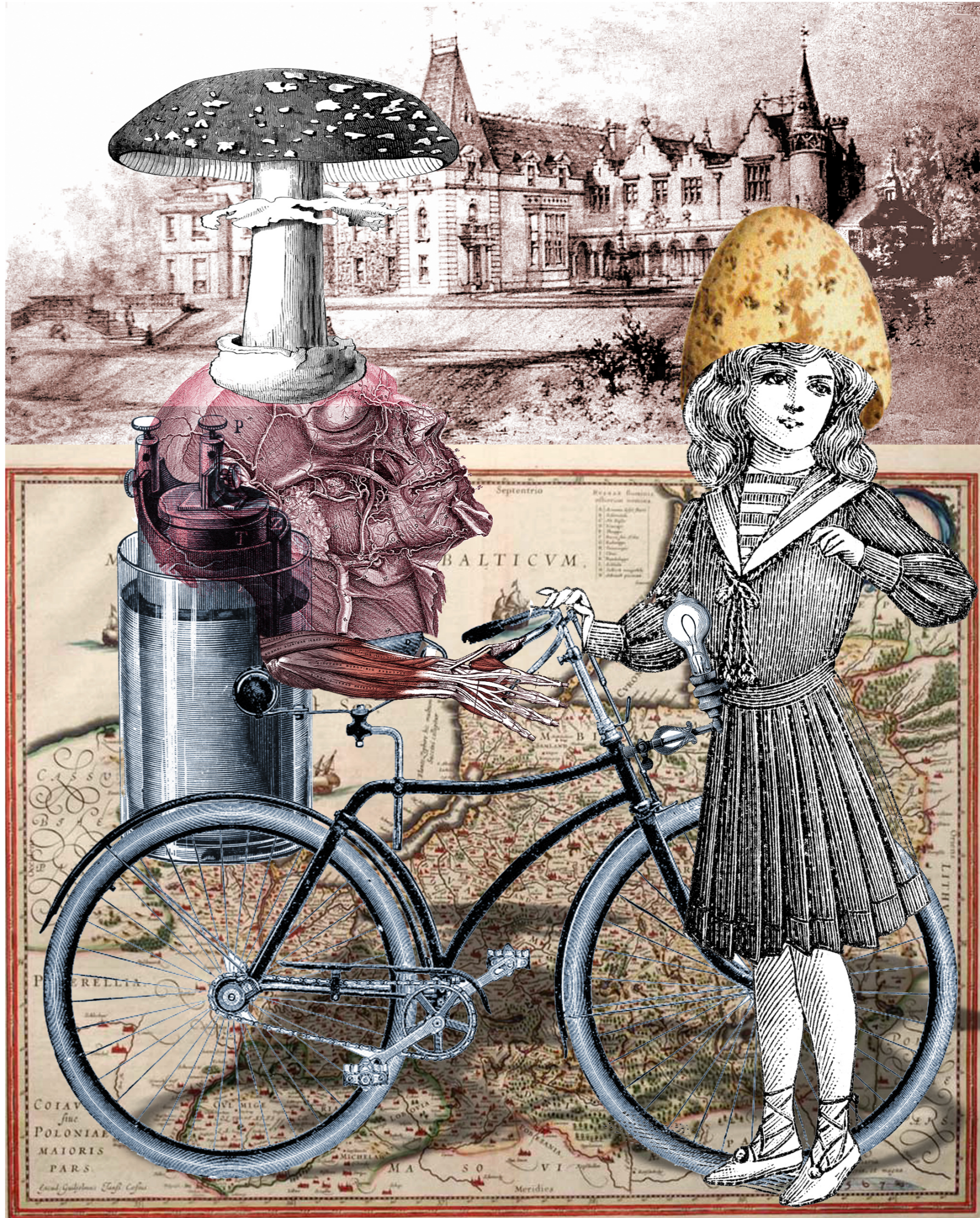


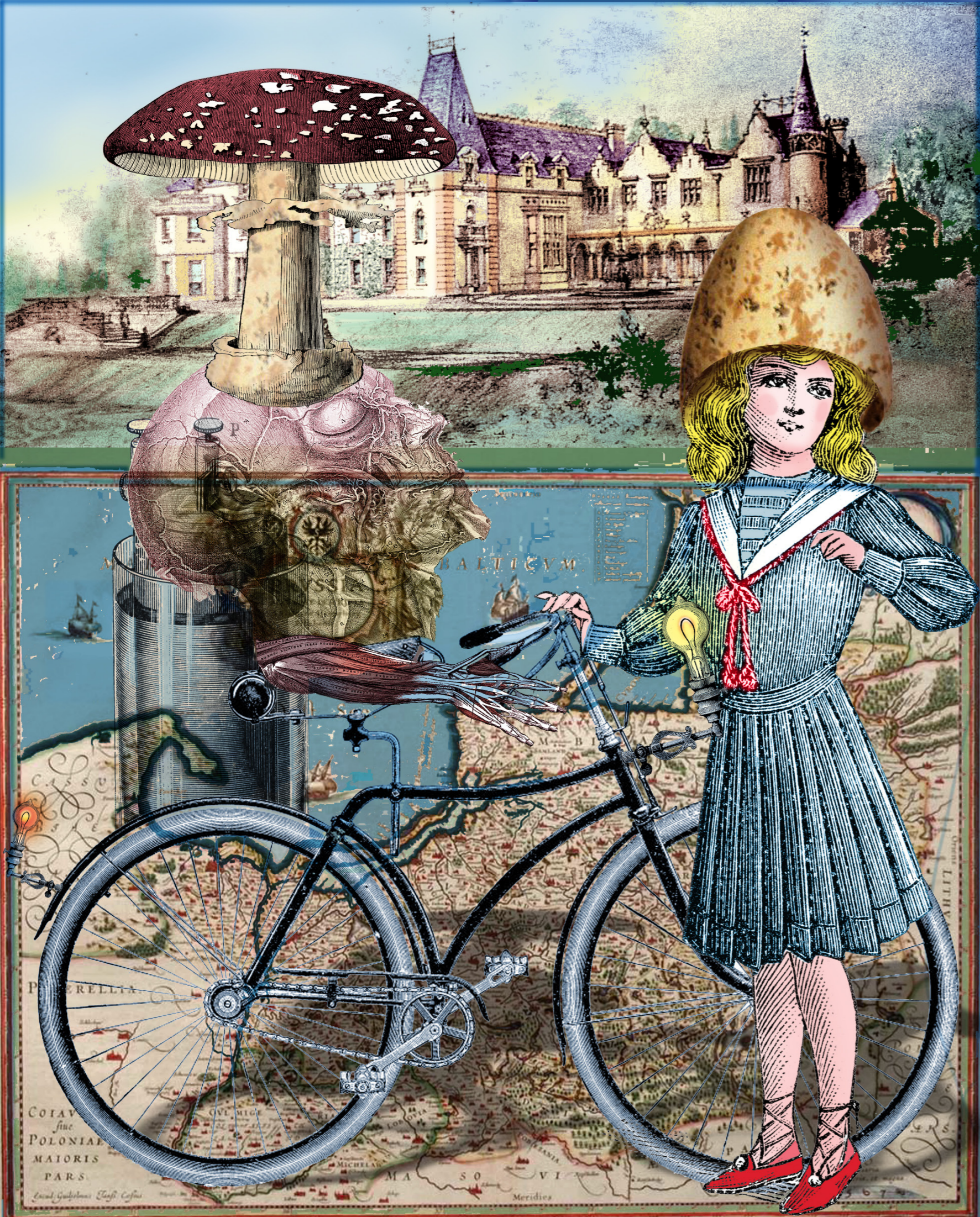


Monster Insects



The Electric Bike





TIME-WATCH

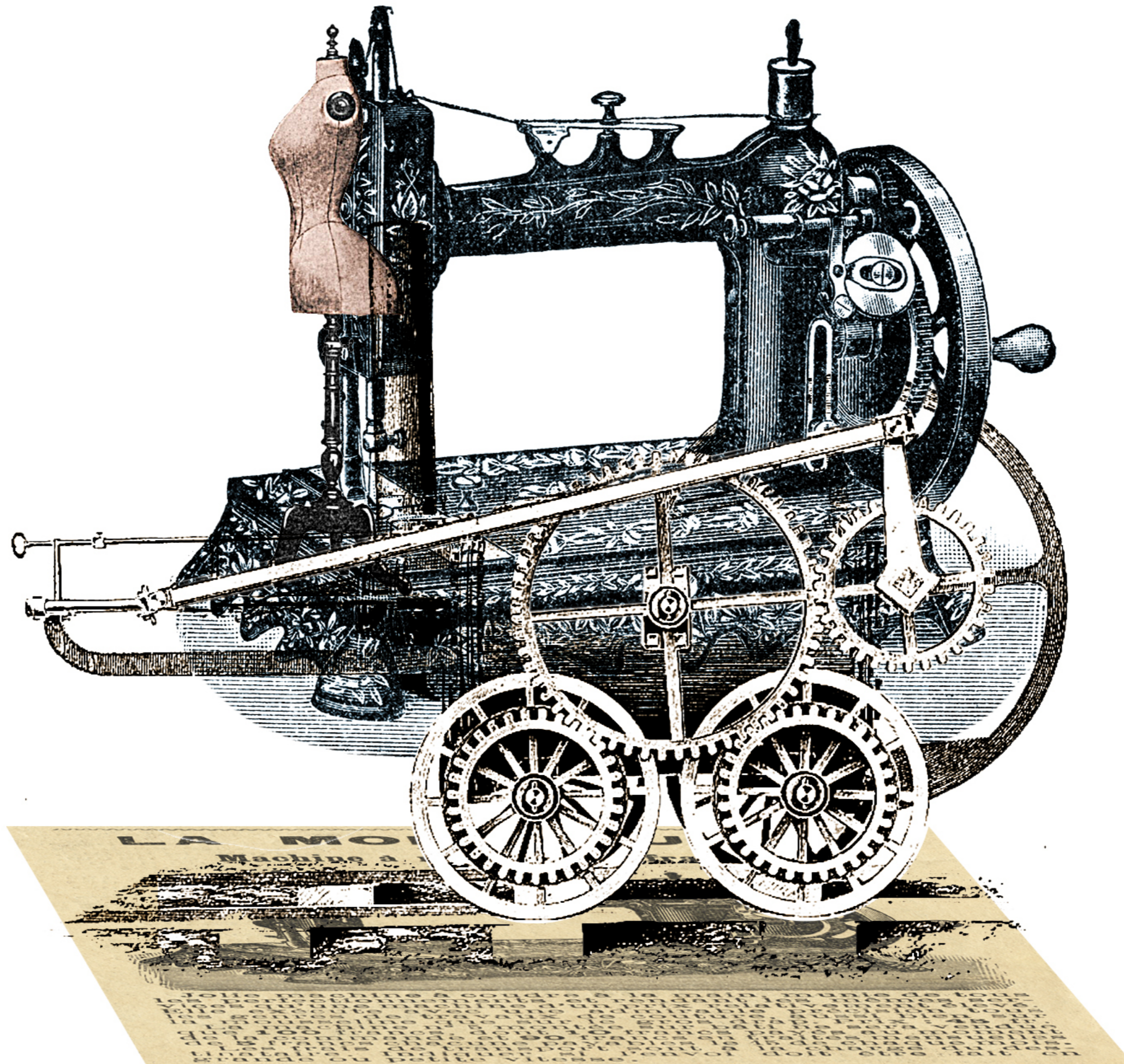


THE WORLD IS A TIME- MACHINE



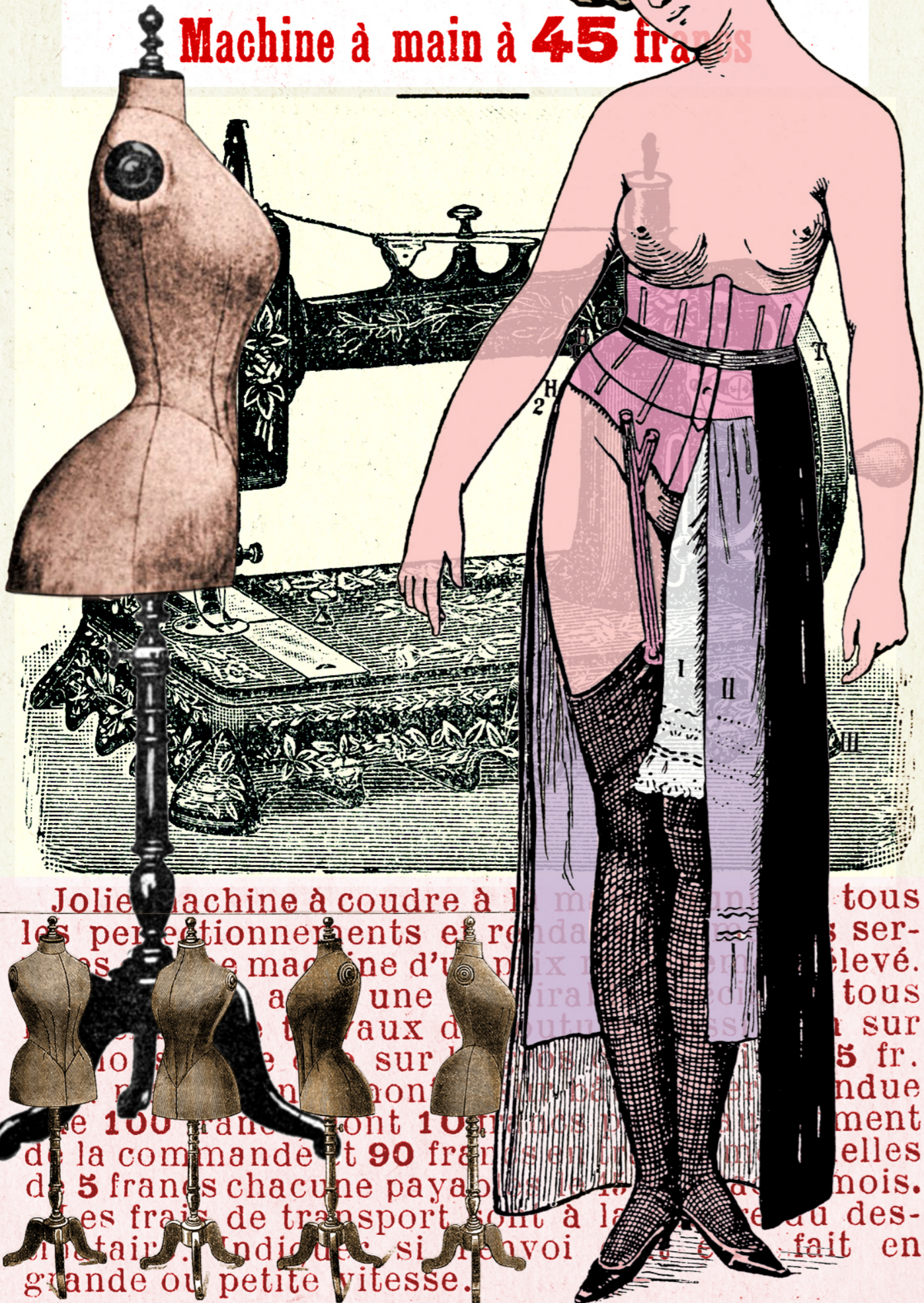
Goodwin Toy Horse

THE FRENCH SEWING MACHINE

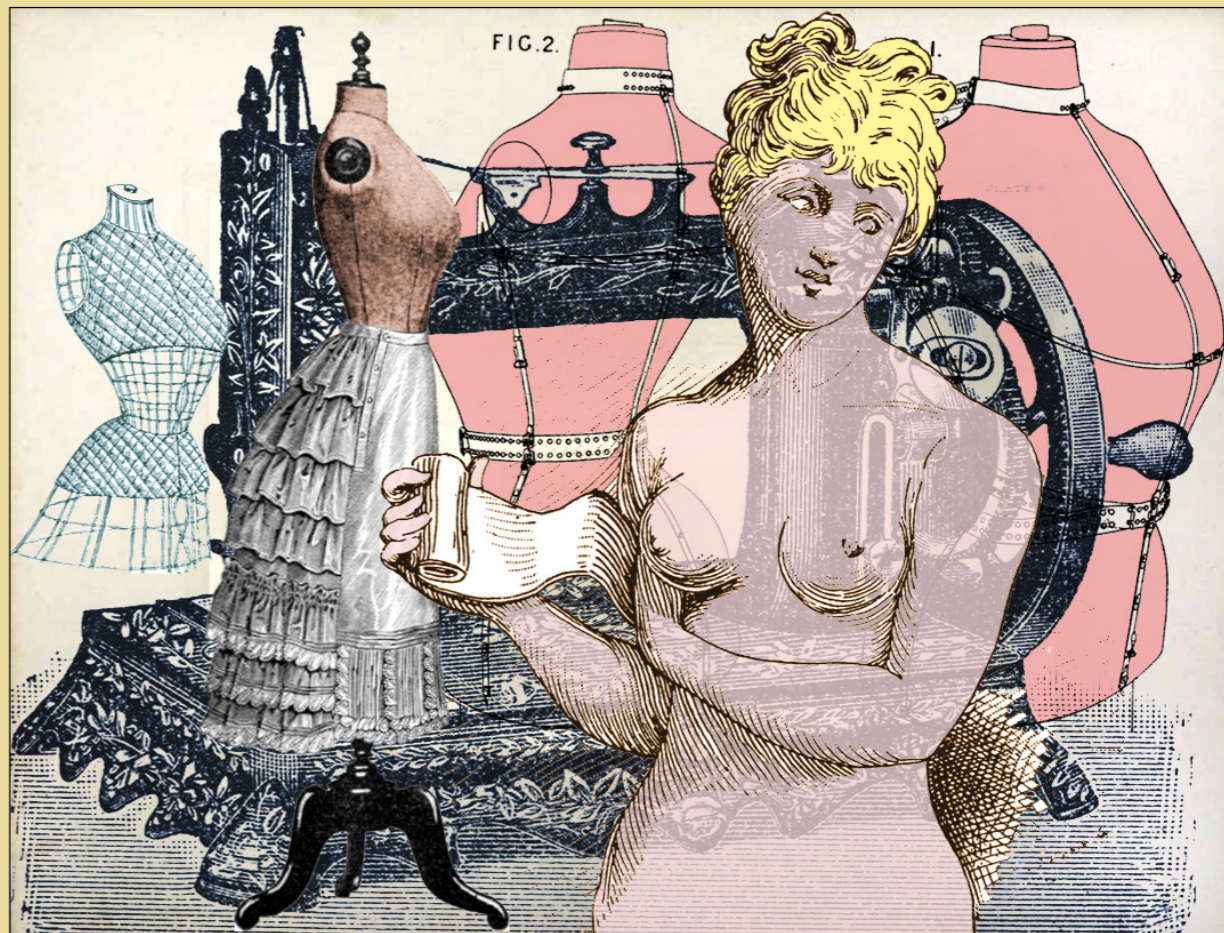
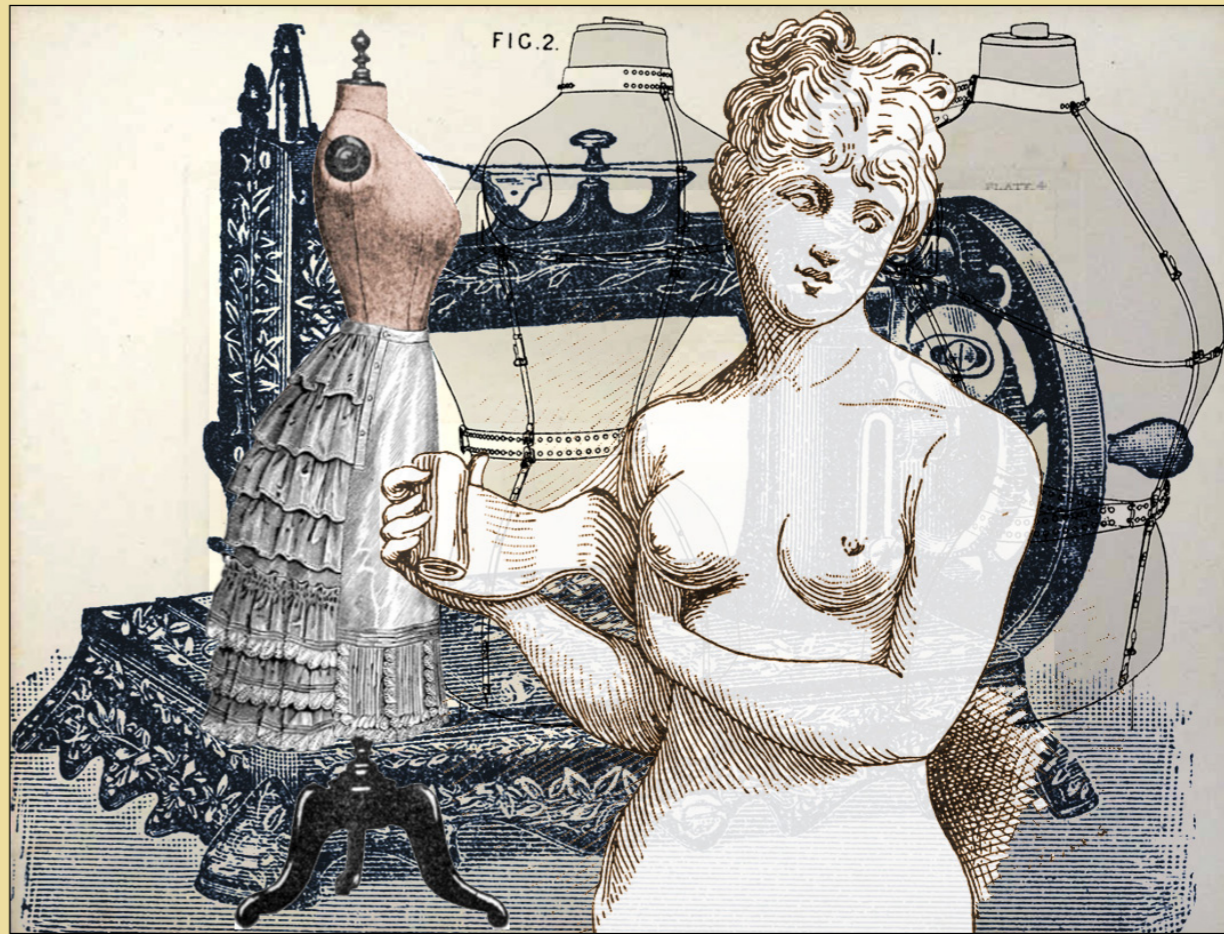


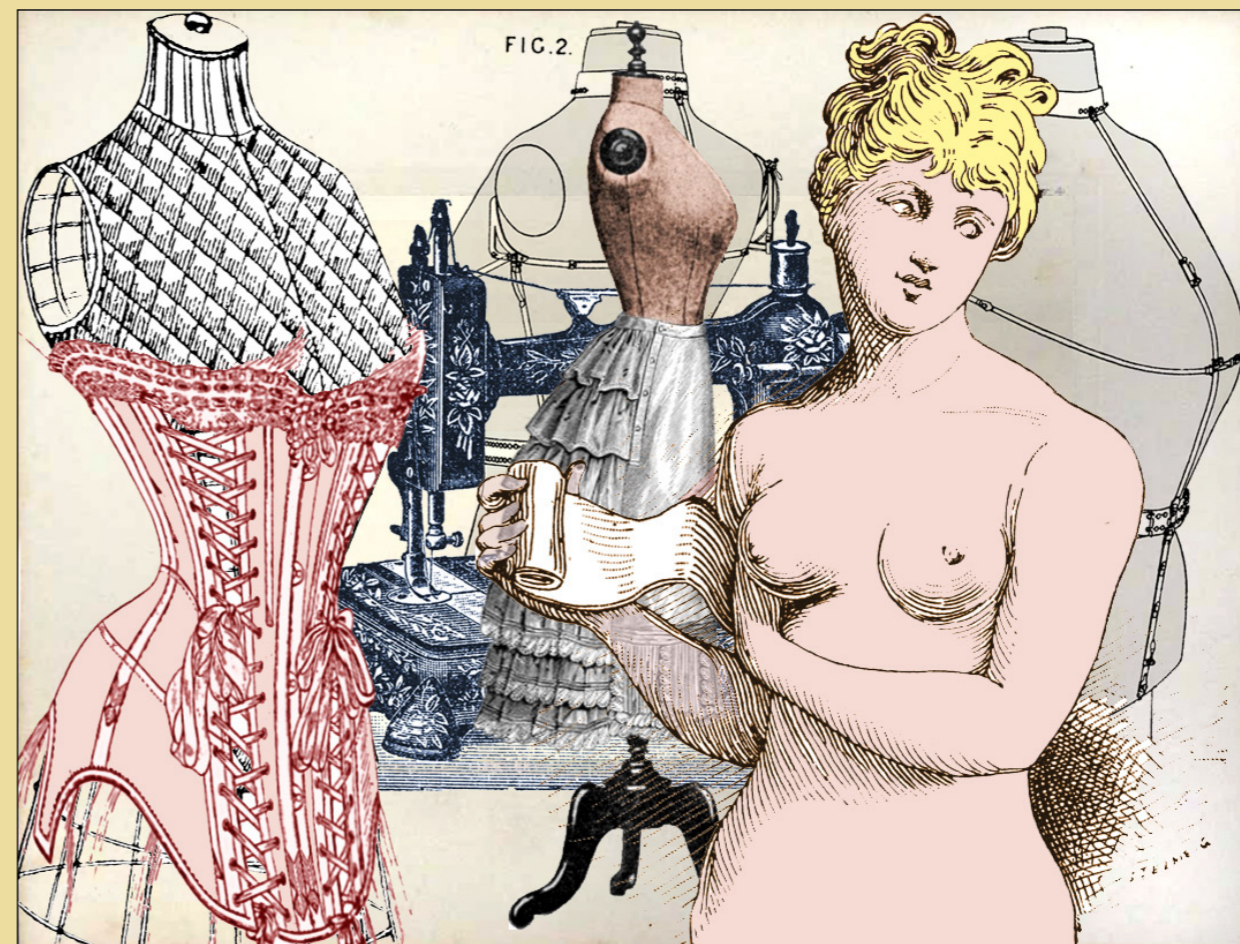
LA MONTSOUS

Machine à main à 45 francs



Jolie machine à coudre à la main perfectionnée avec tous les perfectionnements et réglages les plus élevés. Elle est munie d'une machine d'usage universel et de tous les accessoires nécessaires pour tous les travaux de couture. Elle est surmontée d'un volant en bois et se monte sur une table ou sur un socle. Elle est vendue avec son étui en bois et son manuel de 100 pages pour 10 francs plus 5 francs de la commande et 90 francs en plus si elle est achetée à crédit. Les frais de transport sont à la charge du destinataire. Indiquer si l'on veut la faire en grande ou petite vitesse.









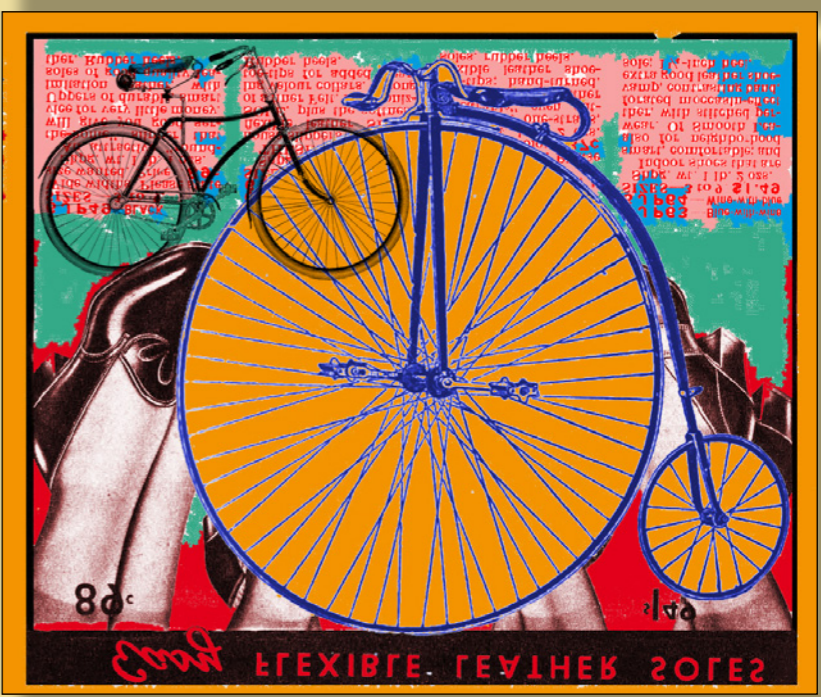
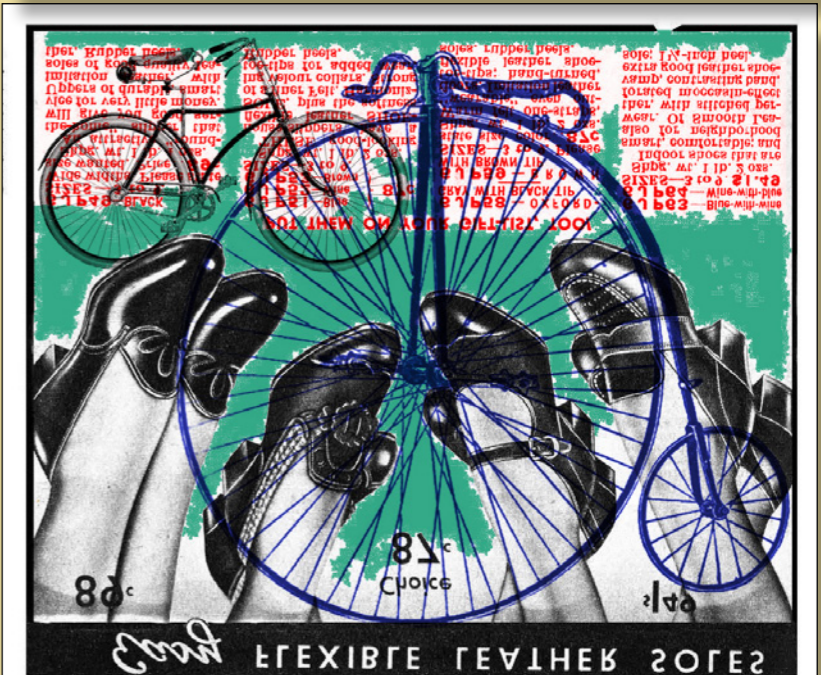
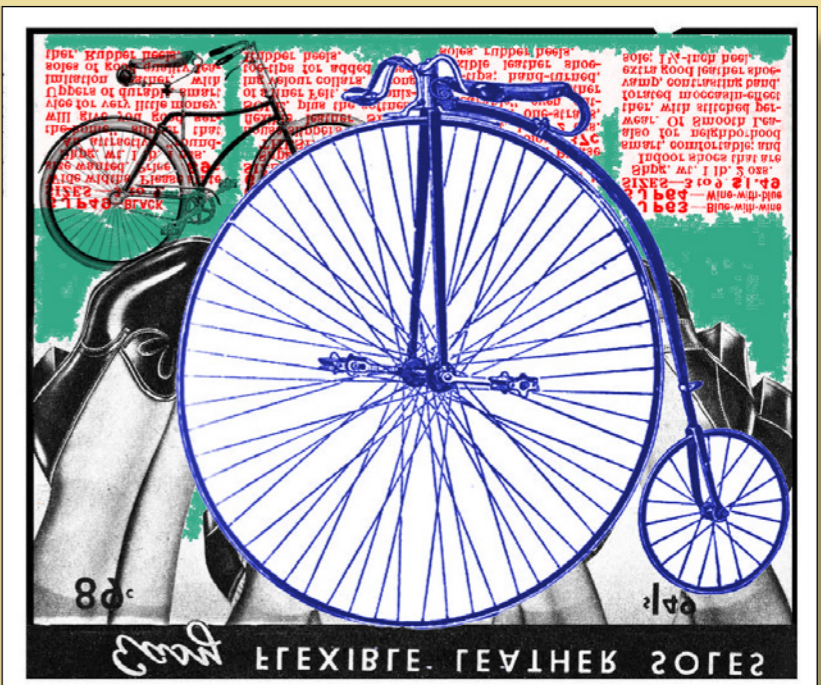
UTAMATOYOHOKUSHIROSHIGE



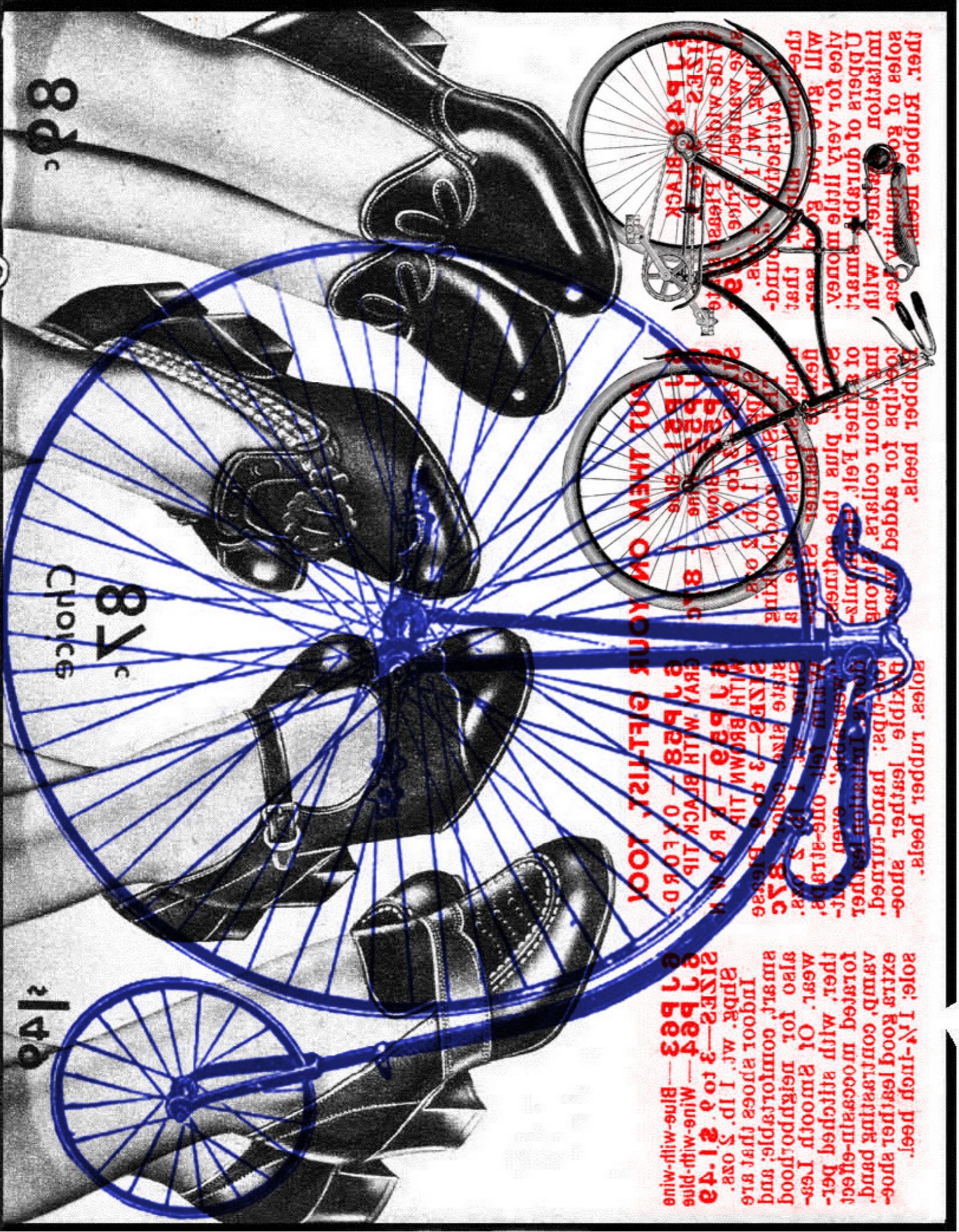


Elizabeth





BICYCLE-SHOES



Easy FLEXIBLE LEATHER SOLES

their. Rubber heels.
 soles of good durability. For
 imitation with
 Uppers of quipple. smart.
 nice for very little money.
 Will give you good wear.
 (The name is, after that,
 rubber. wt. 1 lb. 3 ozs.)
 sizes 3 to 4. Please
 \$1.43 BLACK

Rubber heels.
 flexible for aged wear.
 the upper collars. strong
 of a inner felt. (The name is,
 after that, plus the rubber.
 (The name is, after that,
 rubber. wt. 1 lb. 3 ozs.)
 sizes 3 to 4. Please
 \$1.43 BLACK

Rubber heels.
 flexible leather shoe.
 for-clip; hand-turned.
 good imitation leather.
 wearable, even out-
 standing. (The name is,
 after that, plus the rubber.
 (The name is, after that,
 rubber. wt. 1 lb. 3 ozs.)
 sizes 3 to 4. Please
 \$1.43 BLACK

Rubber heels.
 sole; 1 1/4-inch heel.
 extra good leather shoe.
 and comfortable and
 forsted in occasion-effect
 their. With stitched del-
 west. Of smooth res-
 also for neighborhood
 smart, comfortable, and
 indoor shoes that are
 (The name is, after that,
 rubber. wt. 1 lb. 3 ozs.)
 sizes 3 to 4. \$1.43
 \$1.43 — Wine-with-pine
 \$1.43 — Blue-with-wine

87c

87c
Choice

1.43



80c

1/40

Good

FLEXIBLE LEATHER SOLES

Die PRESSE
erklärt den
nächsten
KRIEG!



Fig. 1. Wartime Poster depicting Female Laborer (1945)
University of Arizona. 2008. Nov. 1, 2010

WHEN THE FIRE ALARM WENT OFF,
IT TOOK TWO HOURS TO EVACUATE
NEW YORK'S WORLD TRADE CENTRE.

The bigger the building, the more important fire-proofing becomes.
That's why today's buildings have asbestos-cement walls and even floors containing asbestos.
Asbestos contains fire, cannot burn and holds up after metal and glass have melted down, giving vital time for people to escape.
You'll also find asbestos sealing plumbing joints, insulating heating pipes, electric motors and emergency generators.
Asbestos. We couldn't live the way we do without it!

ASBESTOS

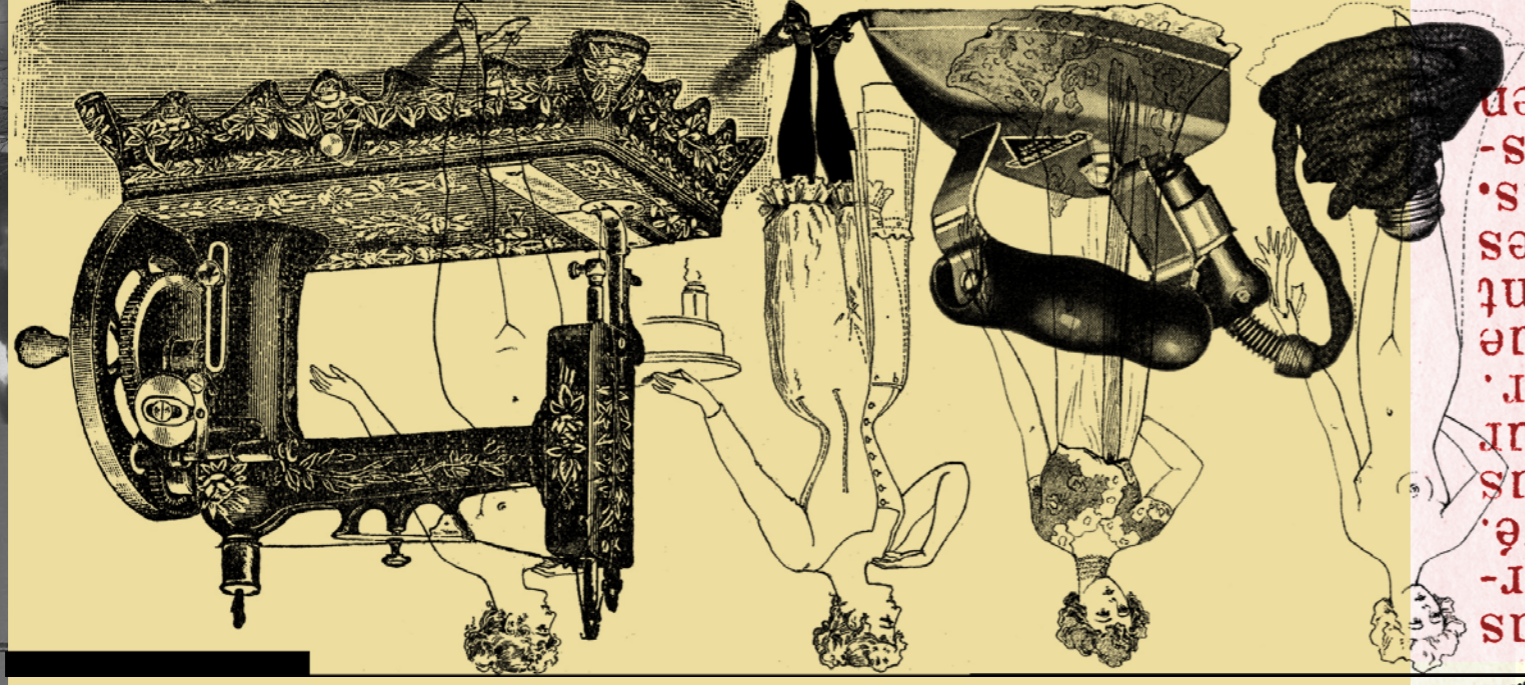
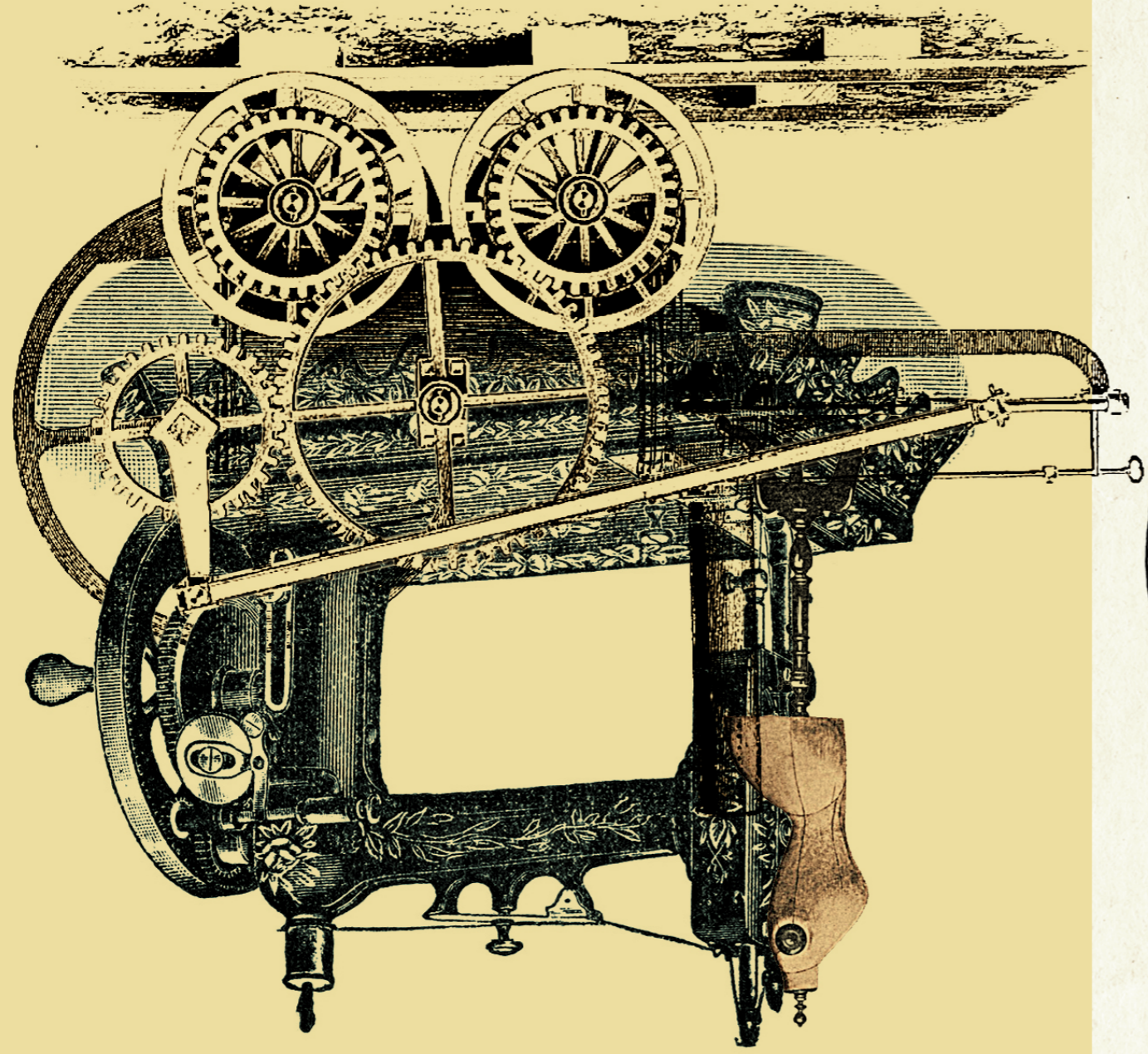
When life depends on it, you use asbestos.

Victory Bonds and Moneybombs. With Bombs we all will rest in peace. To destroy is the function of self-deströying. War is that kind of bizz, that needs adds to destroy the image of peace, to destroy the peace for the bizz.

The Peacemaker

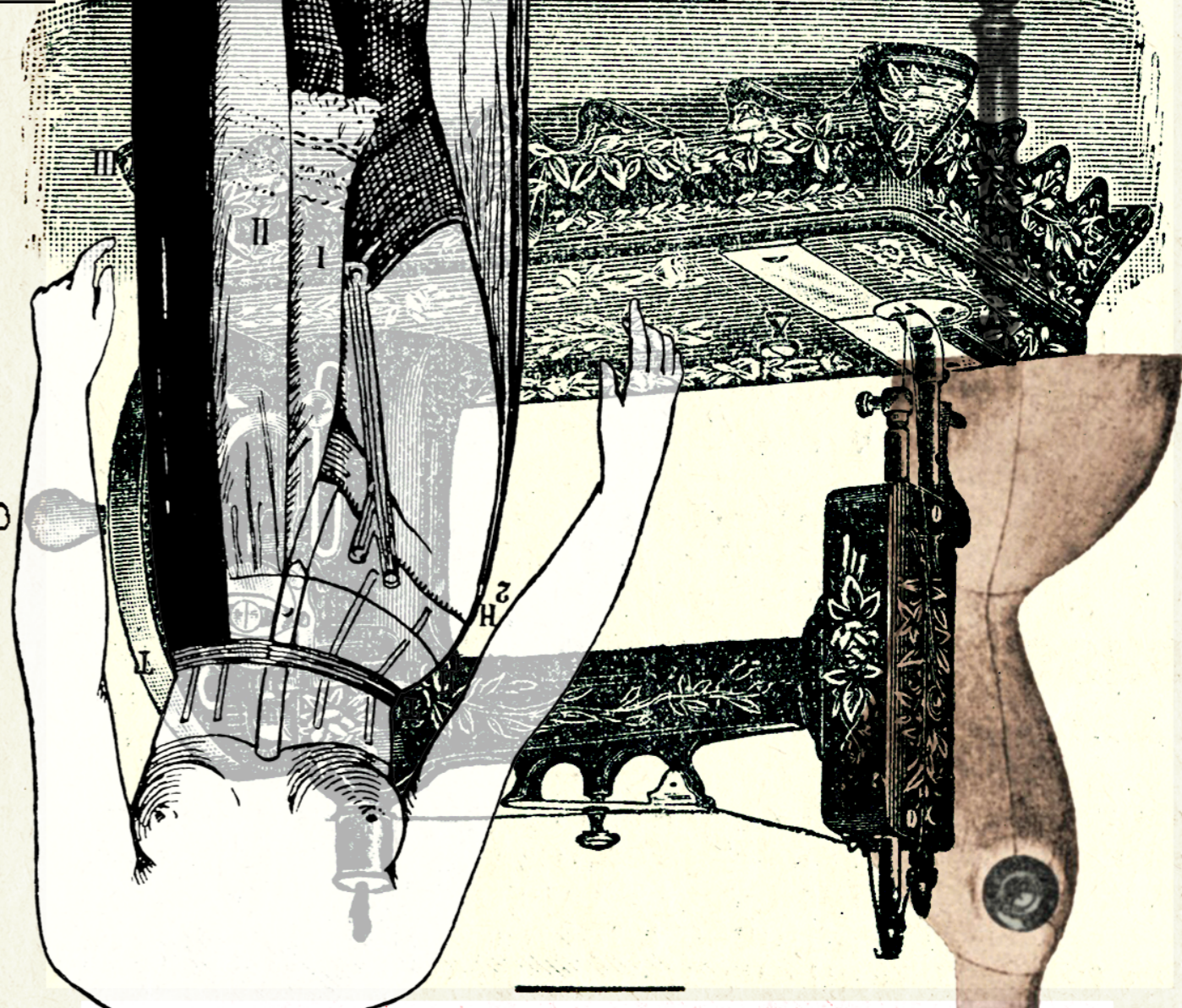
1 2 3 GUCKBOOK NO. 43

Corona cross over digital Collages



The **LA MONTROSS**

Machine à main à 45 francs



Jolie machine à coudre à la m...
les perfectionnements et r...
de la commande t 90 franc...
de 5 francs chacune payab...
es frais de transport font à la...
indiquer si le voi...
grande ou petite vitesse.
... fait en...
... mois.
... elles.
... ment
... 100 franc...
... ont 10...
... sur
... sur
... tous
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... tous