

This is a pretty old sketchblock, something out of predigital times, there is no exactly date to these works, it is out of the early or middle of the 80th. It was called Kopfbuch, head-book in English, long before facebook existed. Have some inspiration and fun with these strange figures, heads and faces.

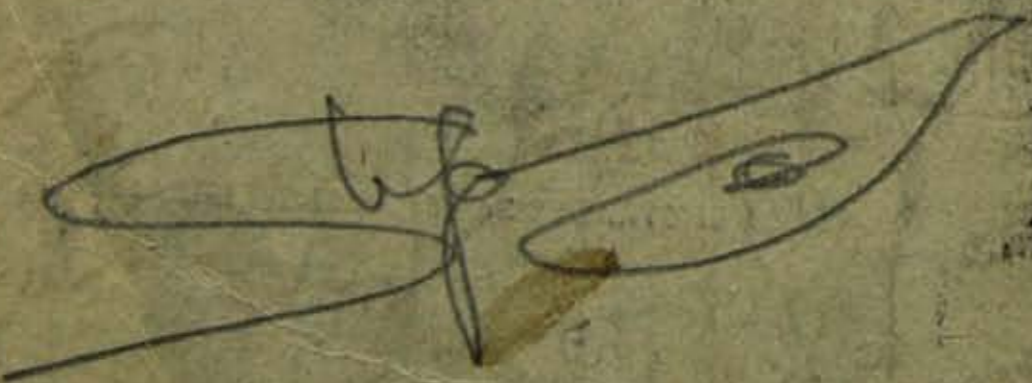
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ARTmagazine

GUCKBOOK 17



This Guckbook provides a view back into the history of my art.



Kopf
Skizzen etc

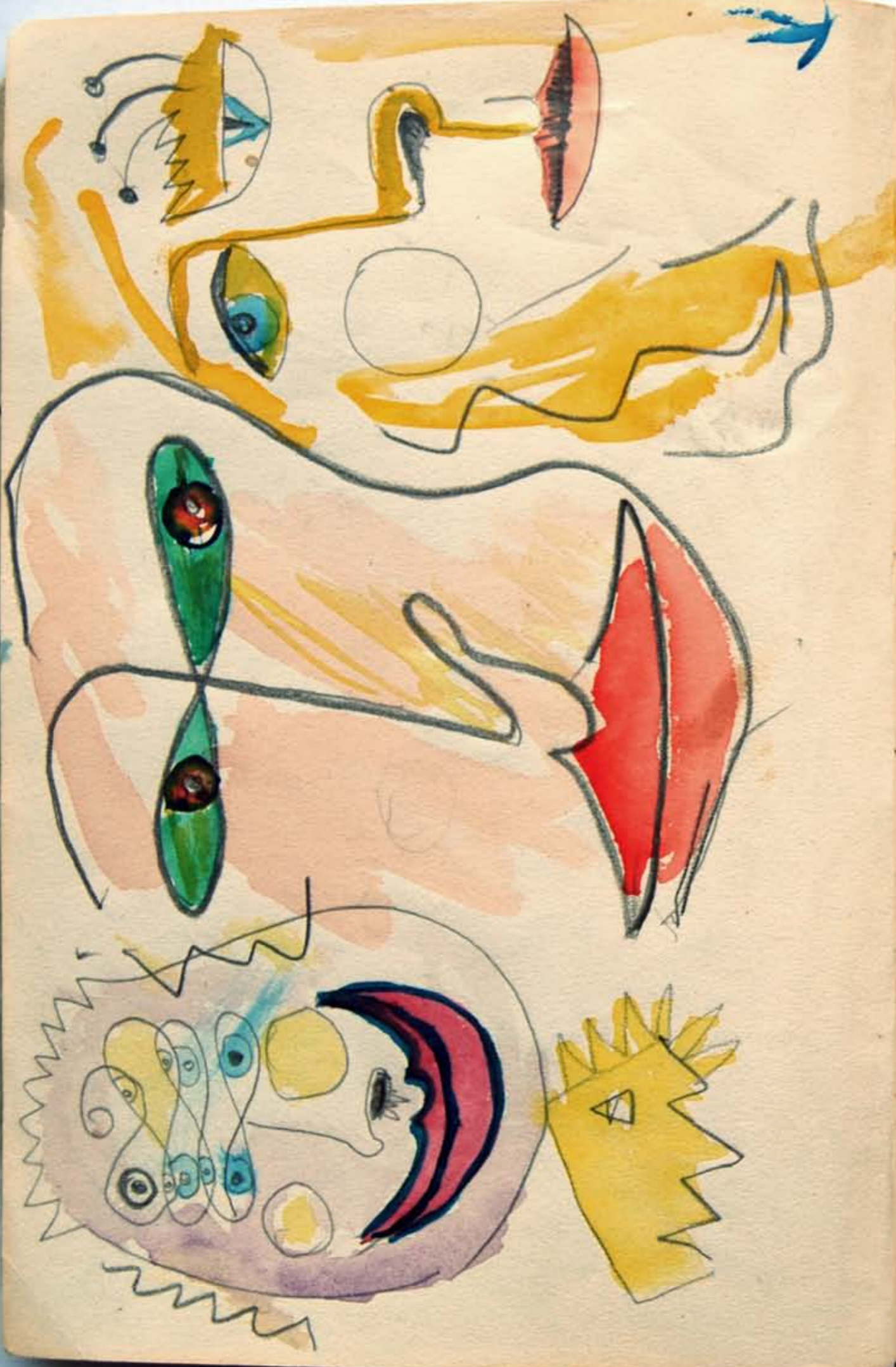
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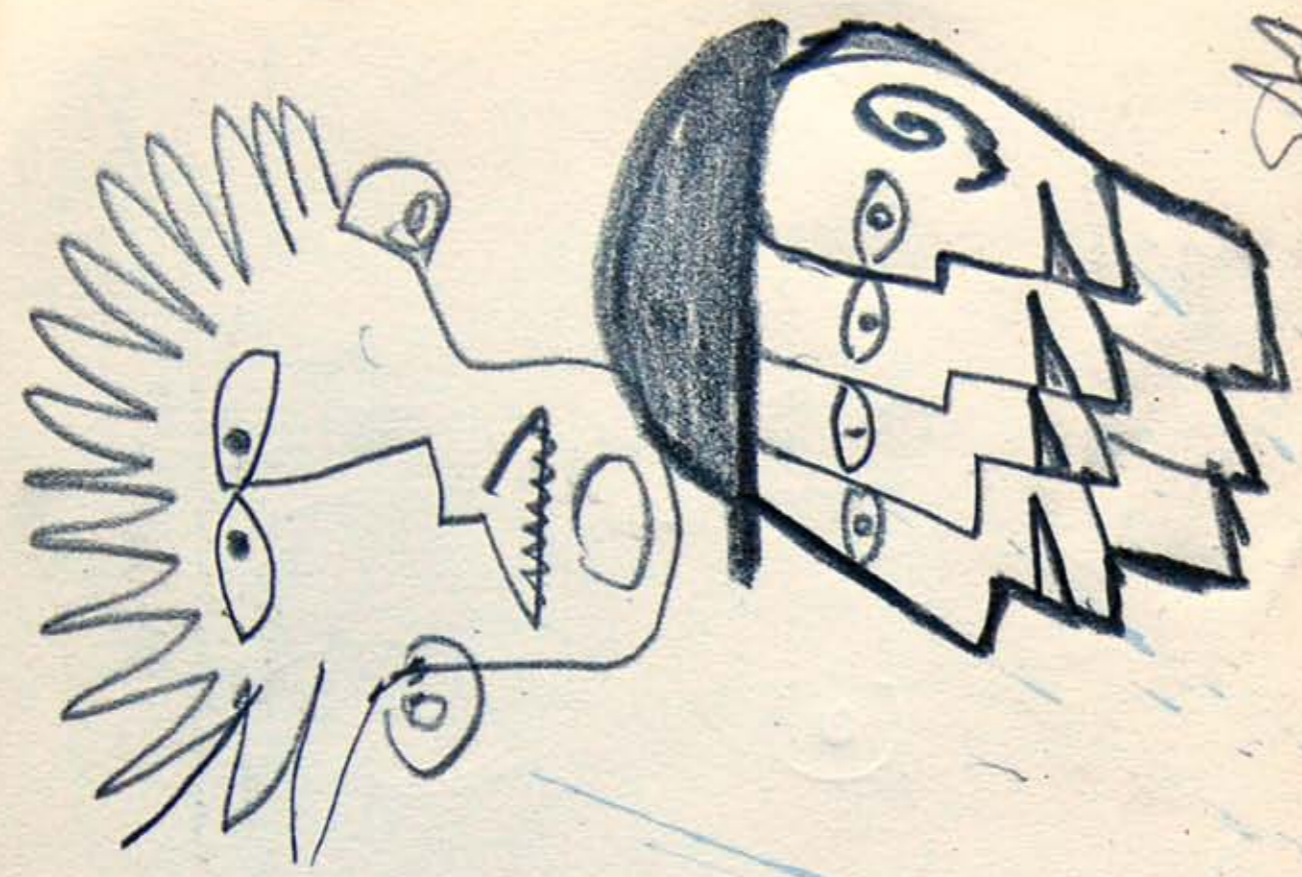
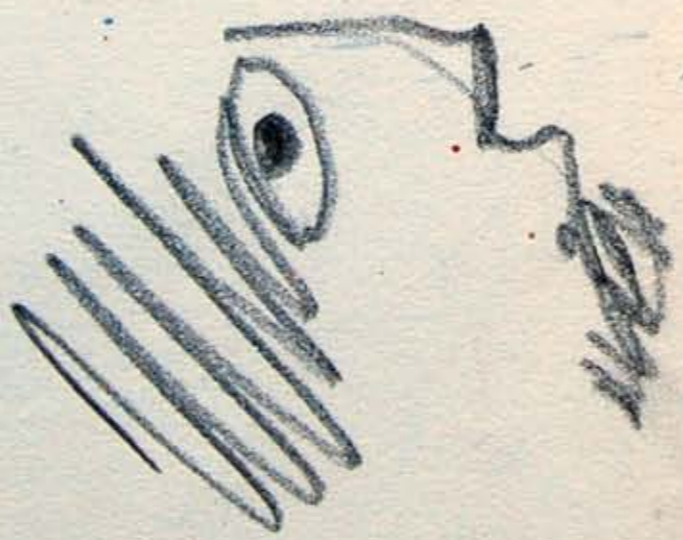
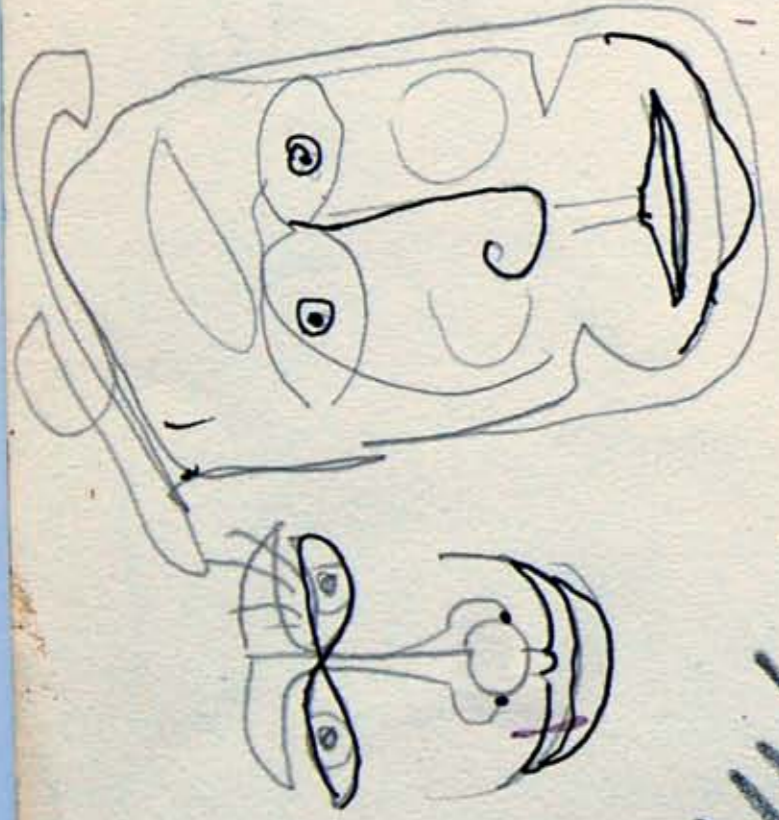


Abstraction is connected with surrealism inside my head.

Some ideas are developed out of some spots or lines I see or I draw. Some ideas are implanted and the get out of my brain in different variations. You see, that my art isn't something that happens only by chance, it is work out of a chance that happened.

Looking back with a nostalgic eye, I see my language didn't change so much, by the new words of abstraction I learned. My speech is surrealistic, fantastic and realistic. Sometimes I make jokes and can't give up to express some polemic critics.



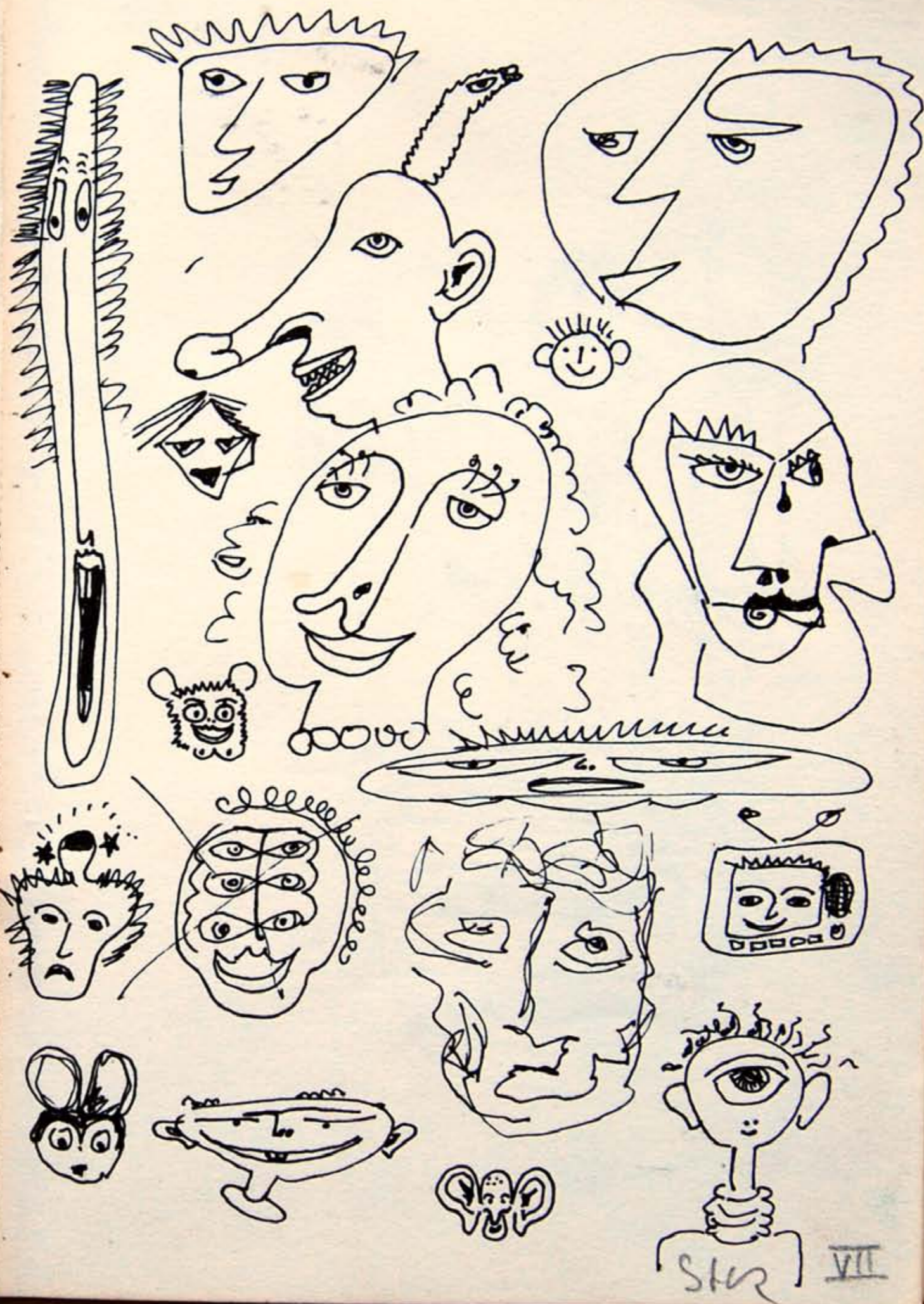


Mr



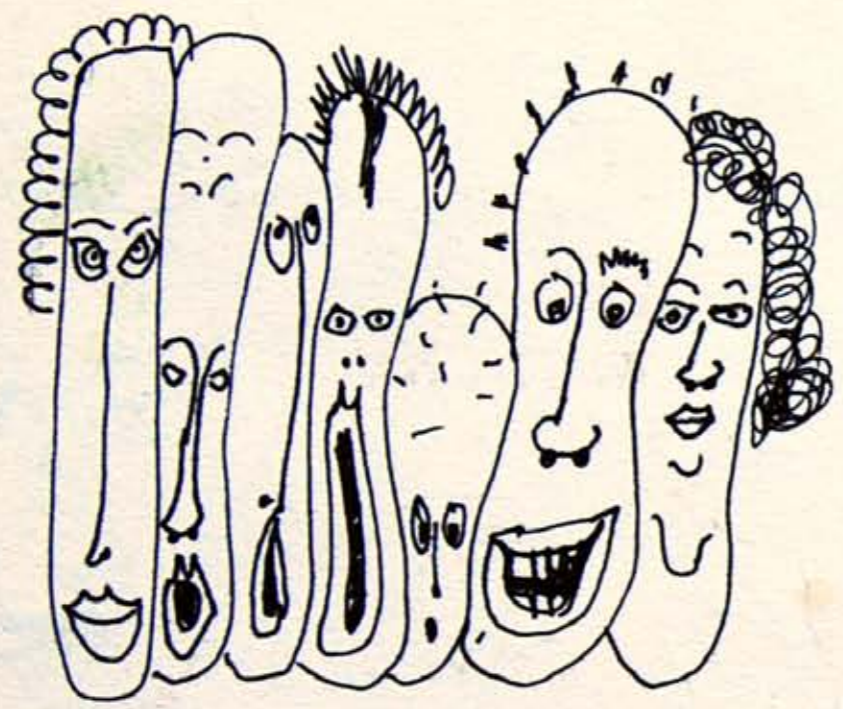
Mr IV

Köpfe Heads



Stor VII

Chaos is the mother of art. Art is the mother of resistance.



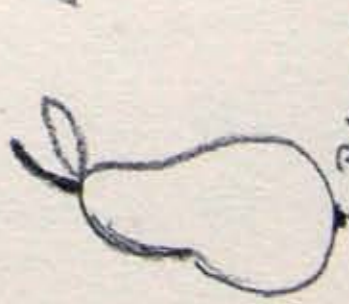
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Saccharin



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IX

Kopf



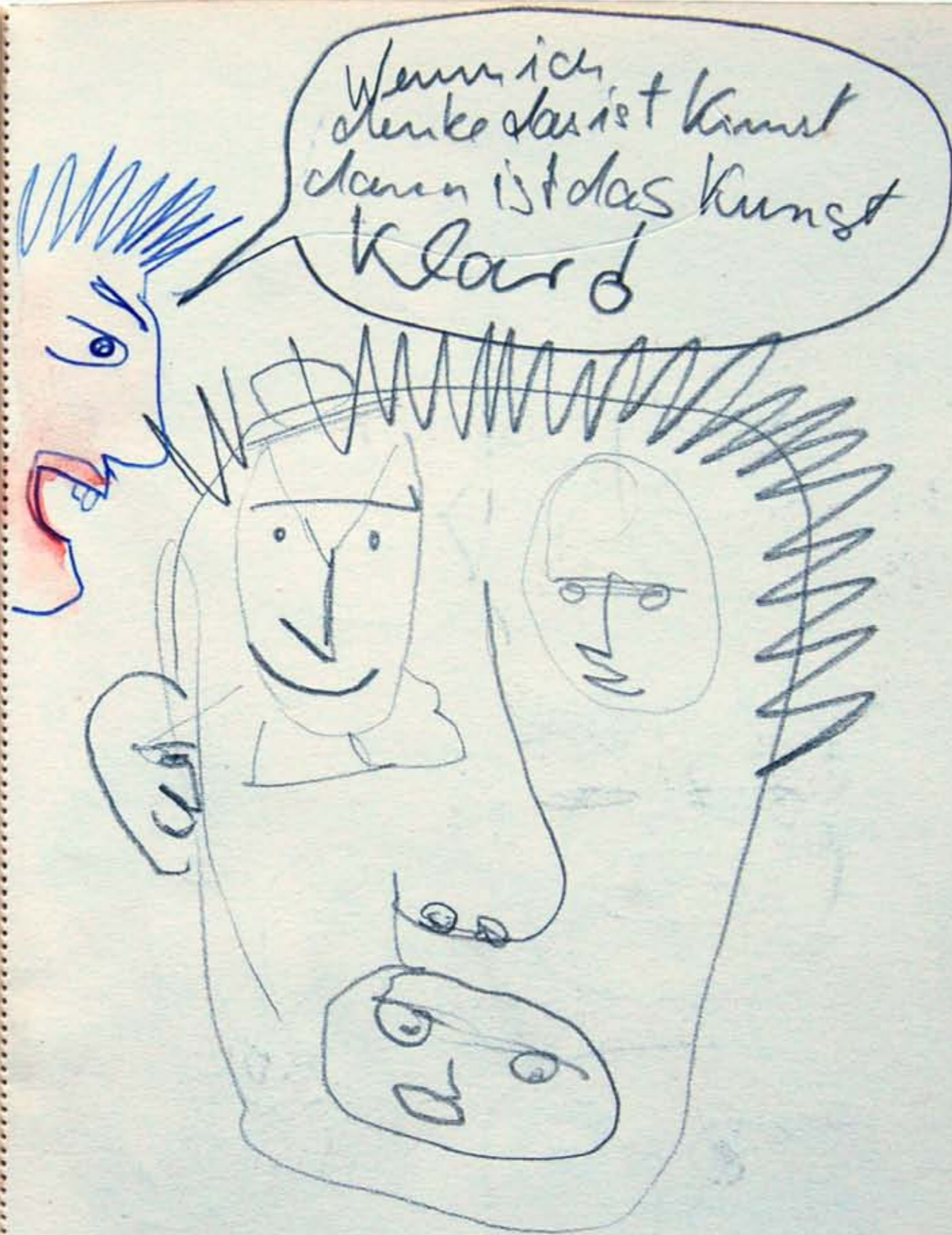
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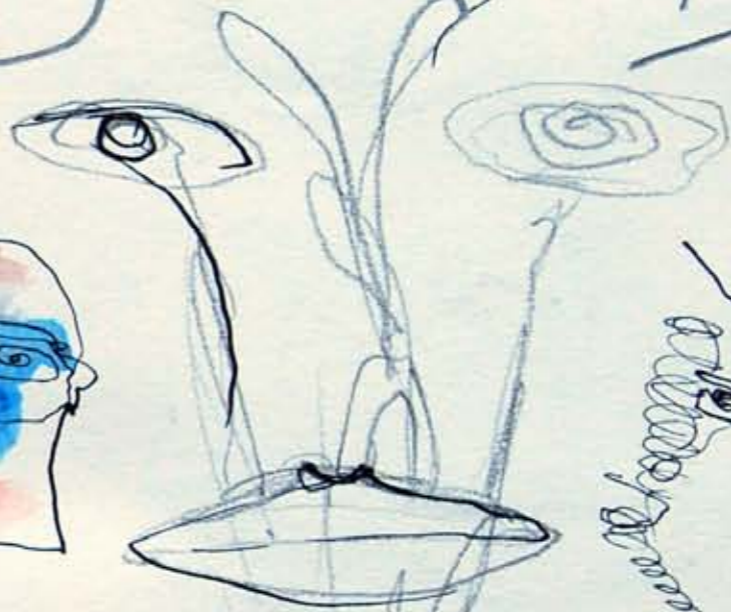


Schweinchen





und was daran Zweifel ist selber Schuld

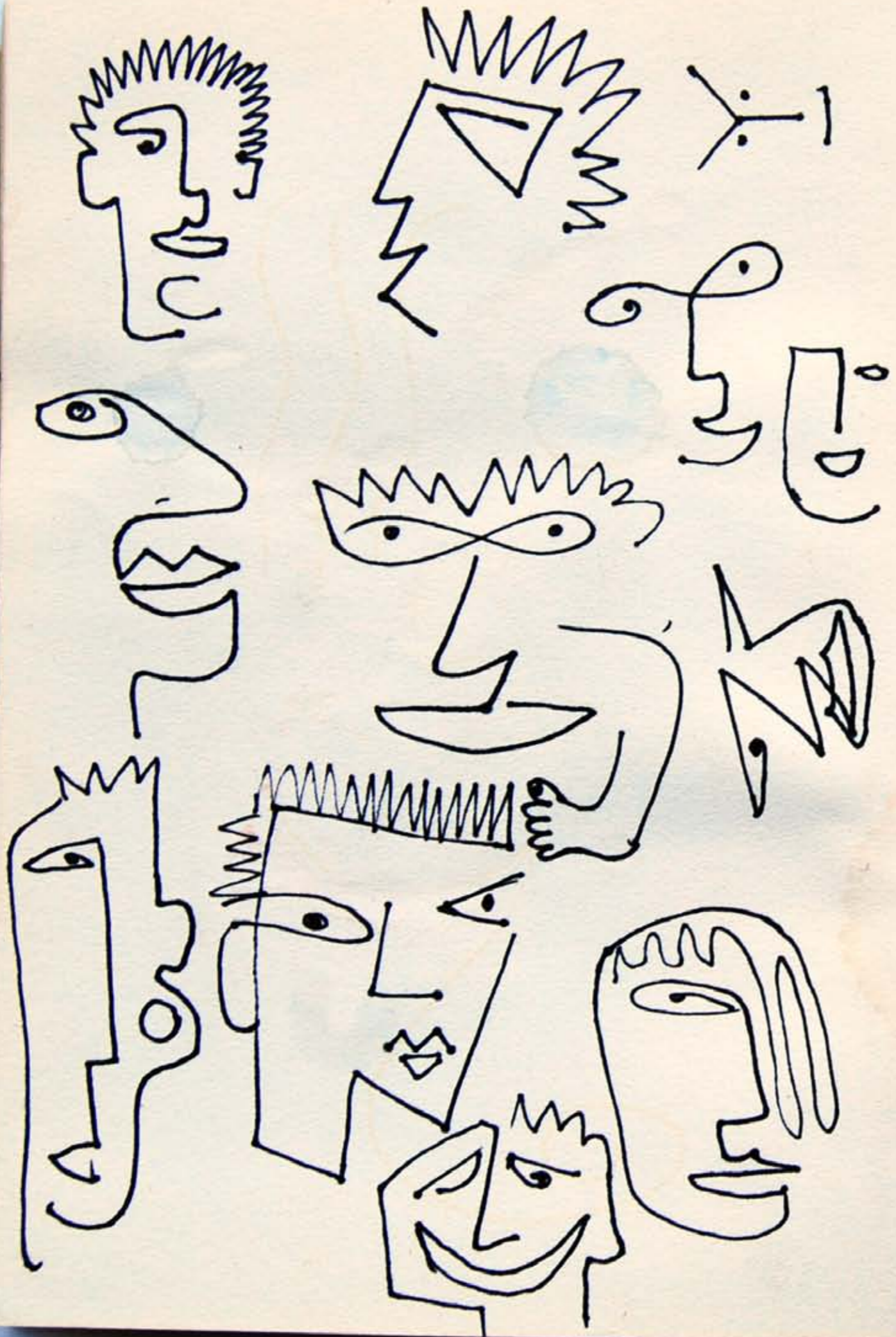


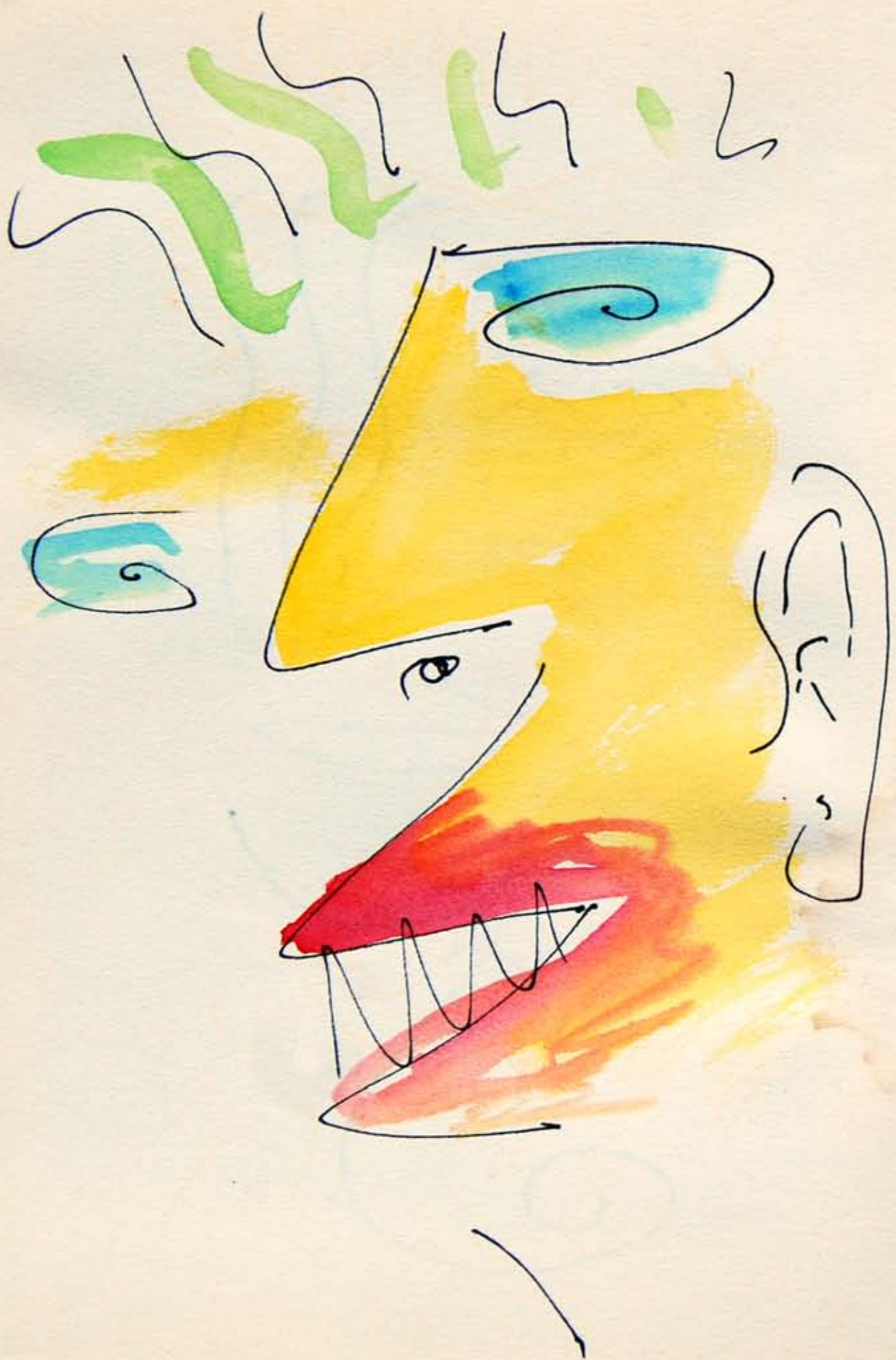
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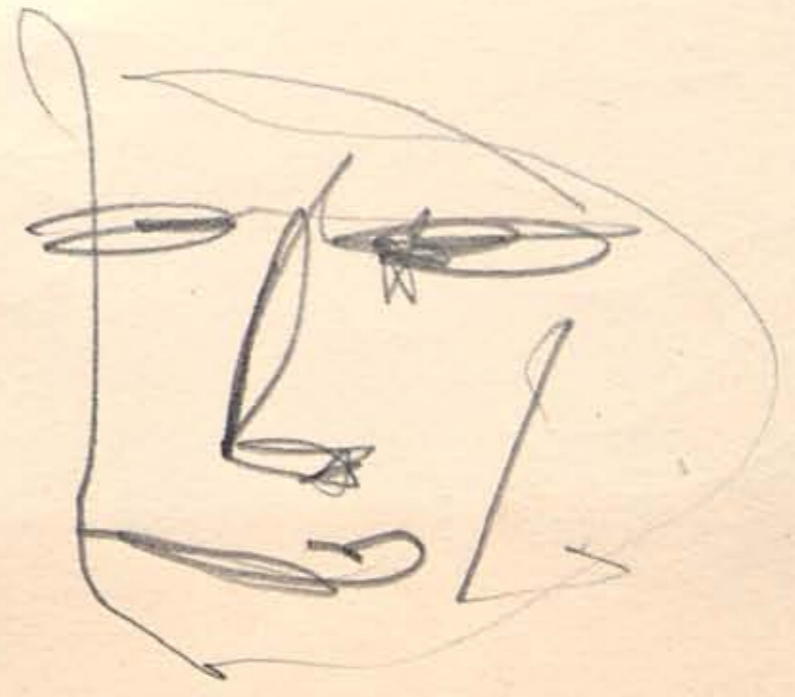
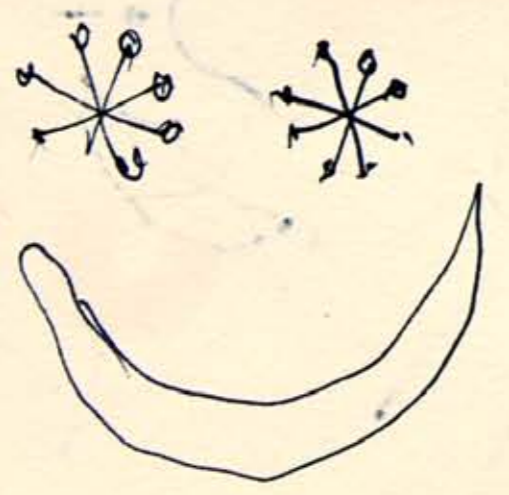














I wish you a good time with inspirations and ideas. Thank you for the view.

Alle Köpfe sind frei es finden
Ähnlichkeiten kommen
aus dem
Unterbewusstsein



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21:00 MOORNING JO DNEI