

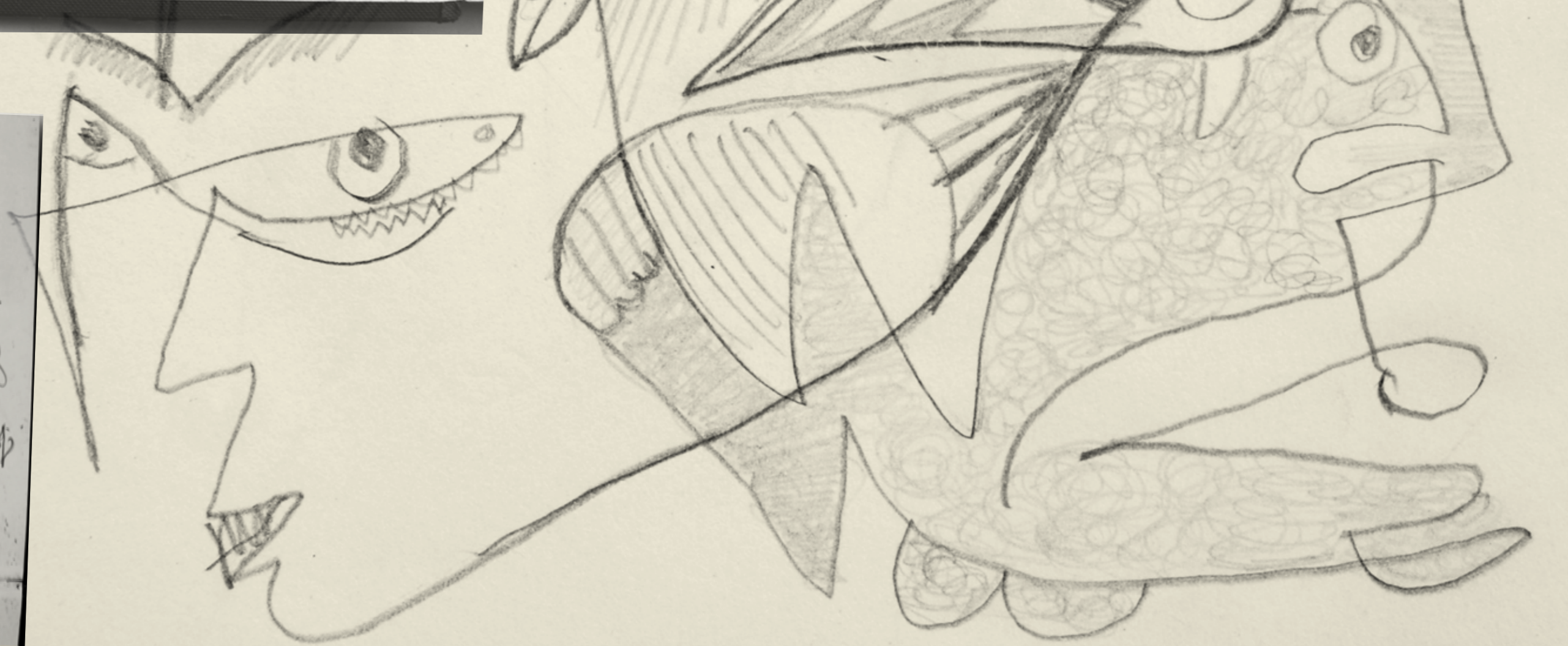
GUCK Book 15

Traindoodles 2017
pencilsketches

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Geistmarkt 20

Have some fun with a view to my sketch-work. Enjoy my artmagazine, it is free of advertising. It is art-vertising, nothing else but art and me!

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6e 2017





This Guckbook is as sketchy in the layout as some of the drawings are them self. It is the full contents of a small sketchbook with traindoodles from 2017. I used the edges of the black bookcover to give the drawings something like a frame. Sometimes I used an negative version, or parts of the images as negative, to set some differences to the usual reproductions. I did my best not to produce a boring layout. The cuts support the rough style. It's a speedy wild Guckbook without much schnickschnack but with a few colour.

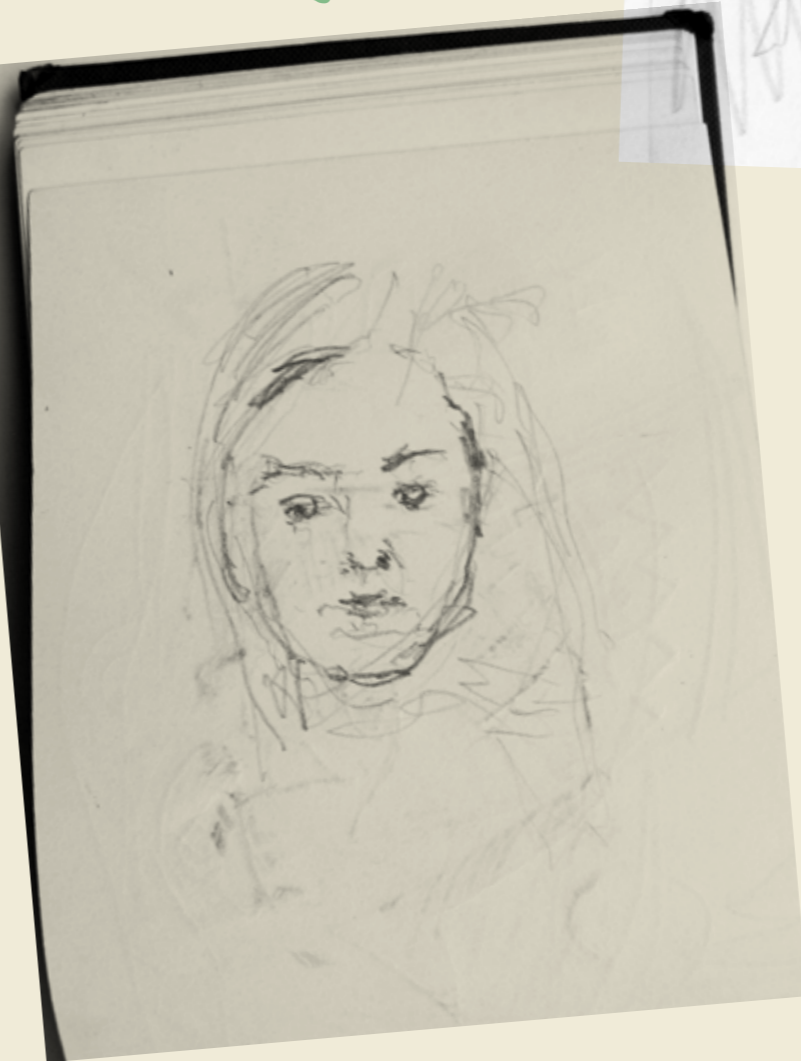
Drawing is the mother of painting. The lines are the bones of the idea, they give my work the structure. The idea of my figurative paintings mostly are developed out of lines. They are the skeleton, the colours are as the muscles fixed on the bones of a boddy. By the way there are paintings as animals without bones like only the skin of the paint keeps formless boddies together. Sure, informal painting is an interessting work too, but for me that is not enough, there is somethig more in artspace farout and the artiverse is enlarging with the explosive speed of light.





Exercise

To be quick not ever under optimal conditions, to catch a view of the people around, to give the image an own note by my hand, that is my intention. A drawing is an interpretation for me, and not a reproduction of things I see.

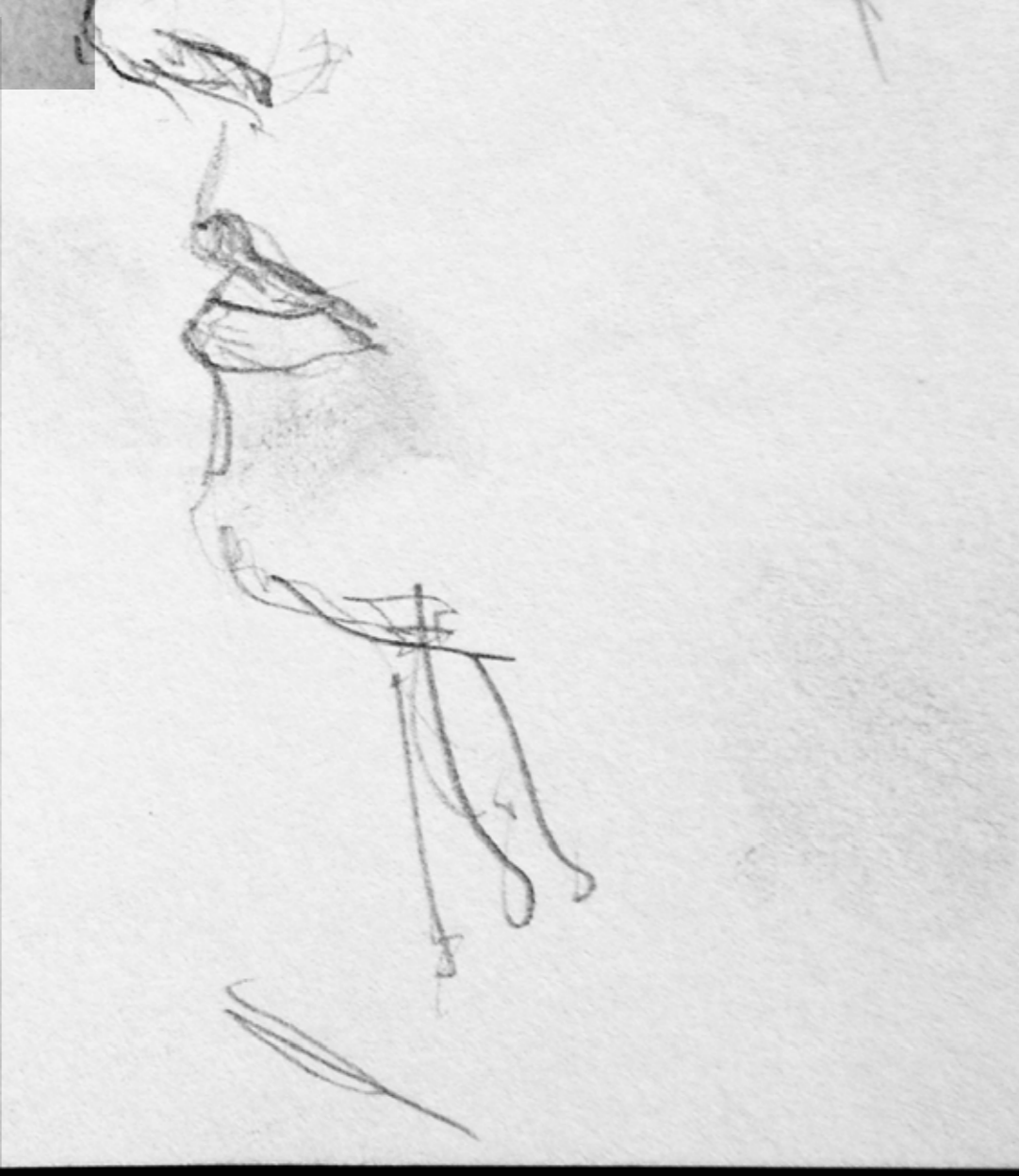
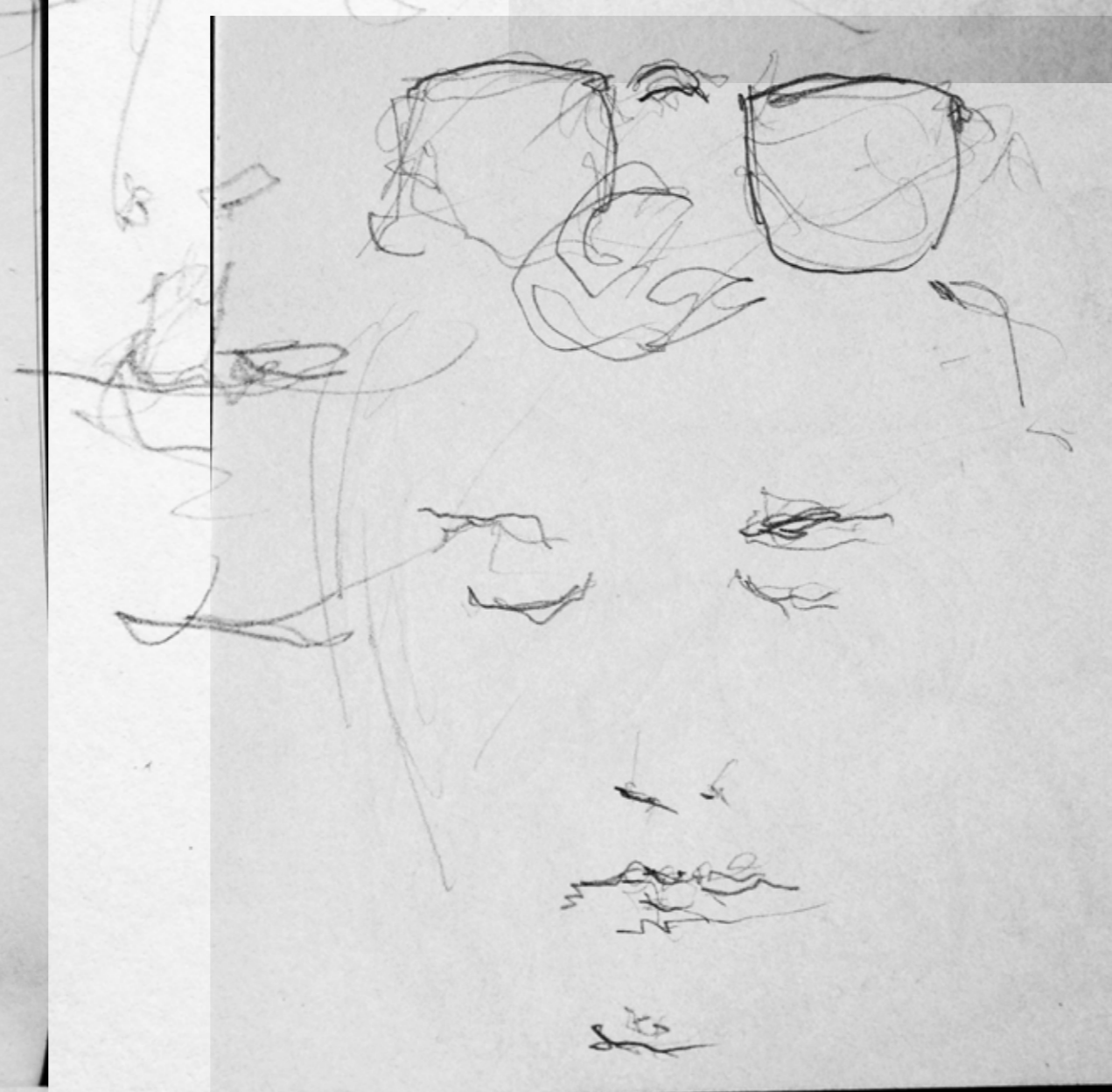
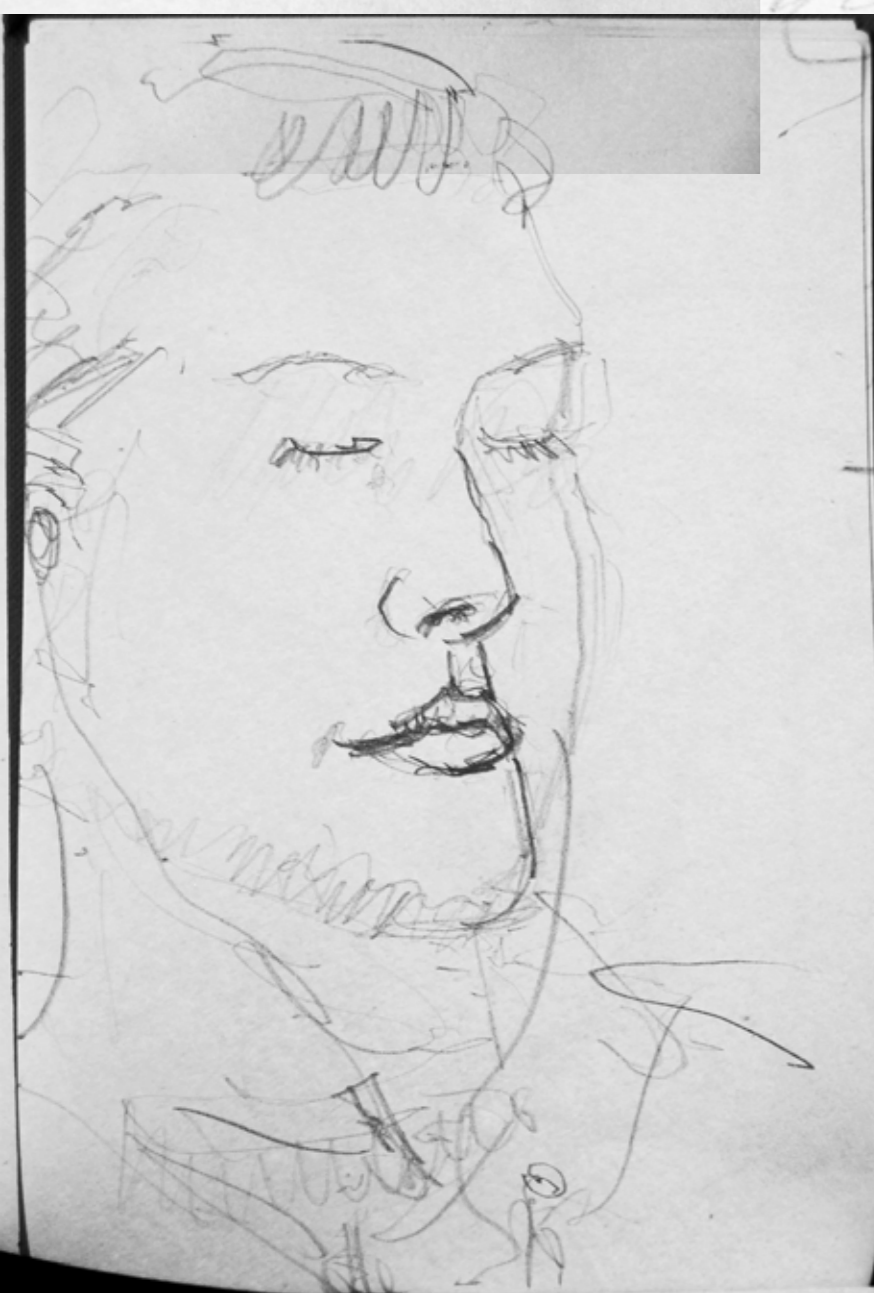
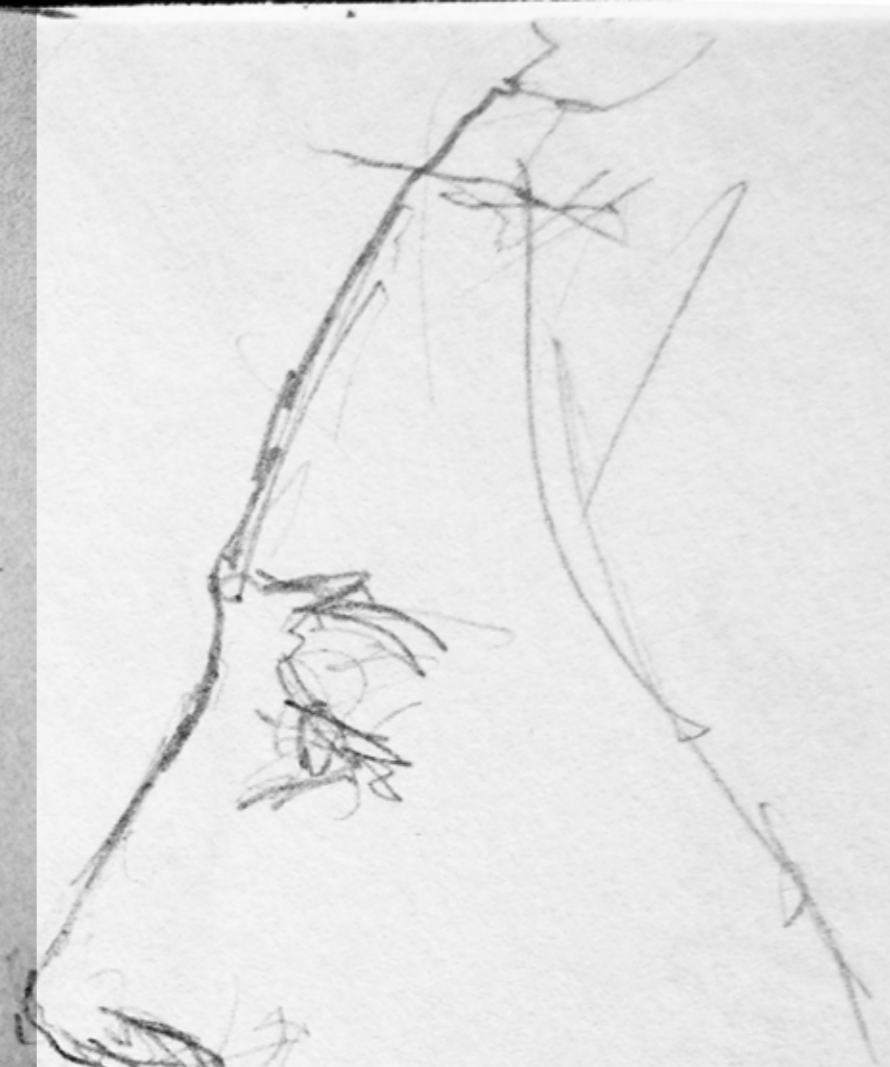


People change positions or disappear at the next station. Not all drawings are complete or very identic. But this is not a selection of pearls. I present here the complete sketchbook with different results.



Starts

No every time is time enough to finish the lines. So it needs some luck and the right moment to do a nice sketch in a short time, to fail is part of the exercise.





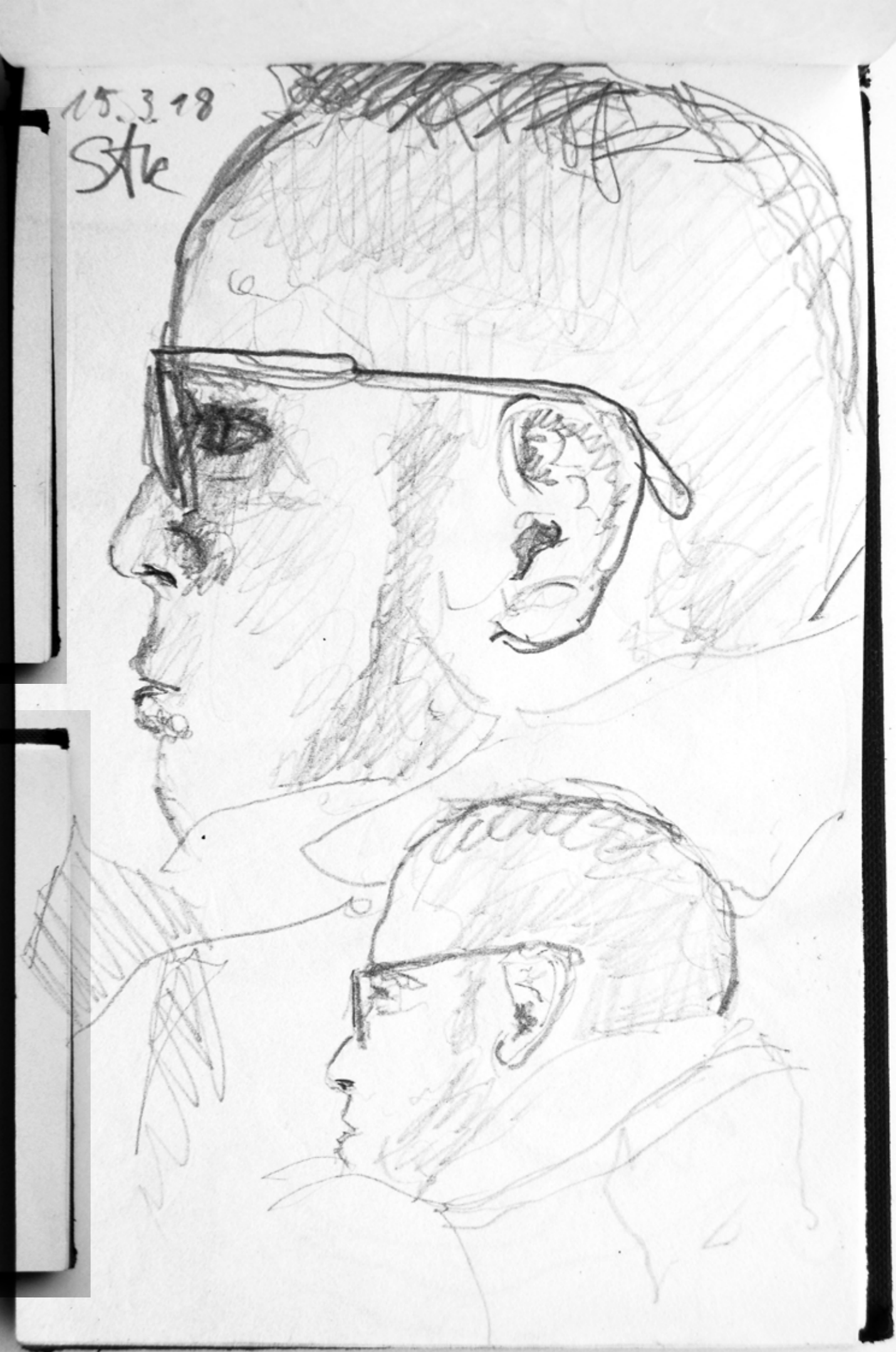
Mistakes, make a reproduction different to the original. The difference makes the reproduction to an original. To do things different, means to learn to do by mistakes we made and to create something new out of the mistakes we made.

Quickly drawing. To find in a few minutes the lines that shows the shape of a face, means to find out what's important for the individuality of a person. To reduce a face to some lines and a few shades is the entrance to abstraction.

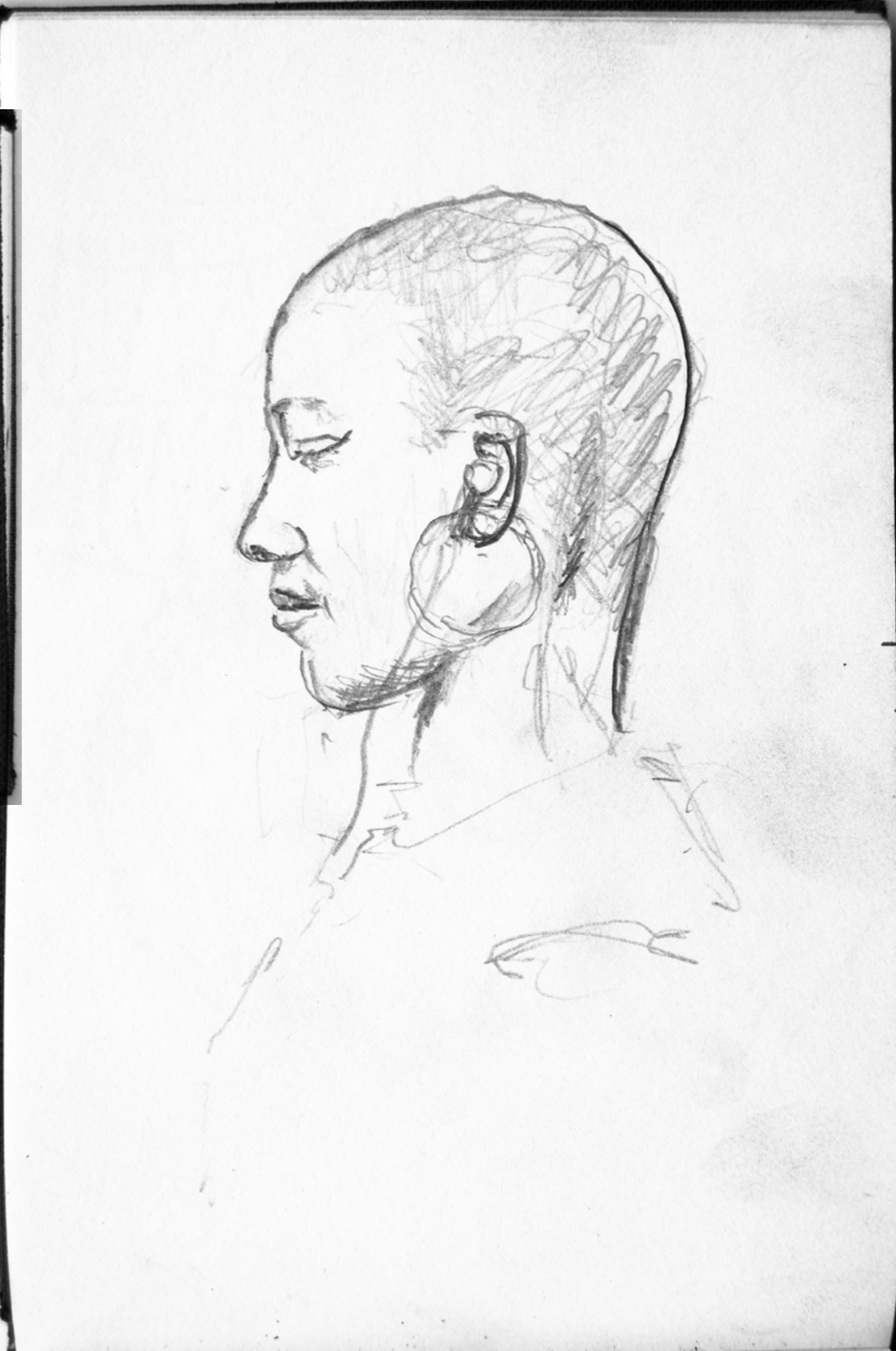


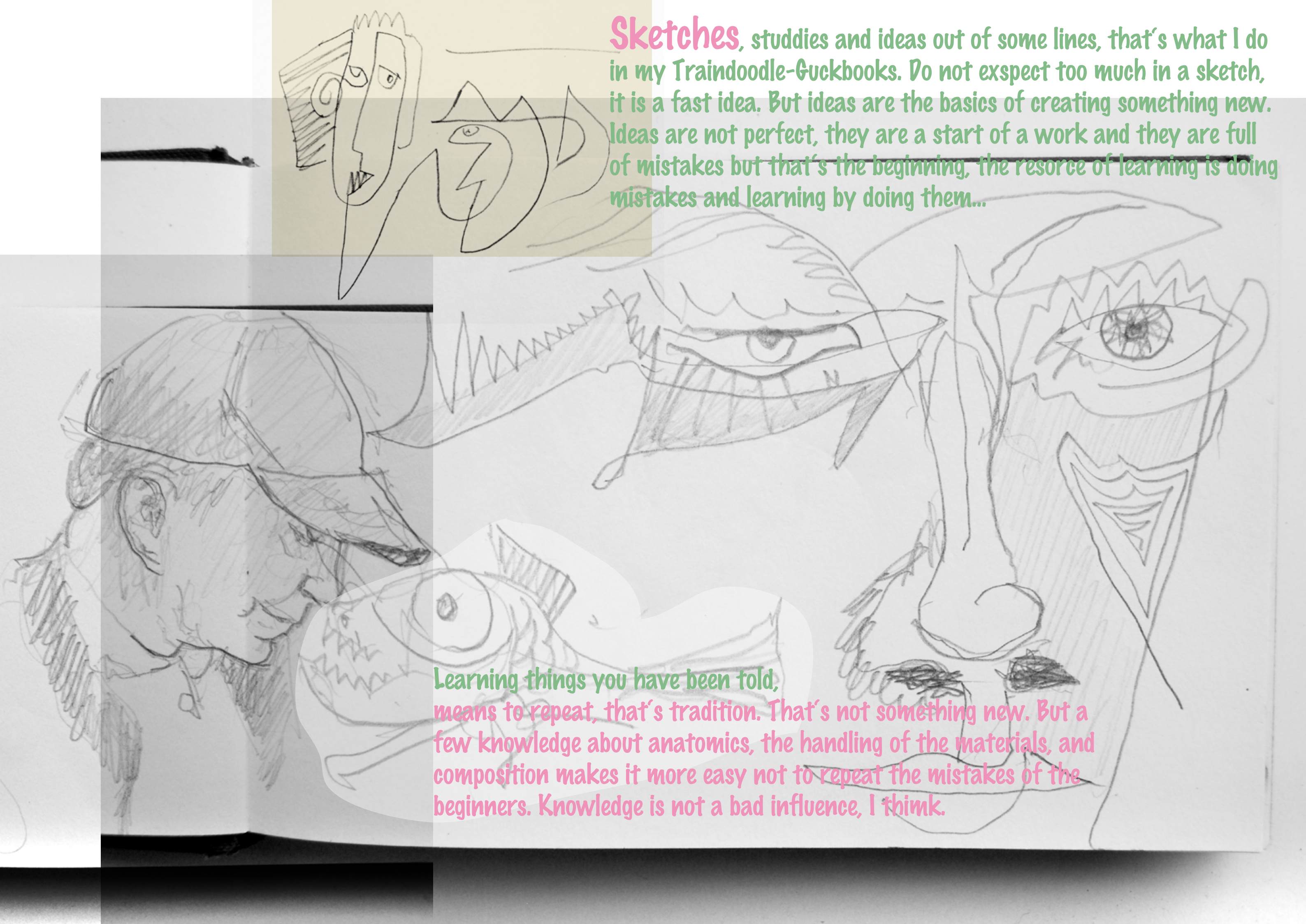
Sketches are studies and studies are helpful to learn to sketch. After all, some exercises are necessary to do something that will develop an idea to something more than a thought.











Sketches, studdies and ideas out of some lines, that's what I do in my Traindoodle-Guckbooks. Do not exspect too much in a sketch, it is a fast idea. But ideas are the basics of creating something new. Ideas are not perfect, they are a start of a work and they are full of mistakes but that's the beginning, the resorce of learning is doing mistakes and learning by doing them...

Learning things you have been told, means to repeat, that's tradition. That's not something new. But a few knowledge about anatomics, the handling of the materials, and composition makes it more easy not to repeat the mistakes of the beginners. Knowledge is not a bad influence, I think.

Catching a face with some losy lines, the personallity, the character and the expression, that is a kind of perfection, that is the result of drawing and drawing again. The less lines are needed, the faster is the work and the more iconographic the drawing becomes. It's the essence of the visible. To recognize what's important



for your work, is stuff to learn. To reduce a drawing to a few lines, to express what I see, is an intention of my sketchworks.

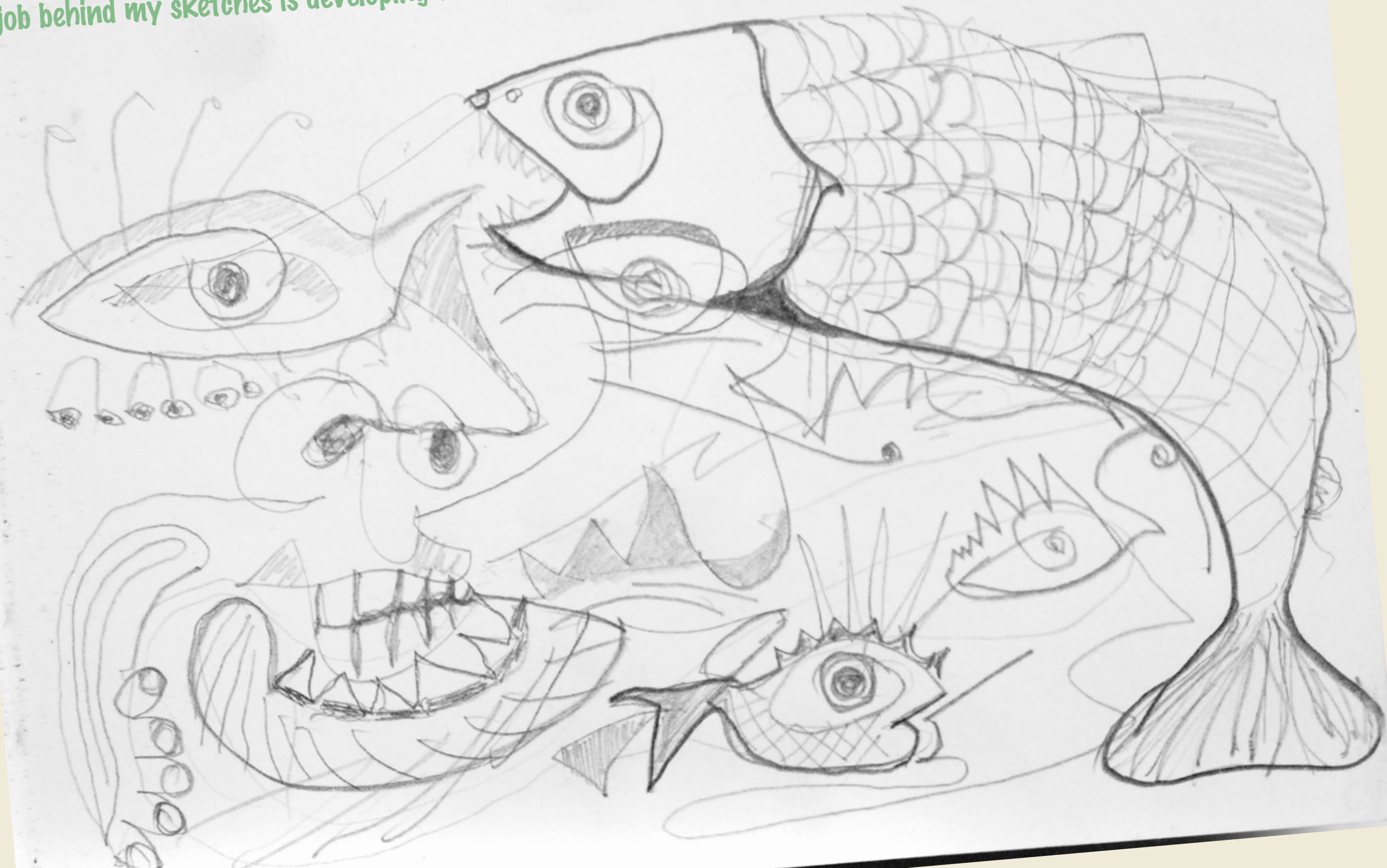




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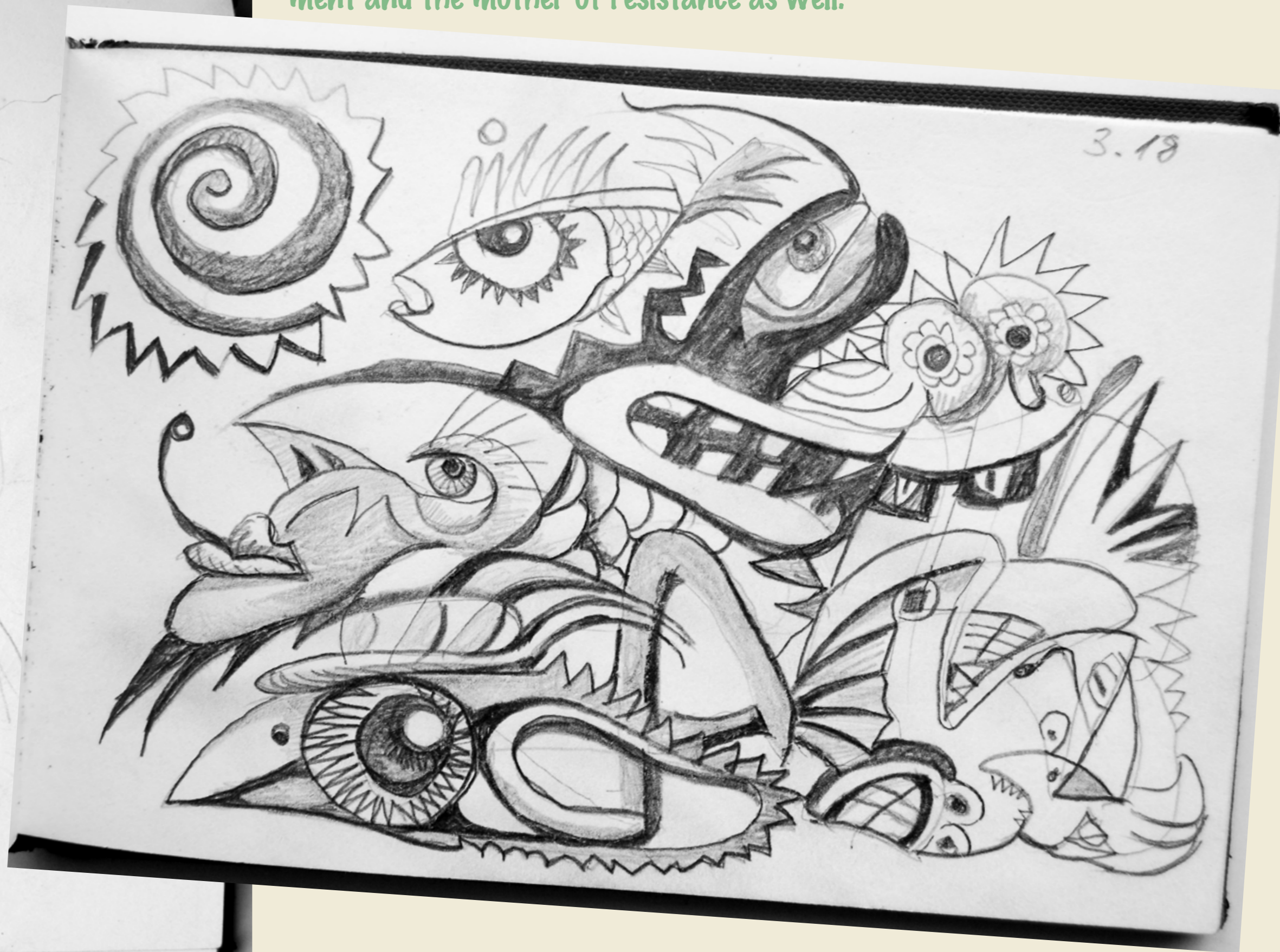


Sometimes there is not even an idea, sometimes it is work to get an idea, for ideas also have to be developed, they don't fall from the sky, if they would do, they are not based on your own thinking. So you have to catch them and work on them till they fit. Having no idea is the start to get one. Sometimes it starts with a few lines, sometimes with an idea and a few lines. Automaticly drawn lines are helpfull to develop ideas. The job behind my sketches is developing fantasy and skills.



Esthetics pure is beautiful,

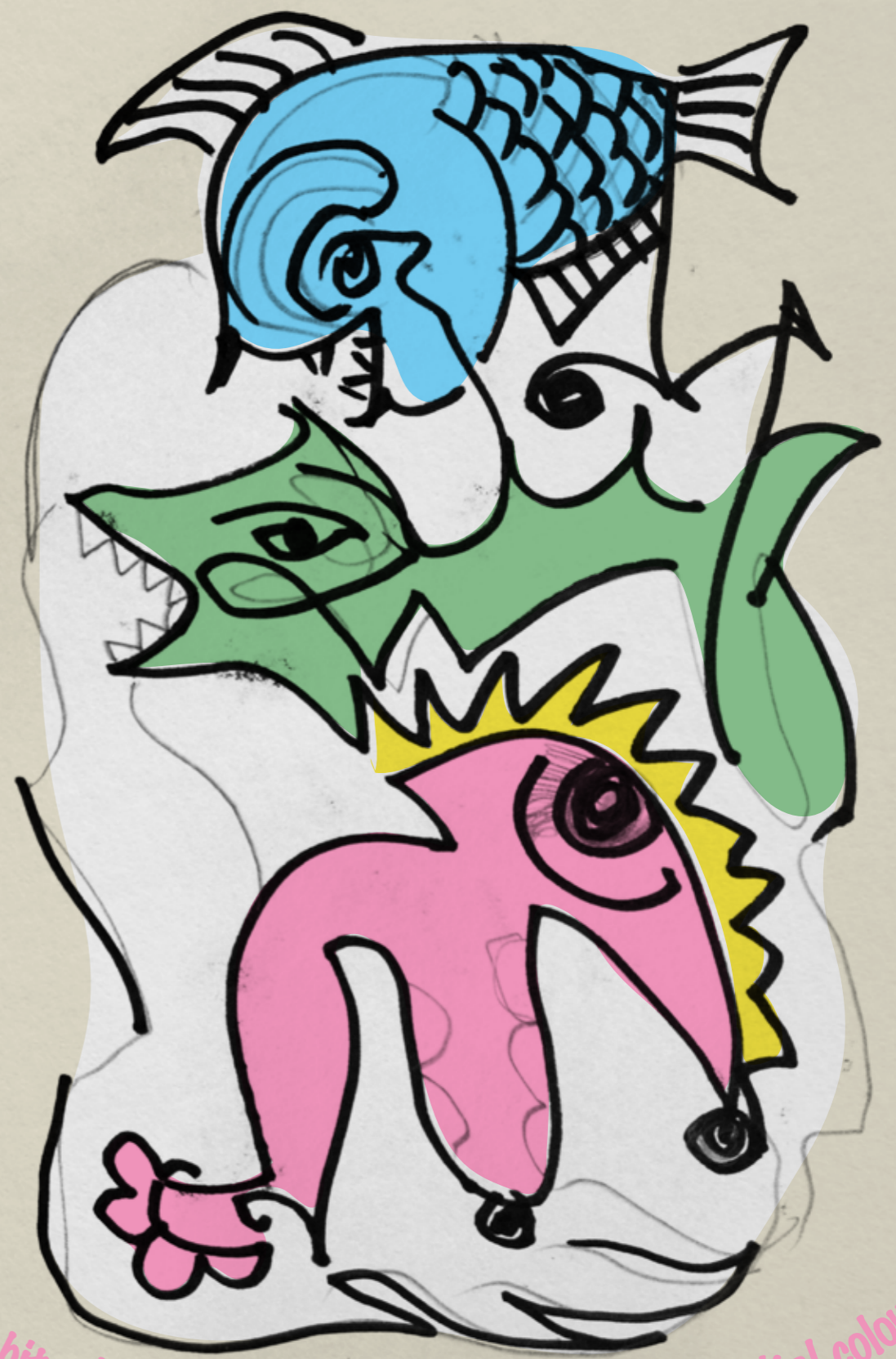
but it is not my way always being beautiful, there has to be some more in art. Artists have something more to say than: "beautiful", art is an experiment and the mother of resistance as well.

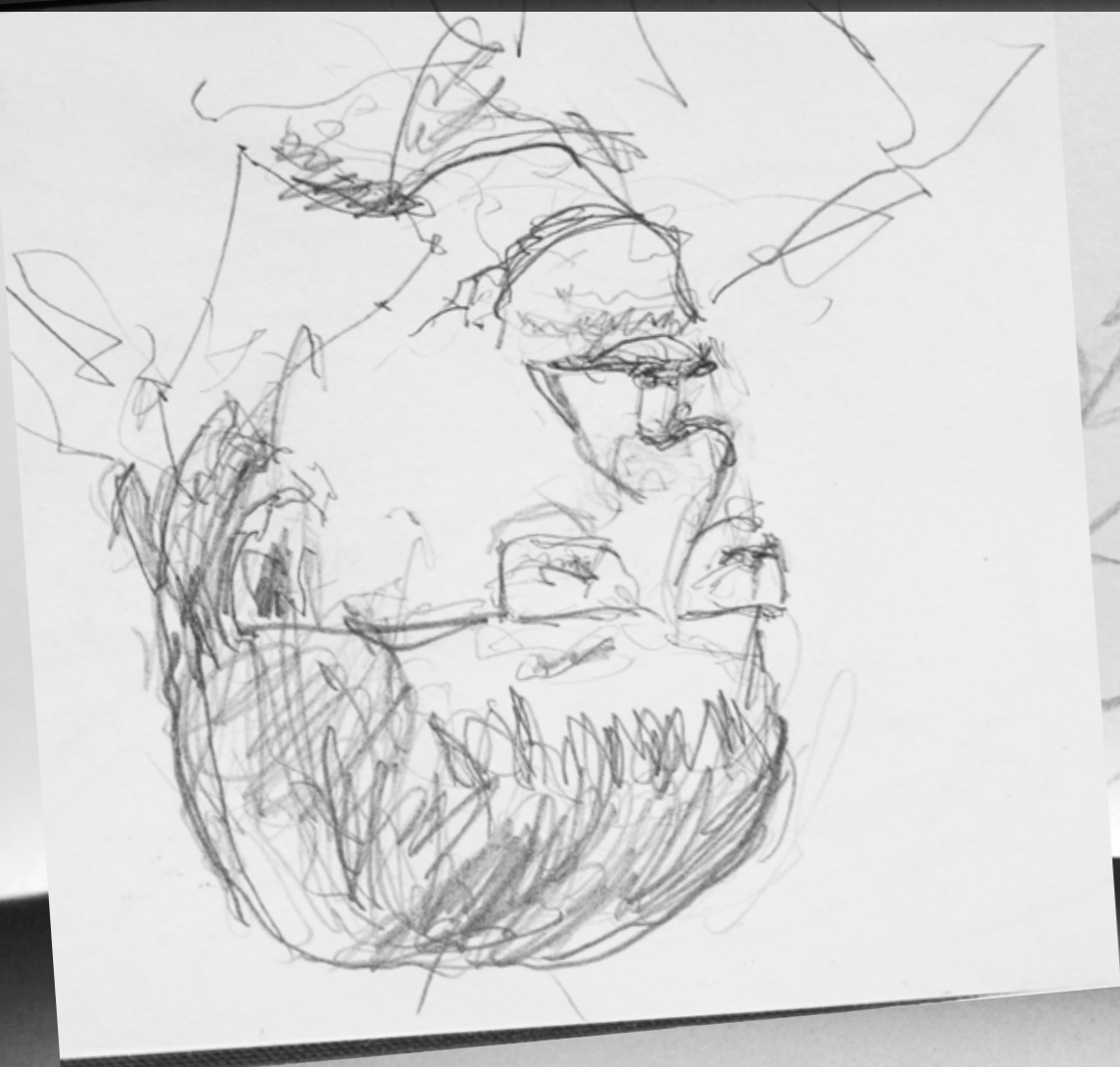


Let me tell that I don't show the sketches page for page, as I draw them in my trairdoodles, no - I mixed a few of them. Inbetween the portraits, there some surreal drawings. Some works that are flowing out of my hand by some automaticly drawn lines at the beginning, not everyones taste but I like them, for they are inspirations and dreamy works of fantasy.

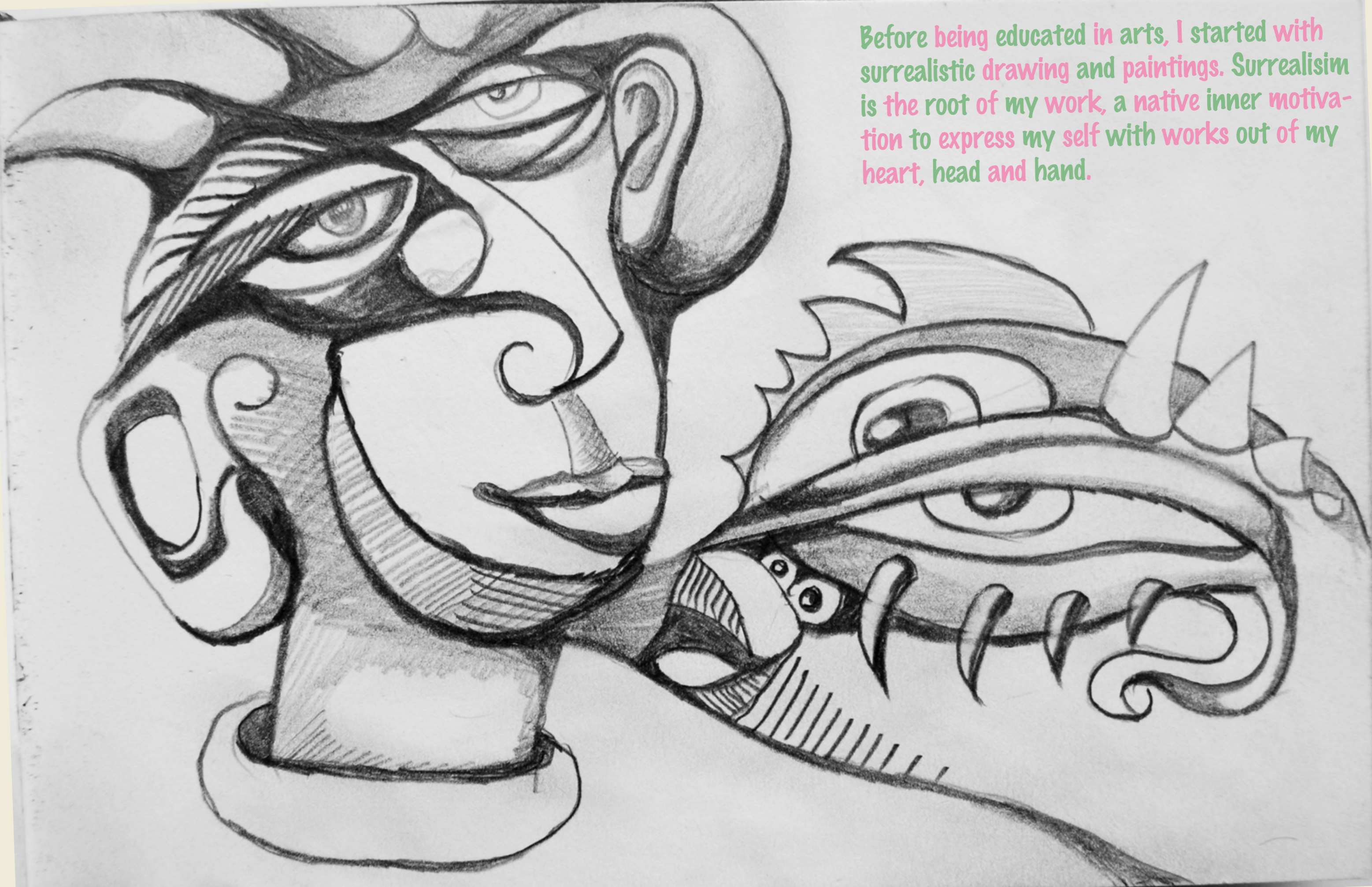


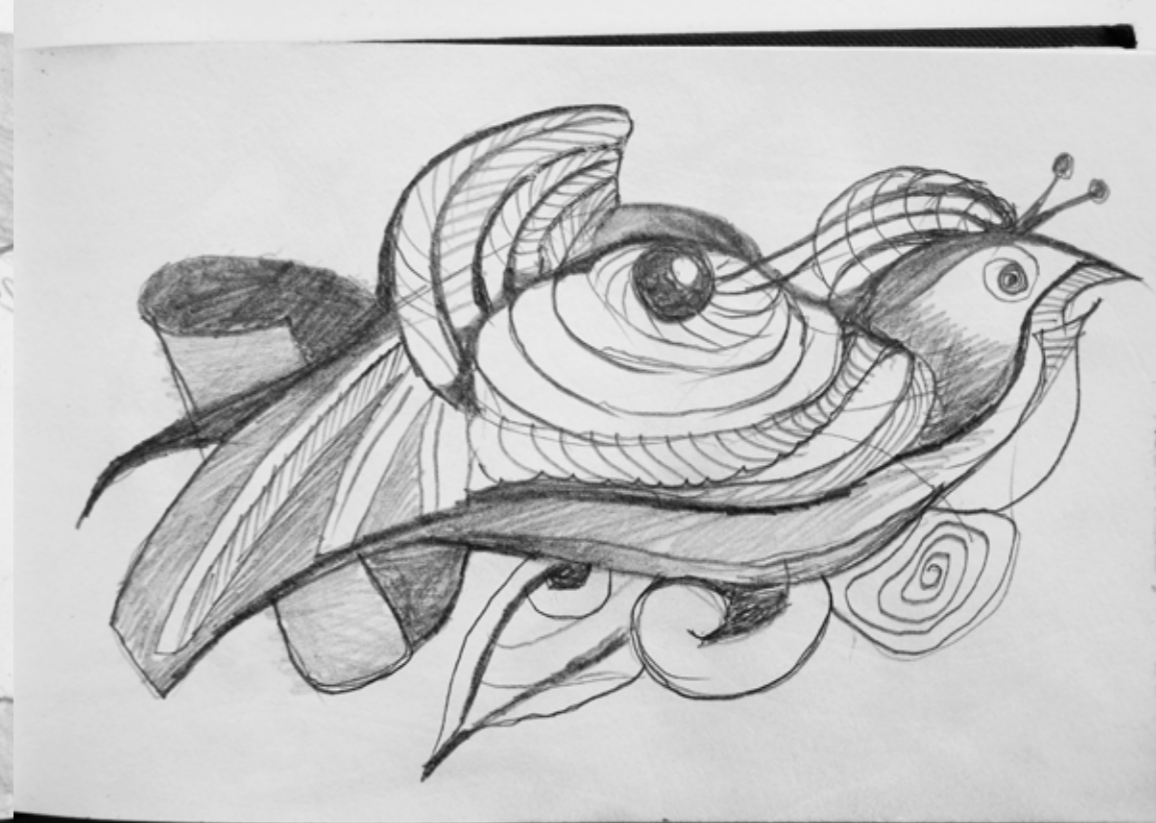
sorry but this is a bit schniekschnack with marker and digital colours





Before being educated in arts, I started with surrealistic drawing and paintings. Surrealism is the root of my work, a native inner motivation to express my self with works out of my heart, head and hand.



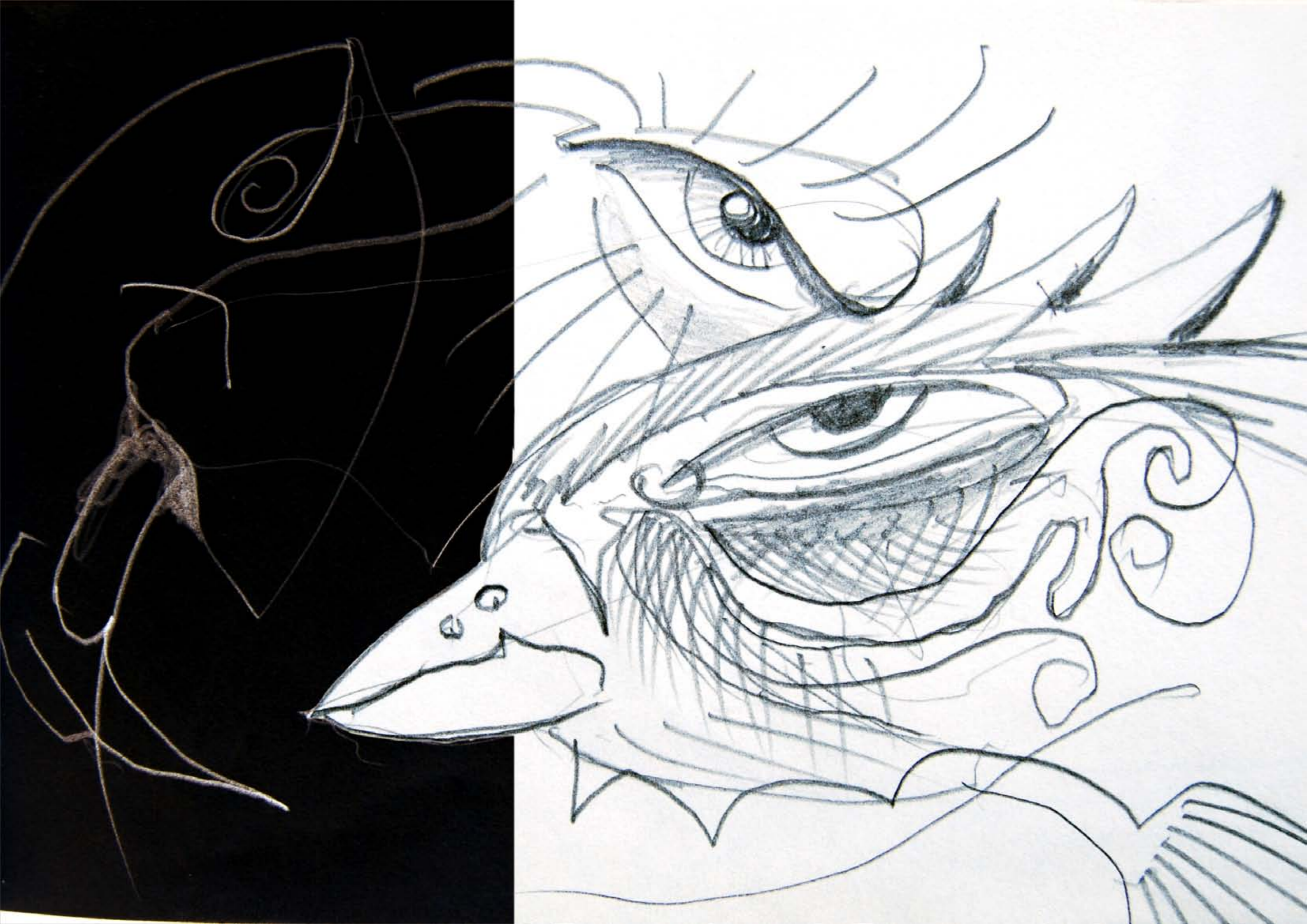




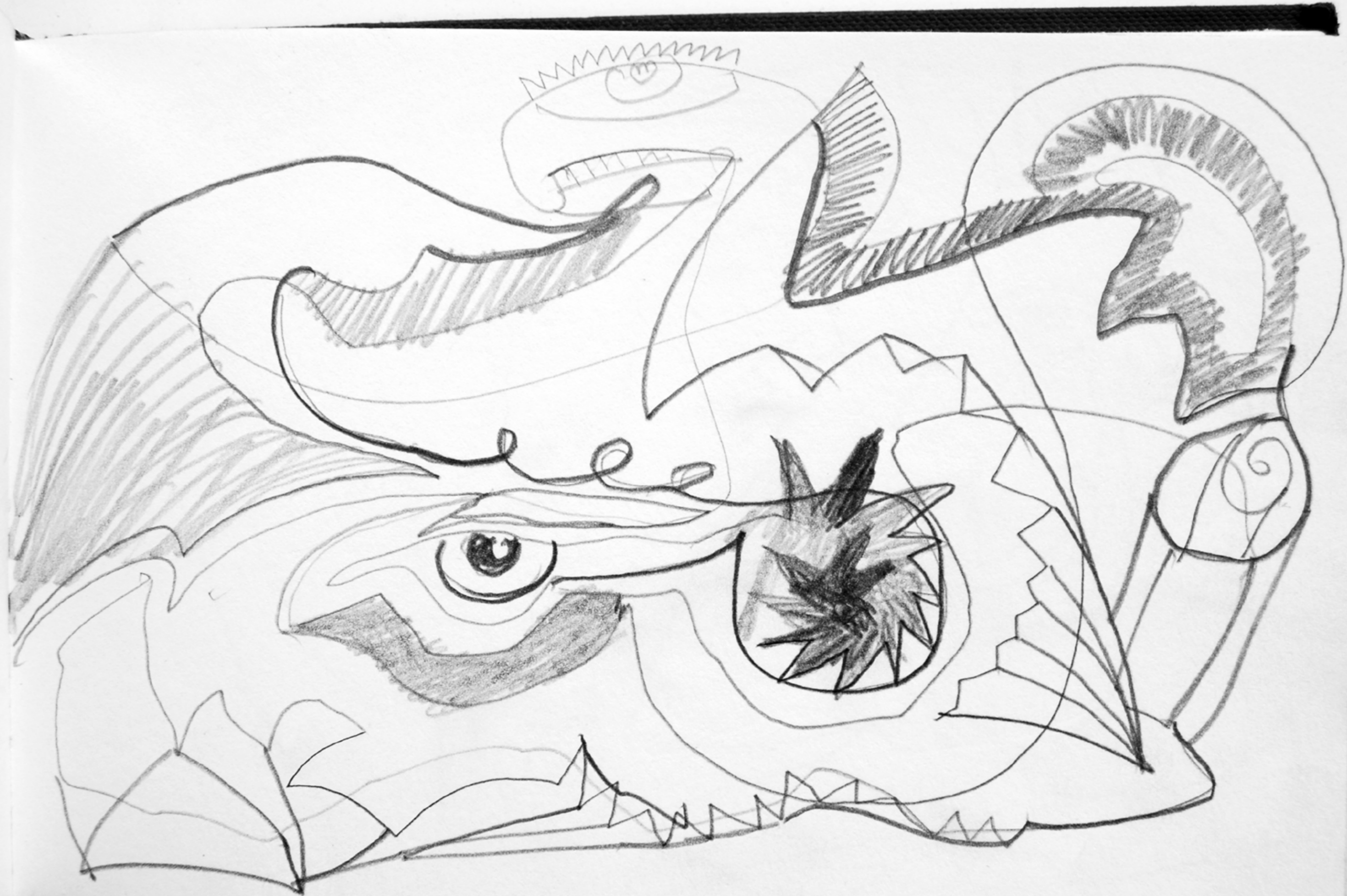




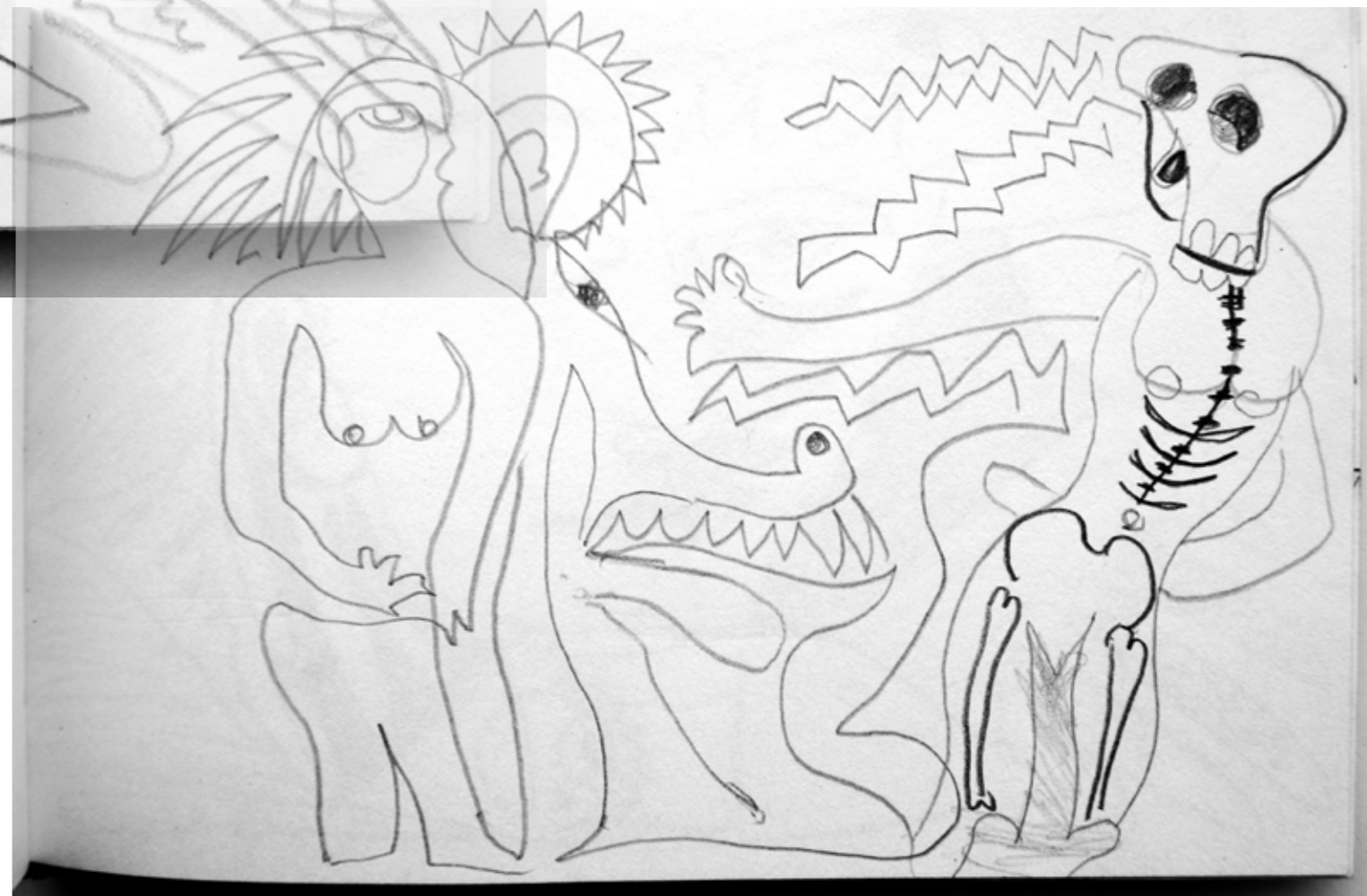
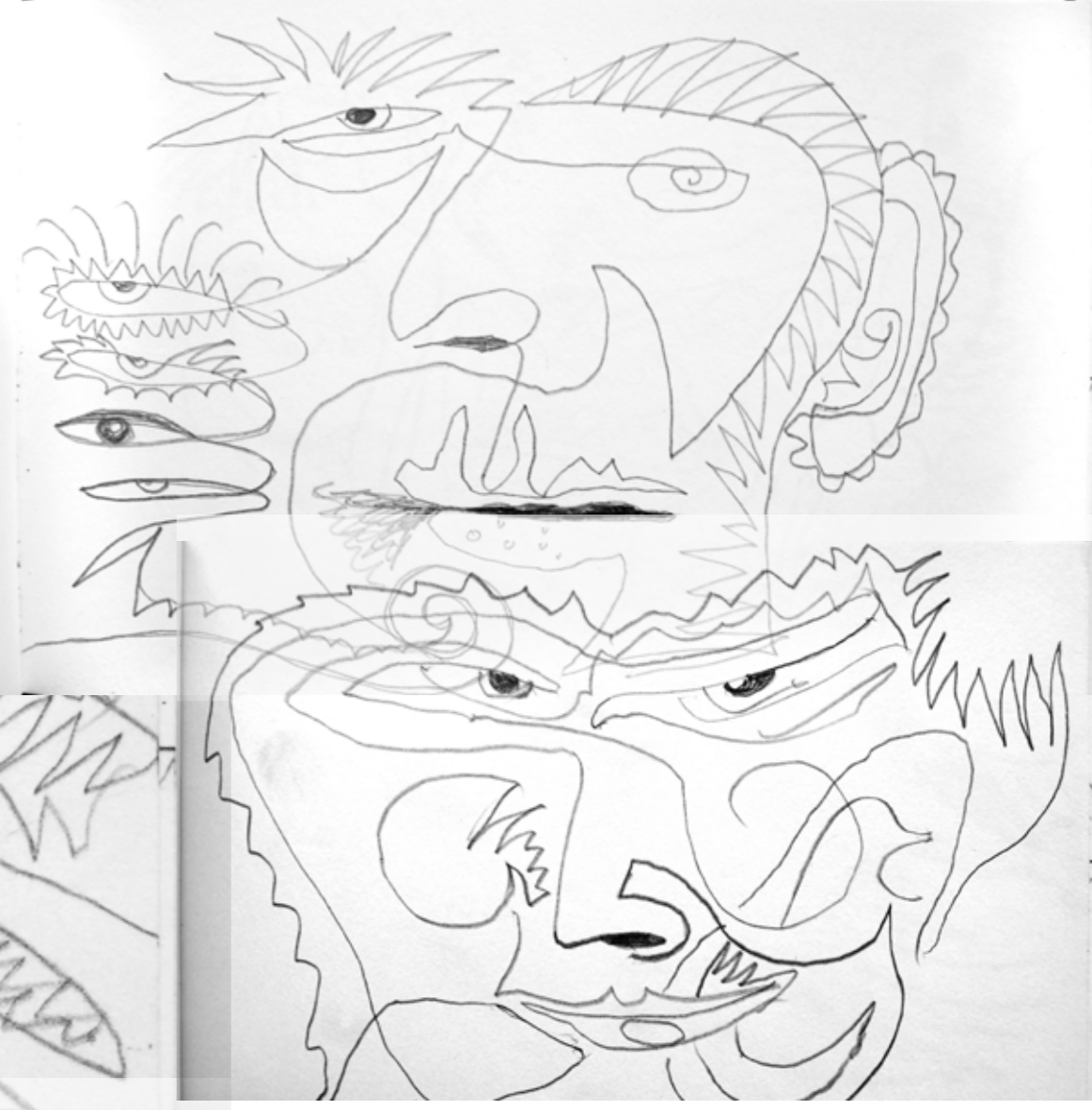


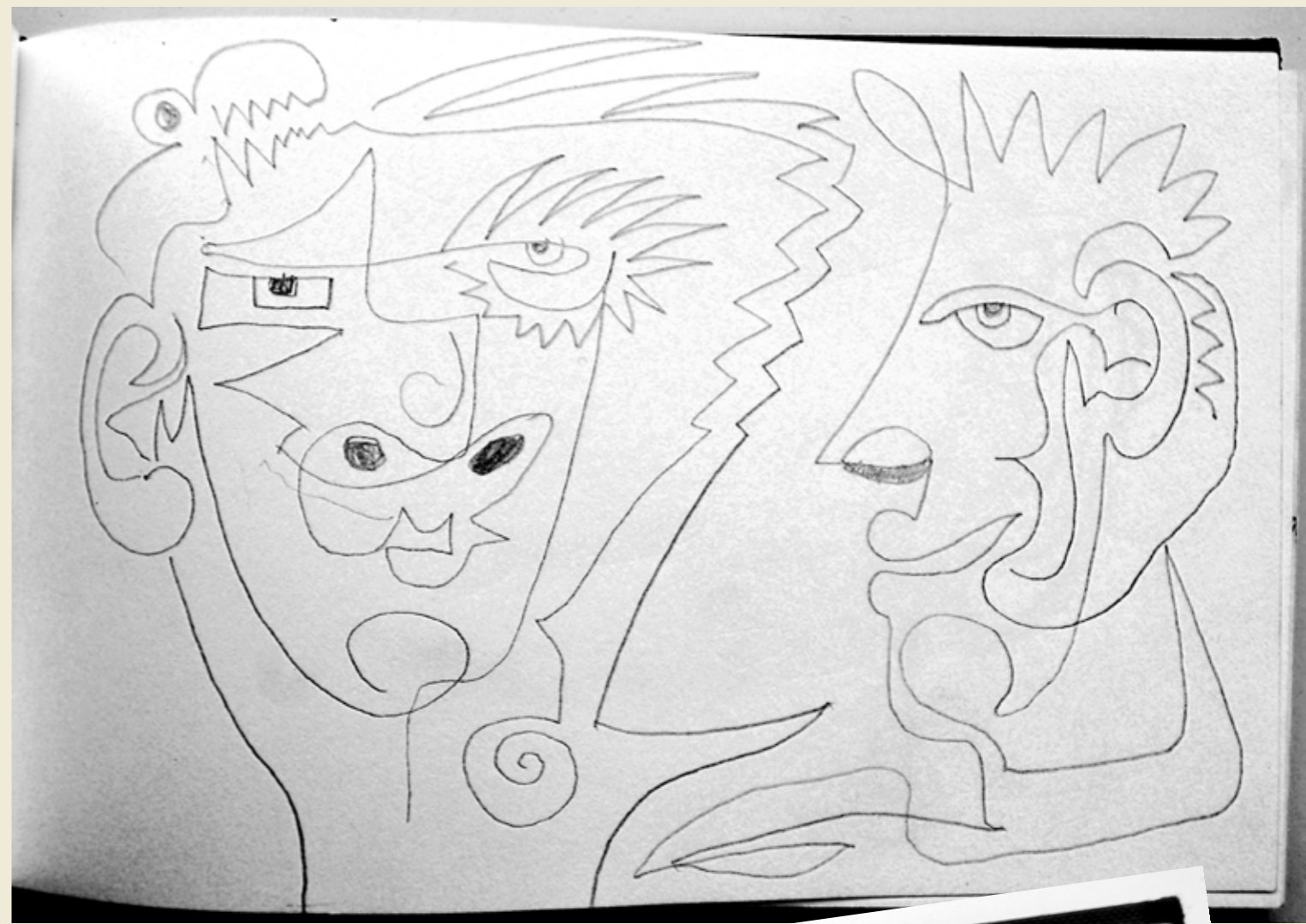
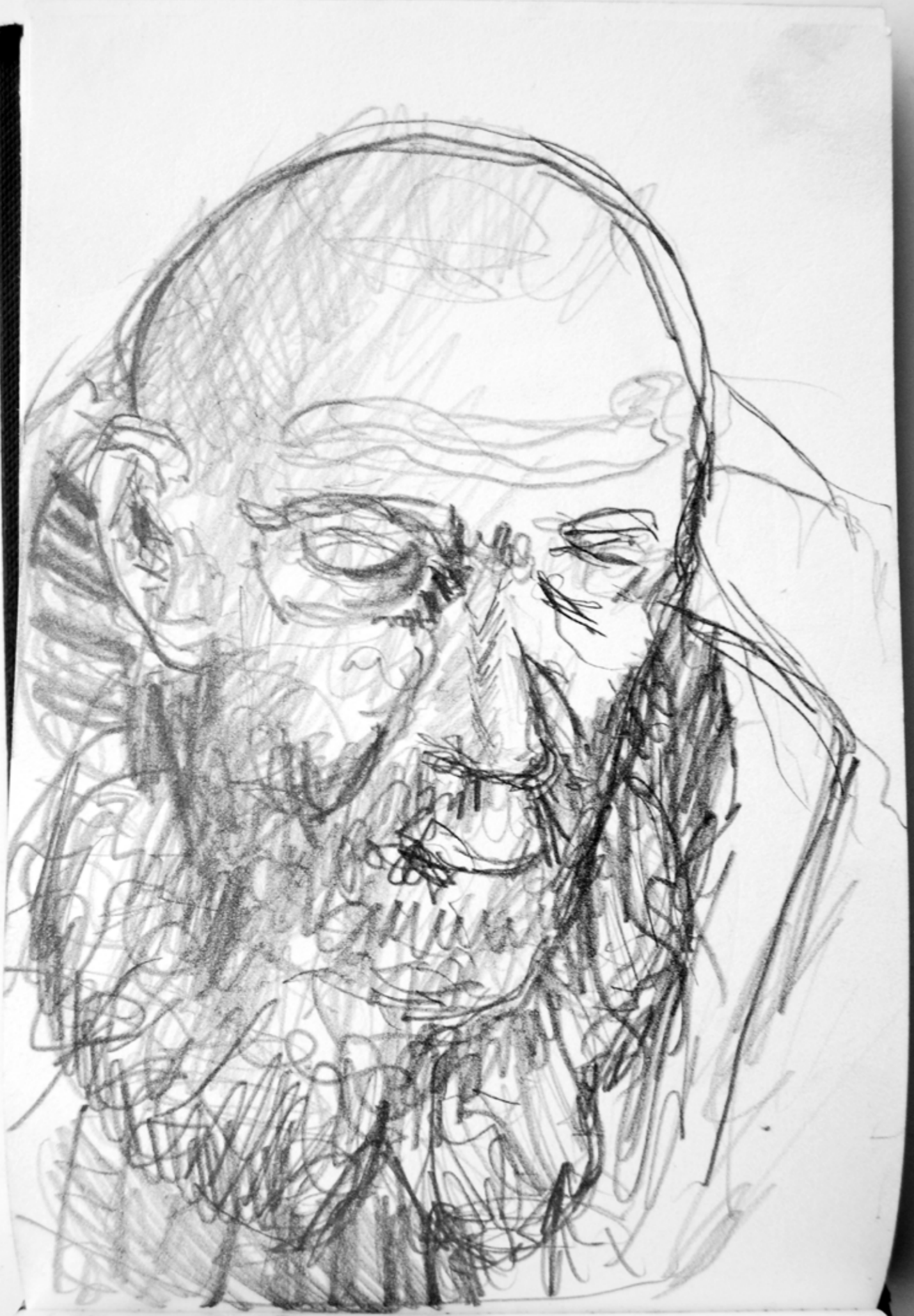






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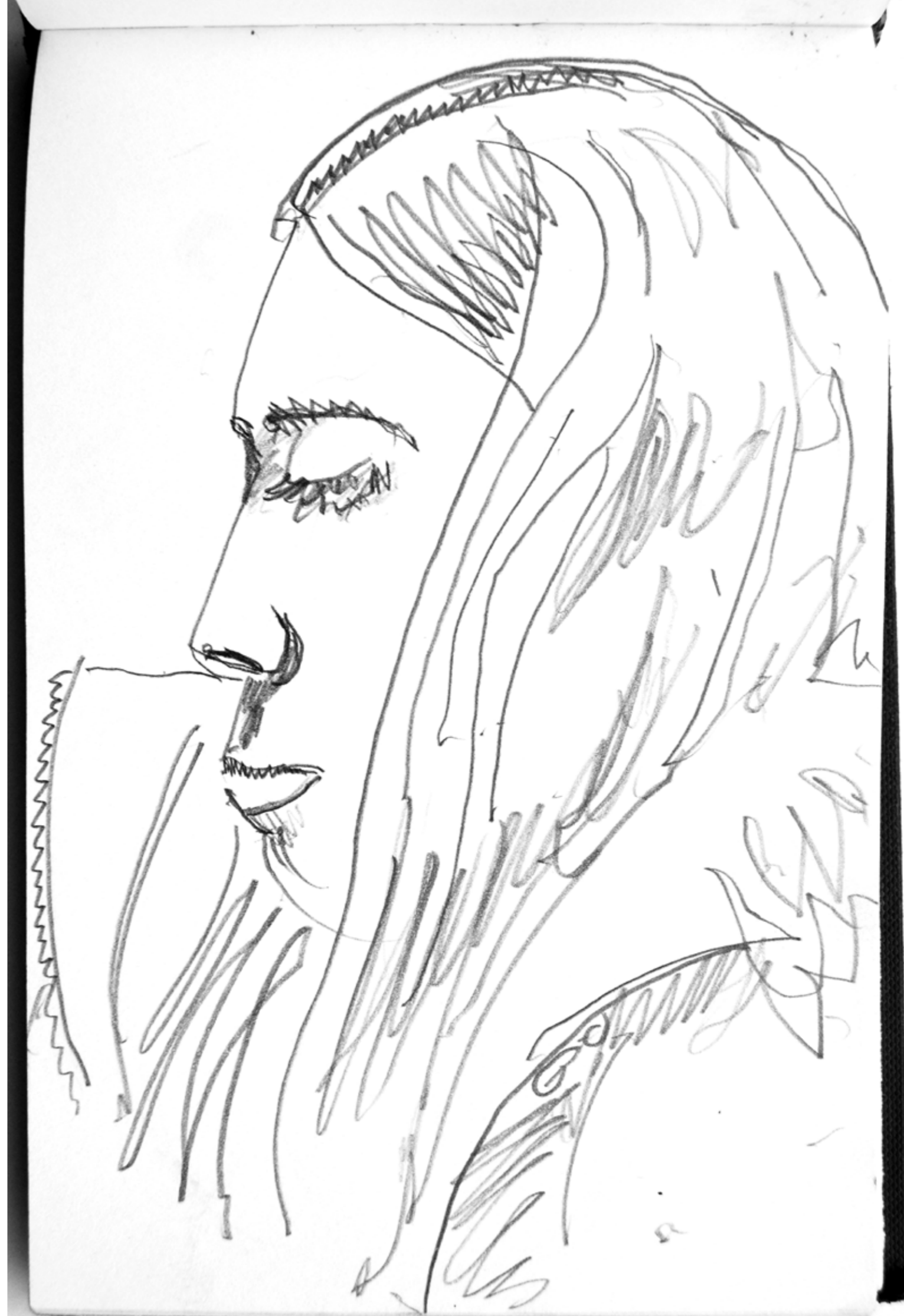
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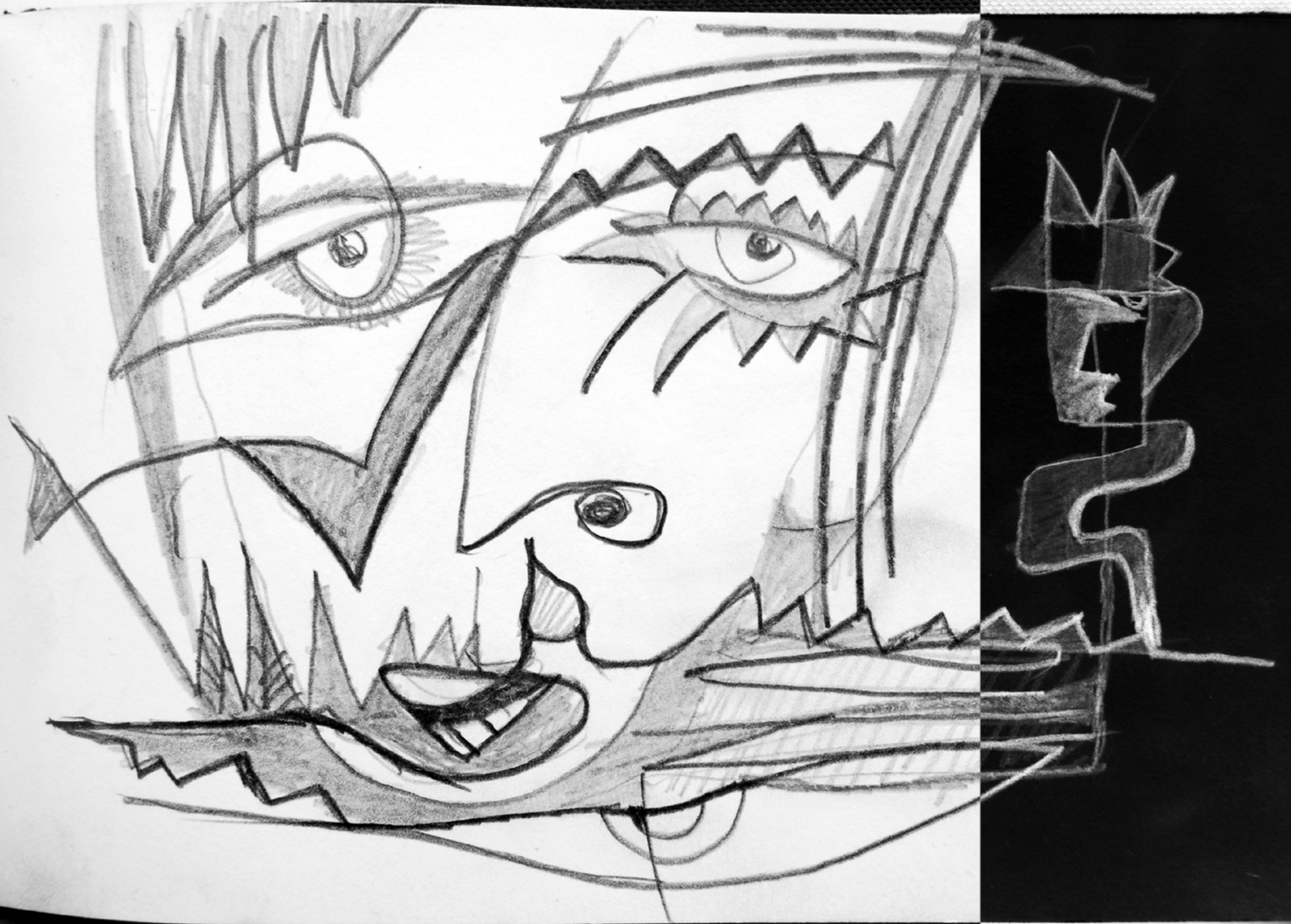


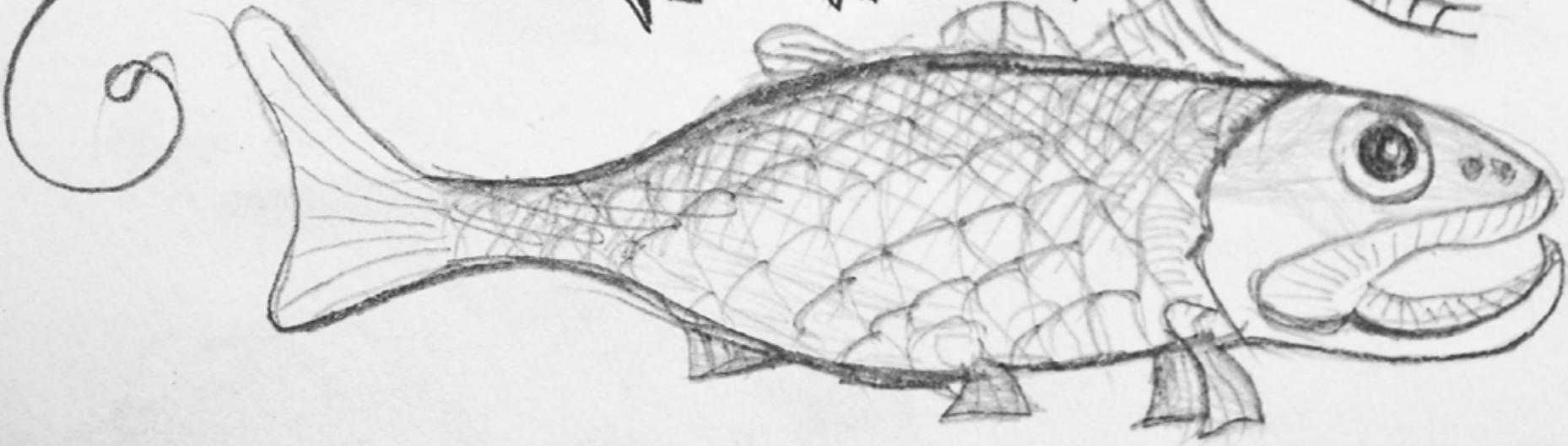
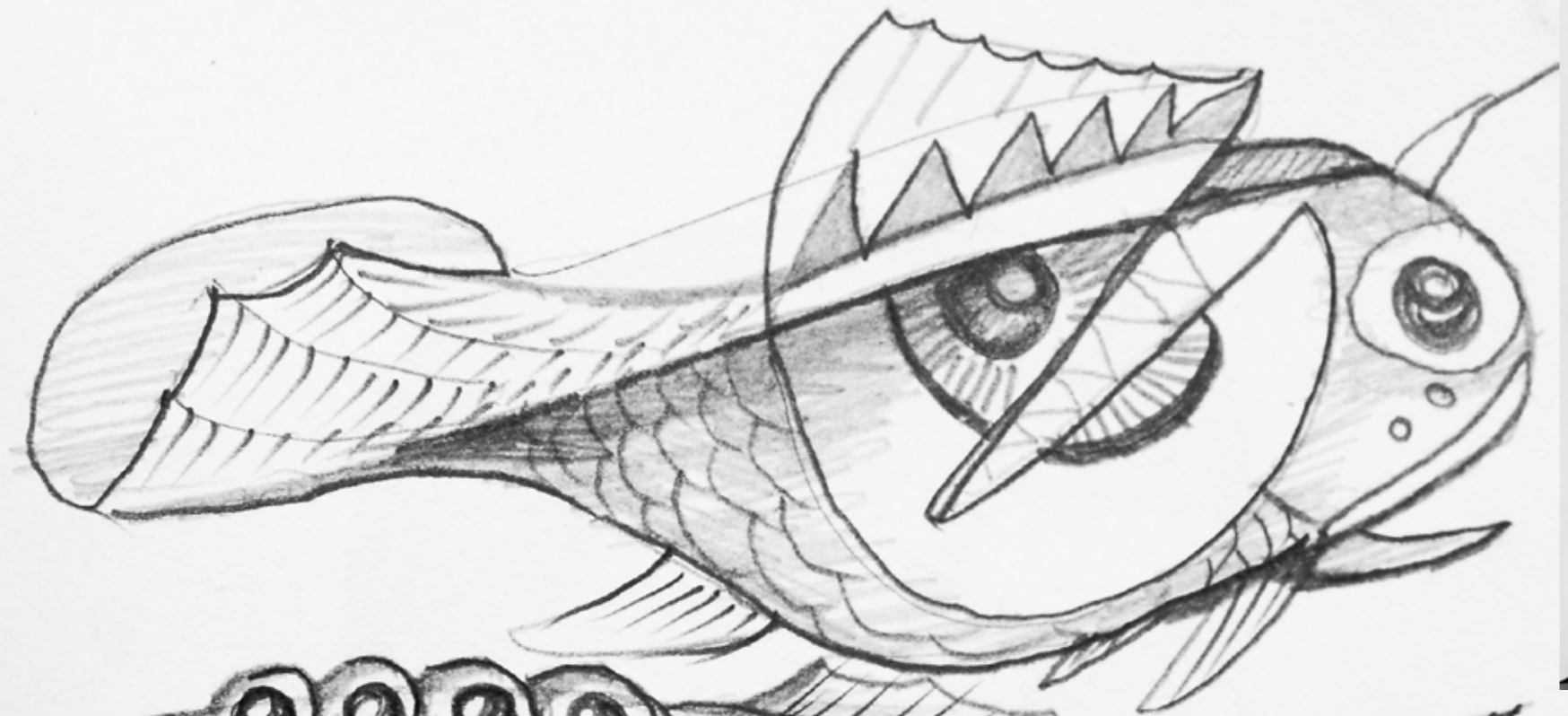
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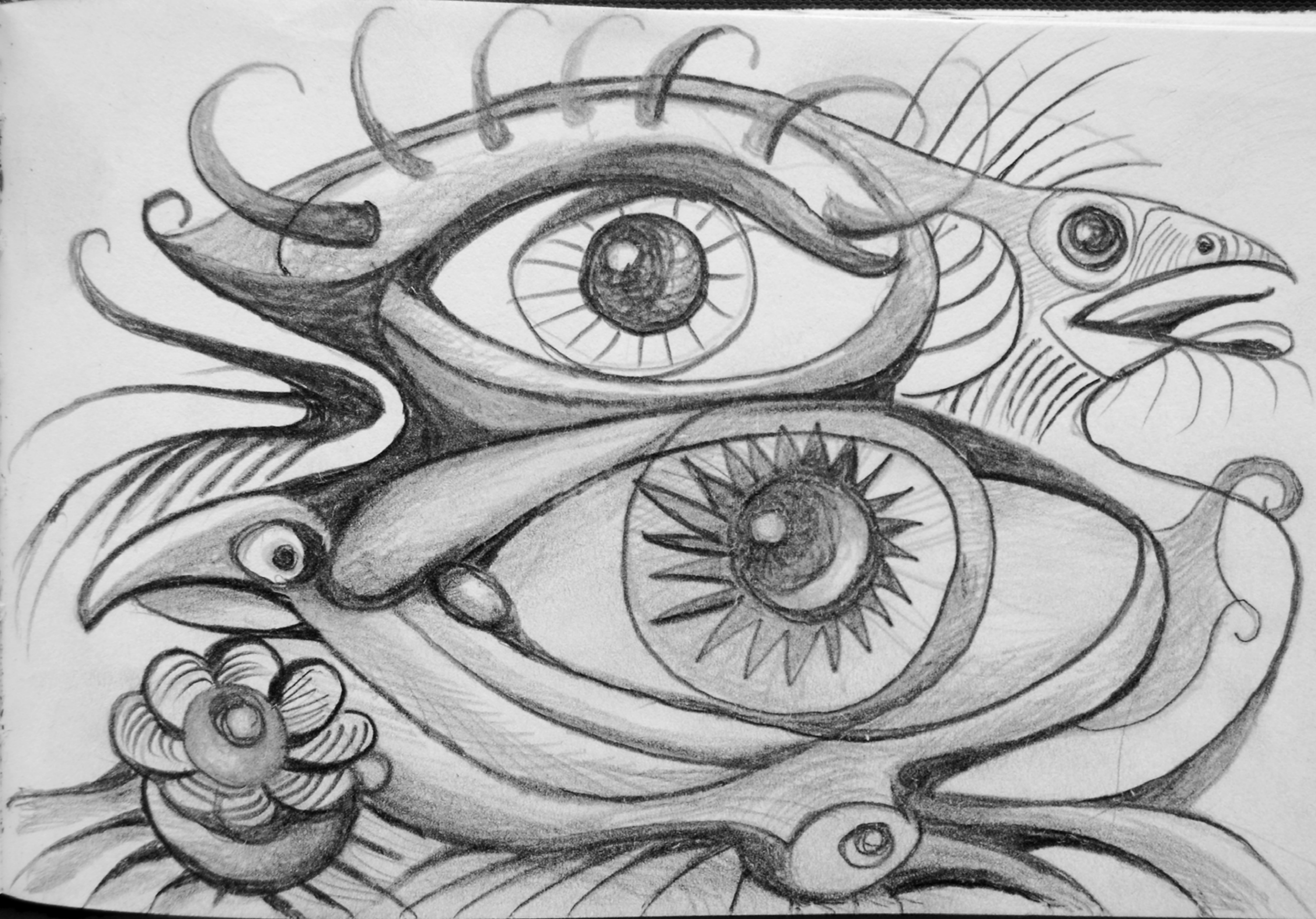




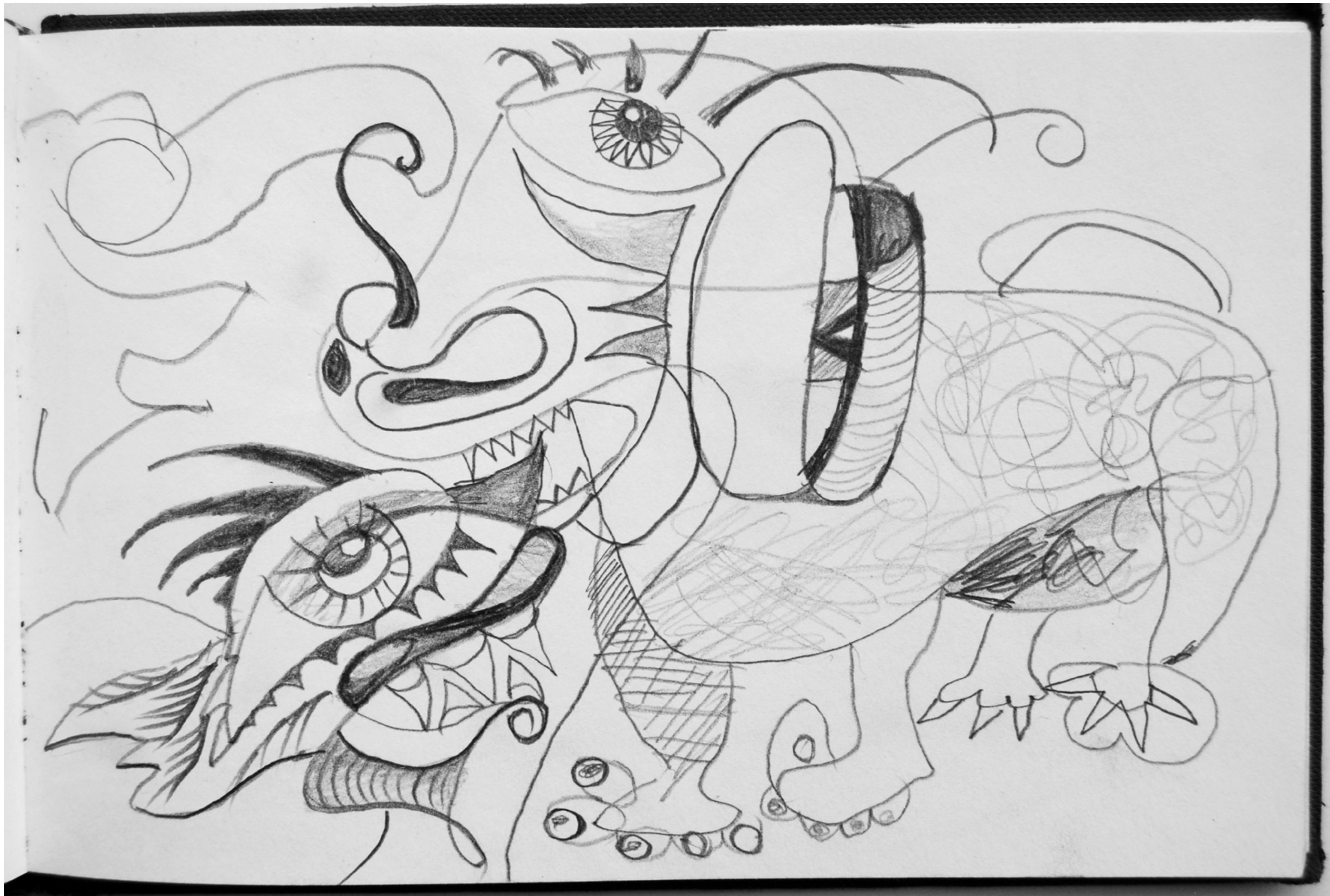


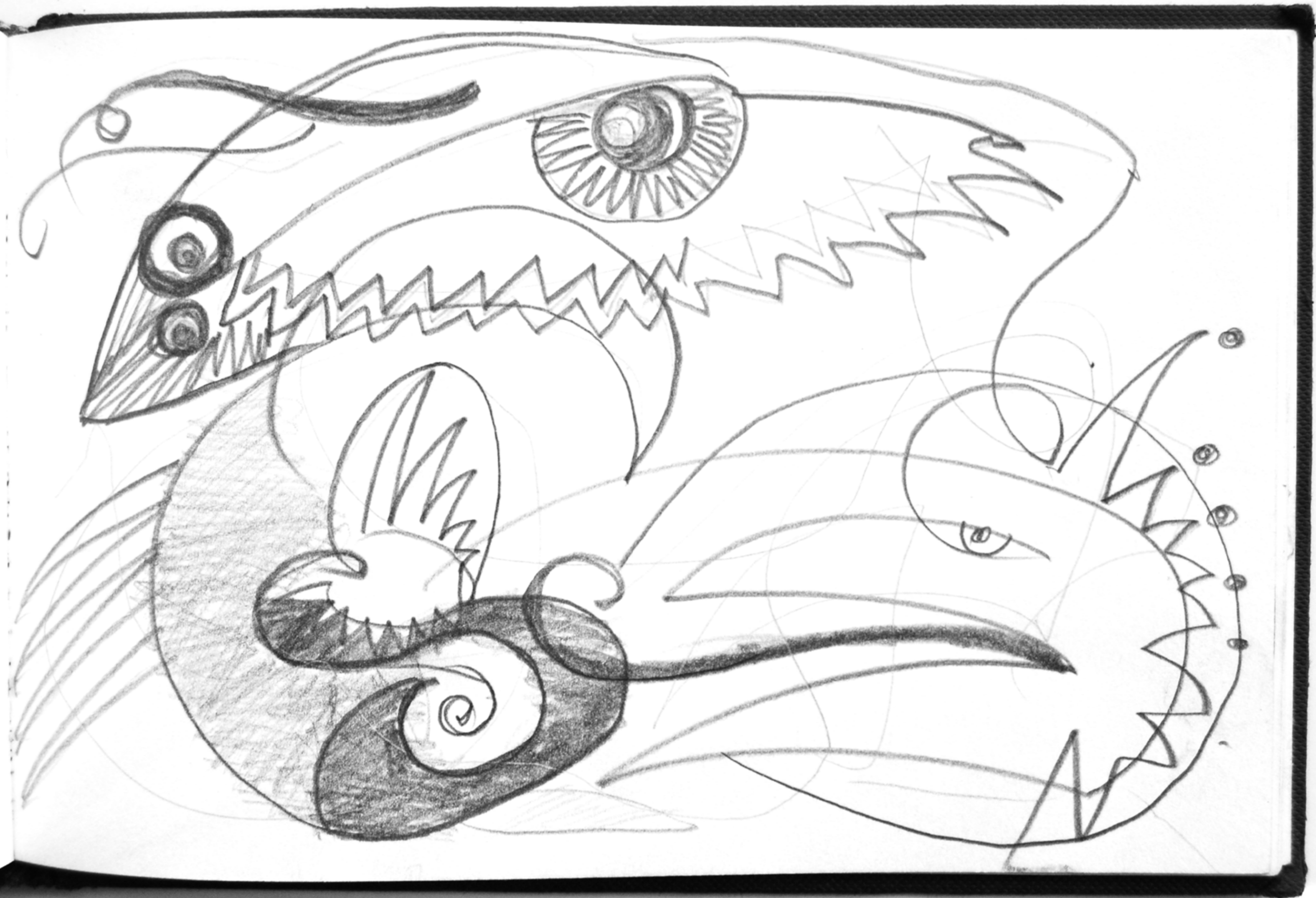




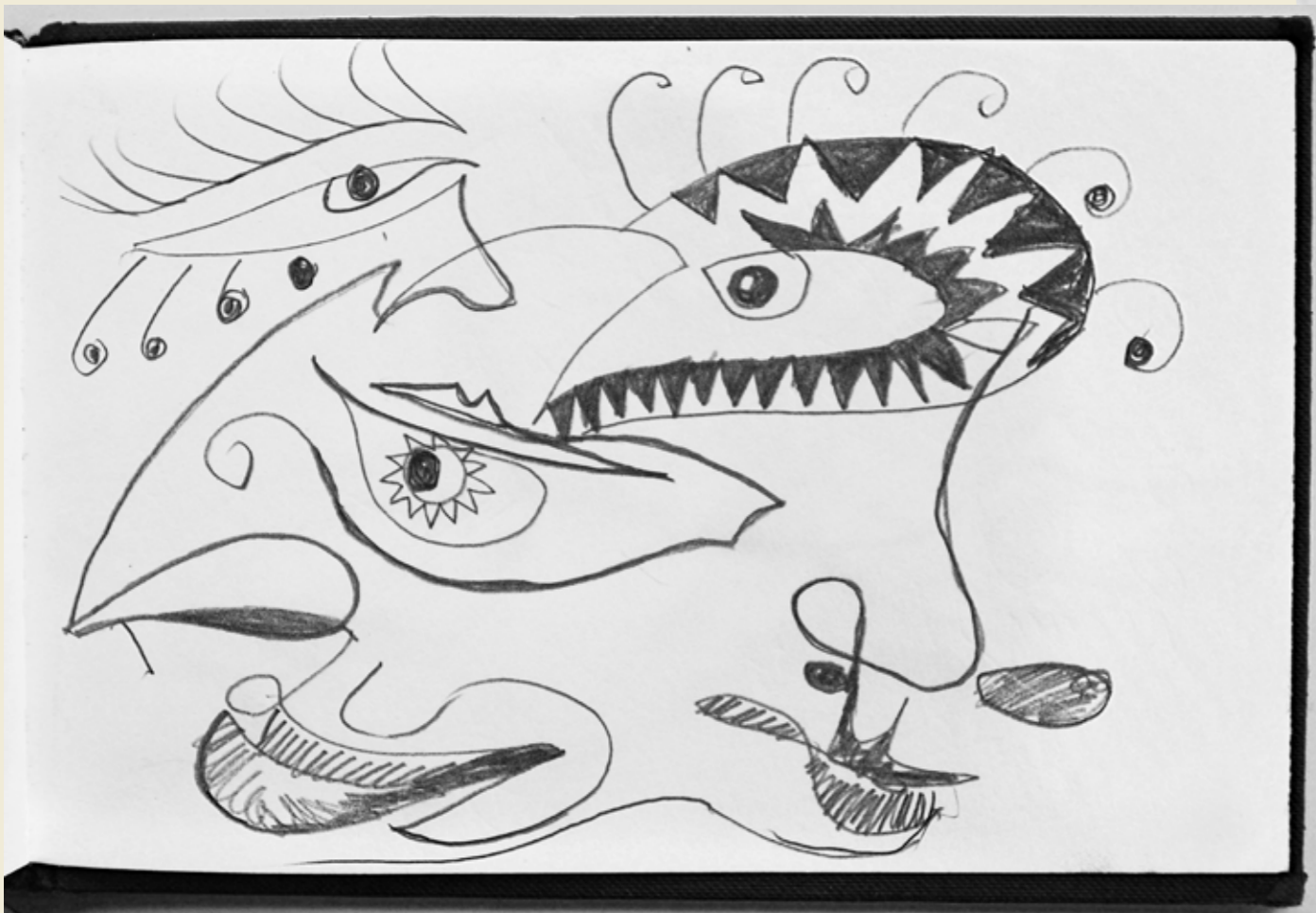












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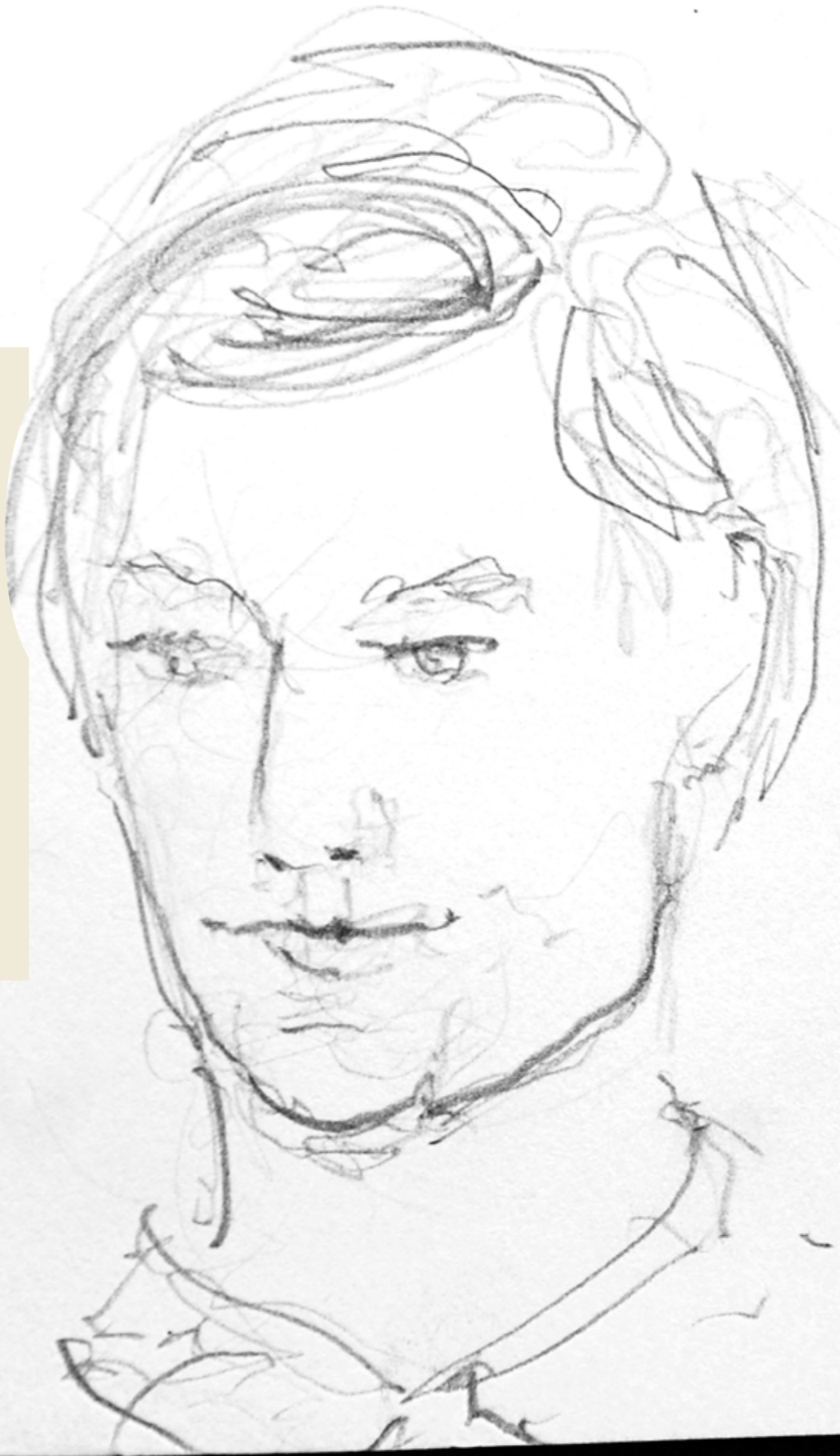


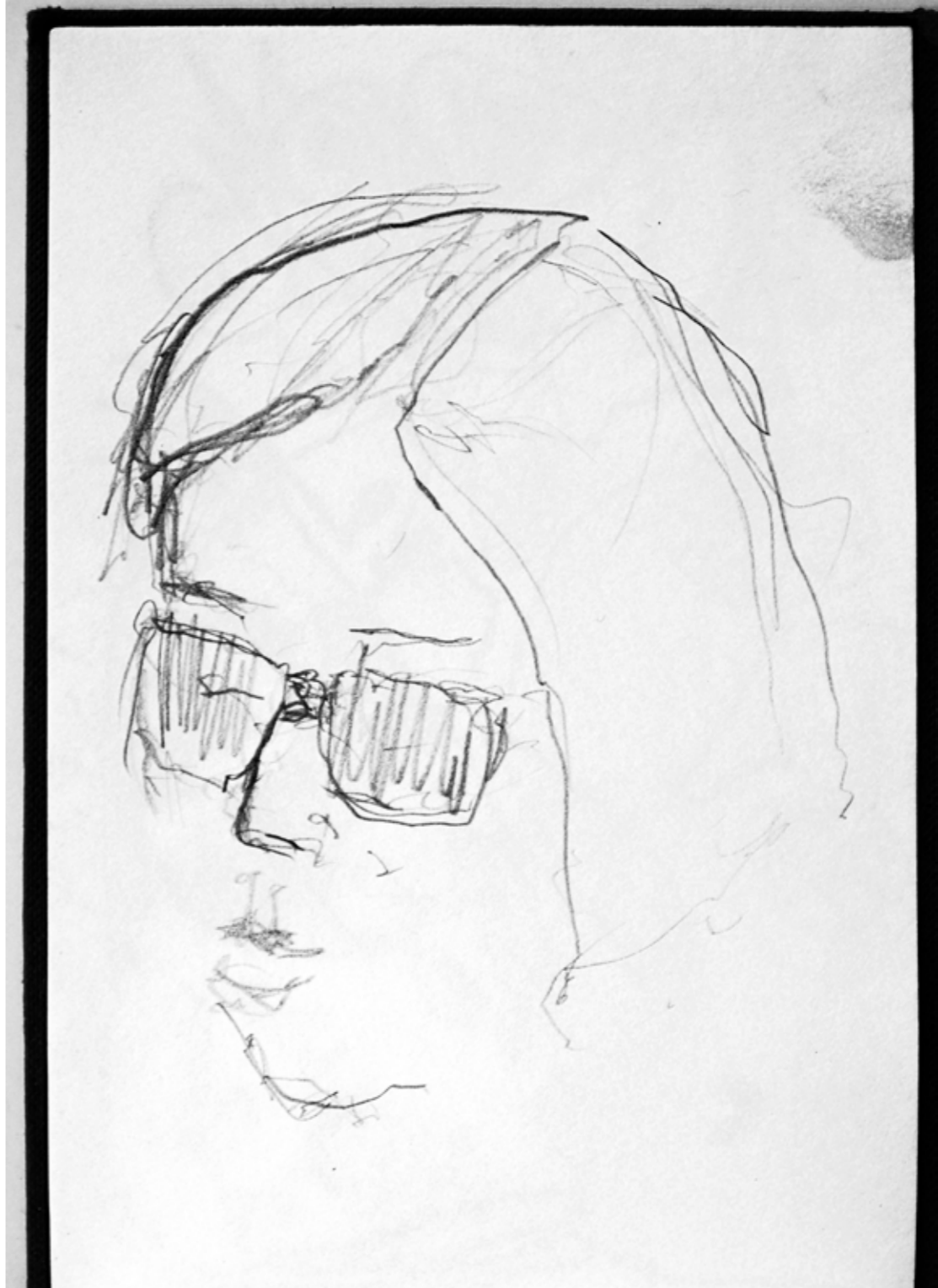




To look and see is art.
Drawing is exercise.

To recognize what you see is the preference to find out what to do. The interpretation comes out of your hand, out of your mood, your individuality and your mistakes.



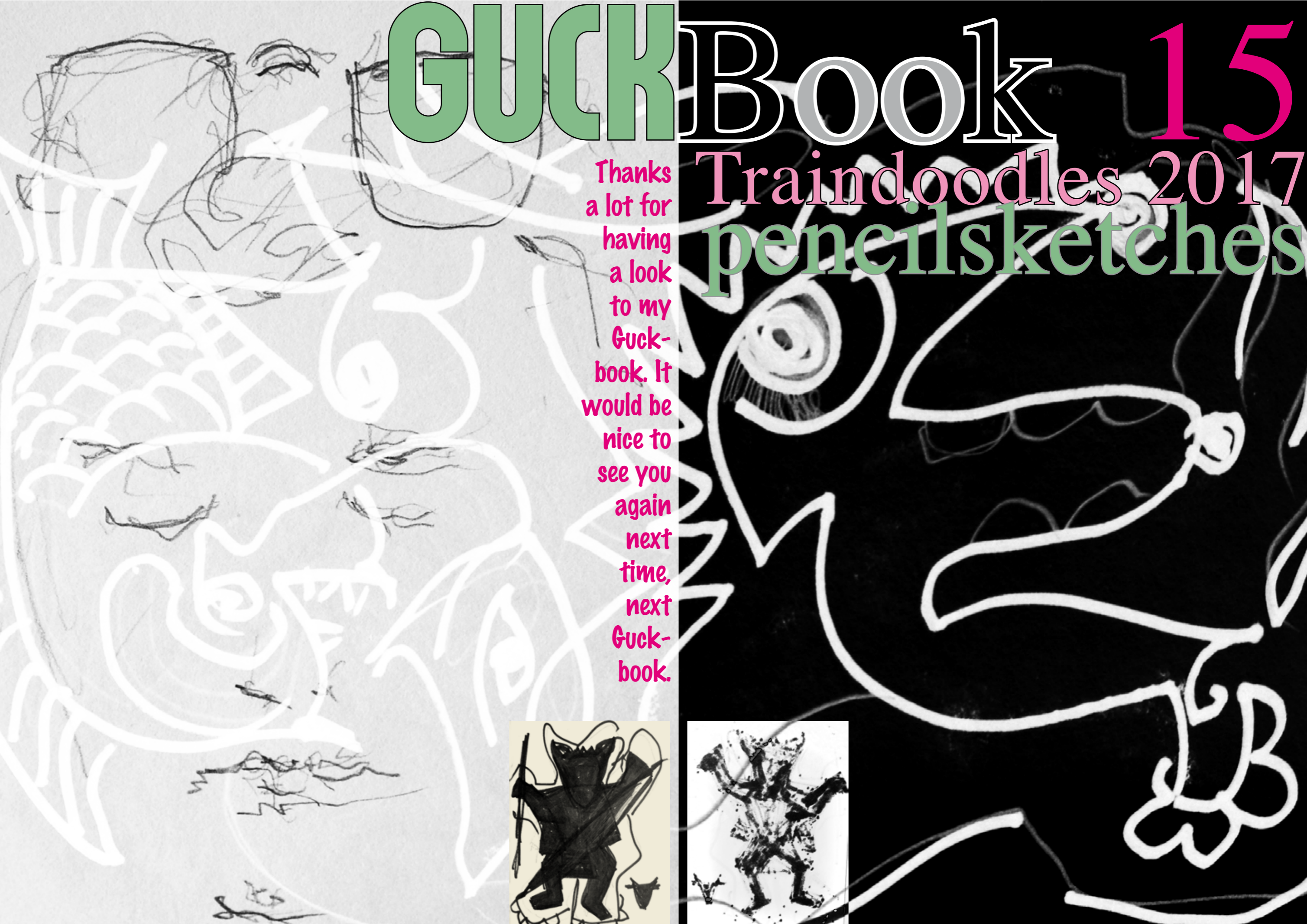


End of GUCK BOOK

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4 my art is ex press i ve

Concept, layout, words and dra-
wings by stefan kindermann.
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GUCK

Book 15

Trindoodles 2017 pencilsketches

Thanks a lot for having a look to my Guckbook. It would be nice to see you again next time, next Guckbook.

