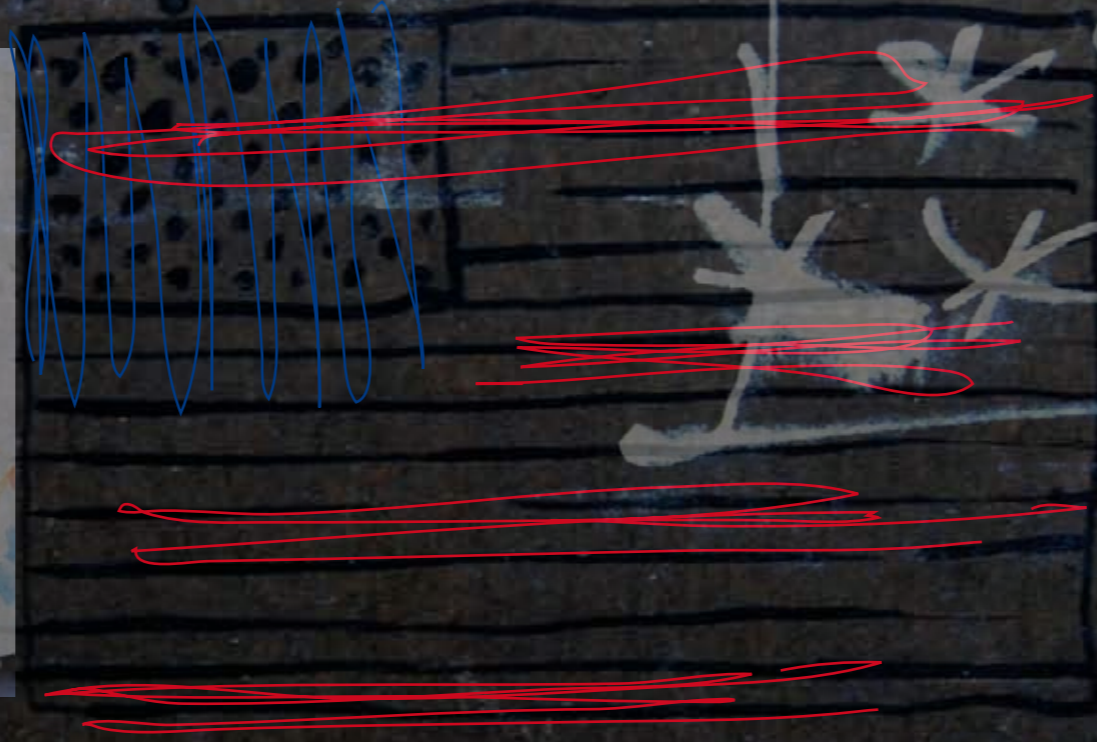


# GUCKbook No. 21

AMERICA 1990

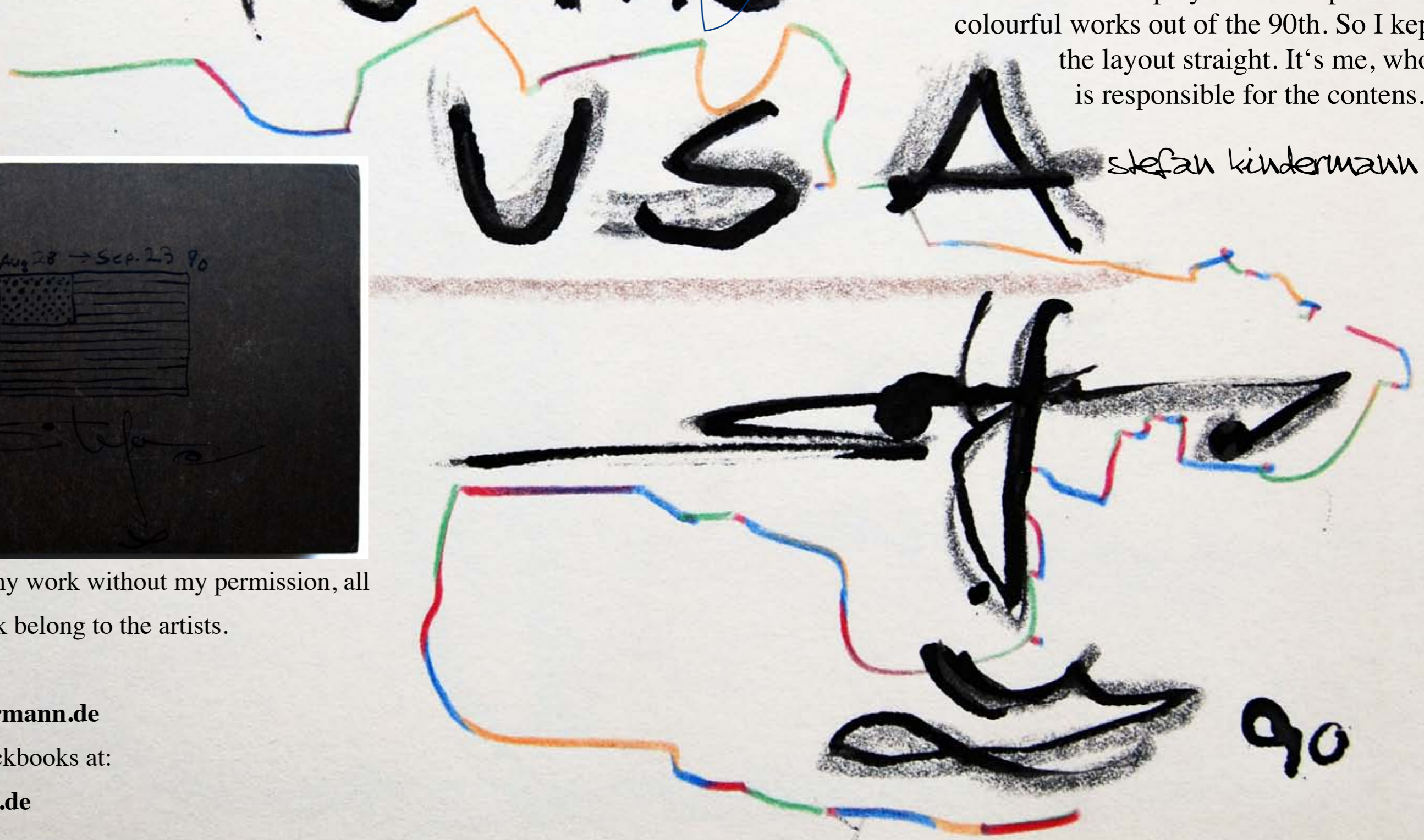
## ART MAGAZINE



GUCKbook No.: 21  
©Stefan Kindermann

# GUCKbook No. 21

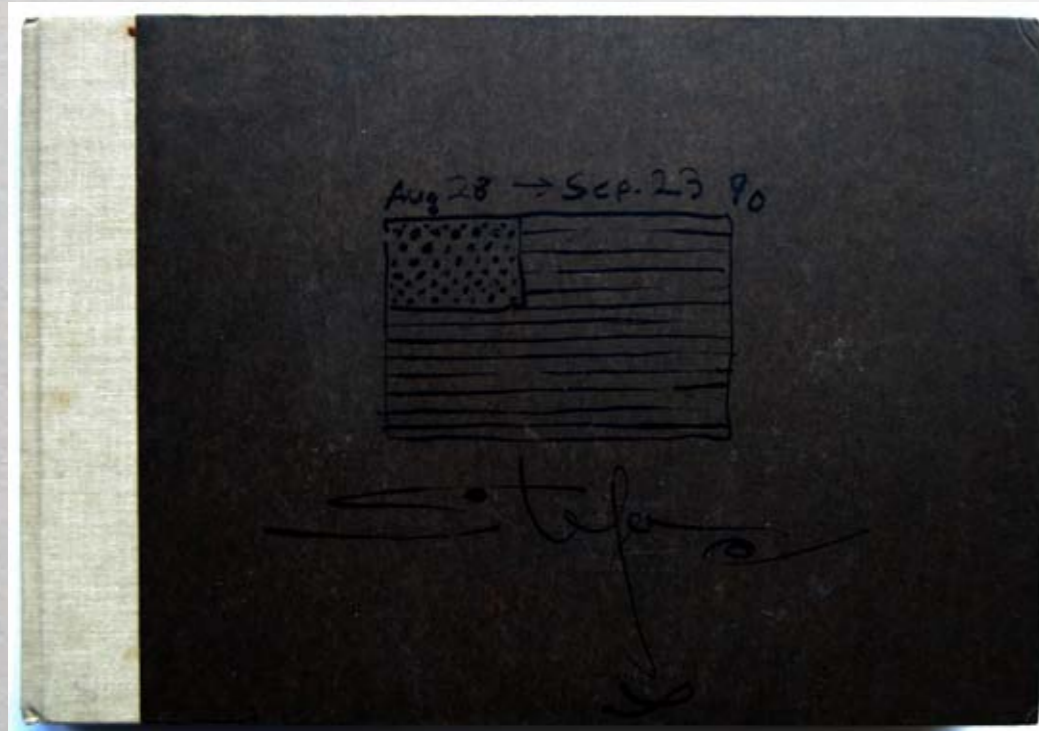
The Journey  
to the



## About this Guckbook

This is a sketchbook from 1990, when I was travelling to the USA. Some easy colourful works and minimal compositions with colourpencils, watercolour, pencils and inks. At the end there are sketches and stuff I fixt in this scketchbook. Further there are some later works, I filled the restaining emty pages with. My intention with this Guckbook is to display these simple and colourful works out of the 90th. So I kept the layout straight. It's me, who is responsible for the contents.

stefan kindermann



Please don't copy my work without my permission, all rights of the artwork belong to the artists.

Contact me at:

[info@stefankindermann.de](mailto:info@stefankindermann.de)

There are more Guckbooks at:

[stefankindermann.de](http://stefankindermann.de)

On the way to the USA



# The flight



Waiting at the airport





Watercolour, pencils and ink



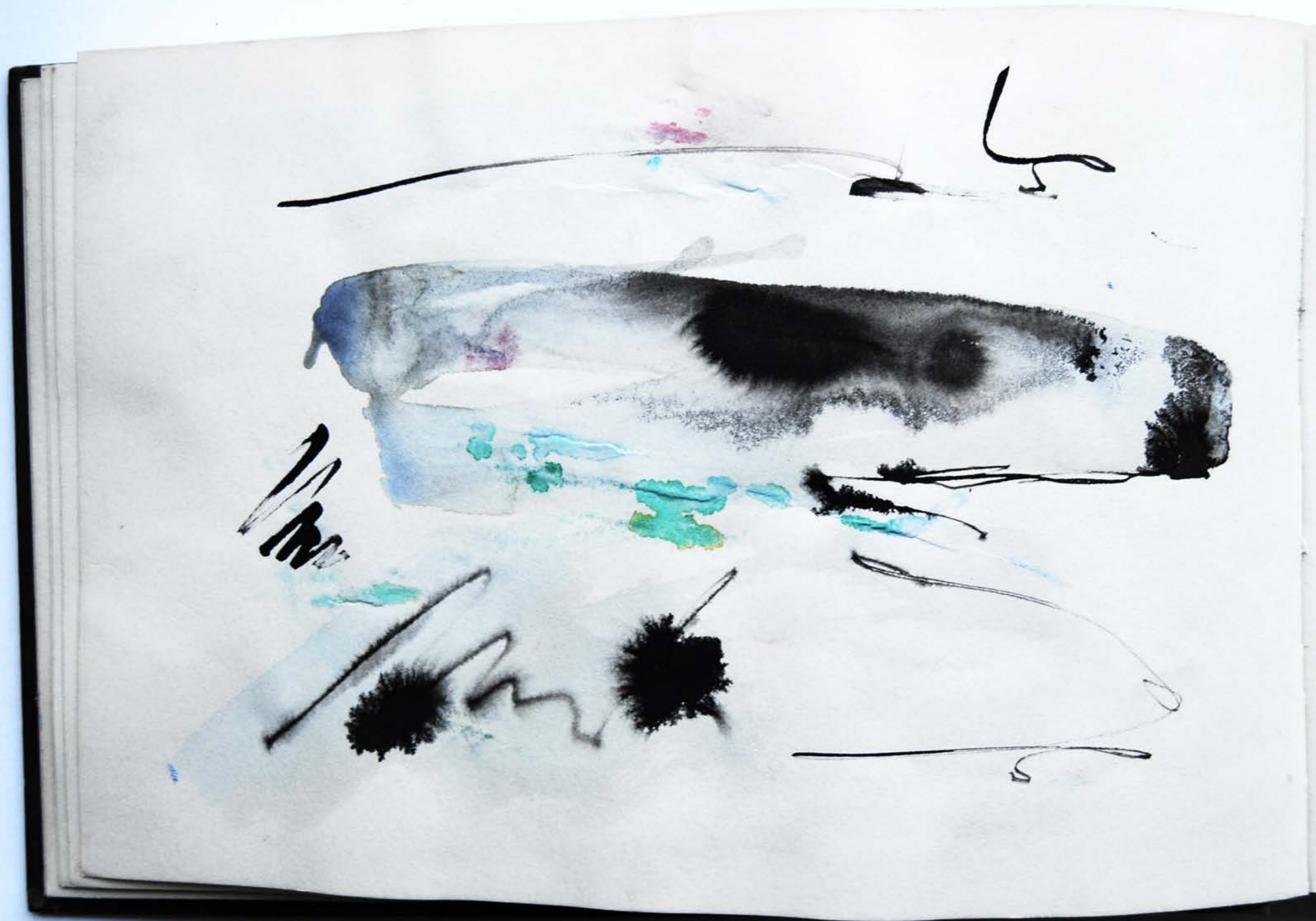
Maybe the Rocky Mountains

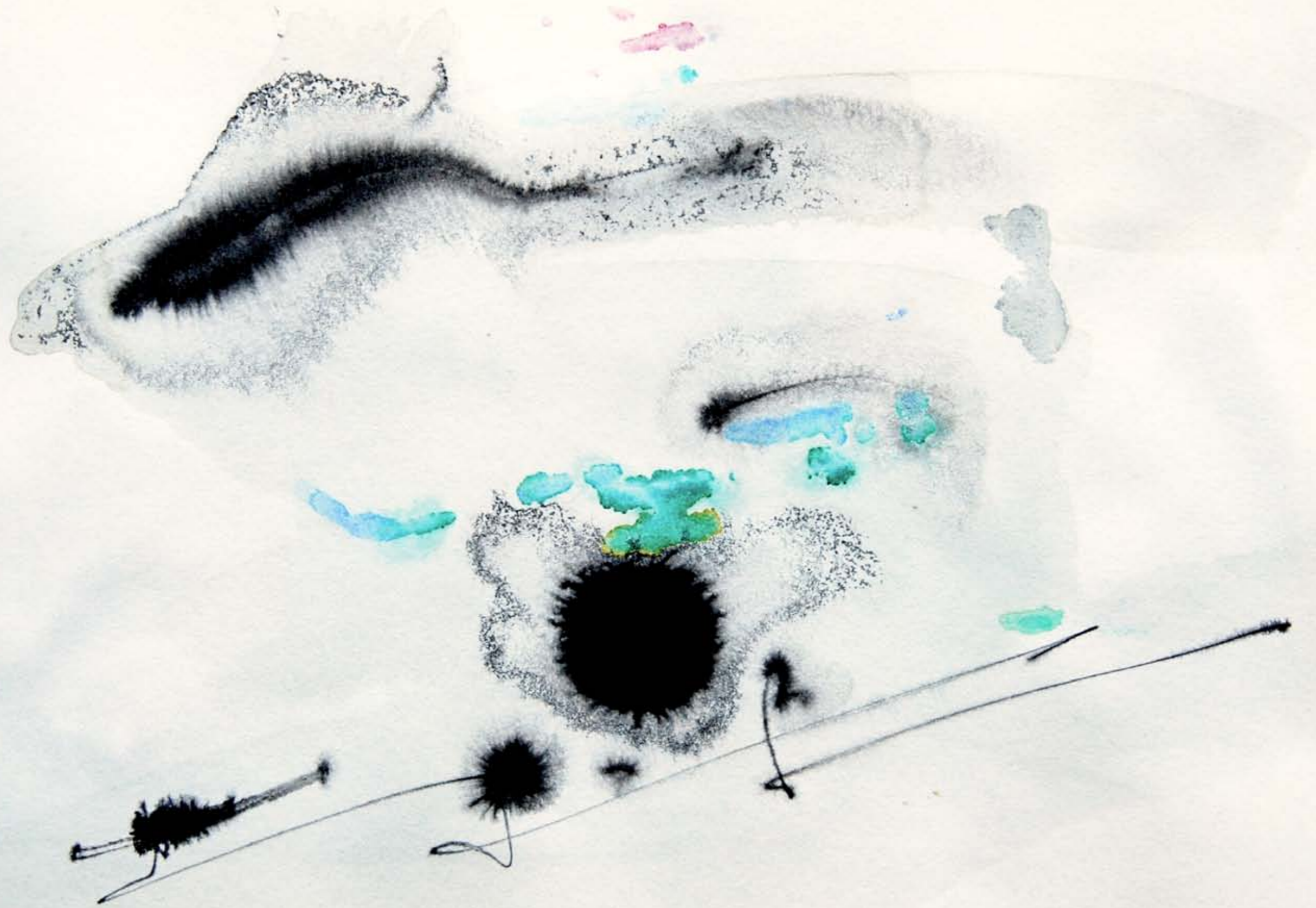








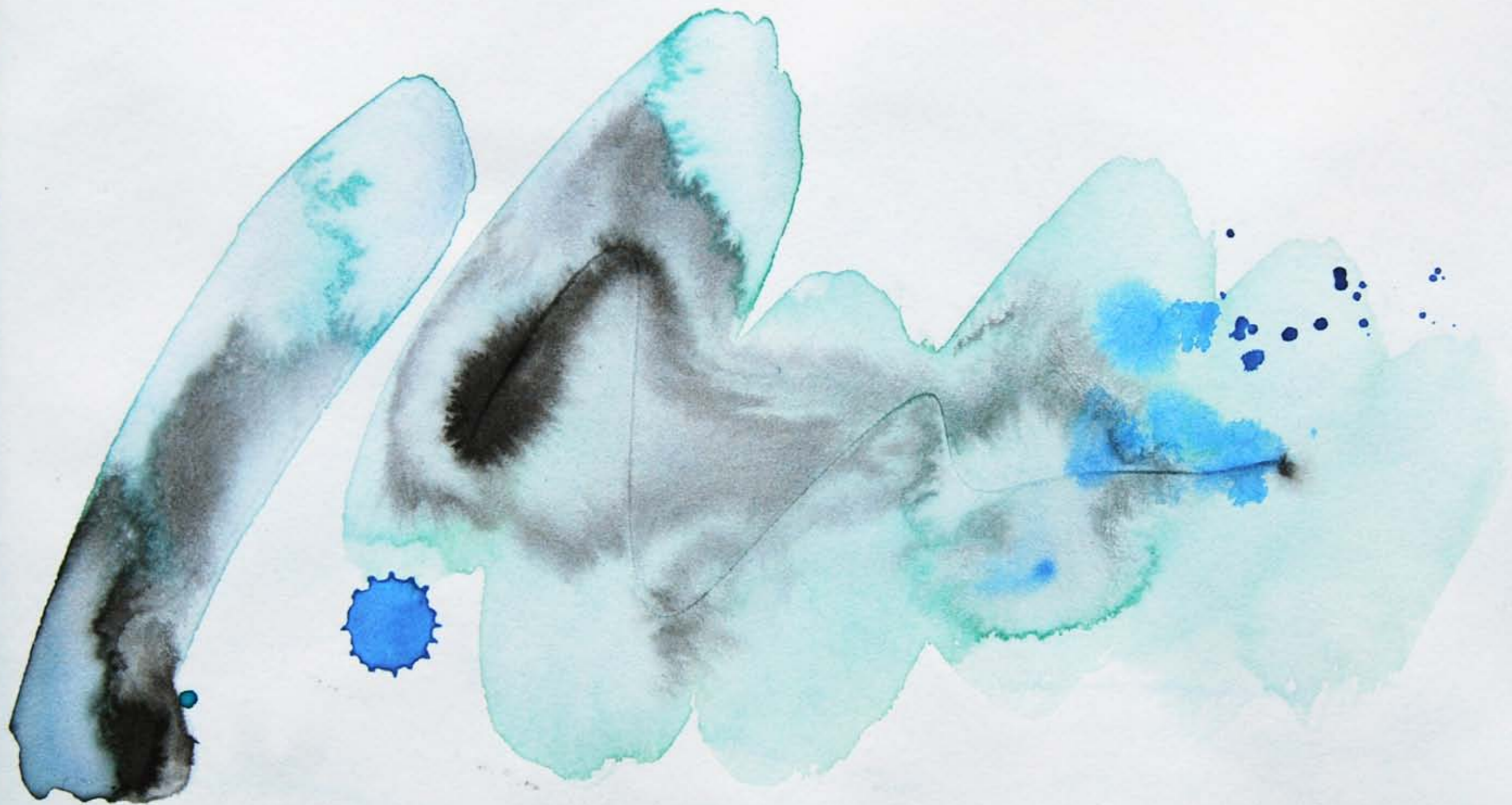




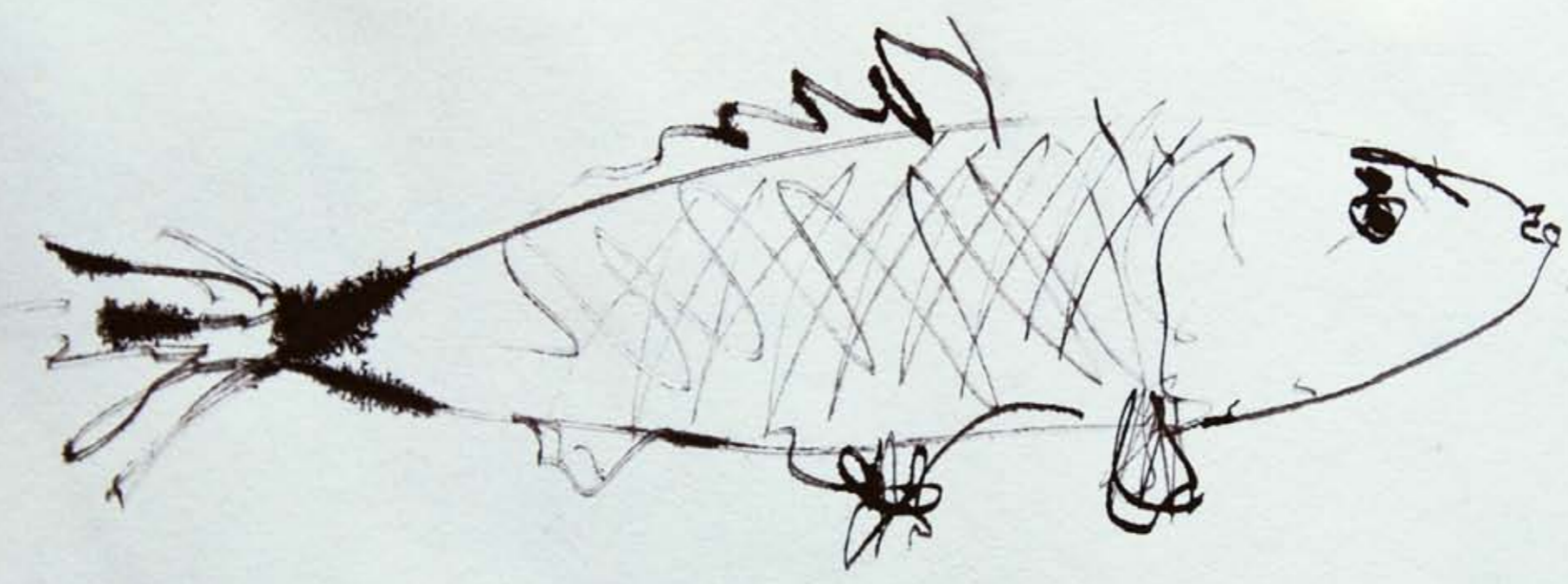


About the colours  
in the North West





Sep. 8





Twin rock Pacific




from the fish

I caught

Twin Falls ←

A sketch of a landscape featuring a river or stream with several dark, dense patches of trees or bushes along its banks. The drawing is done in black ink on a light-colored paper.

and special for the Americans

A sketch of a landscape featuring a river or stream with several dark, dense patches of trees or bushes along its banks. The drawing is done in black ink on a light-colored paper.

→ Rockaway

Jumping





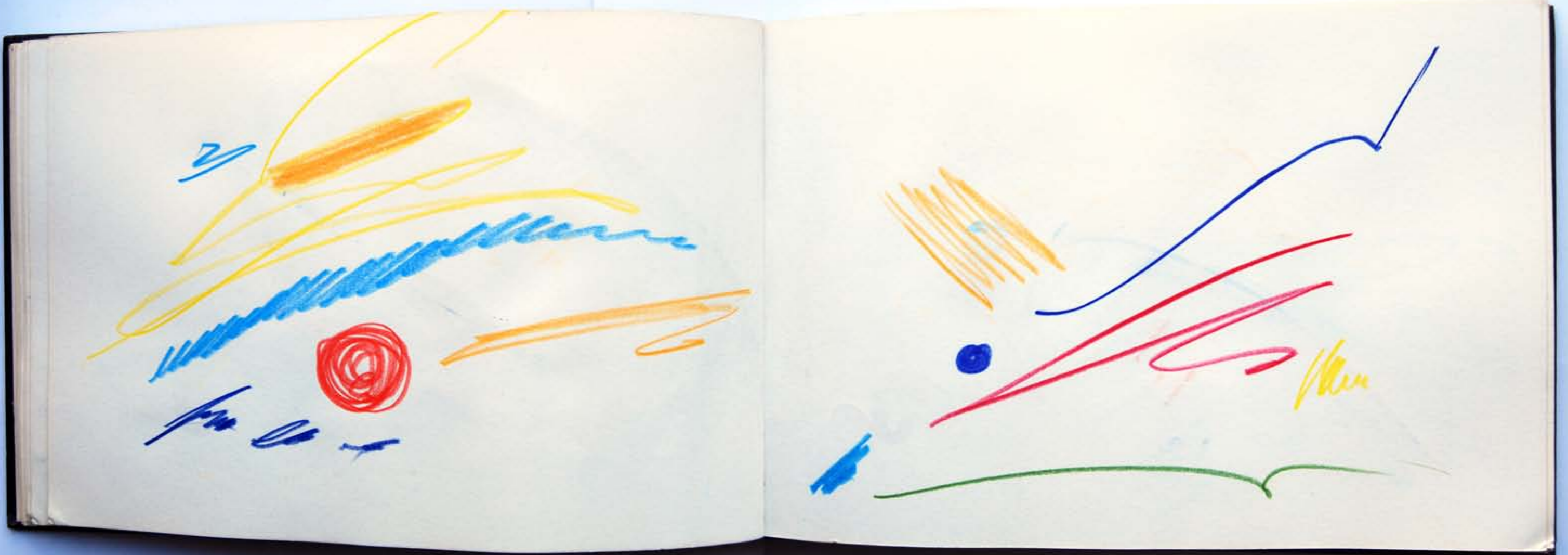
Jump into the sea

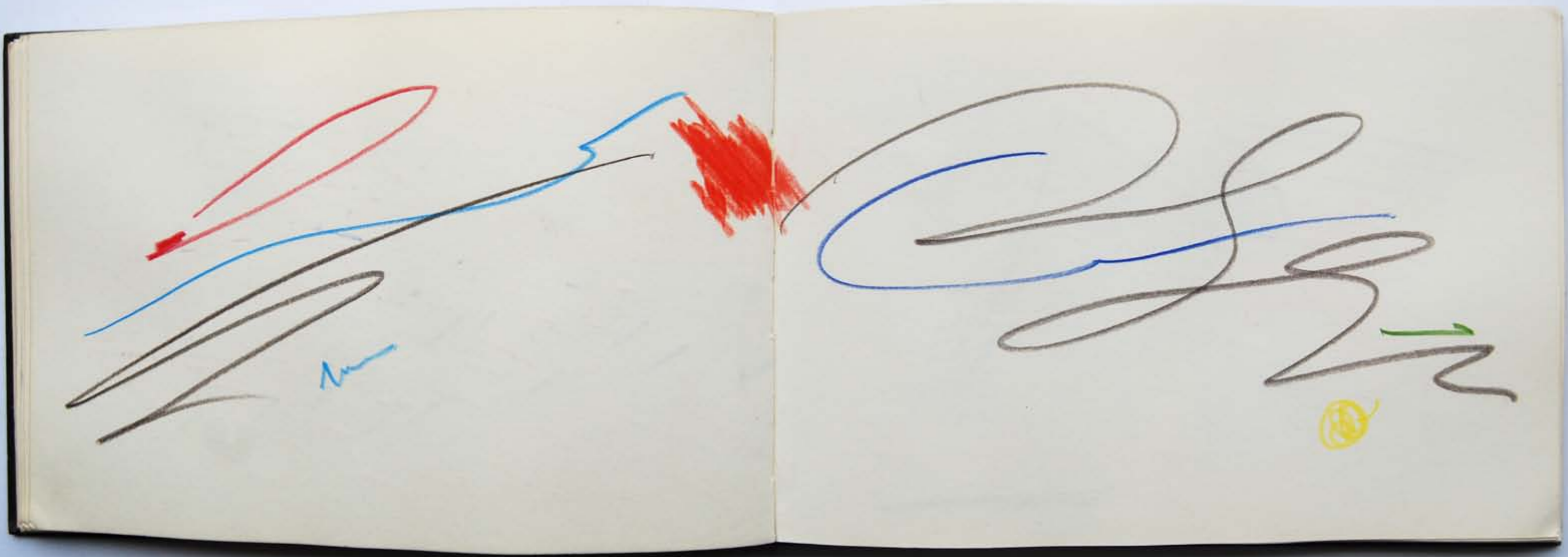
○  
Apprentices



with coal

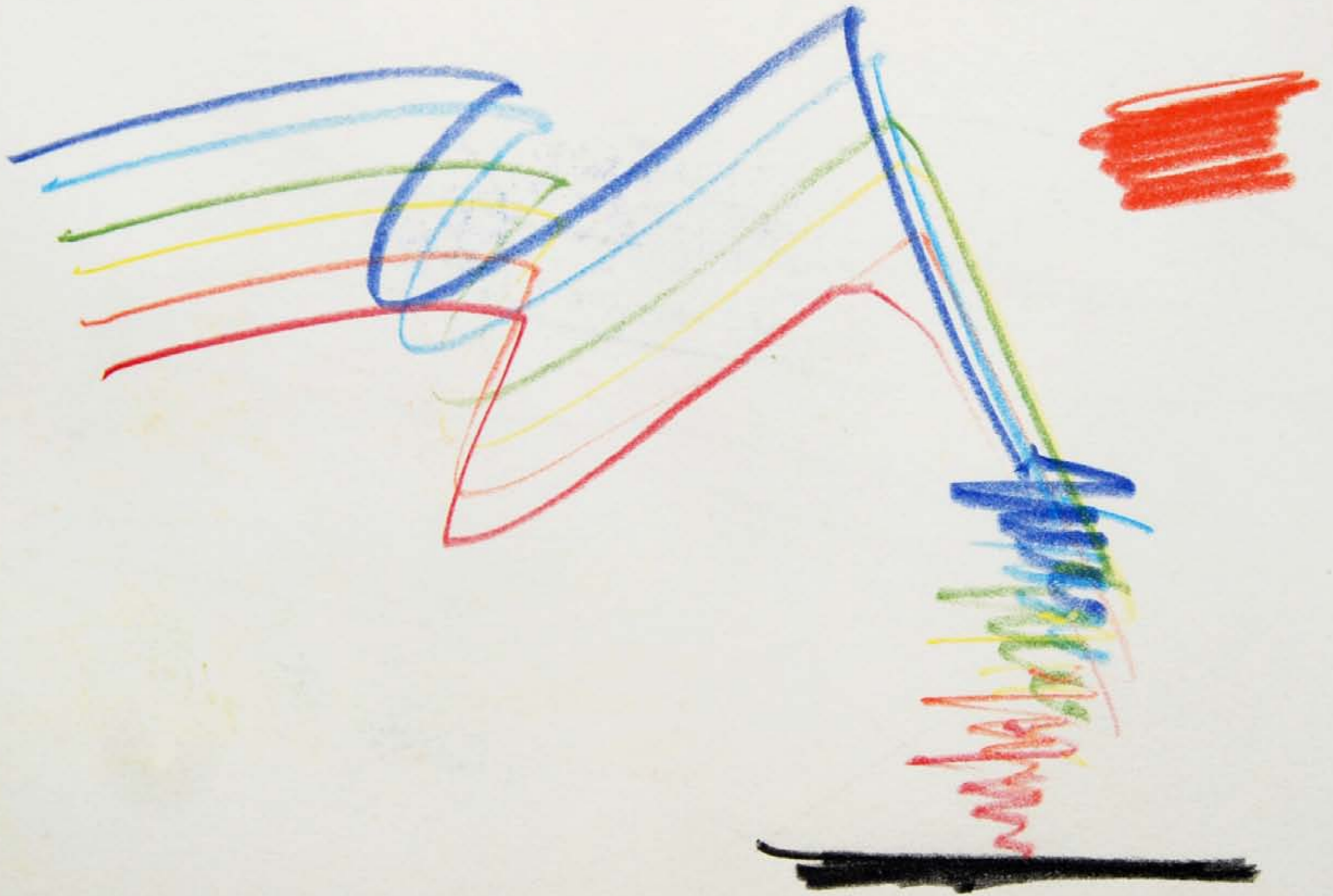








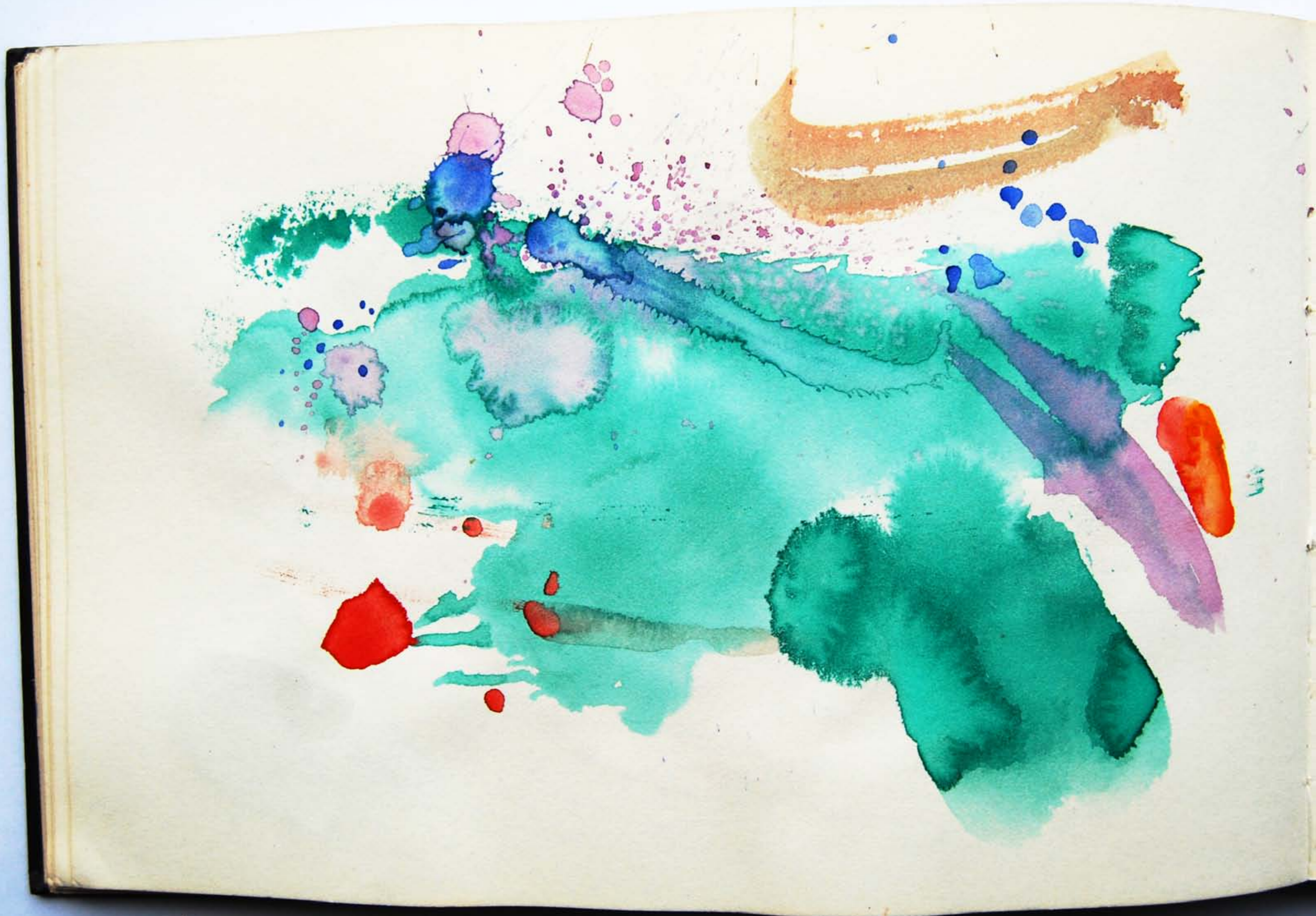
Coloured pencils















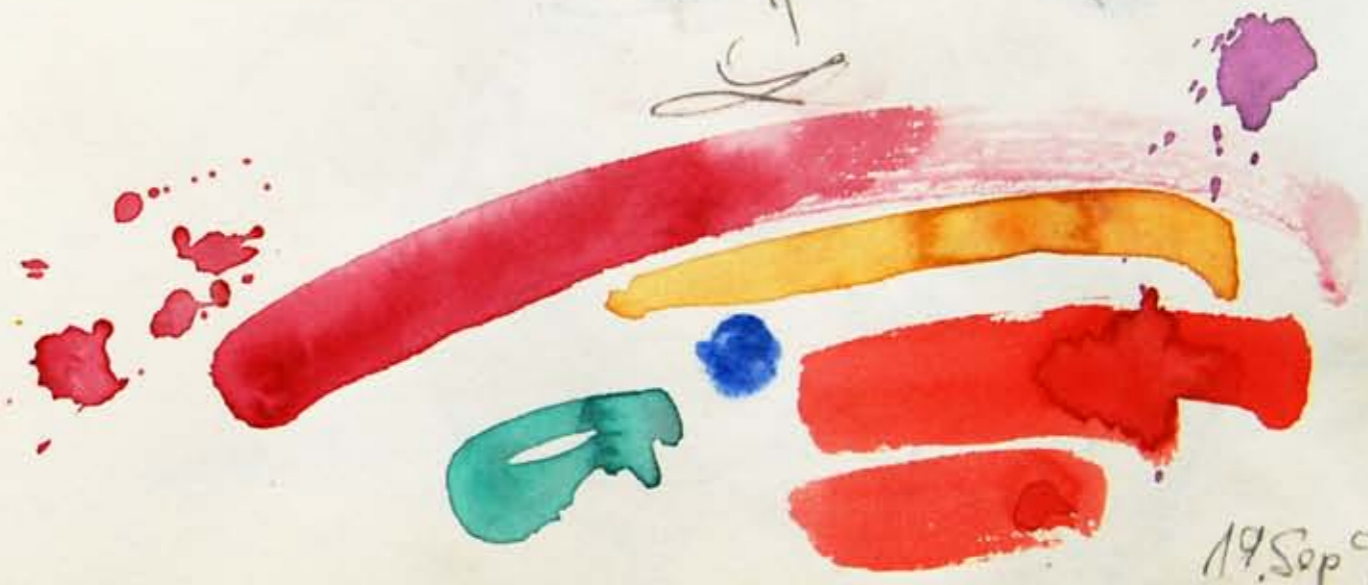




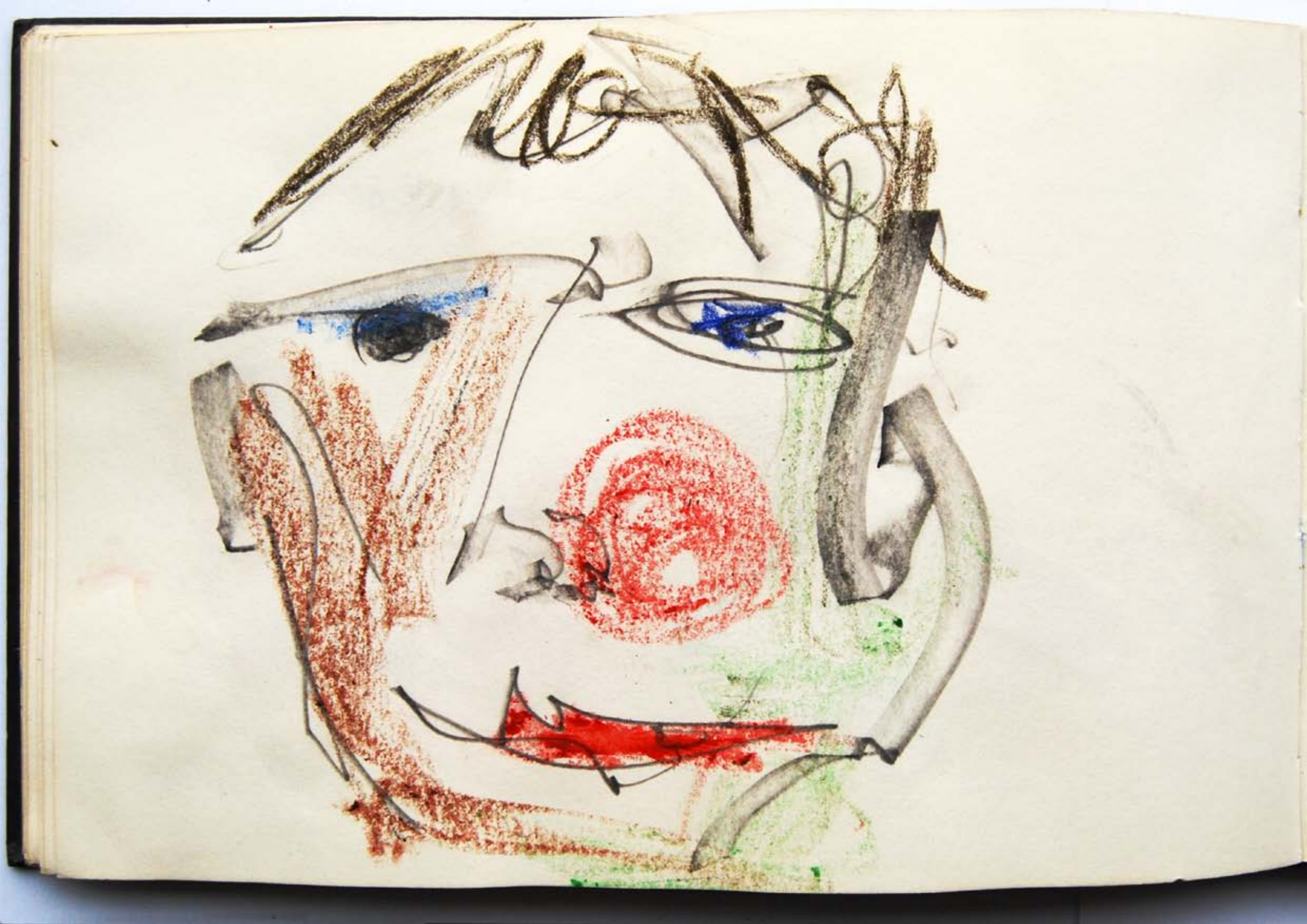


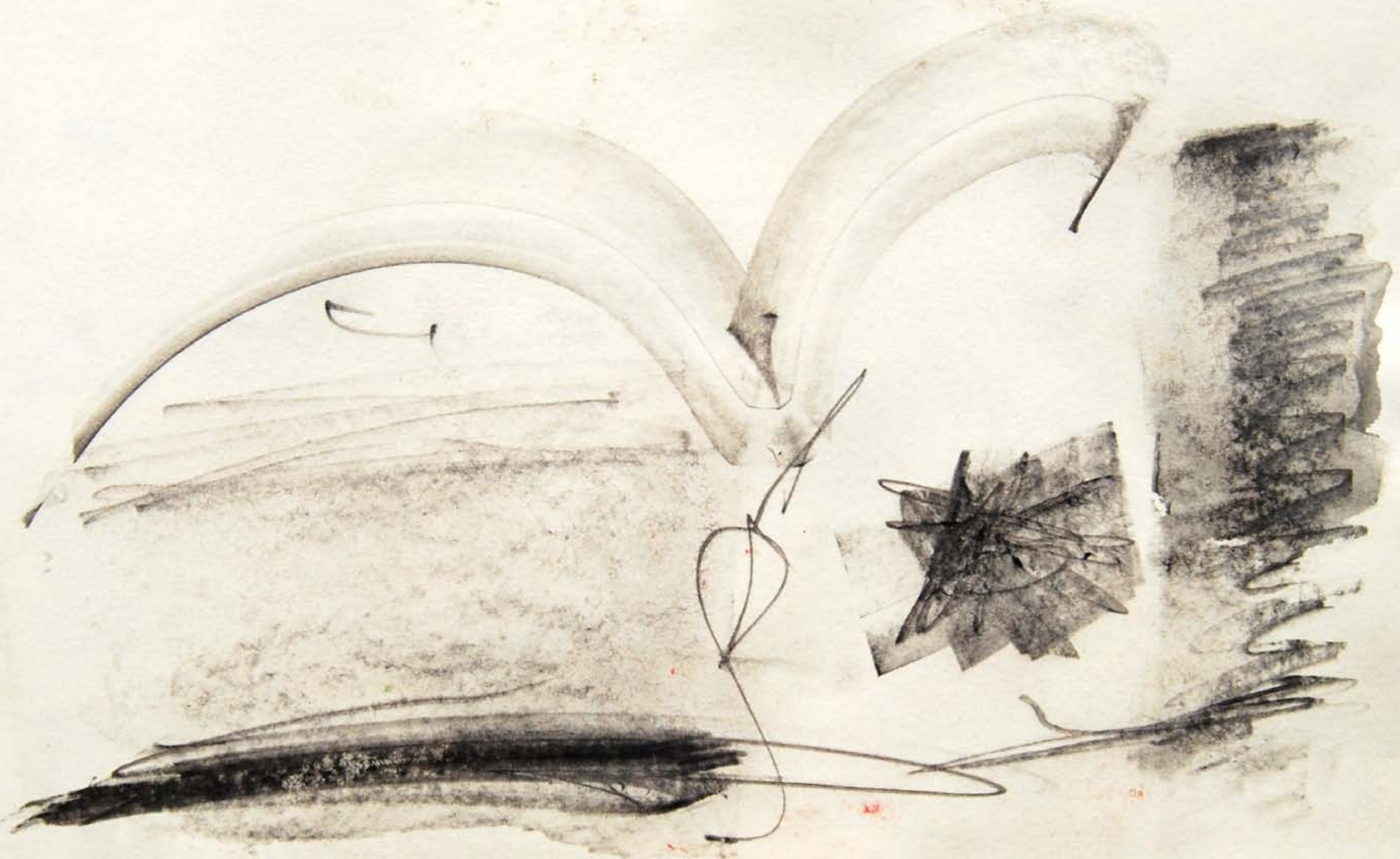


Stuf <sup>10</sup> mark in USA



19. Sep '10







↑  
indoor  
for



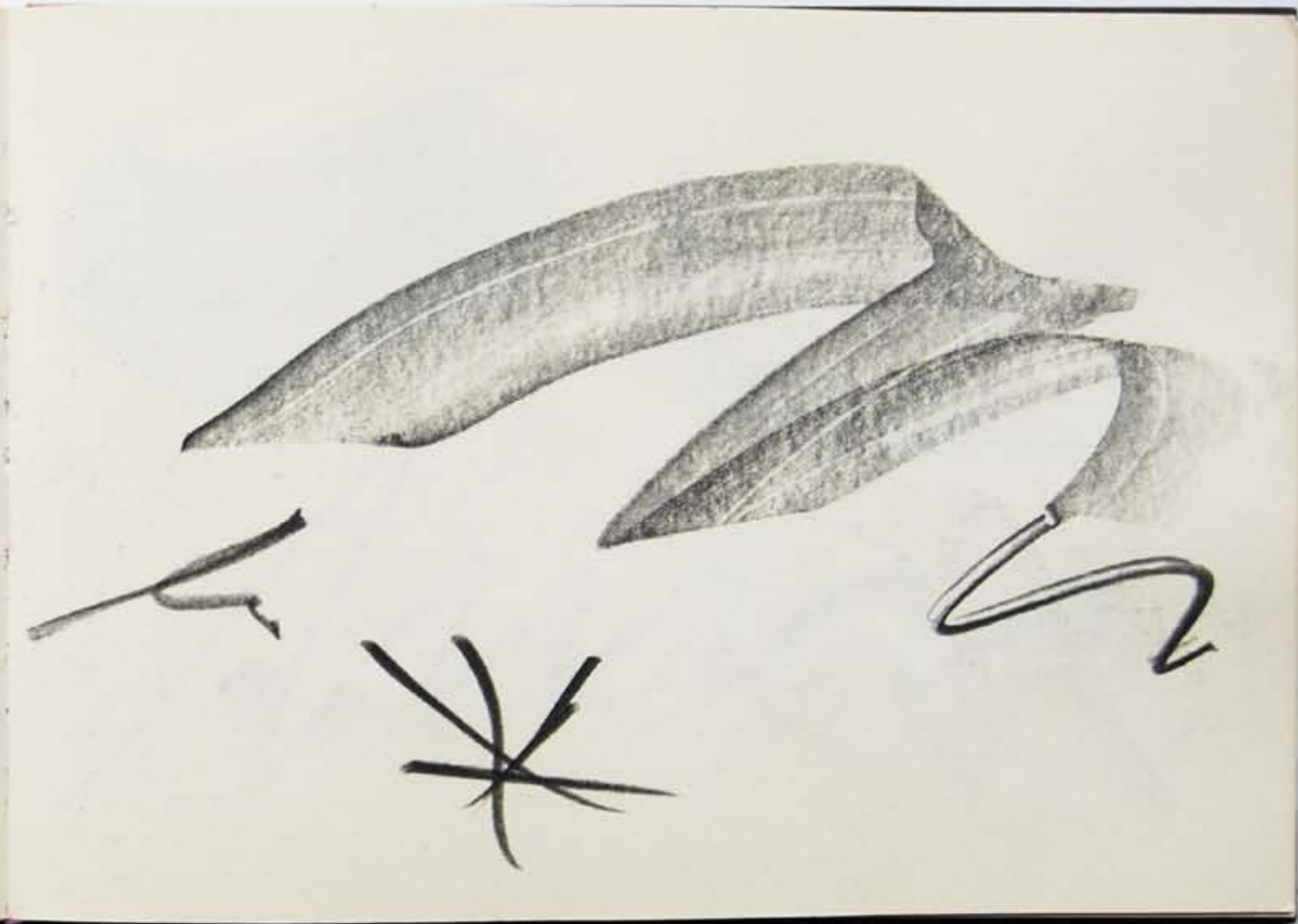
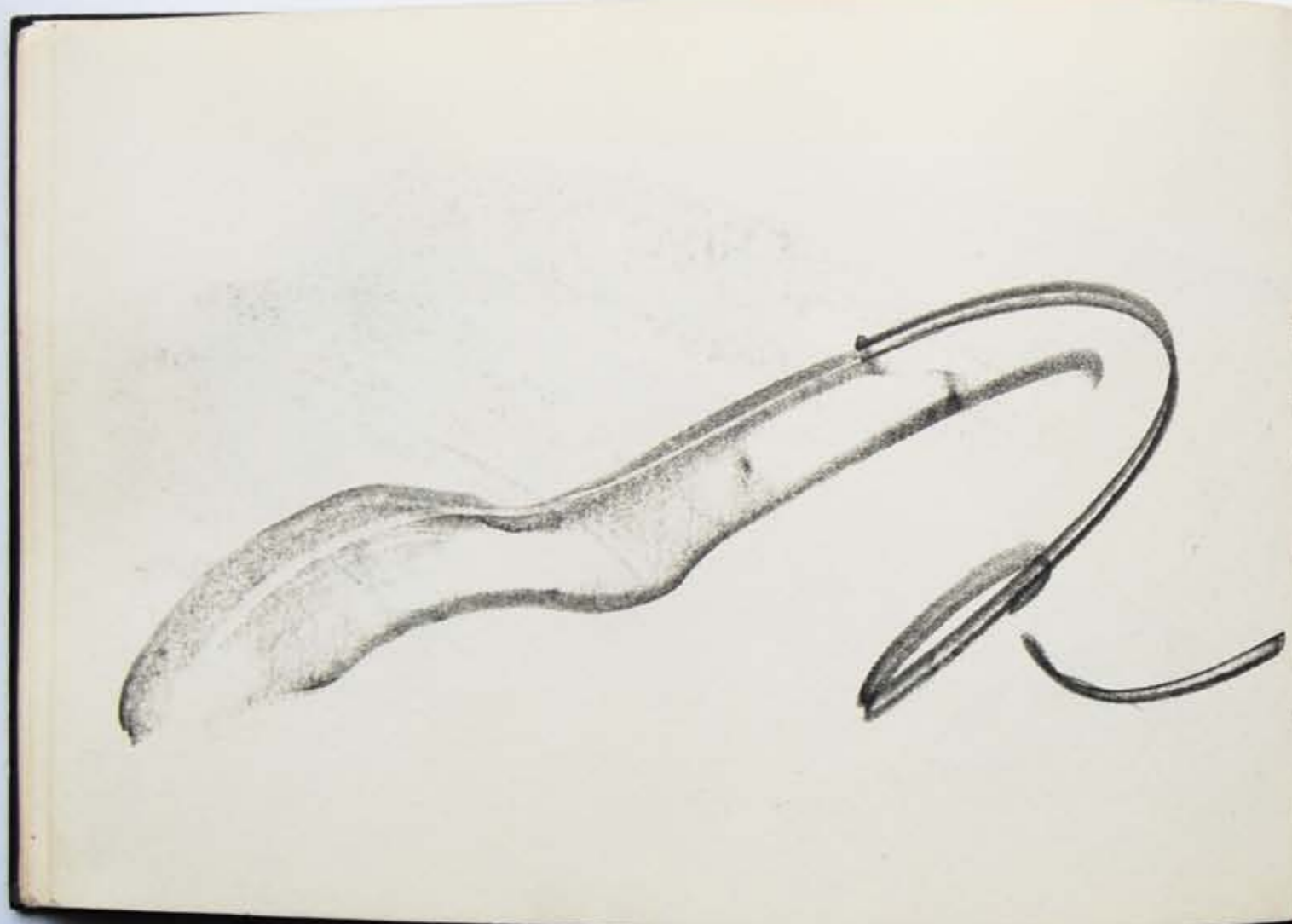
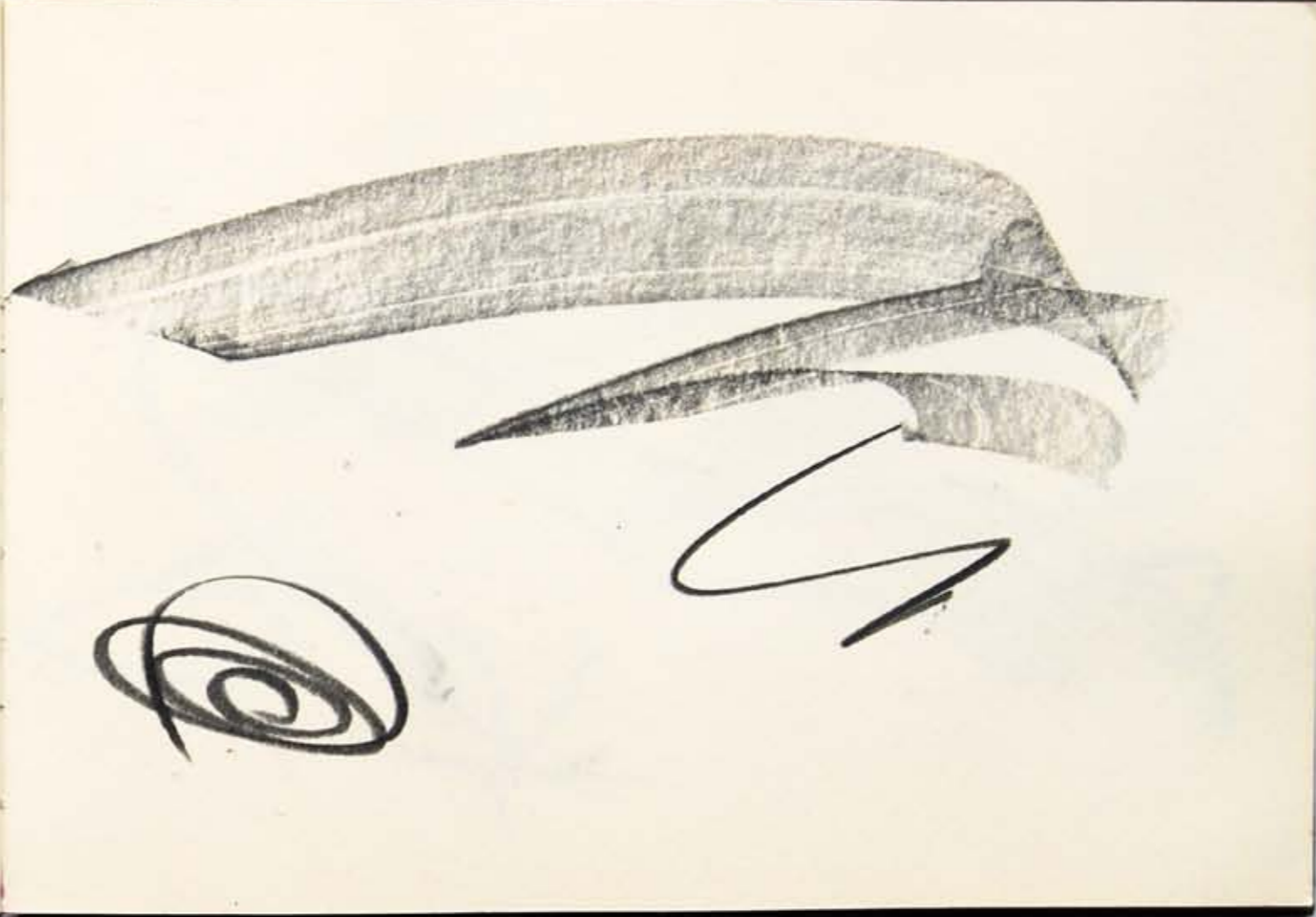
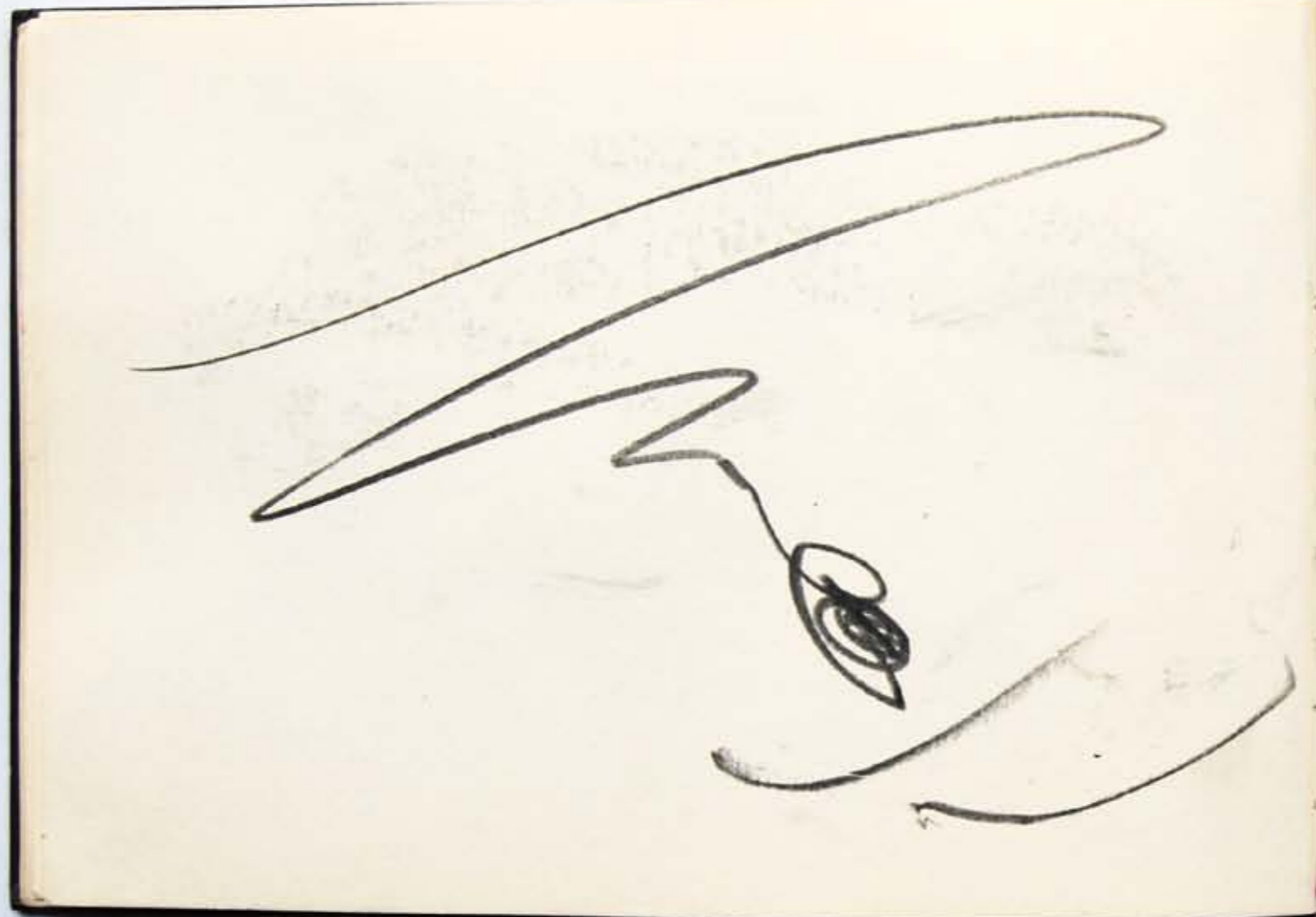
# Selfmade Crayons

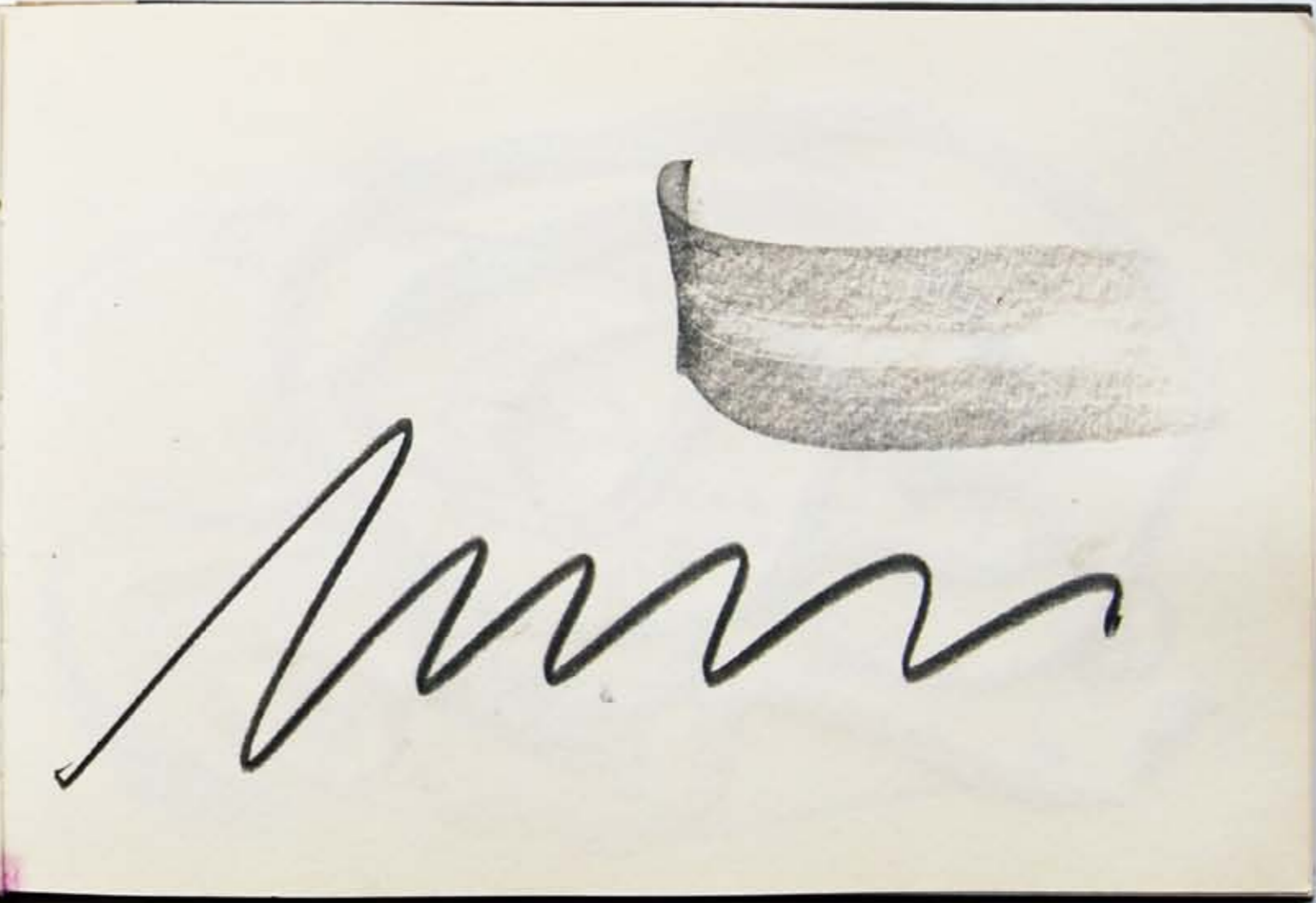










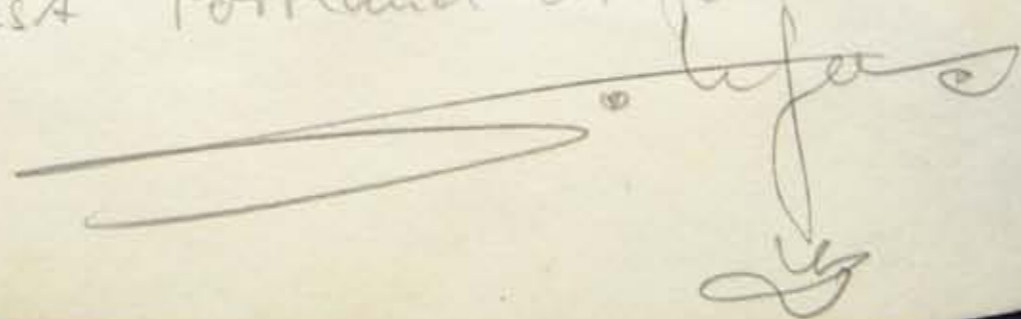






Last one made in USA

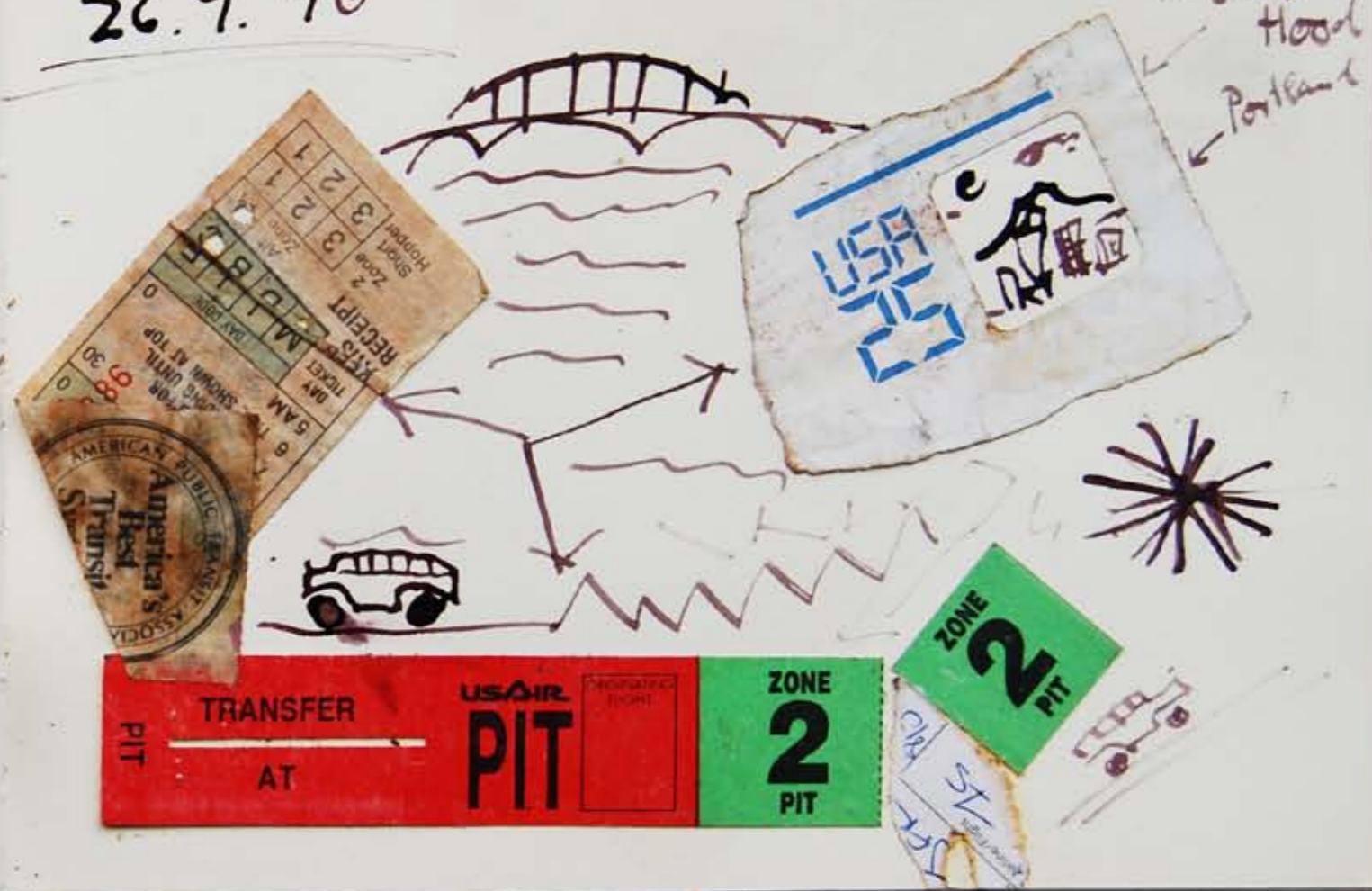
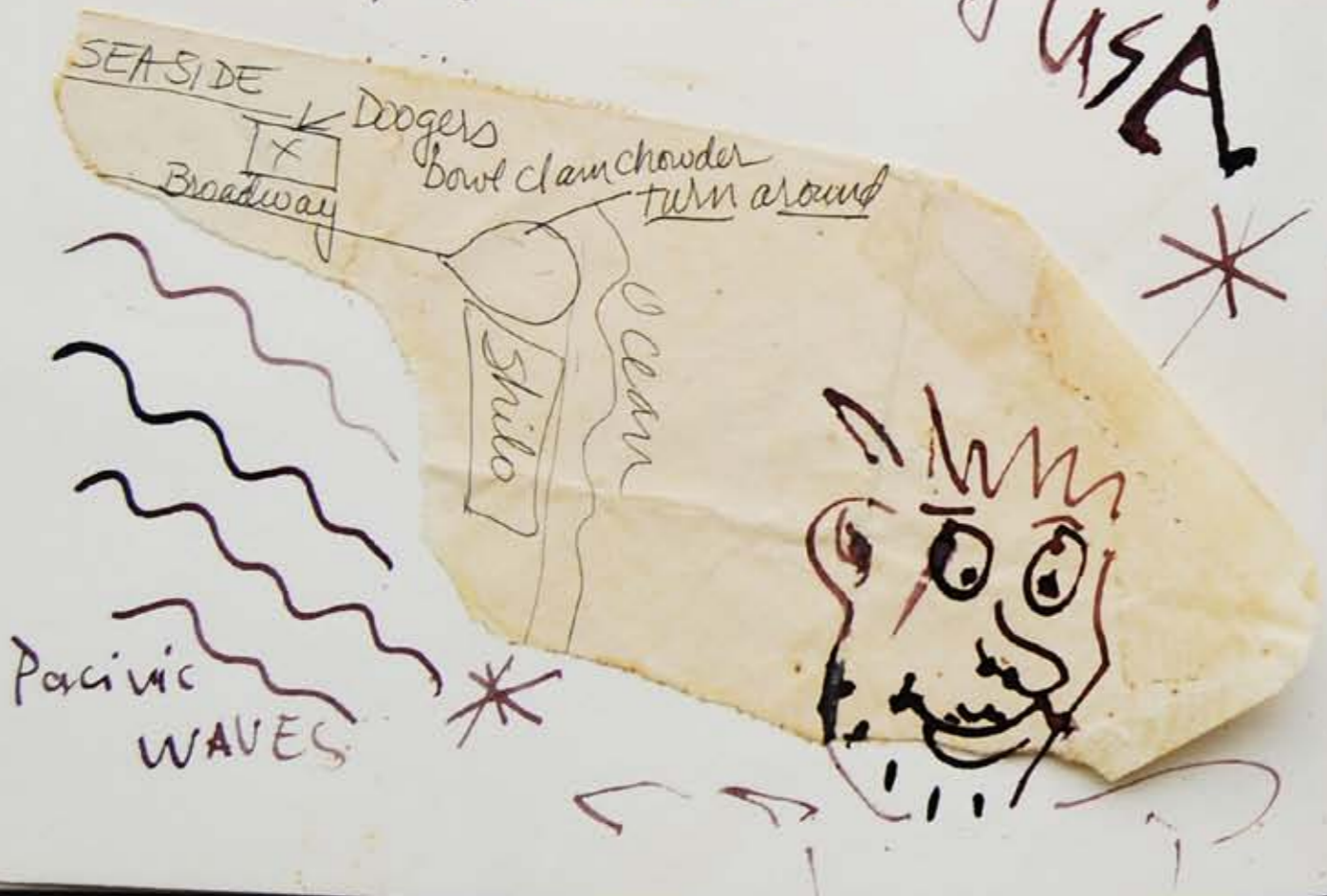
Some time it tastes like fast food  
not at all but almost.  
Speed is no sign of quality  
so fast pictures don't have to be bad  
I enjoyed the country, the people, and me  
there few fast lines and movements with  
colours should show about my feelings  
and my impressions from the NordWest  
in the USA Portland Oregon



Neben diesem Skizzenbuch, dessen Inhalt keine  
Studien oder Skizzen im eigentlichen Sinne  
beinhaltet. Sondern es sind Farb und Linien  
Übungen und eigenständige Bilder und keine  
Vorstudien zu Gemälden, habe ich während  
meines Aufenthalts in den USA  
noch 20 Blätter A3 mit Wasserfarbe und Tusche  
und gefärbtem Beise weils bearbeitet  
4 Aquarelle ca. A5 auf handgeschöpftem Papier  
und 9 große Formate in Aquarell oder  
Aquarell + Tusche, jene sind noch in Japan  
Portland Oregon 25. 9. 90

Remembering <sup>Haiti</sup> USA

26.9.90



LIFE IN HELL  
© 1990 BY MATT GROENING  
YOUR WORKING-DAY EMOTION CHECKLIST

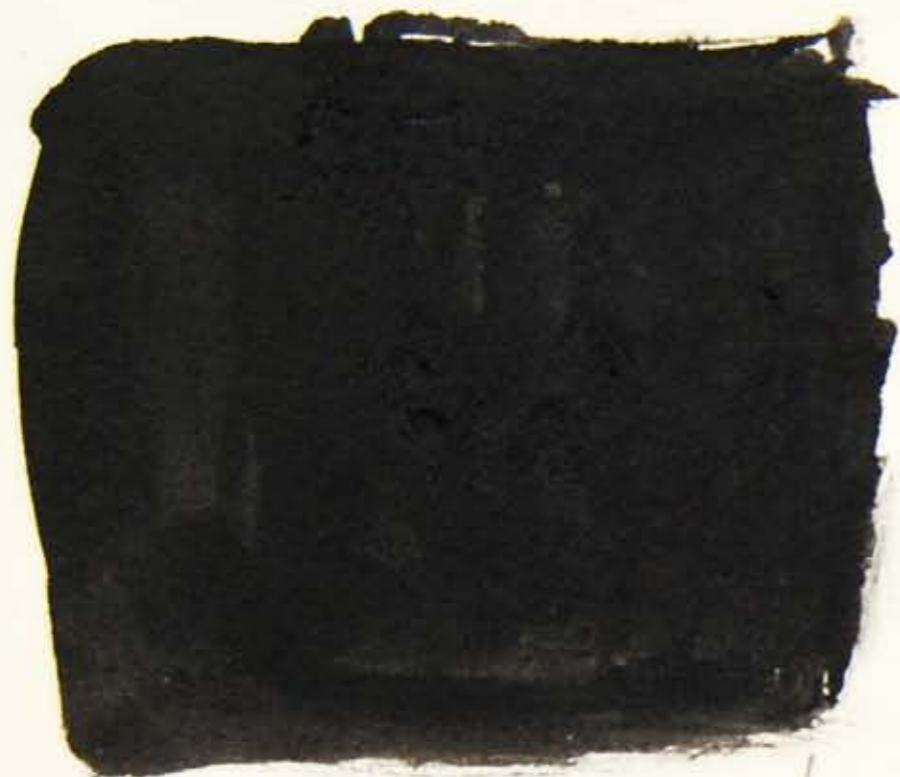
9:00 AM  PURE GROWTHINESS	9:05 AM  CAFFEINE JUDG-D-DAMA	9:29 AM  DEARLY-NORMAL STYREFACTON	9:45 AM  SPLITTING HEADACHE #1	10:04 AM  MONETARY PAIN ATTACK	10:31 AM  CAFFEINE OVERDOSE	10:37 AM  PERVERTED DREAMS	10:42 AM  MID-MORNING NUMBLES
---------------------------------	-------------------------------------	--	--------------------------------------	--------------------------------------	-----------------------------------	----------------------------------	-------------------------------------

your feet's too big



Handwritten cursive text, possibly a signature or name, rendered in dark ink on aged paper. The text is heavily obscured by a large, dark, horizontal smudge or scribble that runs across the middle of the page. Below the main text, there are two distinct, stylized characters, possibly '9' and '7', and a small, dark, horizontal mark.





Die Radialien von unten



Licht aus

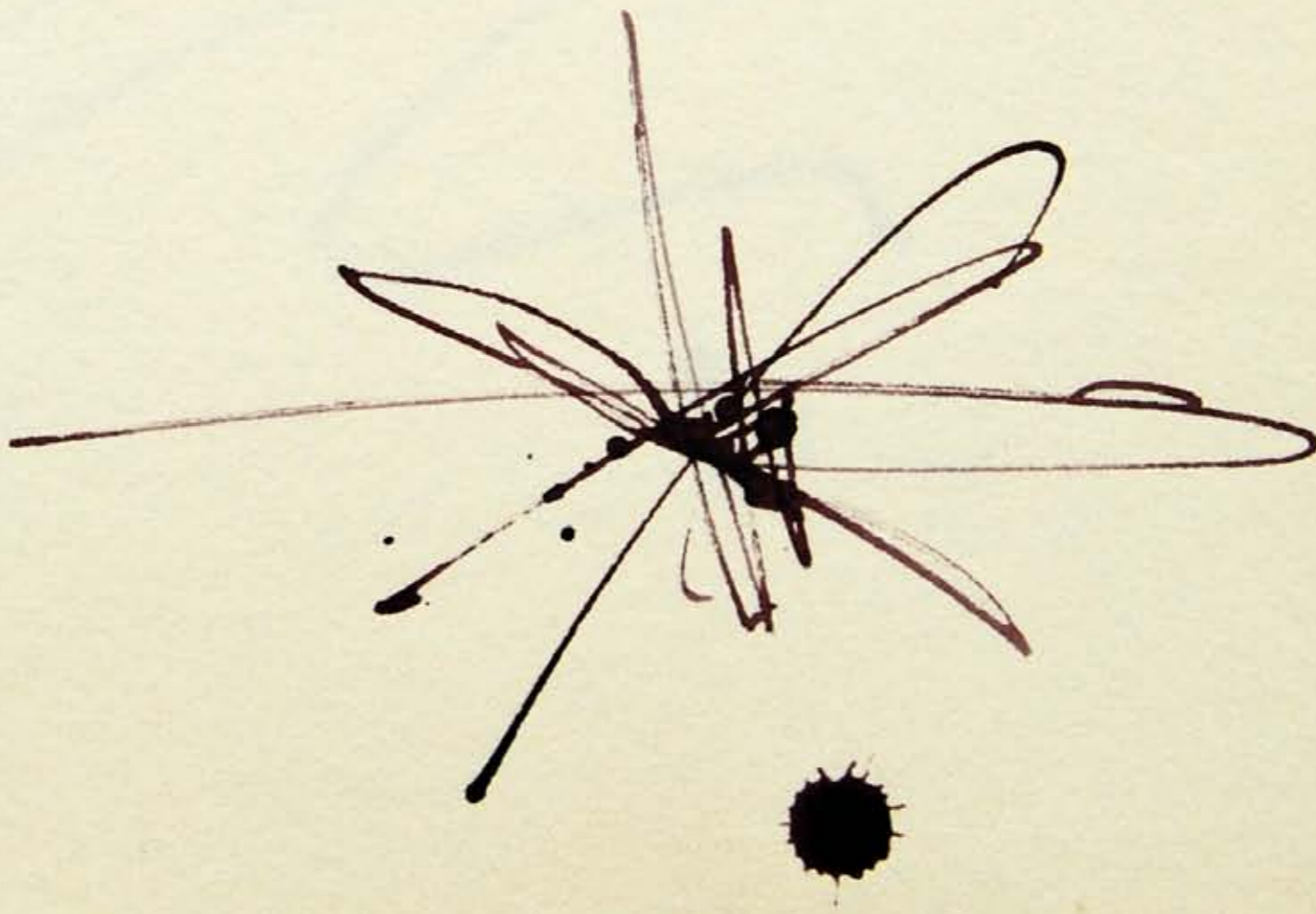
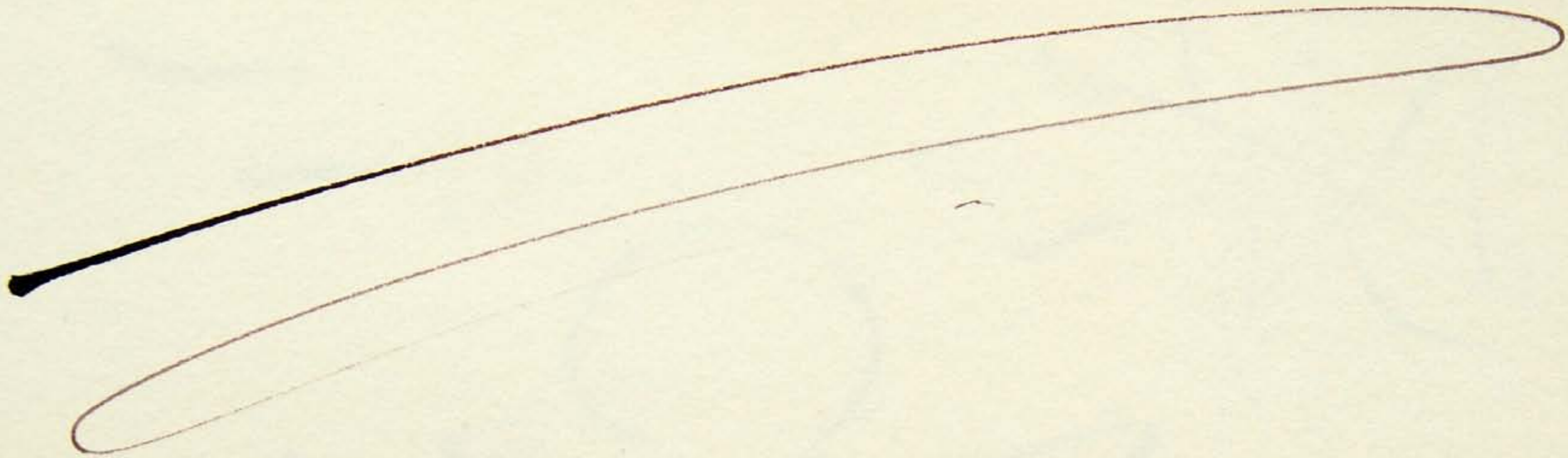


Schwarz





Stipa 93

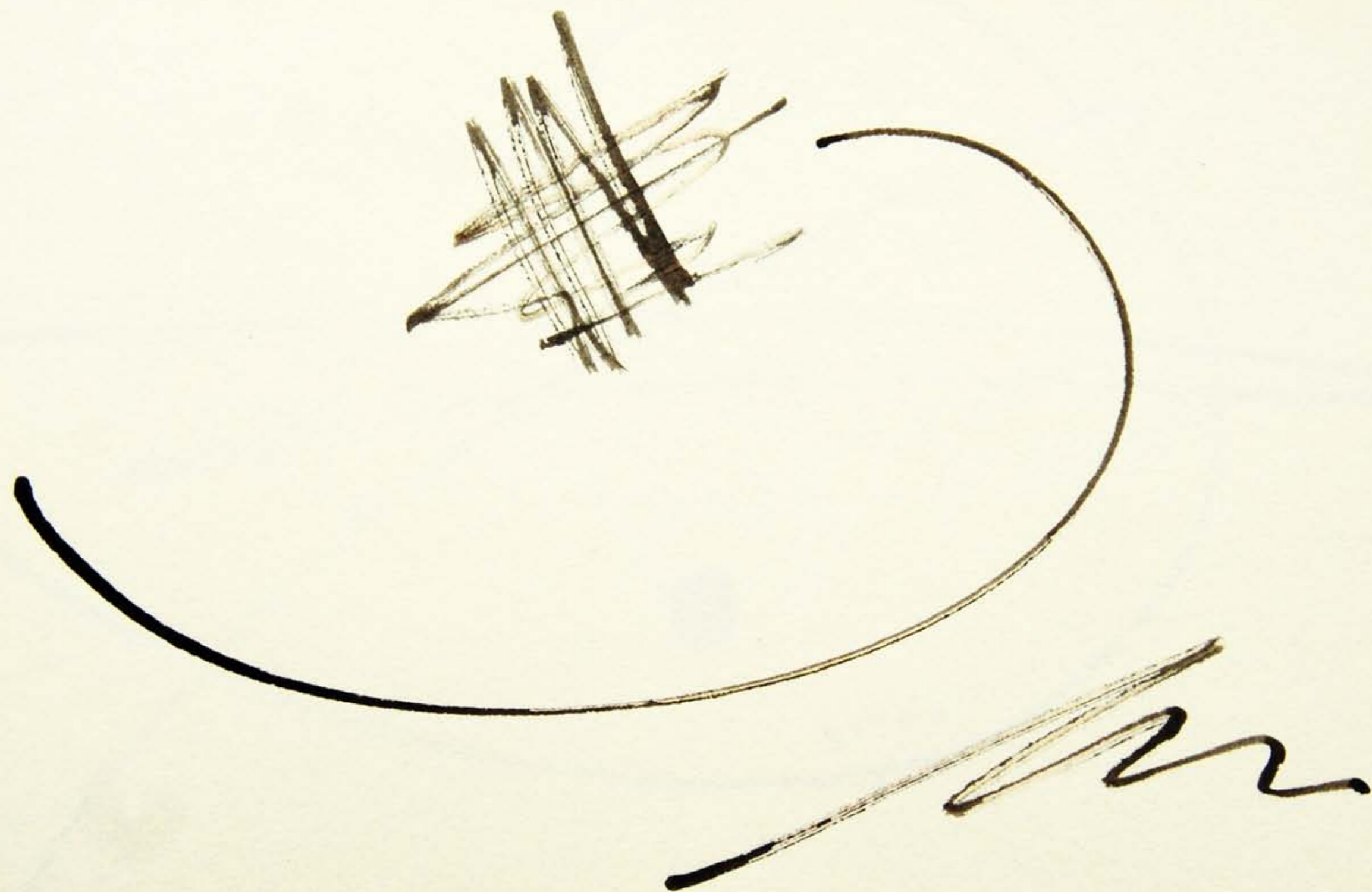


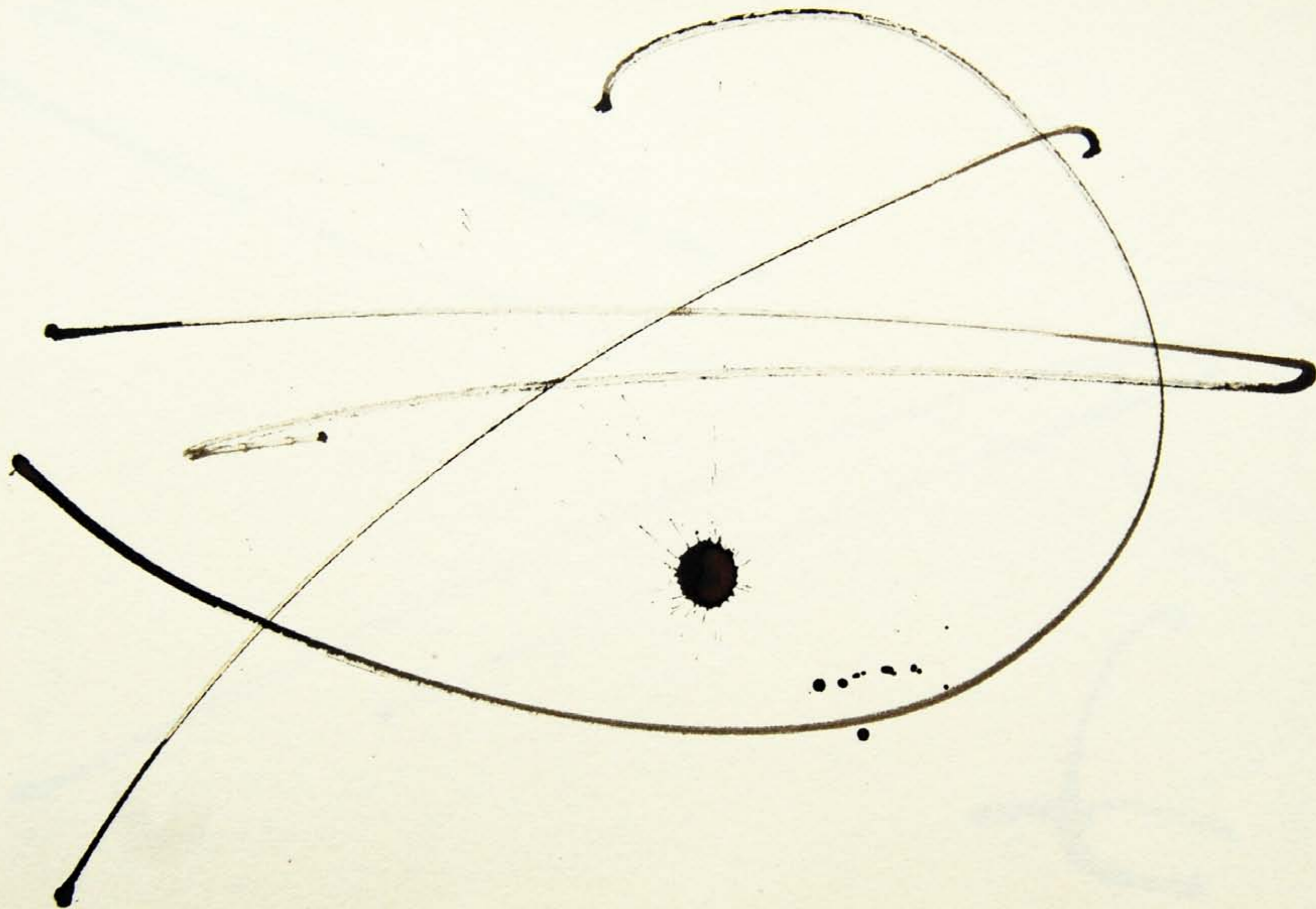
111

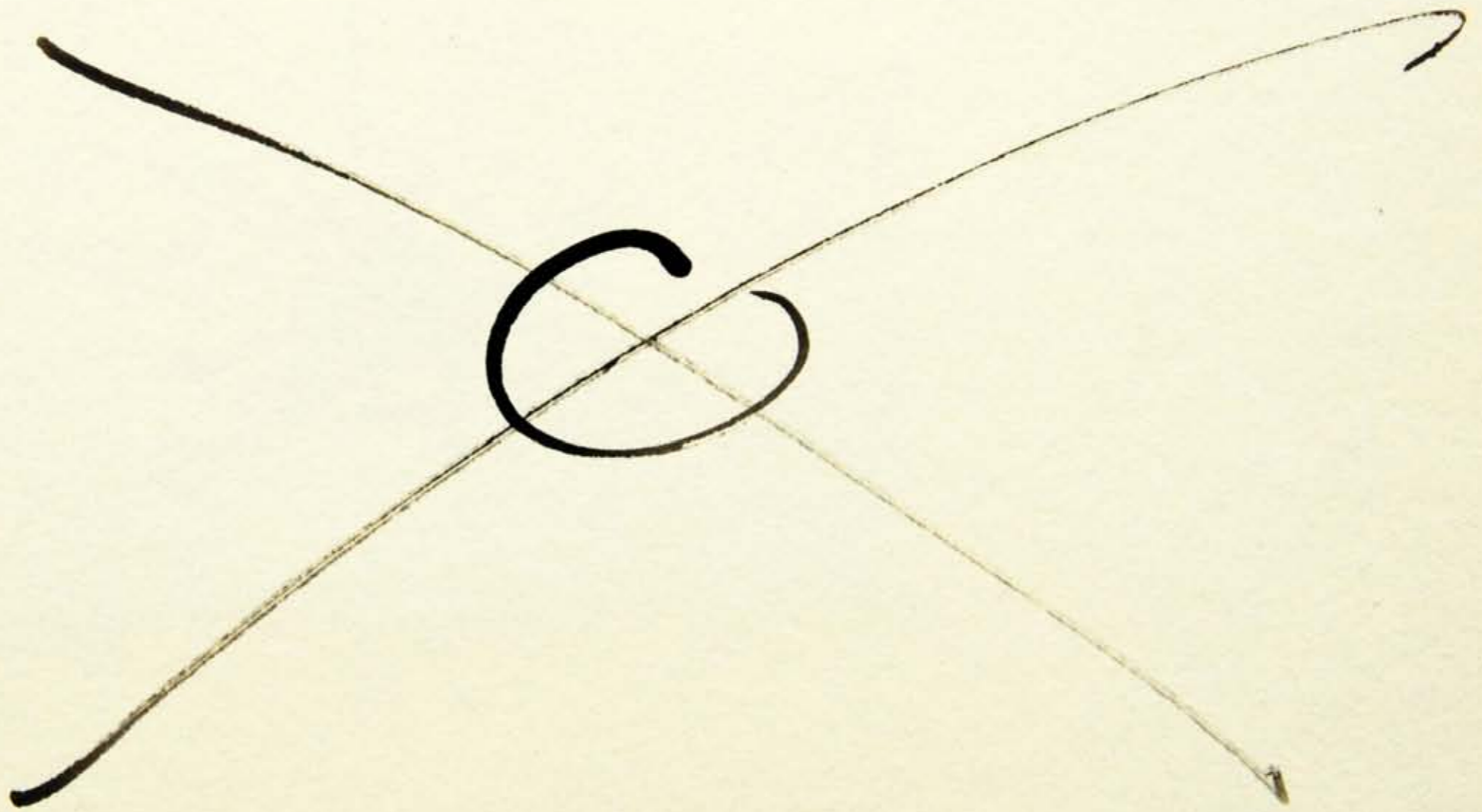
9

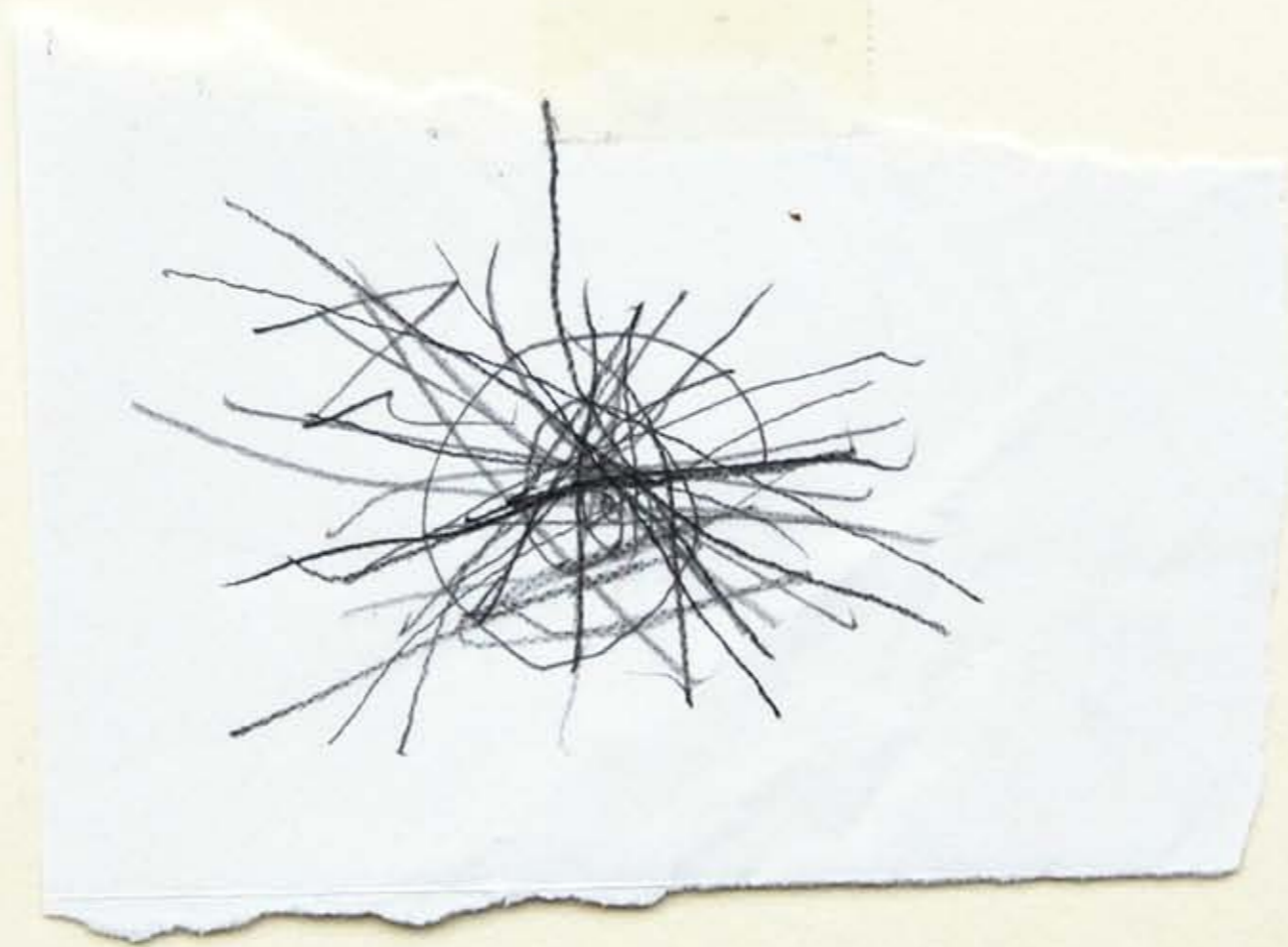
11

11









**GUCKbook No.: 21**

**WINTER 2010**

**ART MAGAZINE**

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