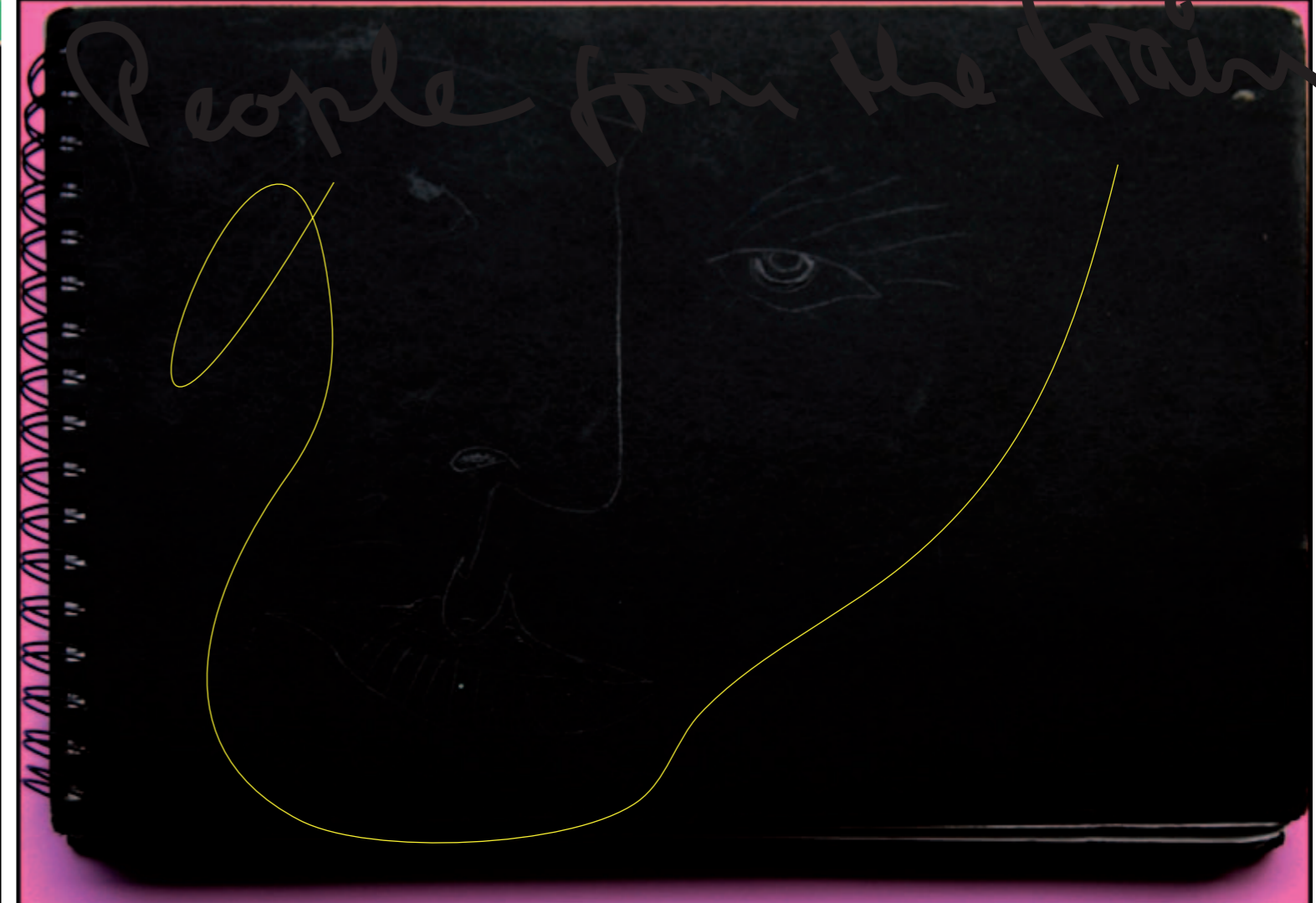
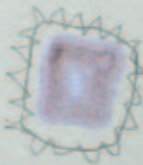


Sofan
Rinkemann
46446 Eumoid
Geistmarkt 20

Summer
drawings



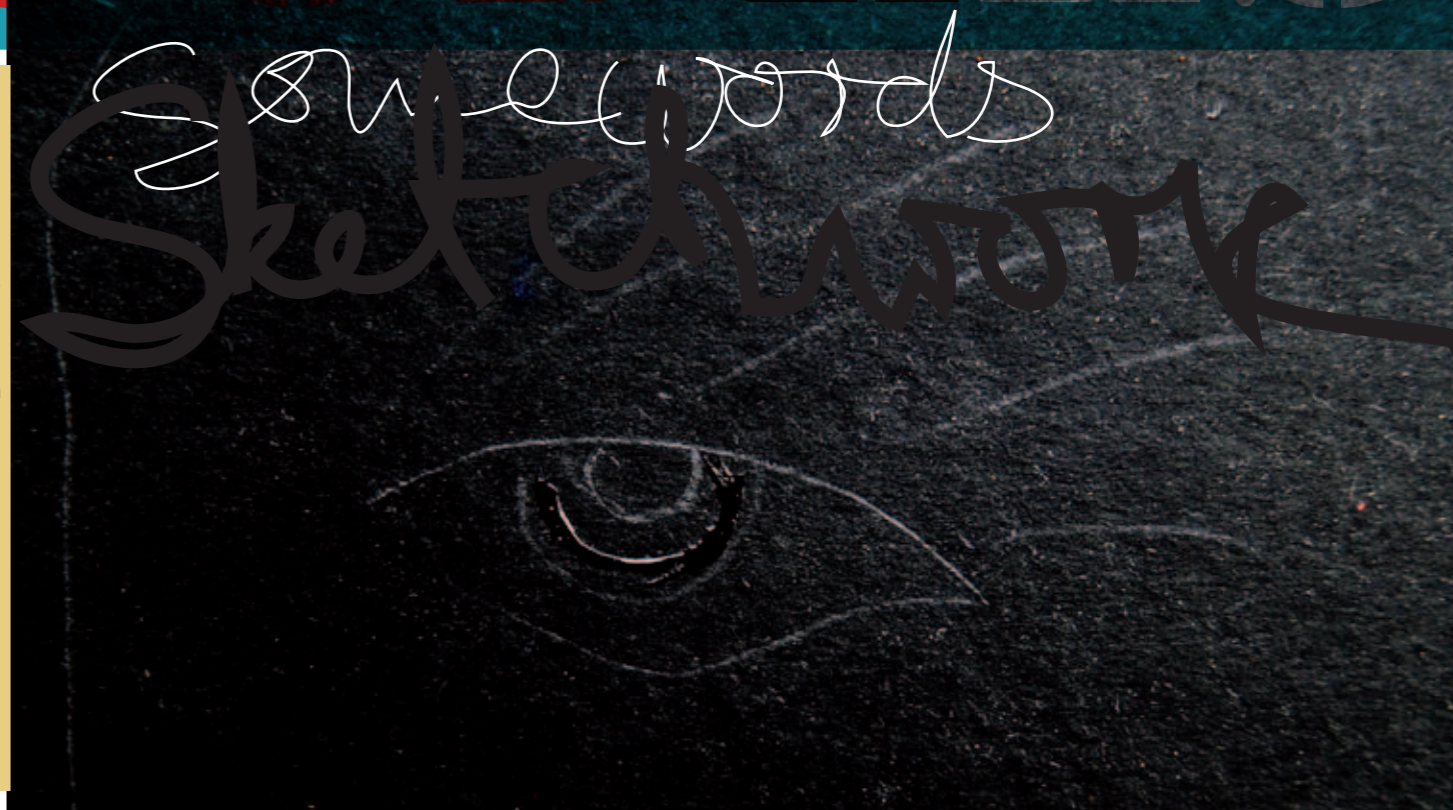
TRAIN DOODLES

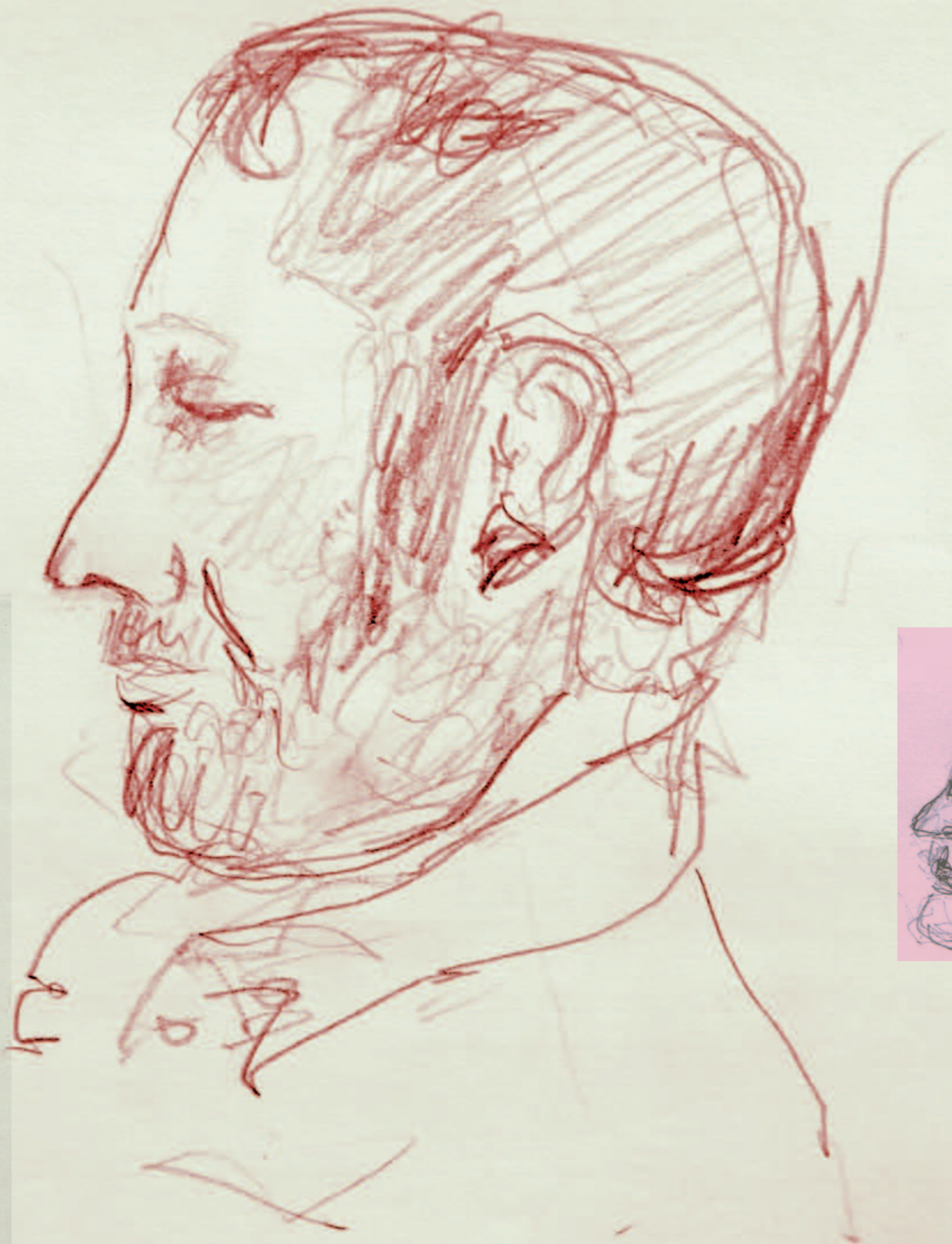
Anfang
Embicunib
TRAINDOODLES

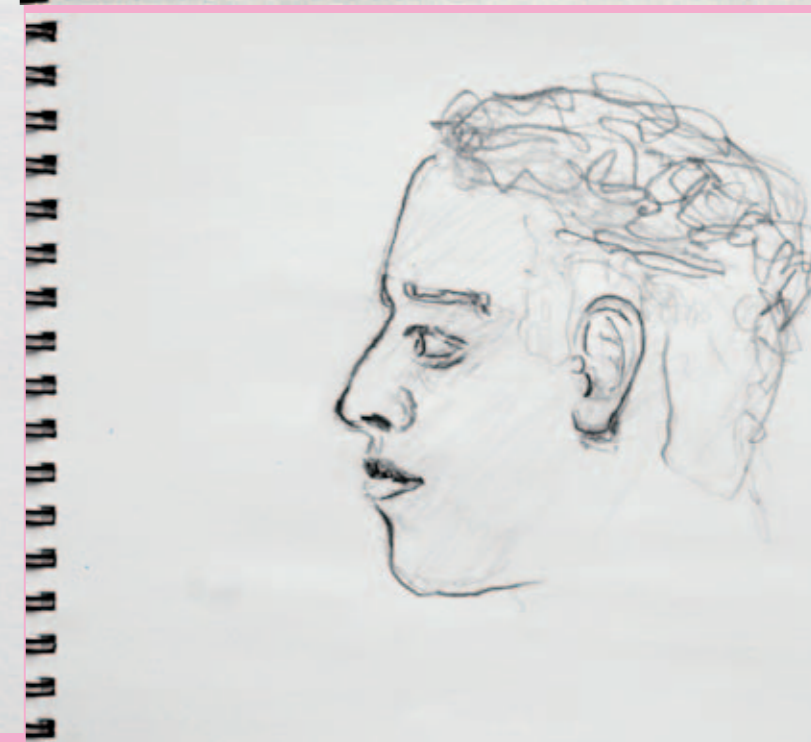
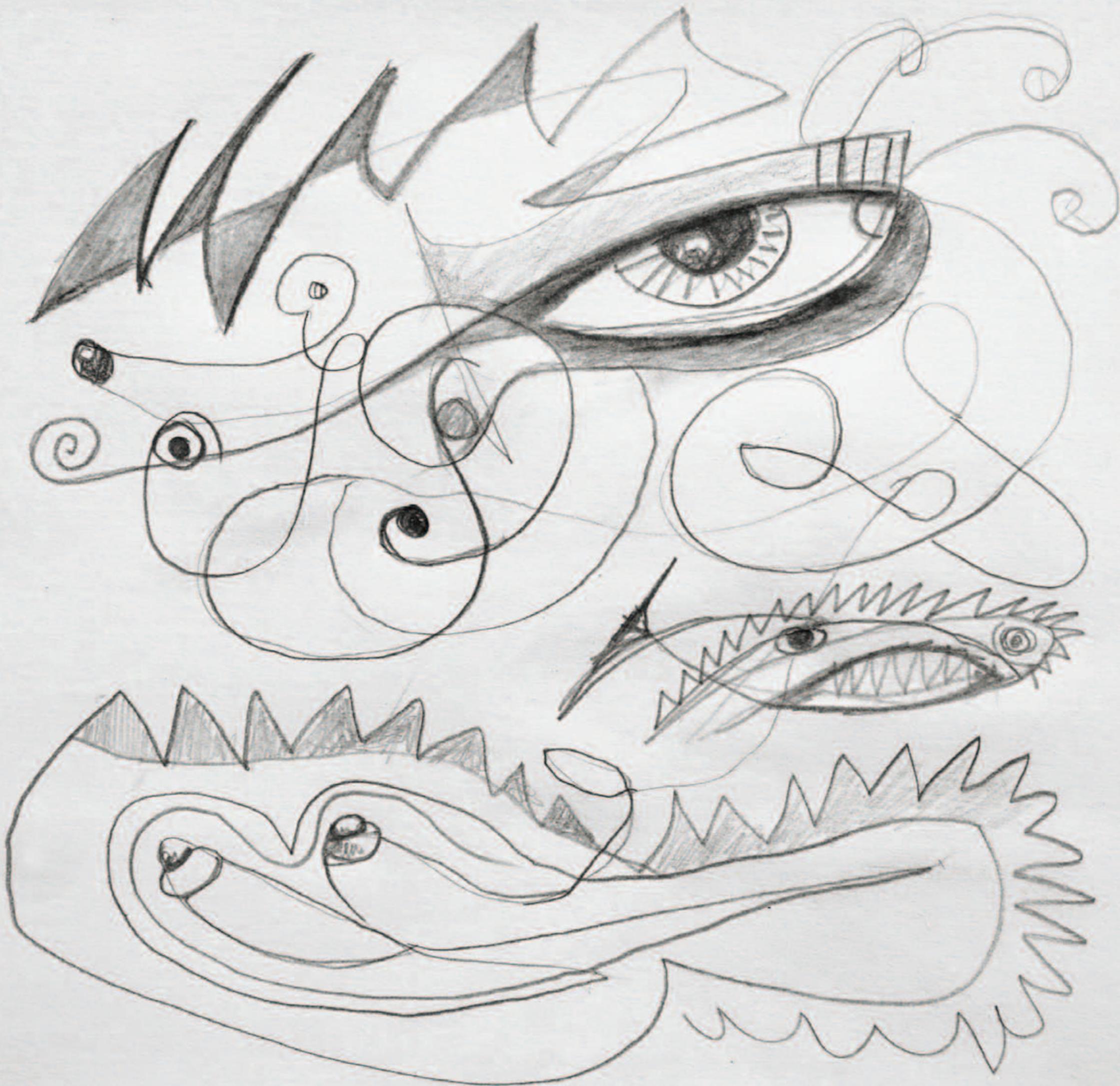
7.6.18

**GUCK
BOOK**

14







Schwarz Rot Gelb vermischt ^{daß} gibt Braun
gibt's

Grün Wenn was Braun kein Wasser gibt wird's Braun

Wenn man die Freiheit vor der Freiheit schützt wird's Braun
das Spektrum ~~ist~~ ^{ist} ~~trübt~~ ^{trübt}
die Farben sind

Wenn Braun in Braun wächst nicht fähig ist
kein Grün mehr

weil Braun in Braun
das Licht ~~ist~~ ^{ist} ~~trübt~~ ^{trübt} ^{gar nicht}
grün weil das Braun mehr ist.

Am Anfang war das A. Des Anfangs war noch nicht da.
Das A das ~~war~~ ^{war} am Anfang ^{gar} man nicht, es gab keine da
Der es ~~sprach~~ ^{sprach} war ~~lang~~ ^{lang} ~~so~~ ^{so} dachte man an

Anfang war das Wort. Denn ohne Licht
sah man nicht ob vor dem A schon etwas war. Der
Schall vom Wort war noch nicht da.
weil vor dem Schall das Licht da war. →

Und weil das Wort am Anfang war
war auch das ~~Sprache~~ ~~gesprochen~~ da
weil ~~es~~ Ex Cathedra Dogma.

^{überhaupt}
Bevor ein Wort da war gab's am Anfang schon ein A.
Und Gott des Hl. sprach: Es werde Licht.
Da gab es auch den Schall noch nicht:
vor dem Licht.

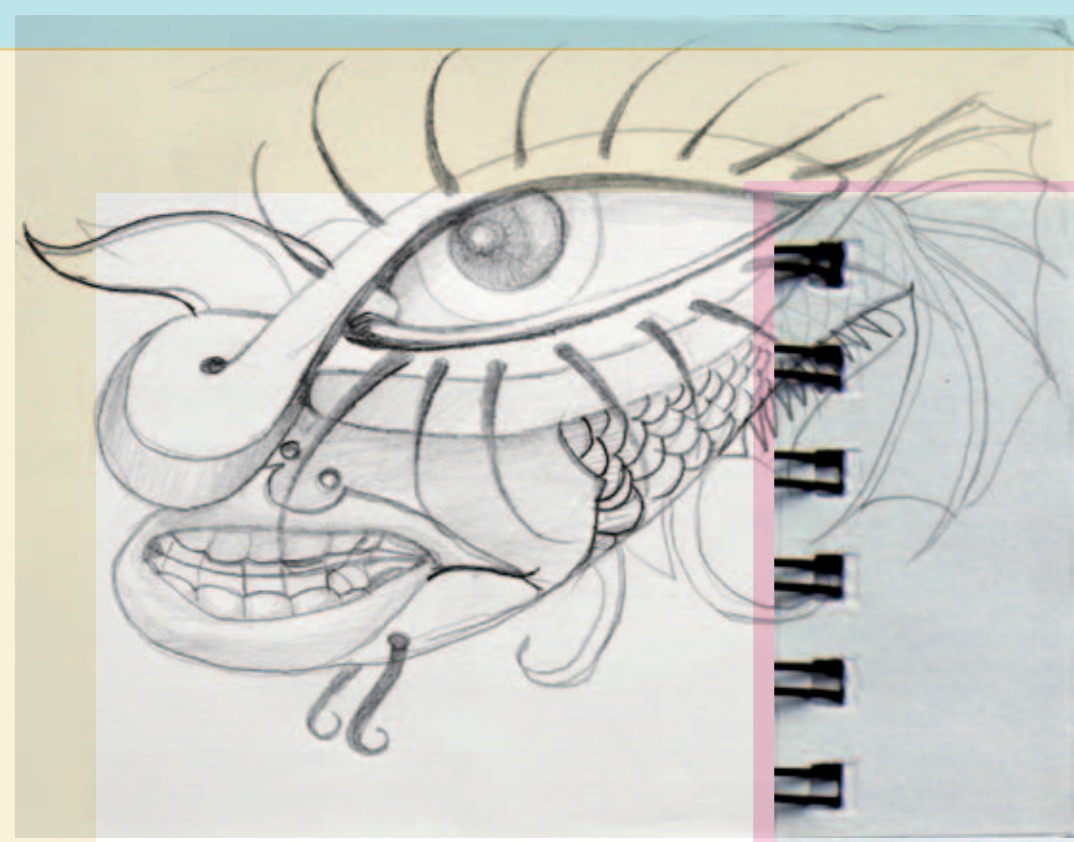
~~was~~

Weil das Wort am, am Anfang war
war das mal ^{zweites} da sonst war.

das ist H. Wort A A ←

Man sah ^{es nicht,} ~~kein Licht~~ ~~es gab kein Licht~~
Auch ohne Schall und ^{keinen} Gehör) ~~man~~ ~~Sprache~~.

Hört es nicht, es gab keine Schall und auch kein Licht.
Viele viele, glauben dran, den so fängt die Bibel an



Drawing, sketchy and quick is the intention of my traindoodles. Having a short time in the train and using the time for learning and getting in use to draw people, that do not behave as models, by sitting quiet and keeping the position. As sketchy my works are, so is the layout of this Guckbook.

This Guckbook is a complete sketchbook out of 2018. I freshed up the pencil drawings with some digital manipulations, mostly not to much to loose the character of the original drawing, but a few to add some colour to the disgn of some pages. Hope my work gives some inspiration and fun to enjoy my art with a view into my drawings. Have a nice time and explore my works. Thanks a lot and have some fun and delicious food for your eyes.

stefan





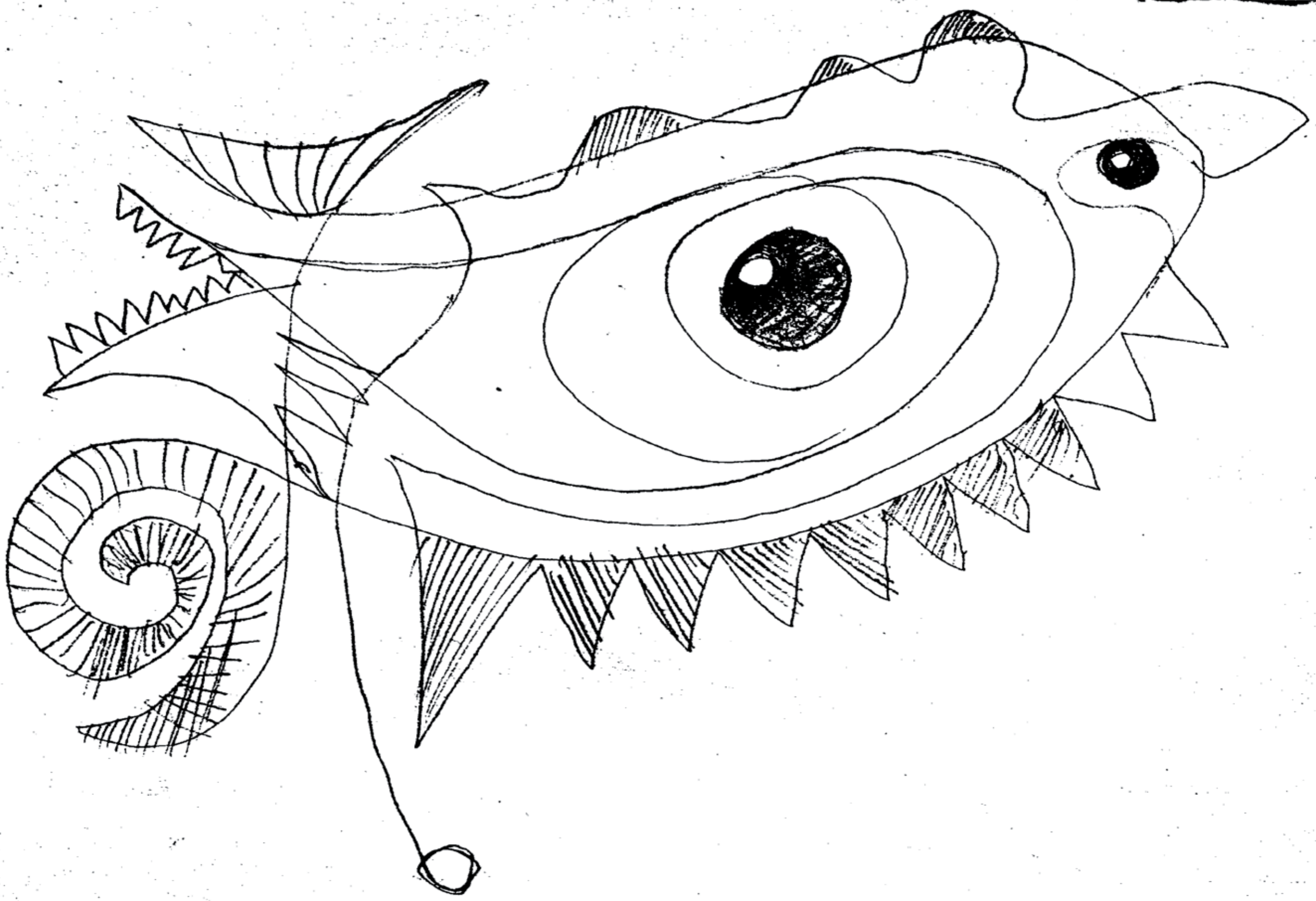
Les
jours
du
Soleil

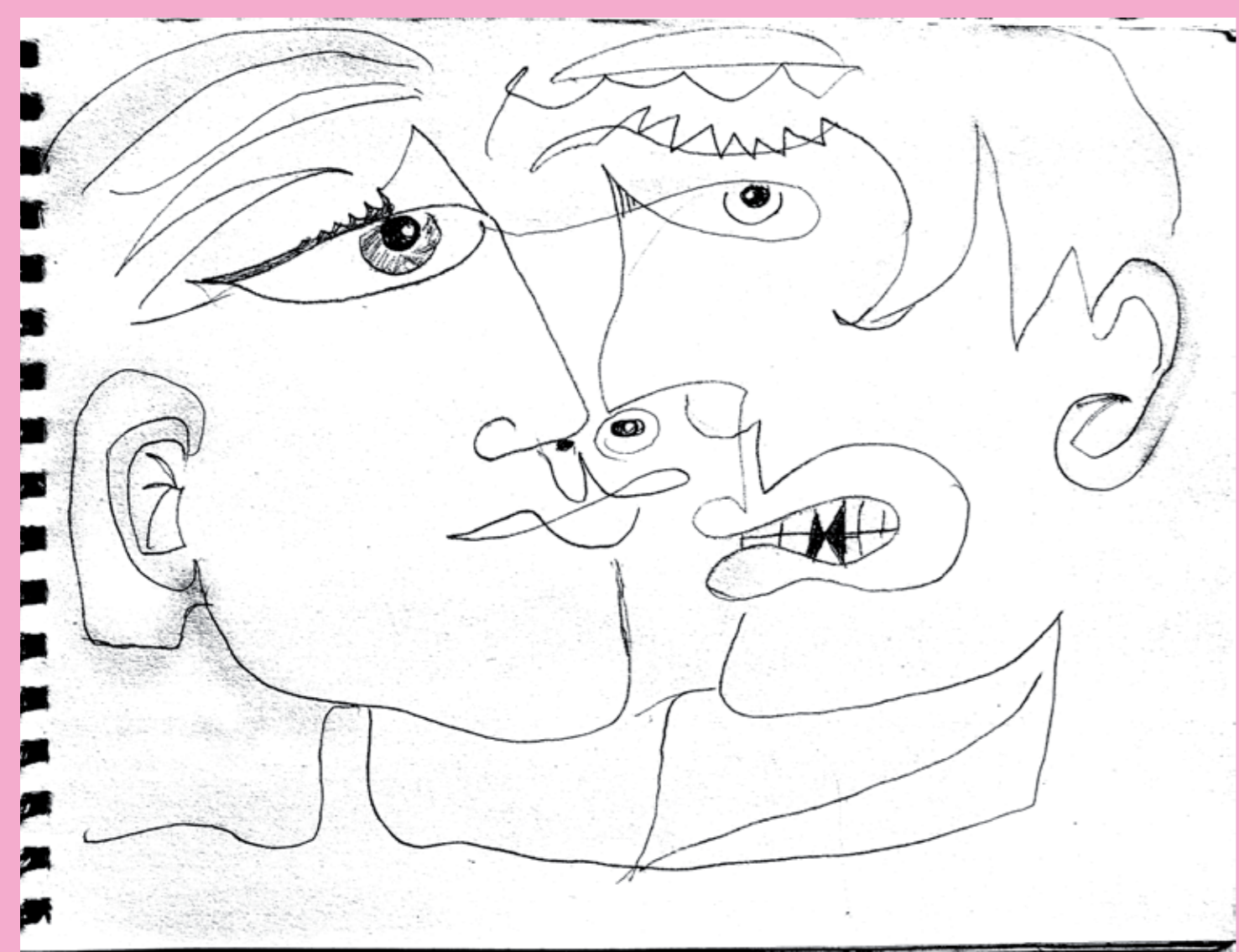
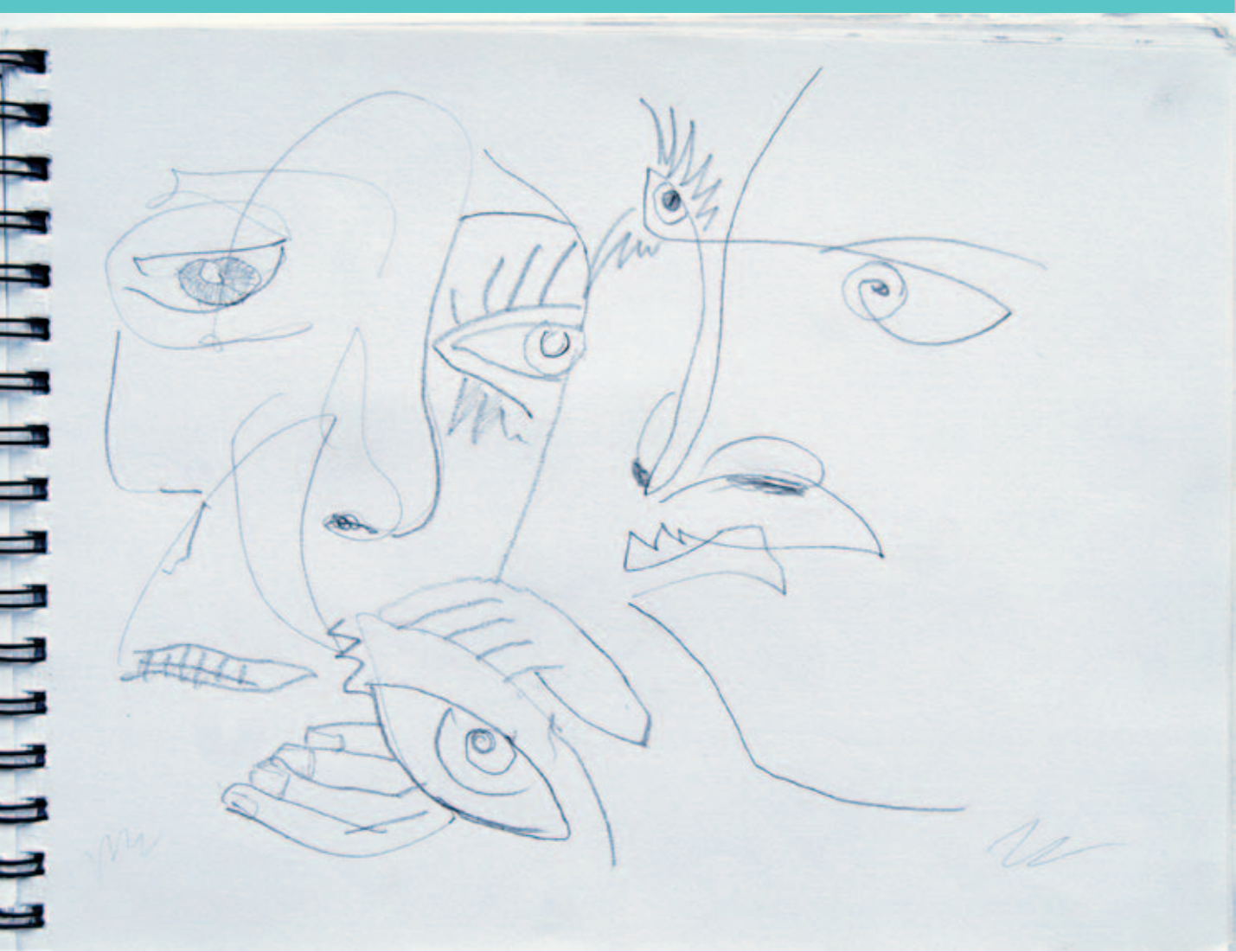


Jours du Soleil

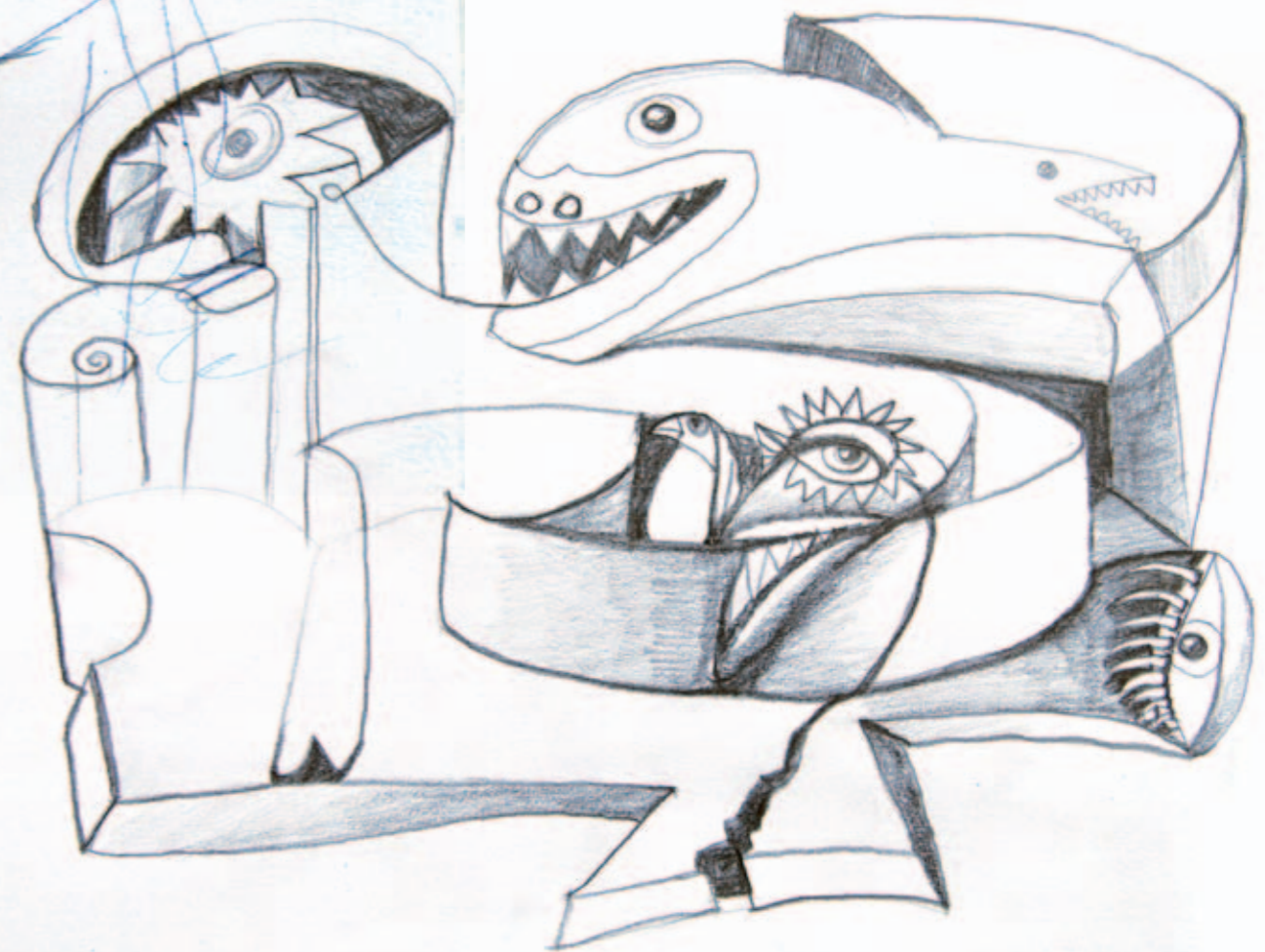
Tage der Sonne

Handwritten text in a stylized, vertical script, possibly representing a list or index of items.

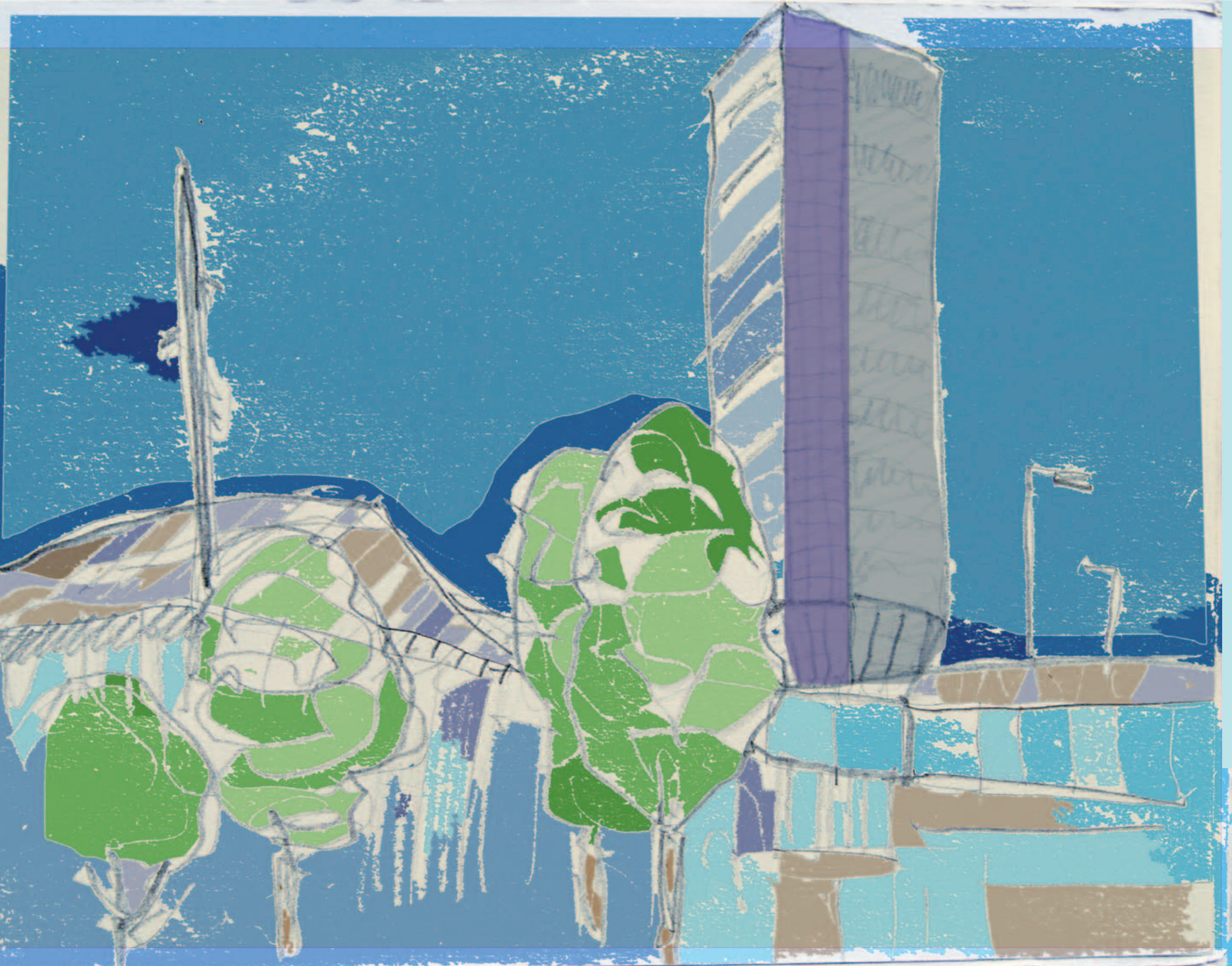


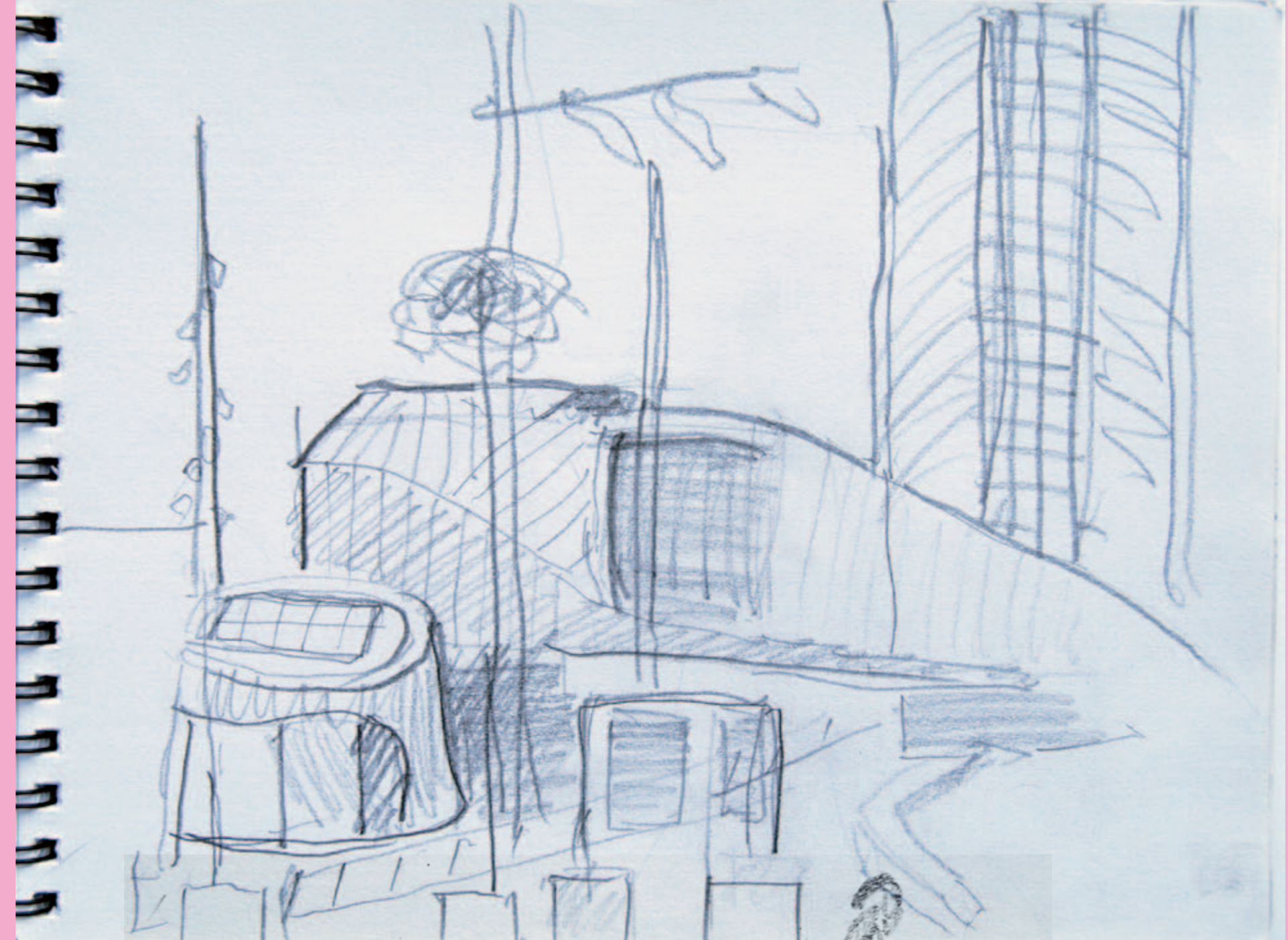


24.8.18



ARRNHHEM CENTRAAL station



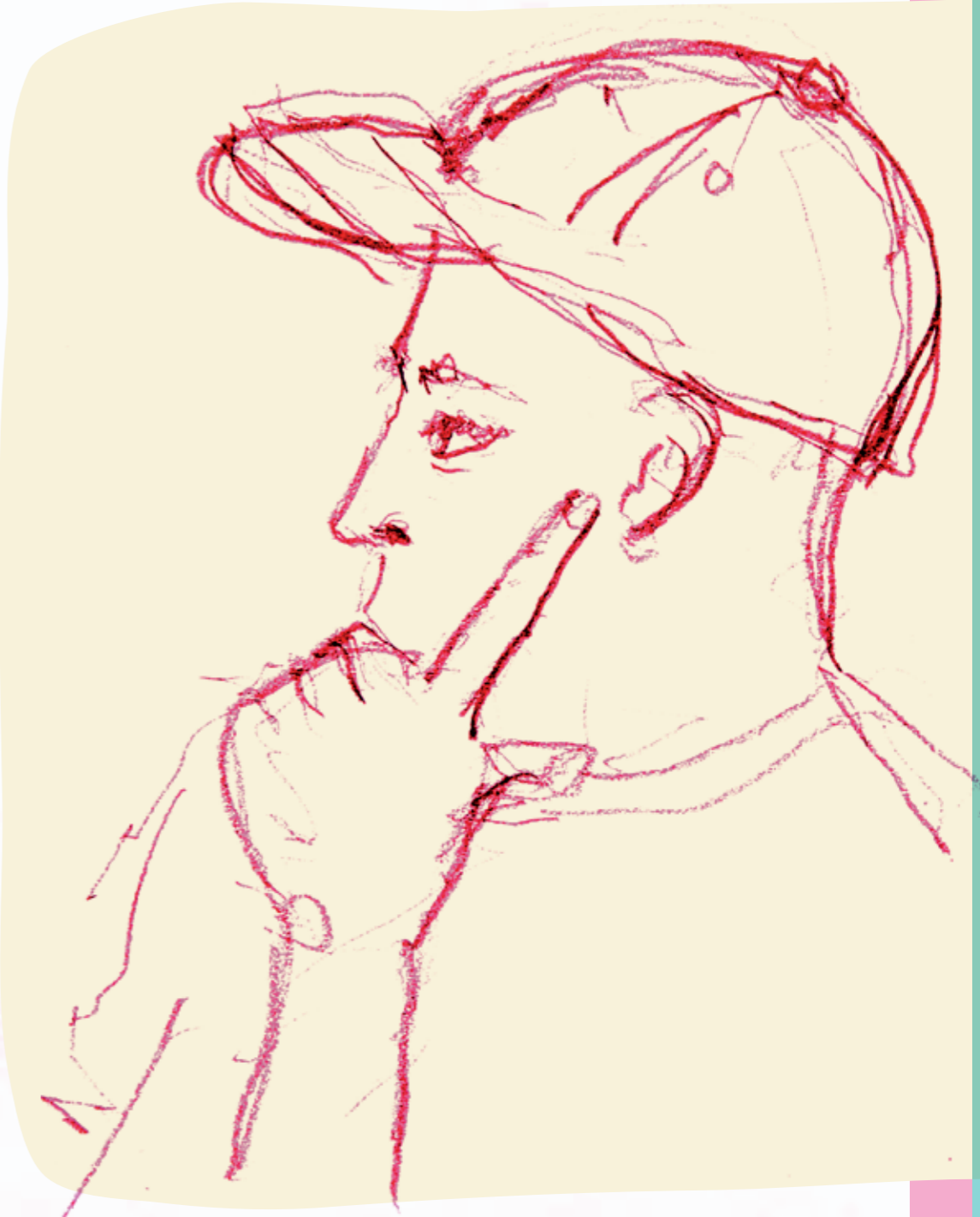
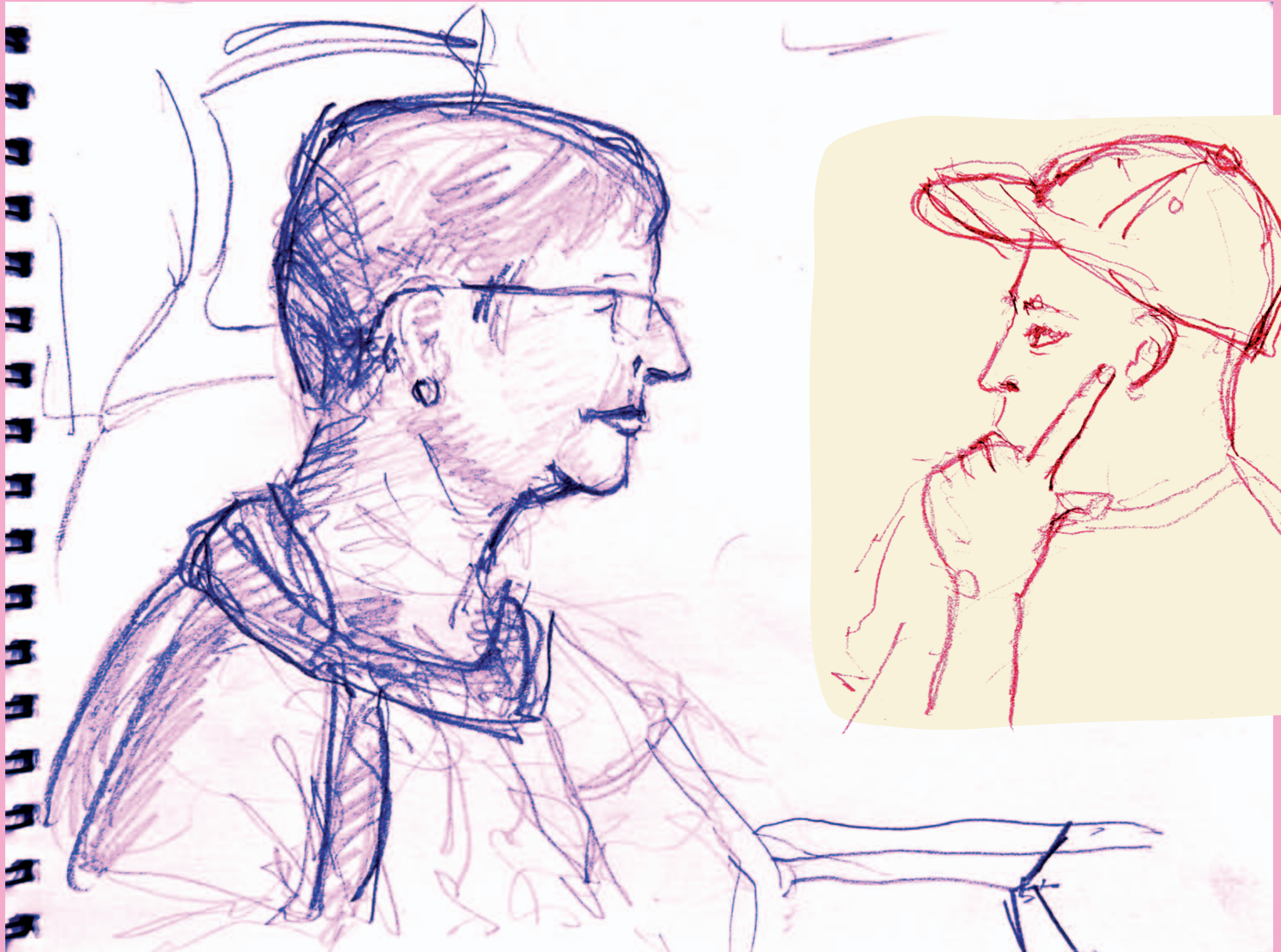


Handwritten text on the left side of the page, possibly a list or notes, written in a cursive or shorthand style.

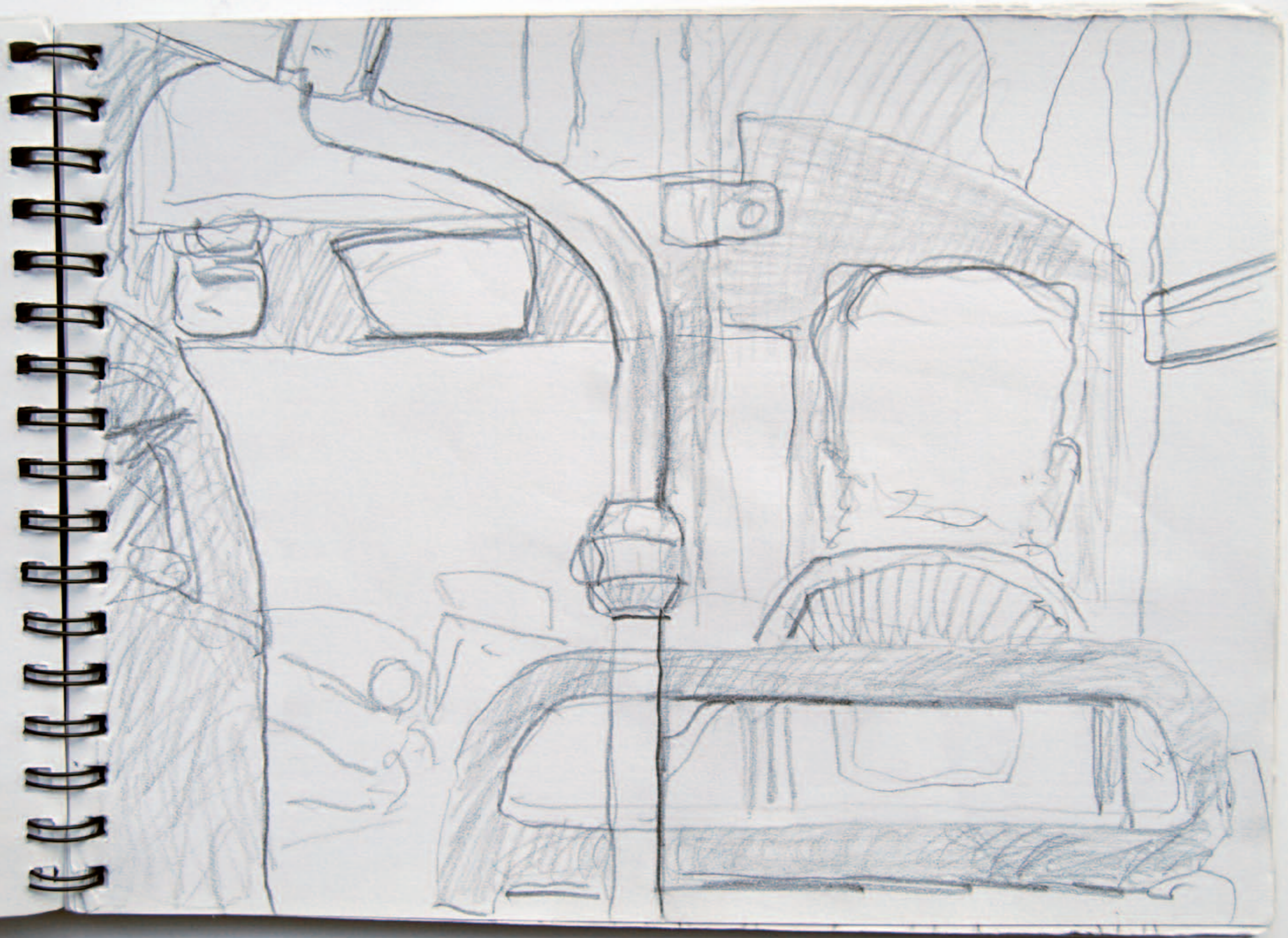


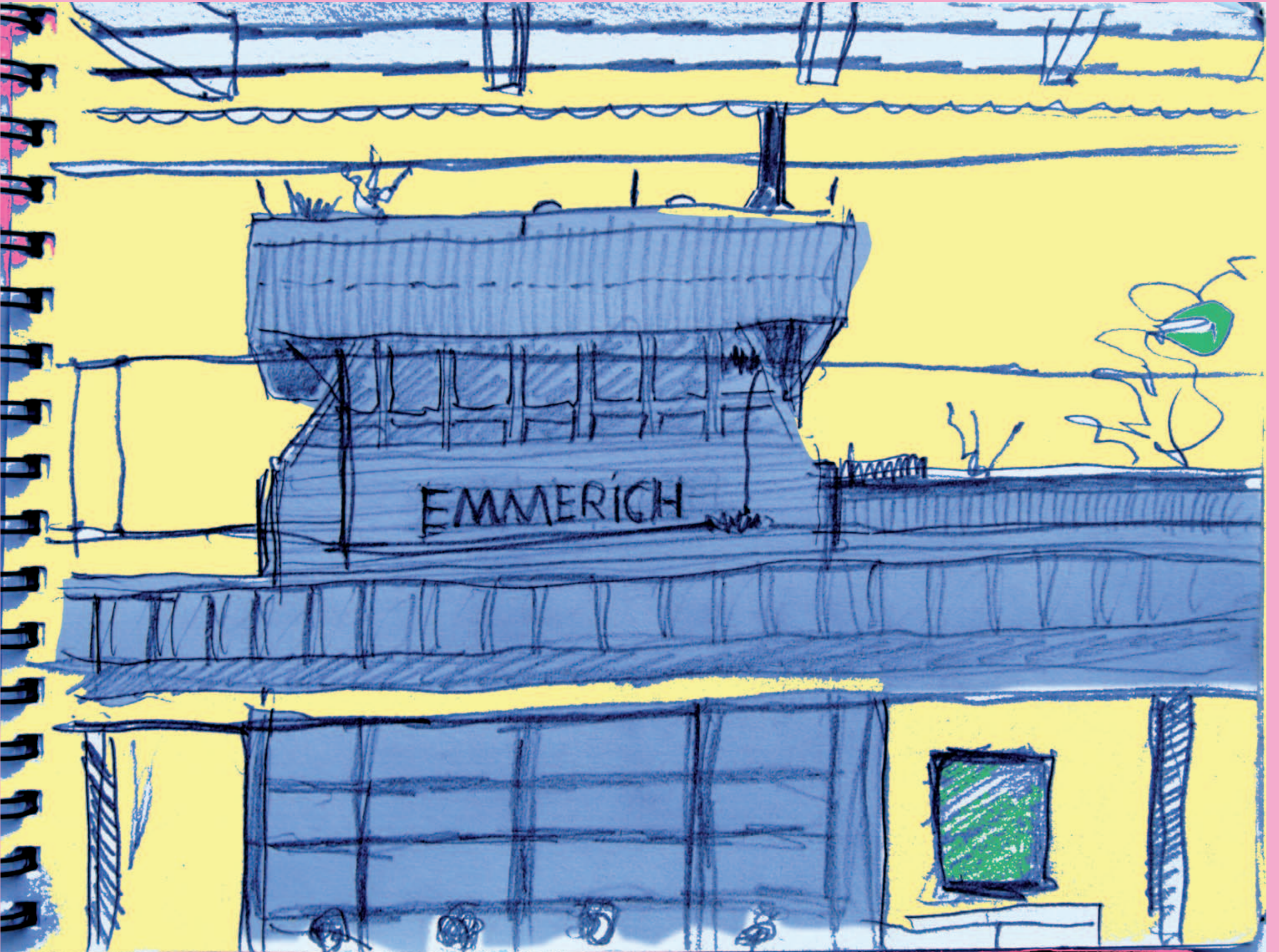




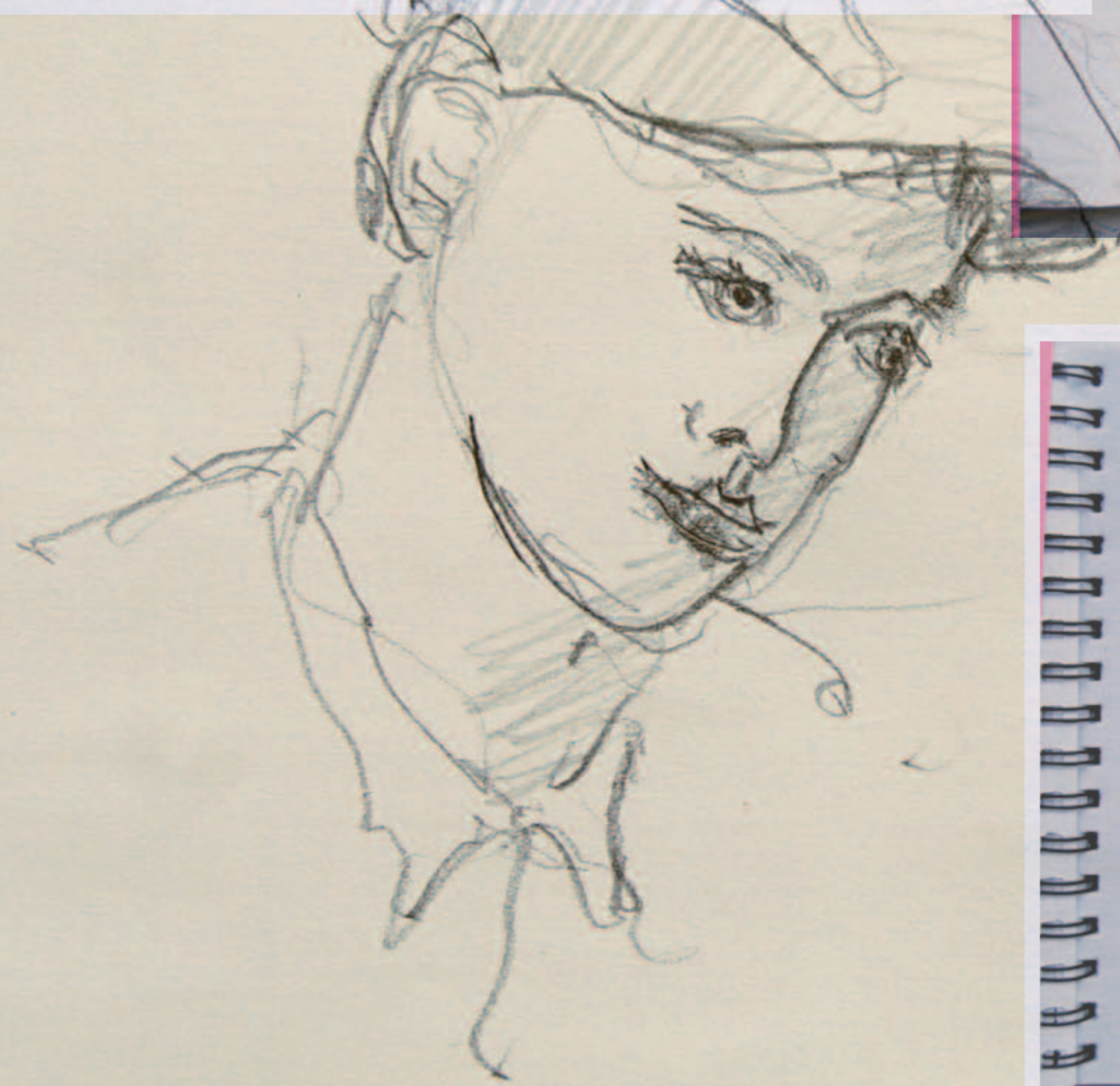




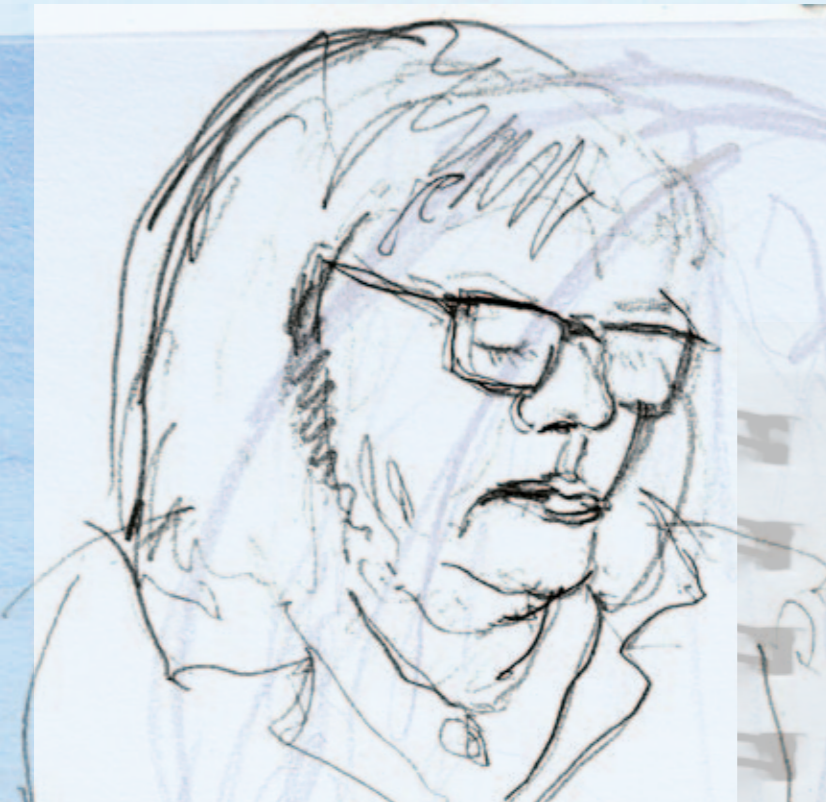




EMMERICH









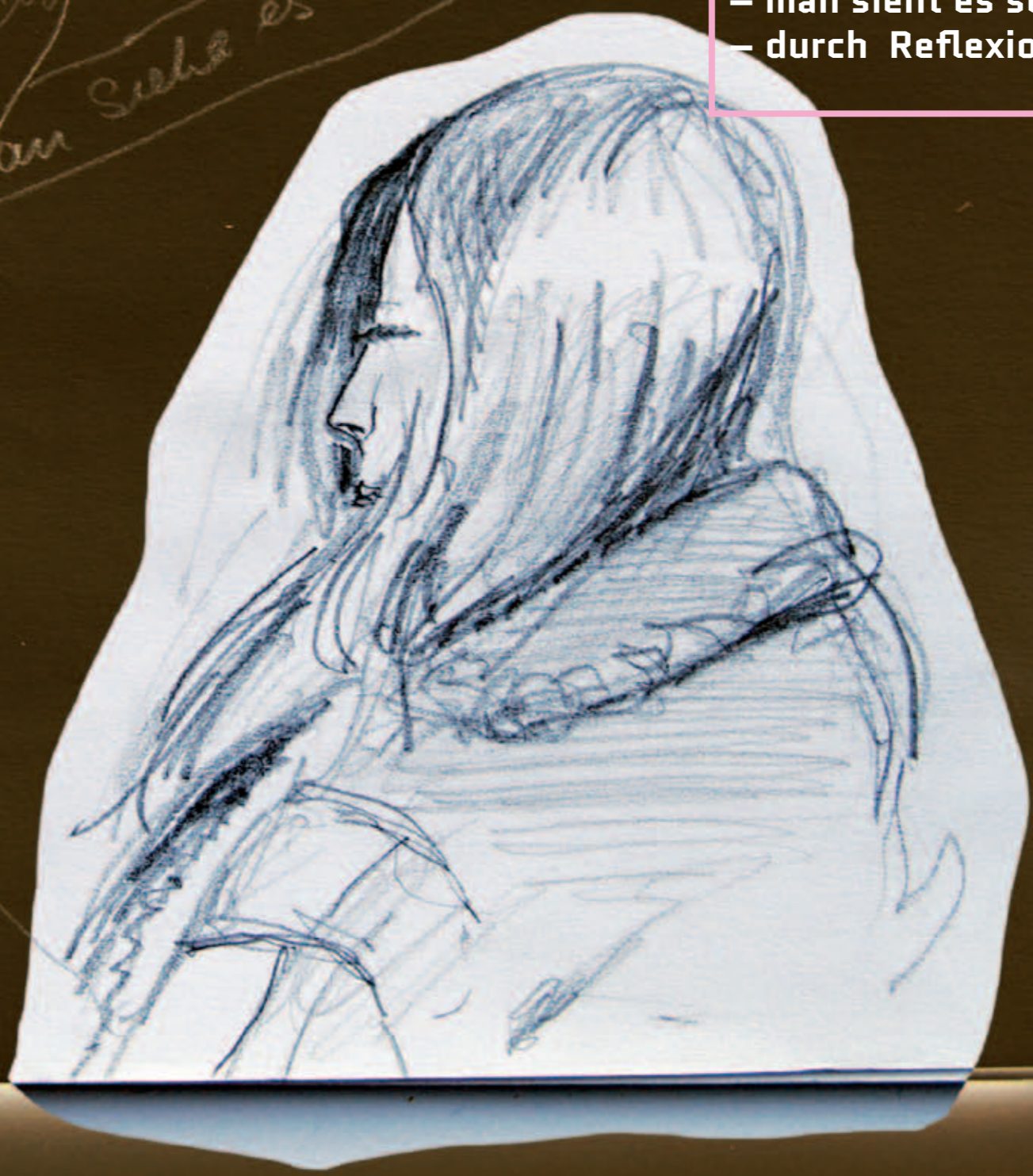
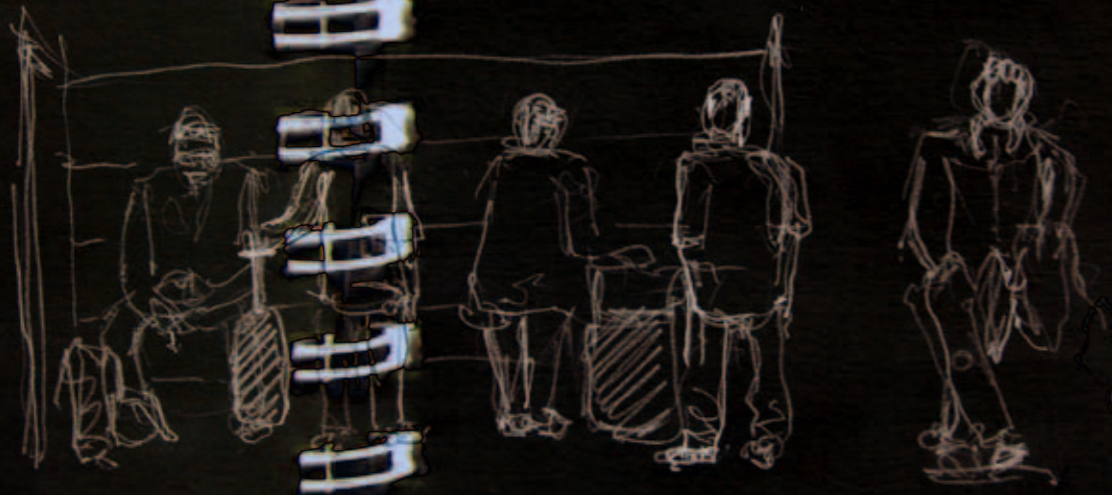


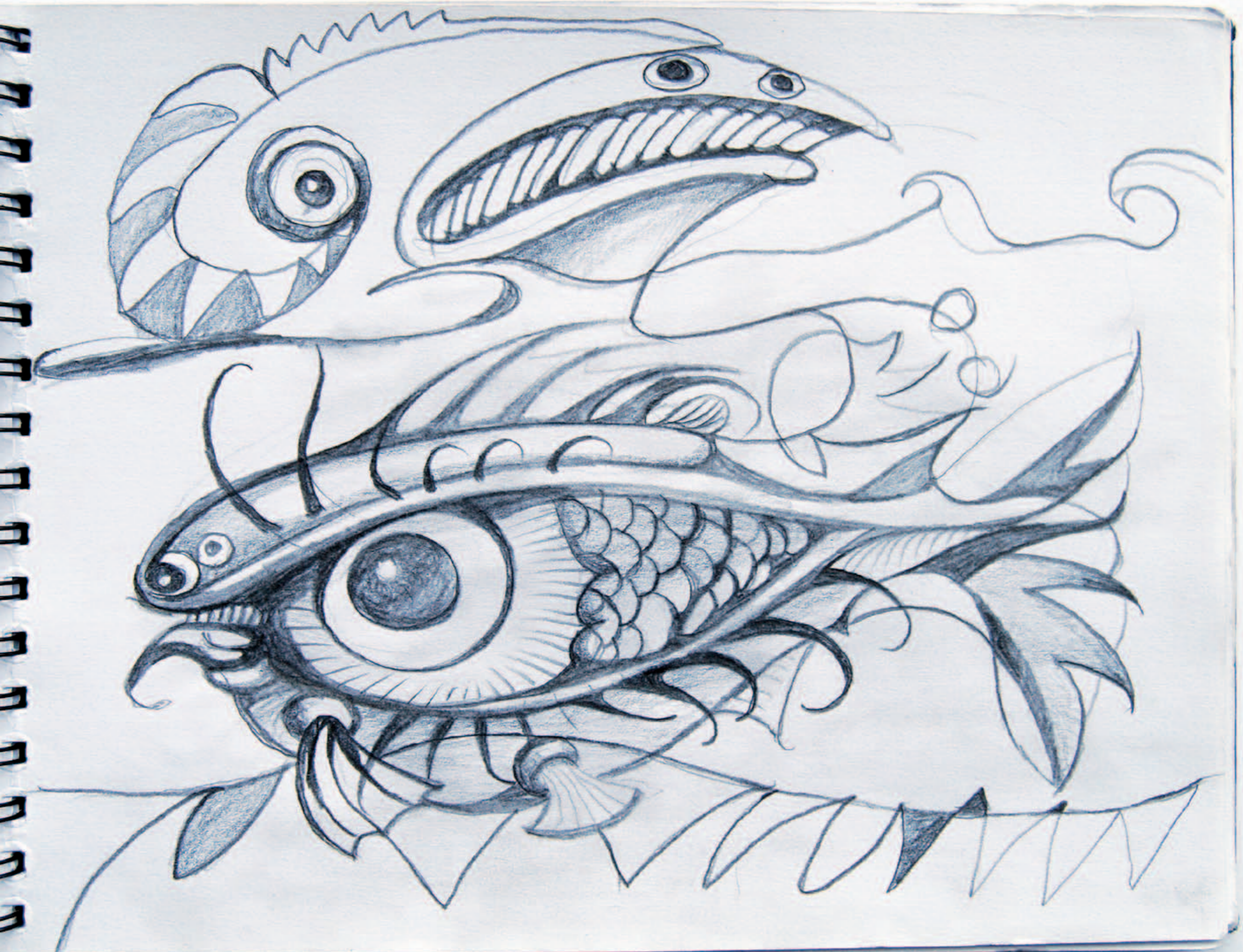
Deus dicat flux
fiat Lux ^{mit lautem Knall}
des Licht jedoch flog fort
vom Ursprungsort
d'rum machte Gott auch
Material im unter und im über all.
man sieht Licht durch Reflexion.
man sieht es schon

**Deus dicat flux,
fiat Lux.**
Das Licht – jedoch mit lautem
Knall –
flog ganz schnell fort,
– vom Ursprungsort.
D'rum machte Gott das Material
im Unter- und im überall.
Nun leuchtet Licht,
– man sieht es schon,
– durch Reflexion.

Der Computer war an,
das Fenster war auf,
und die Microsoft sprach
am Anfang – das Wort.
Erst dann kam die E-mail.

**Der Computer war an,
das Fenster war auf,
der Microsoft sprach,
am Anfang – das Wort.
Erst dann kam die E-mail.**





Handwritten text on the left margin of the notebook page, consisting of a vertical column of approximately 15 small, illegible characters.



Handwritten text on the left margin of the notebook page, consisting of a vertical column of approximately 18 stylized, repetitive characters or symbols.



Handwritten text on the left margin of the notebook page, consisting of a vertical column of approximately 20 small, repetitive characters or symbols.







Handwritten text on the left margin of the page, appearing to be a list of characters or names.



24.11.78



Handwritten text on the left margin, possibly a date or page number, written vertically.



4.12.18

Handwritten signature or scribble in purple ink.

THIS IS THE END OF: Guckbook No.:14

All rights reserved /
@Stefan Kindermann
/ info@stefankinder-
mann.de /

please d'ont cobby my
work without permissi-
on, links are welcome.
Words, graphics, layout
and mistakes by Stefan
Kindermann, This Guck-
book is pretty sketchy
and was worked very
quikk, Don'T think about
mistakes. They are the
resource of creativity
and progress.

Doing things right, me-
ans to have no idear for
doing
things better.

THANK YOU FOR HAVING A LOOK TO MY GUCKBOOK

GUCKBOOK 14