

GuckBOOK ART magazine

GuckBOOK



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RAIN
doodles
2015

Train
Doodles

2015
24.3.2015

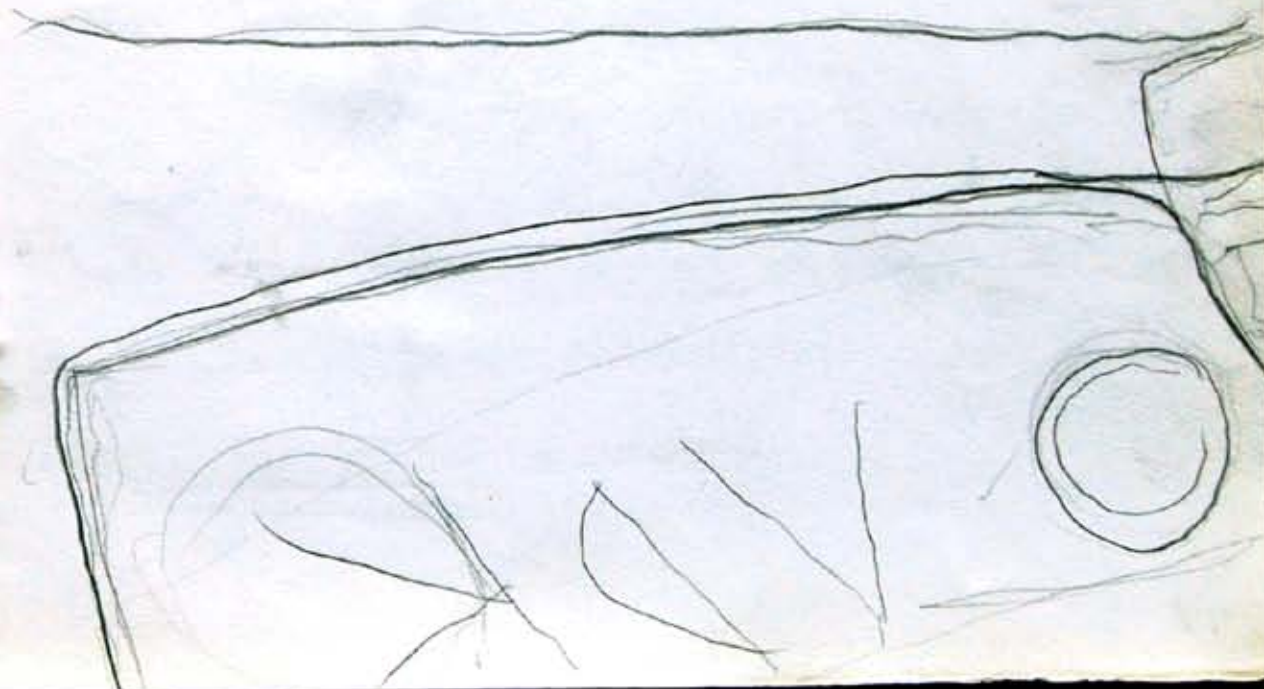
2015

Doodles
3

To Doodles
doodles
doodles
doodles
doodles



2015



These doodles are more a kind of exercise for
portrait sketches, sometimes about people I met

on my rides from Emmerich and to Düsseldorf
and the way back. Portraits as drawings are
not that what I'm in use to do. Moving people

in their own business, that's different to work
with models ^{sitting} ~~being~~ and posing for the

picture. So some results are a bit rare
or strange, incomplete and mechanical. That

gives these works the image of life and direct!

For life is always incomplete.

Stefano 2015



Handwritten text on the left margin of the page, possibly a list or index, consisting of several lines of small, dark characters.

2015



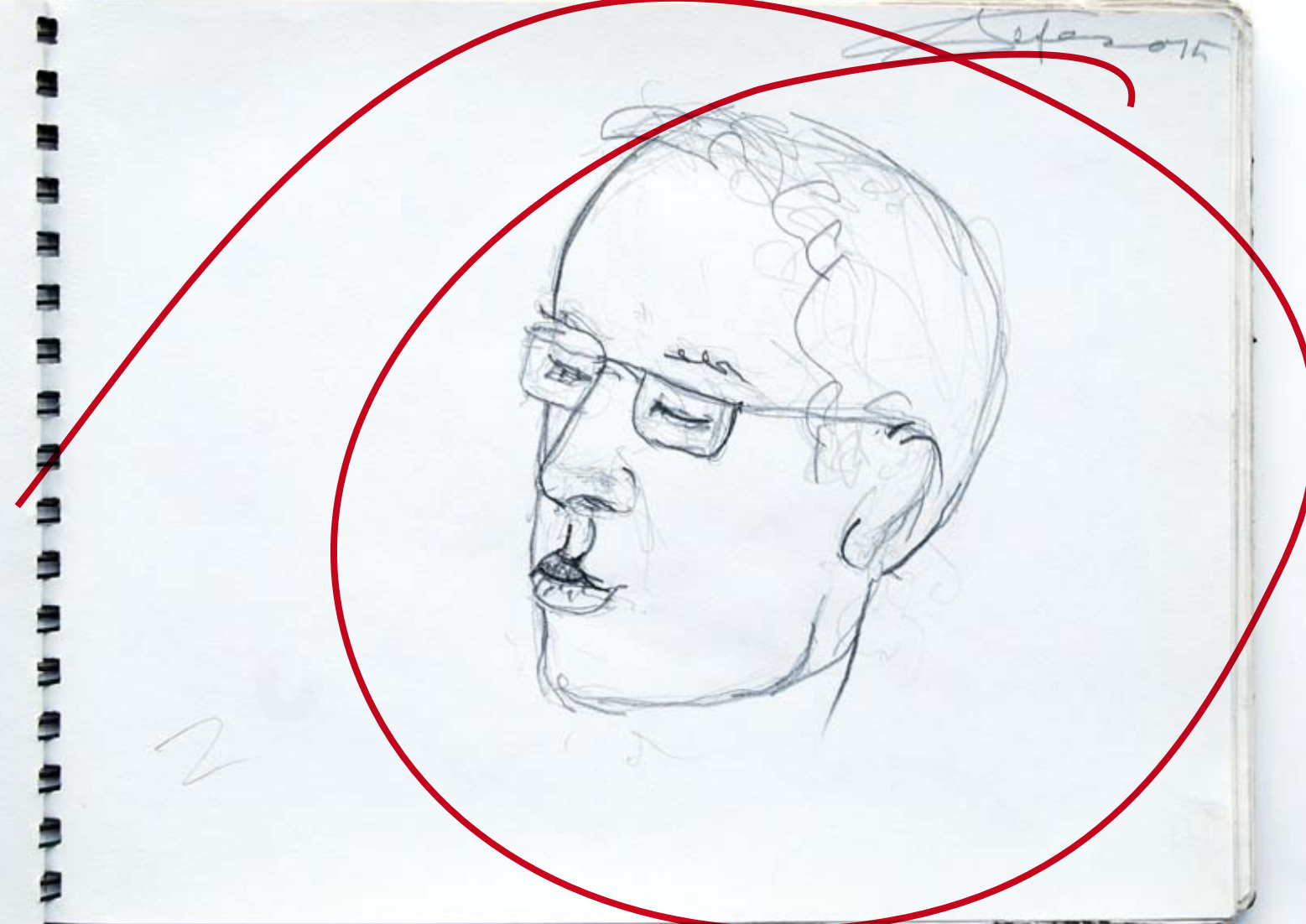
2015



2015



2015



2

To get a few colour into this artmagazine, I pimped up my pencil drawings with some digital colours, I think that supports the layout. Some pages are composed by several sketches, for it might be to minimal and boring to expose each sketch for it's own, one by one.



Some works are not complete, for people were moving or leaving the train, before my work was done.

19/9 2015



14. 6. 2015
SK



Handwritten text in red ink, written vertically along the left side of the sketch. The text is highly stylized and appears to be a signature or a set of initials, possibly reading 'S. K.' or similar, though it is difficult to decipher due to its cursive and overlapping nature.



Sketch 7/5

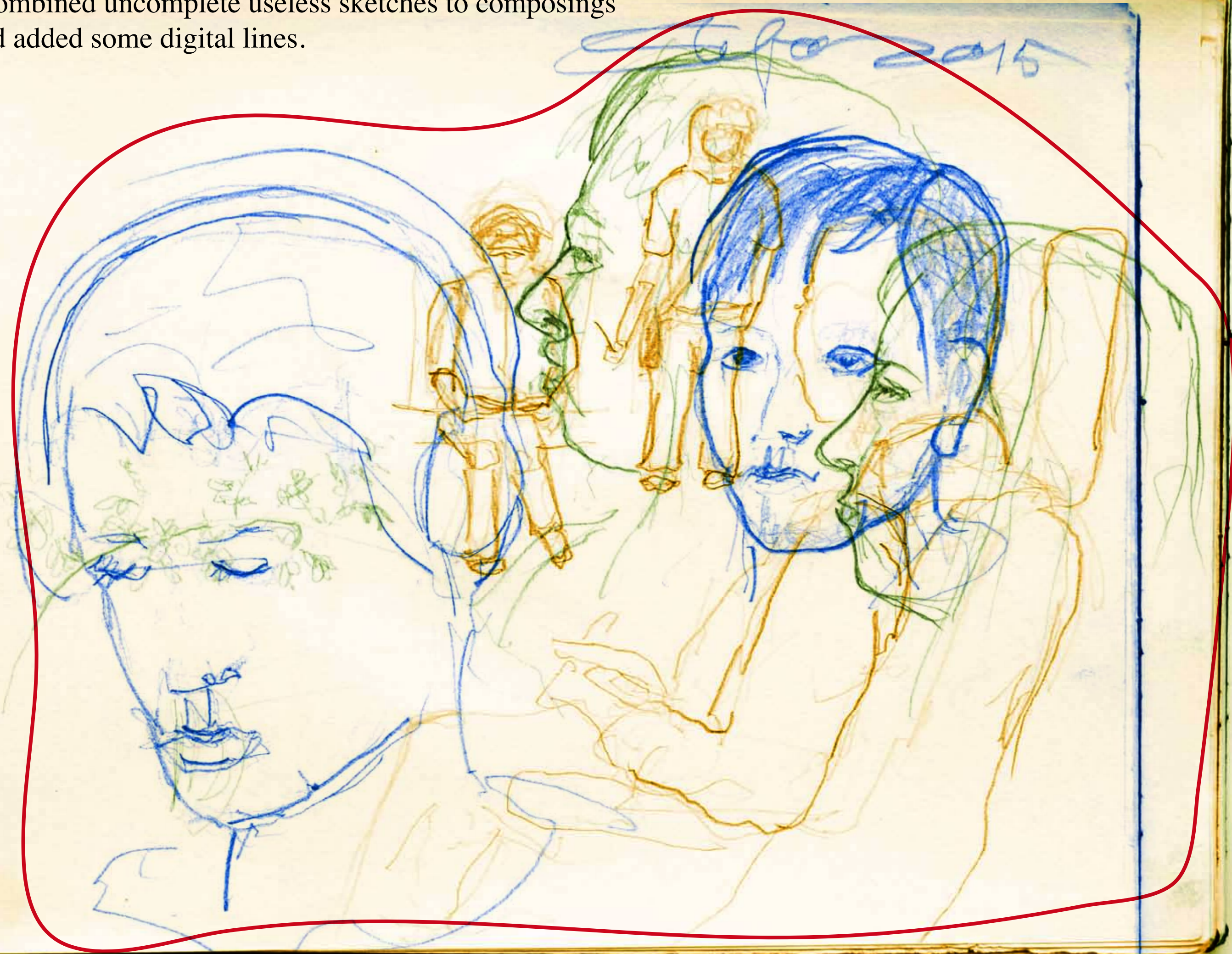


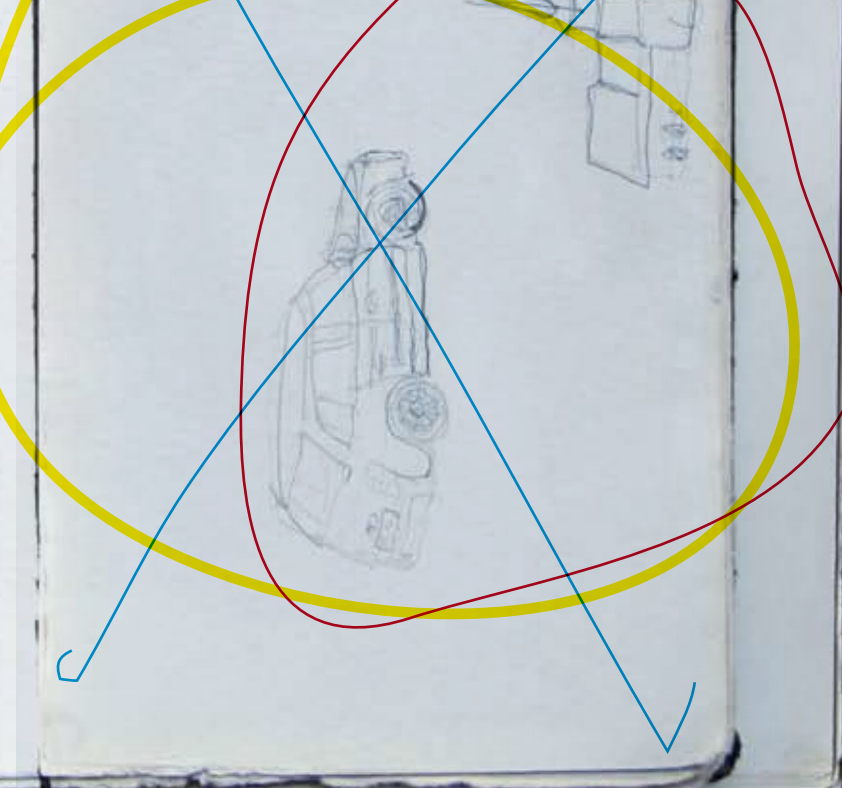
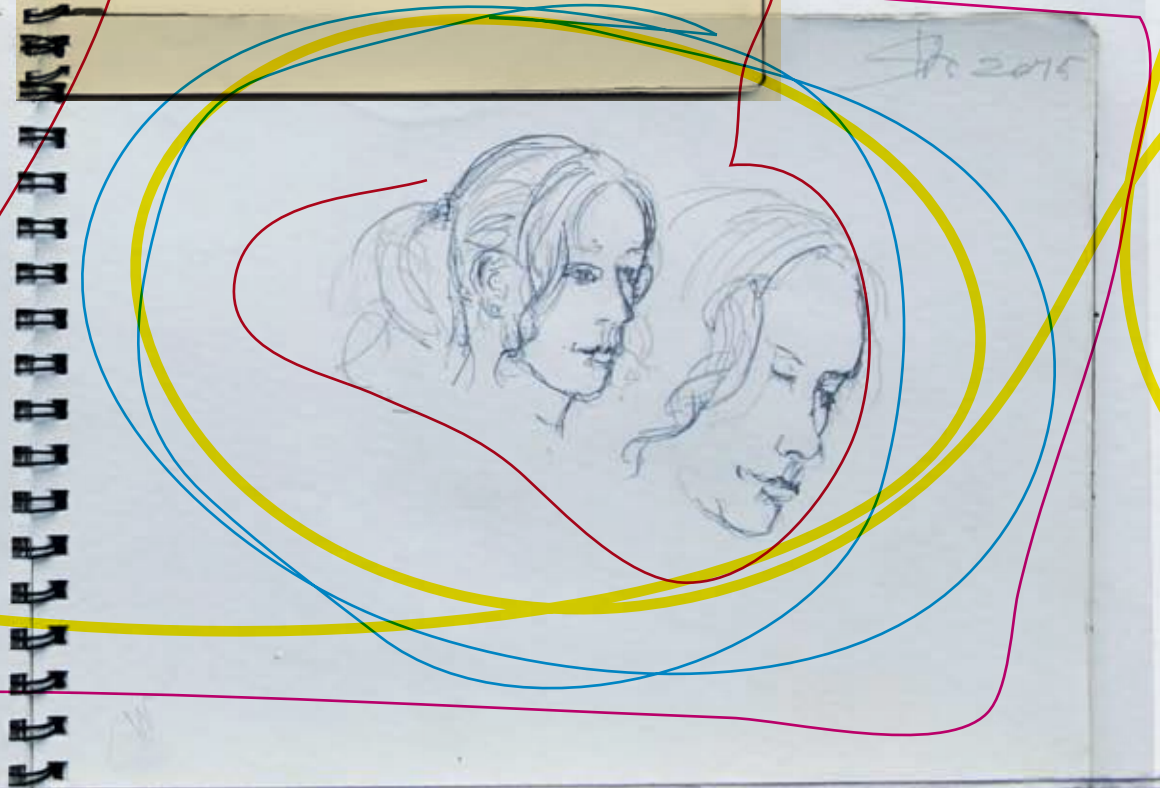
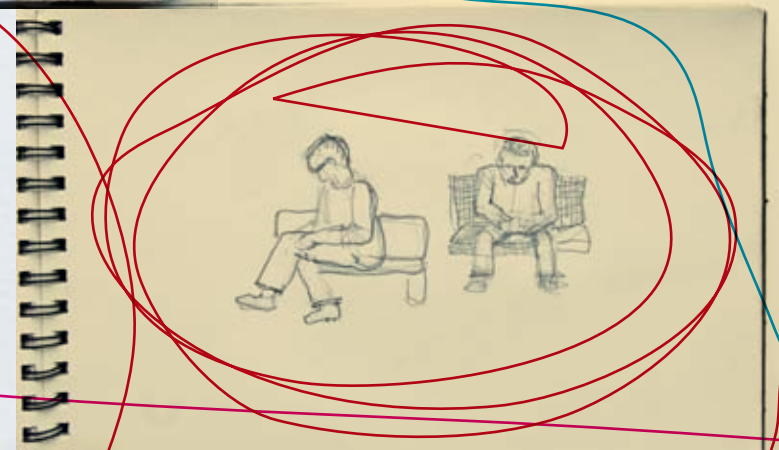
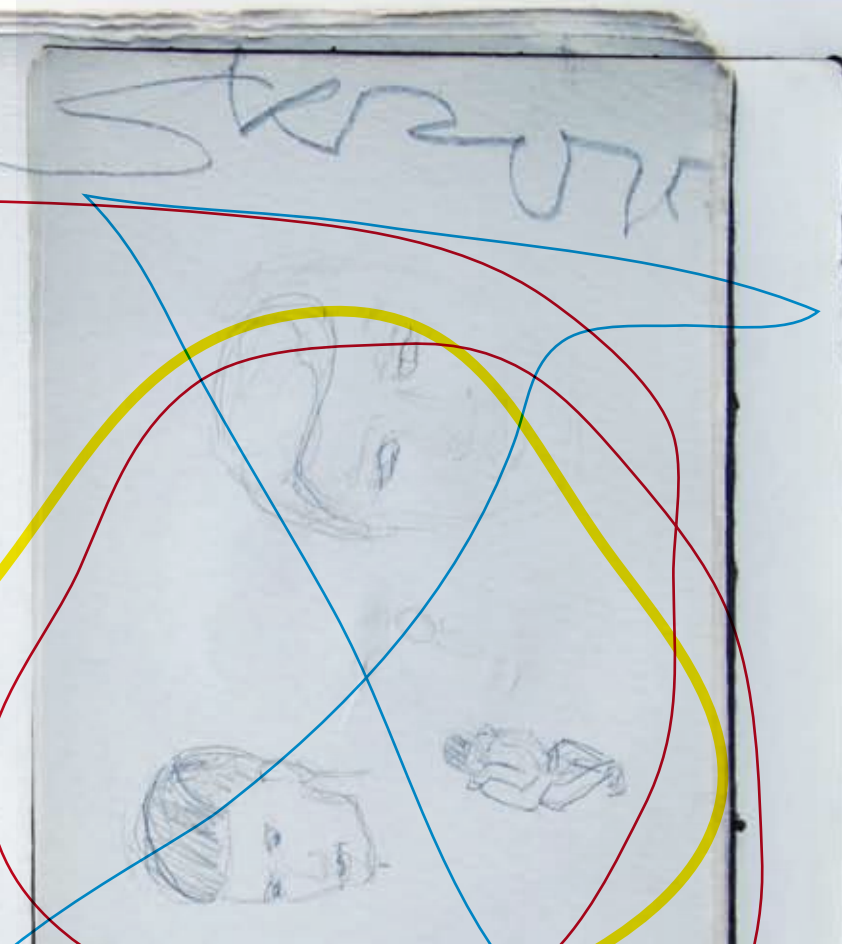
Sketch 8/5



Sketch 9/5

I combined uncomplete useless sketches to composings and added some digital lines.





Stefano 2016







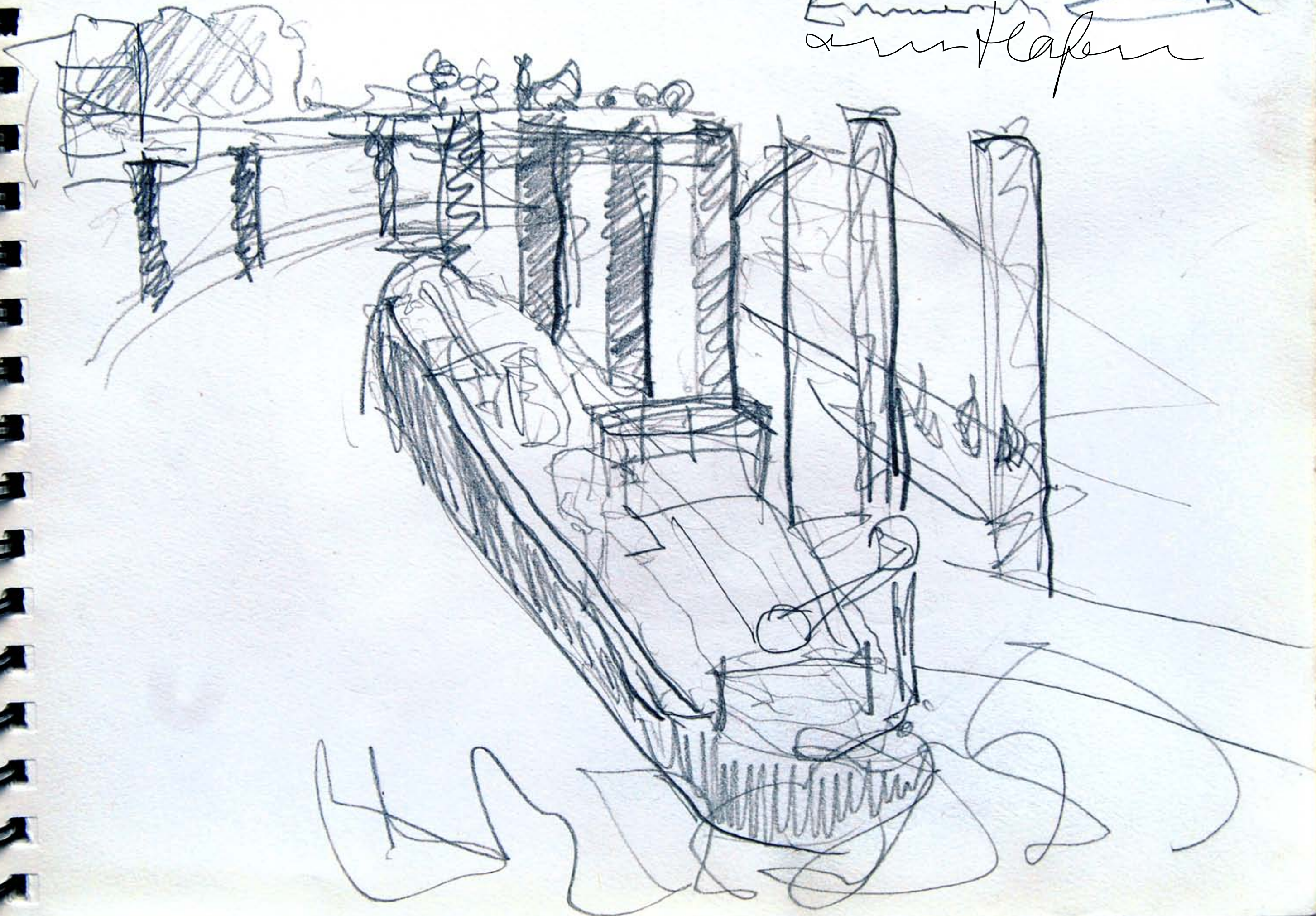
9.7.15

9.7.15



Troy's fall

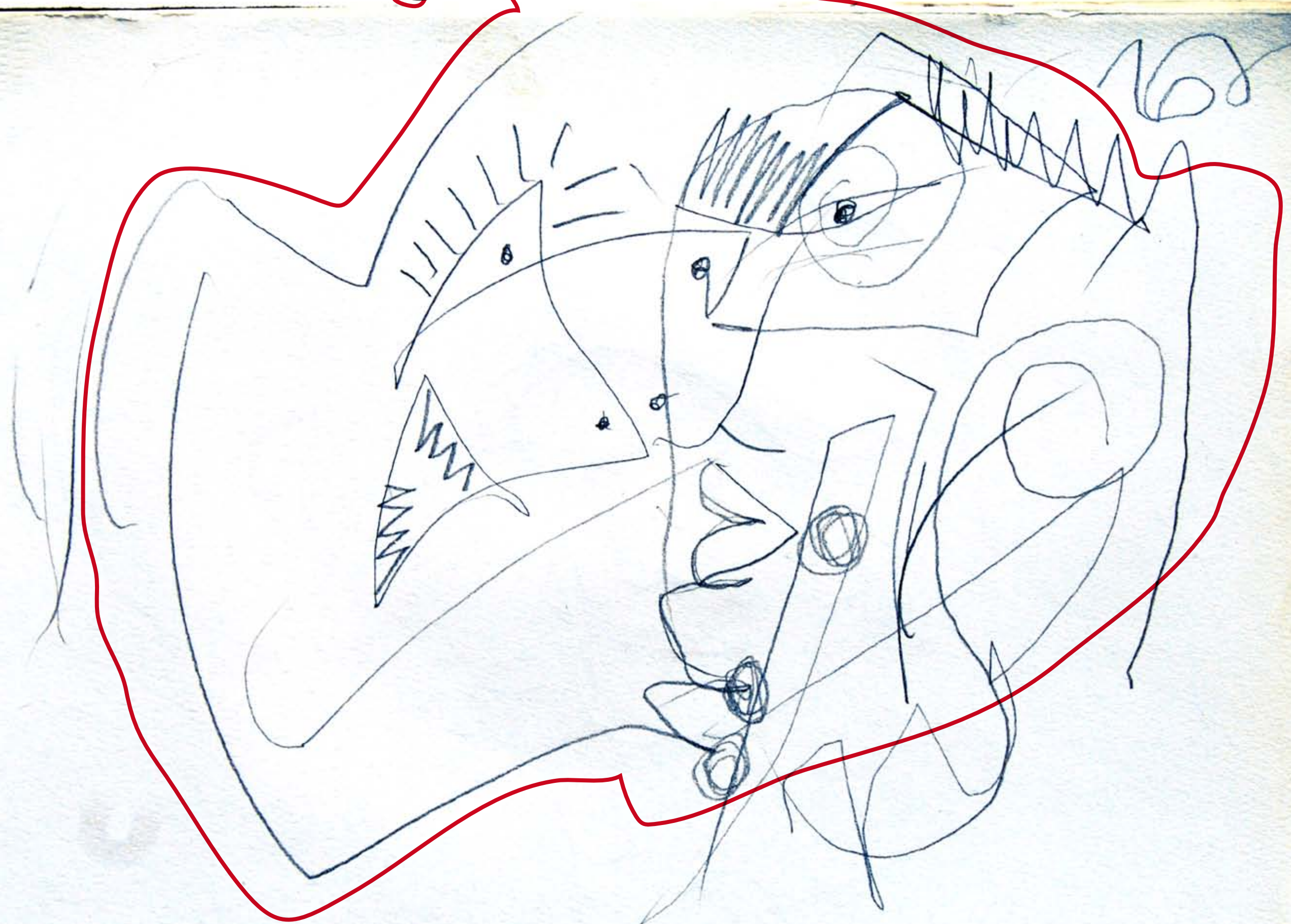
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Emmerson
arr. Hafen



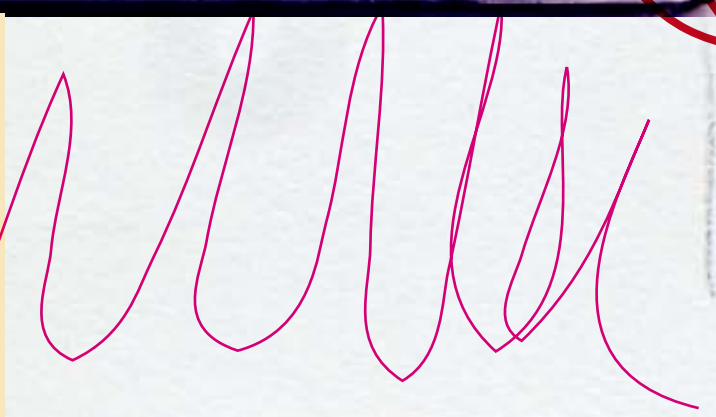
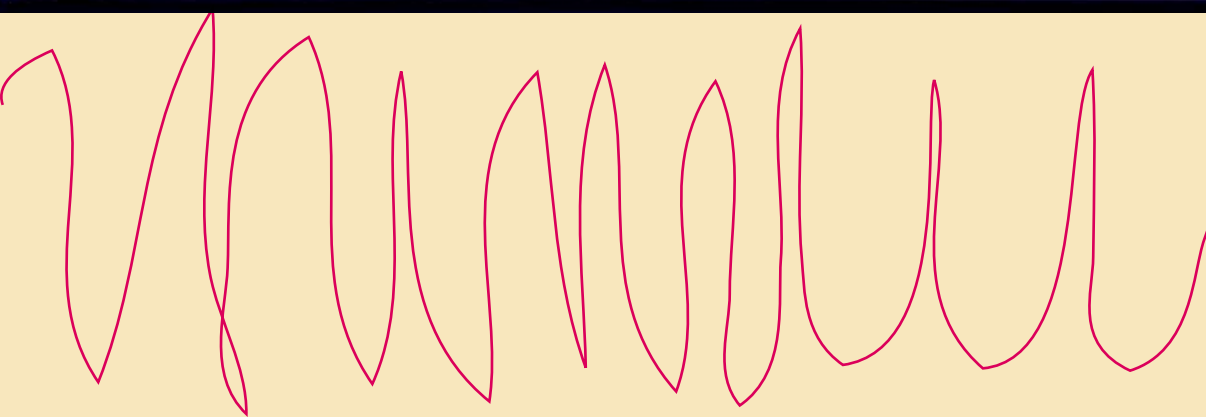
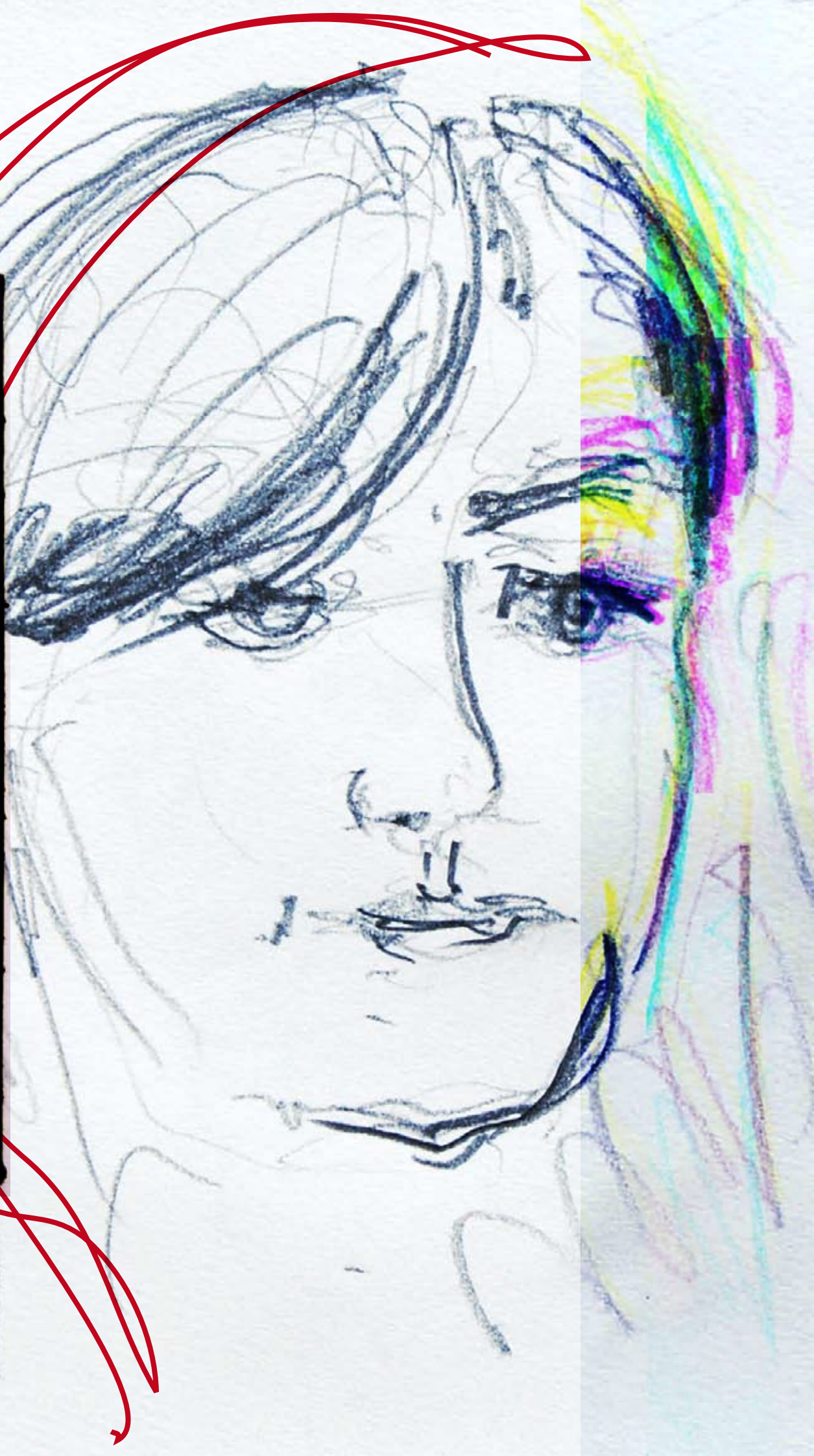
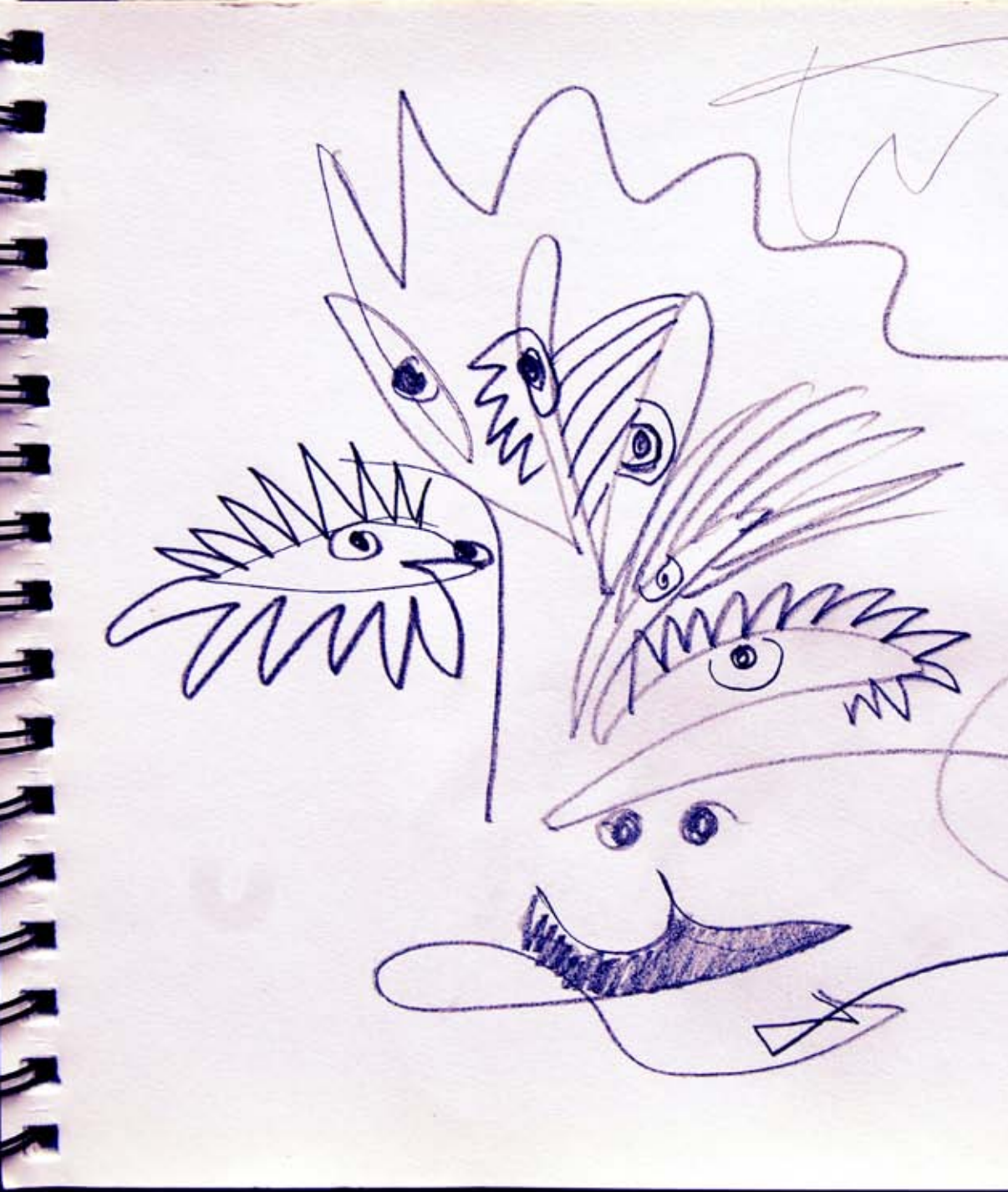
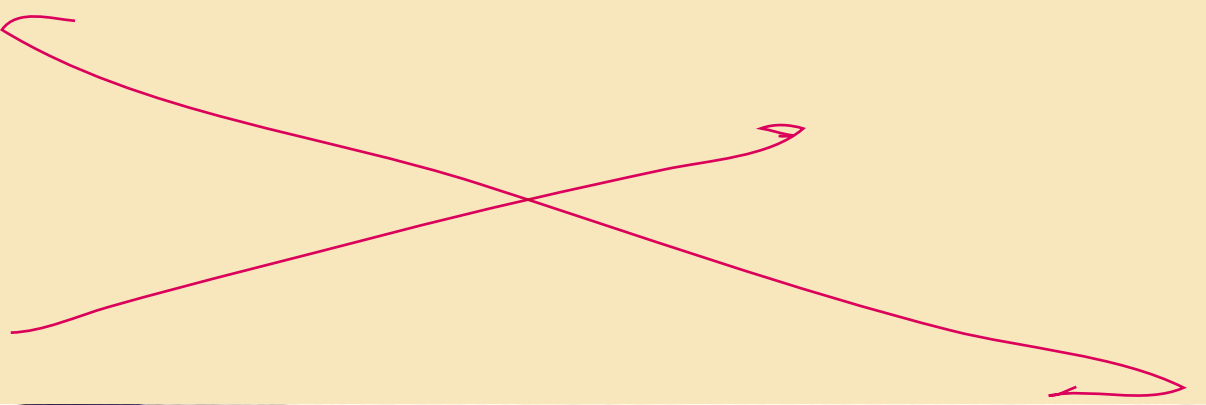


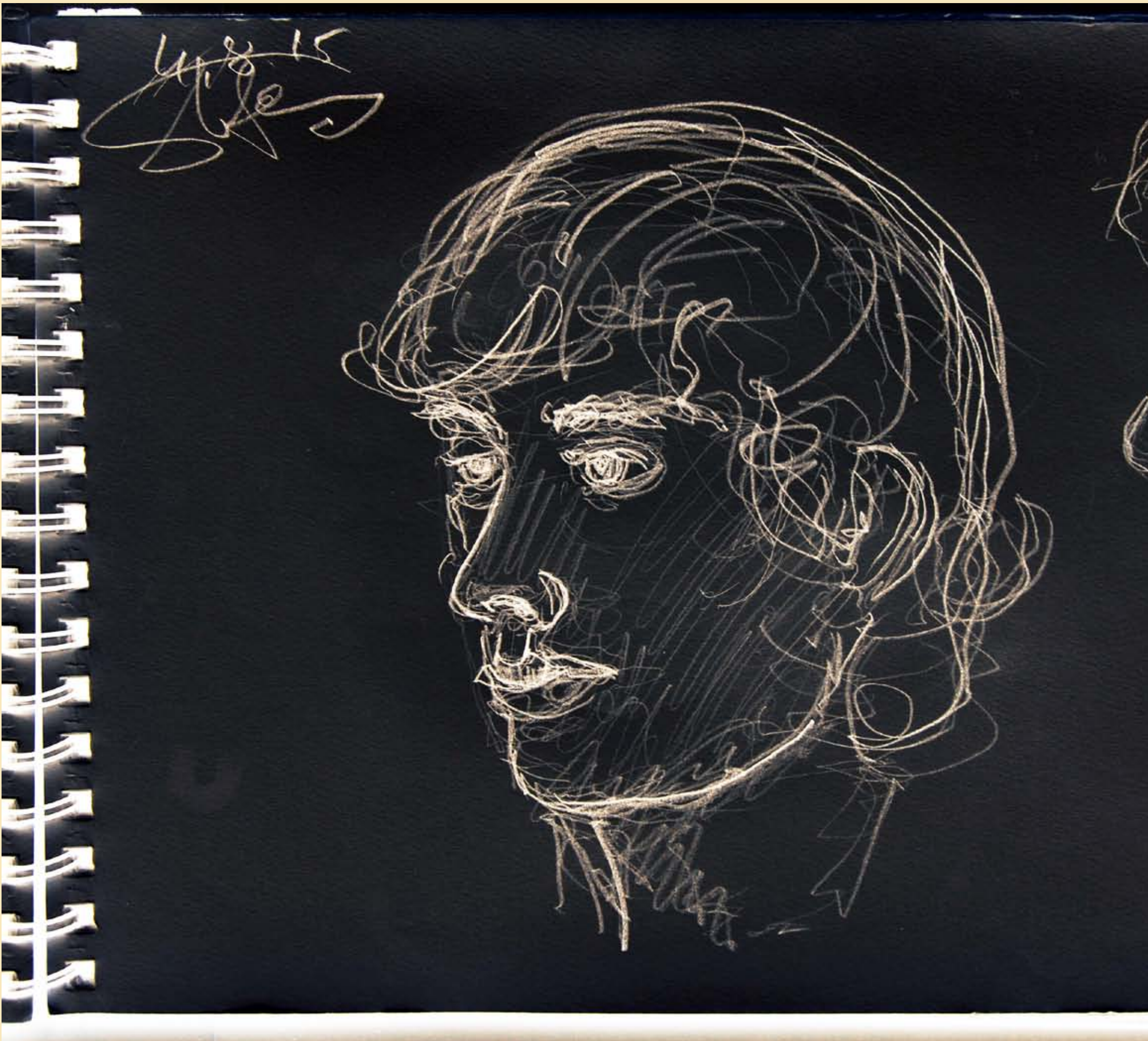
Valeria

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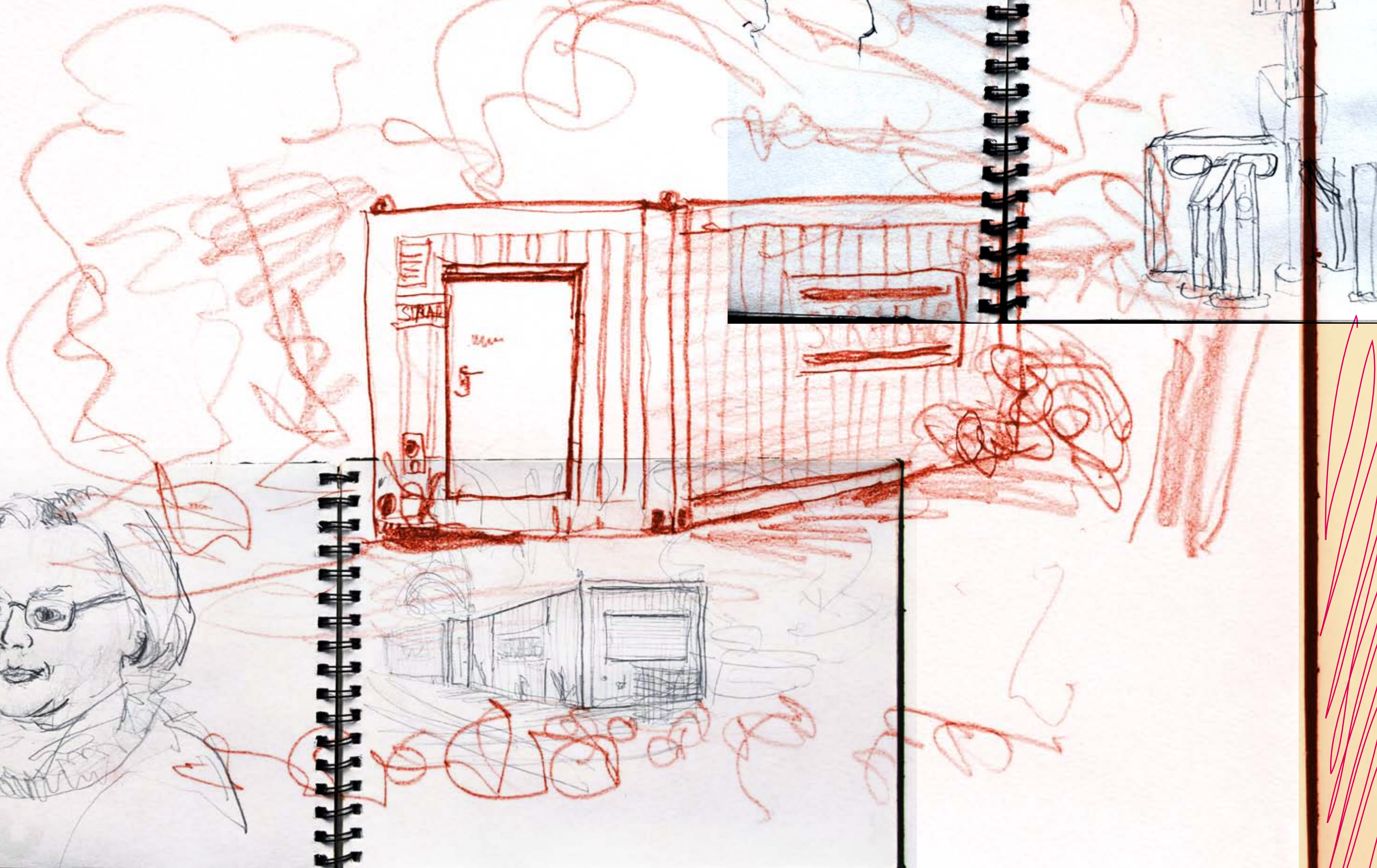


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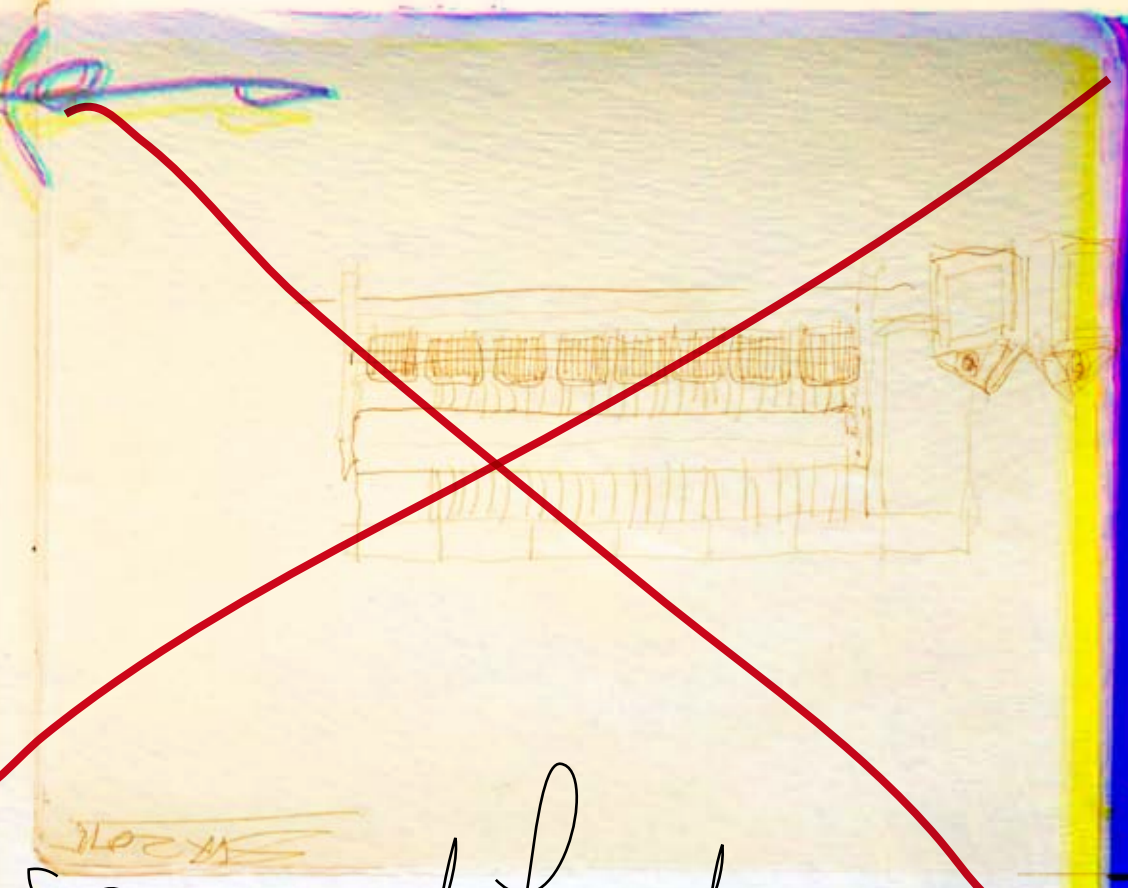
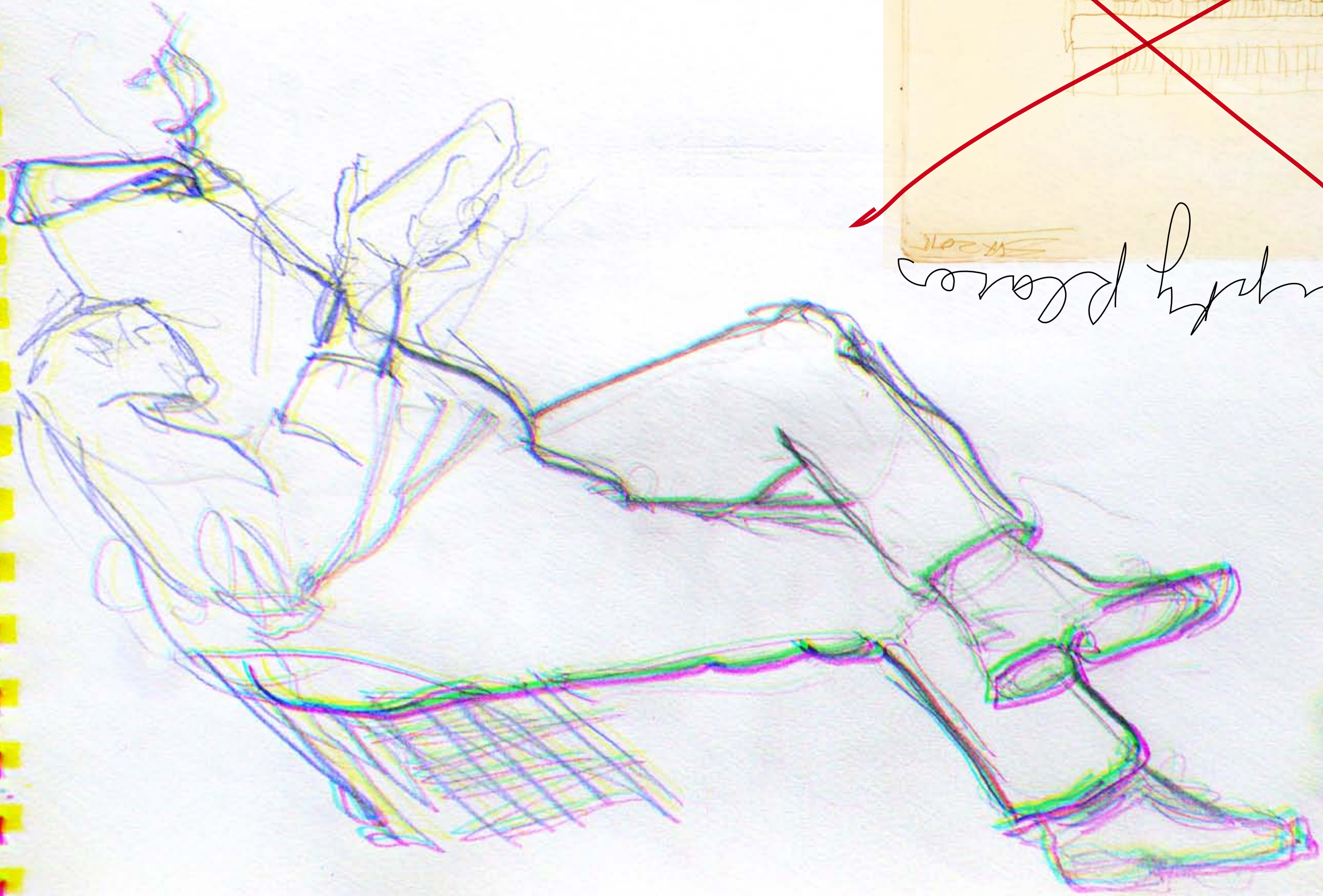
Waiting in the train M. 8. 15
Strabag Summer

Station Amberg
23.8.15



W 8 Mar 2015 8 AM

Stella



empty places



ni de tram
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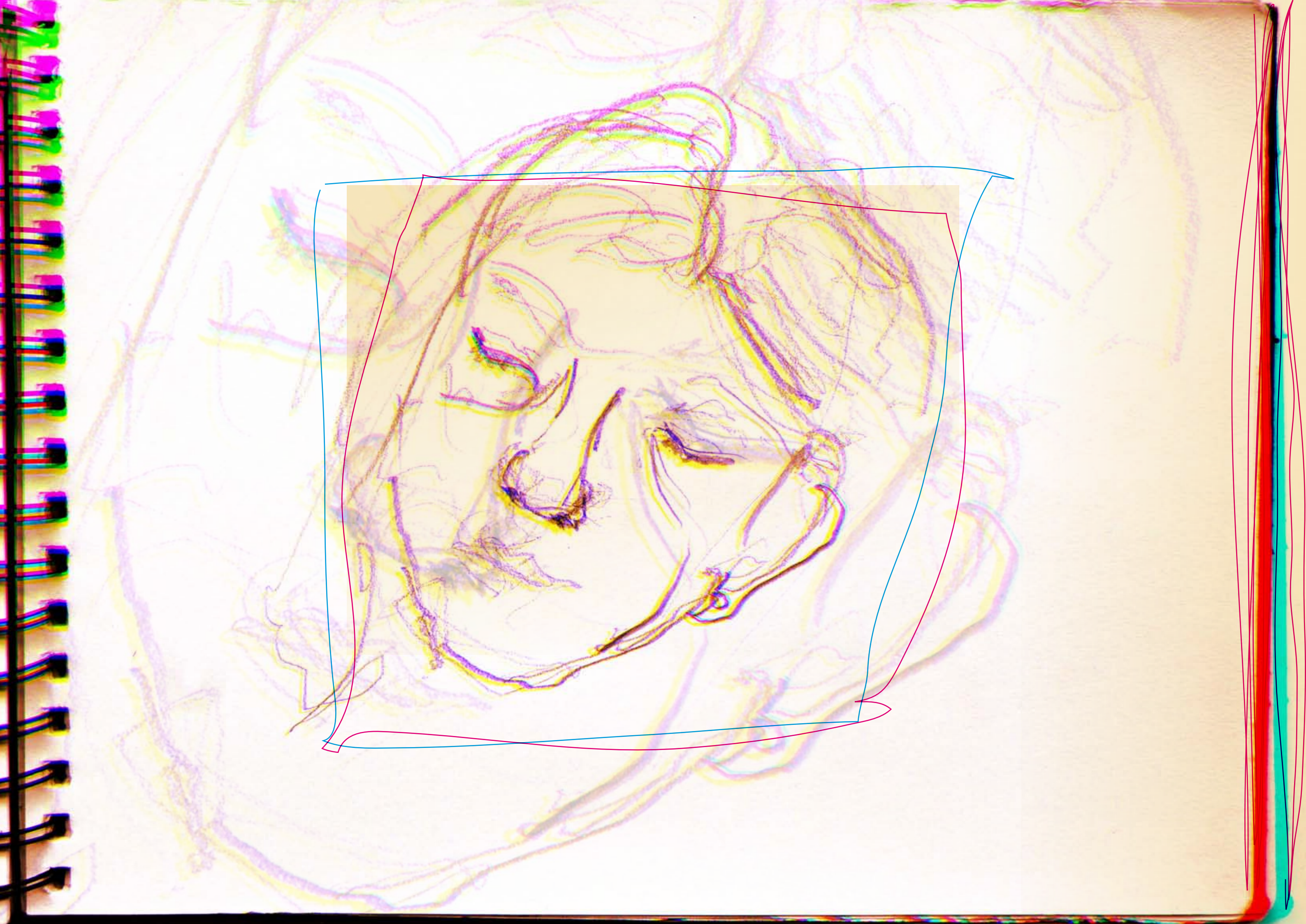


A' Nam to Sand feet

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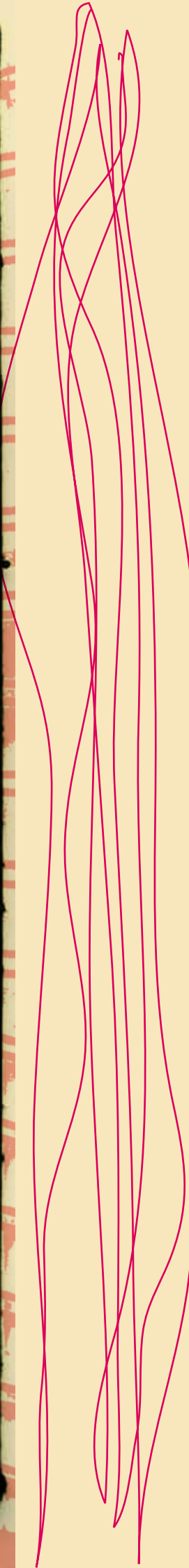
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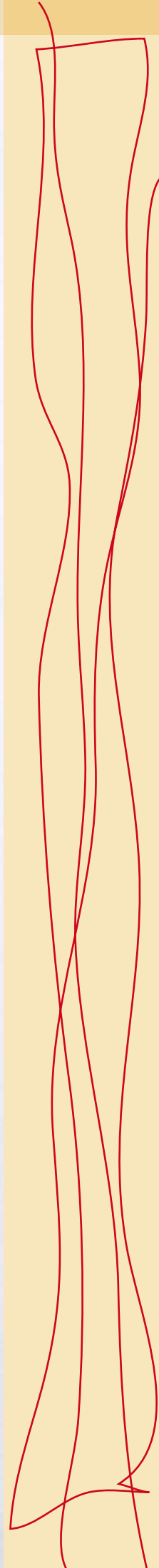


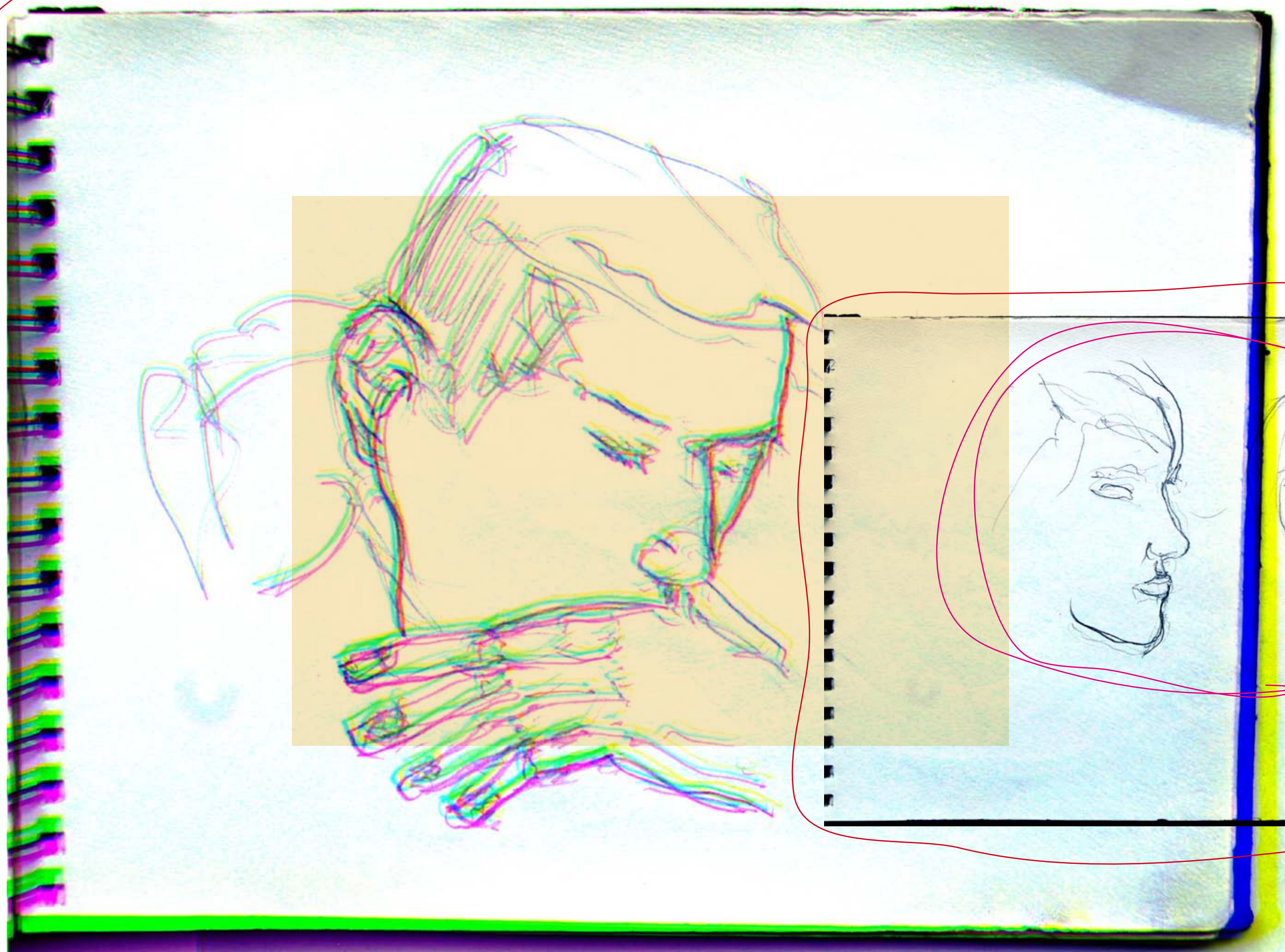
Clara 22.9.15

Clara 22.9.15



27.9.15



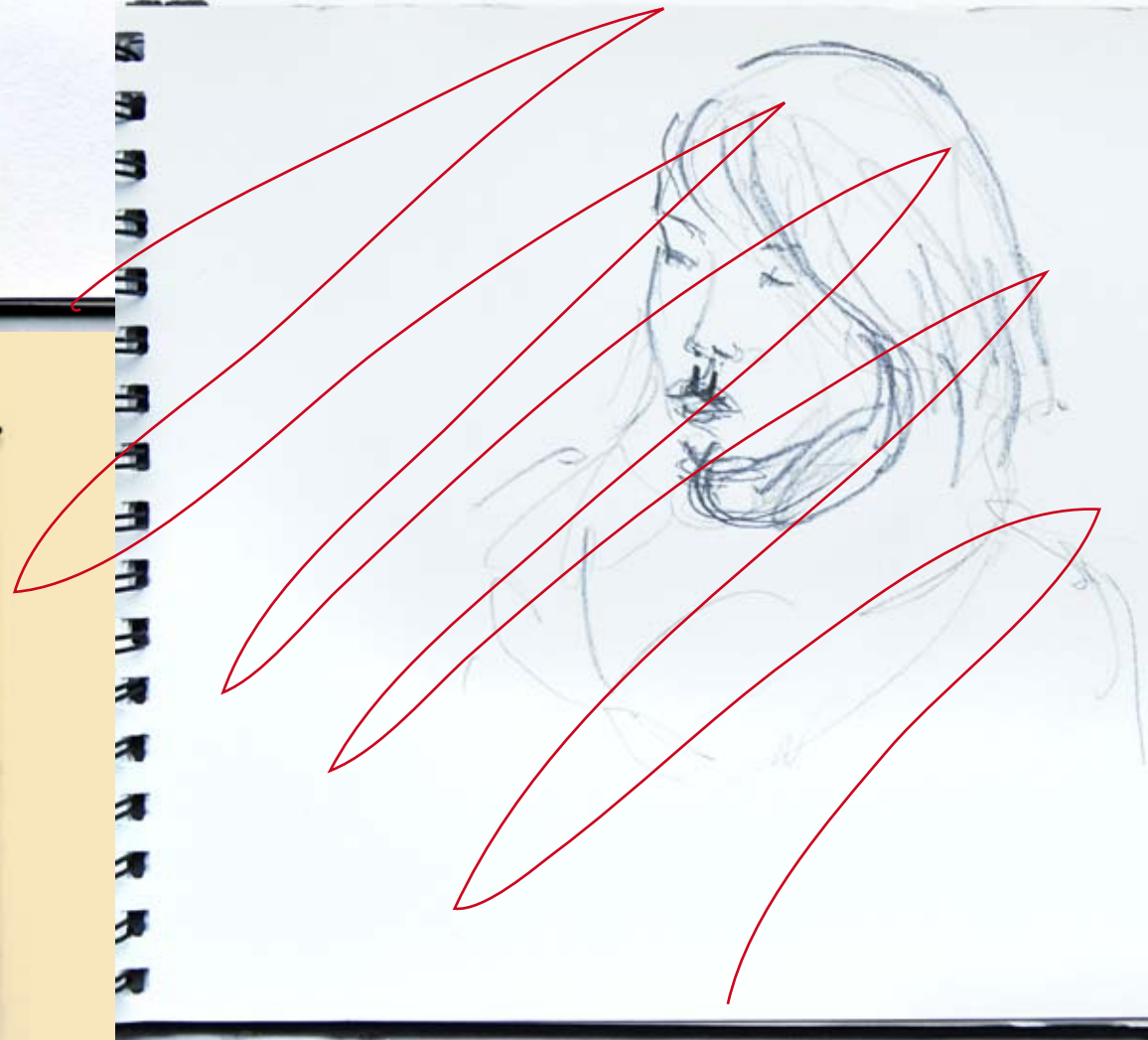




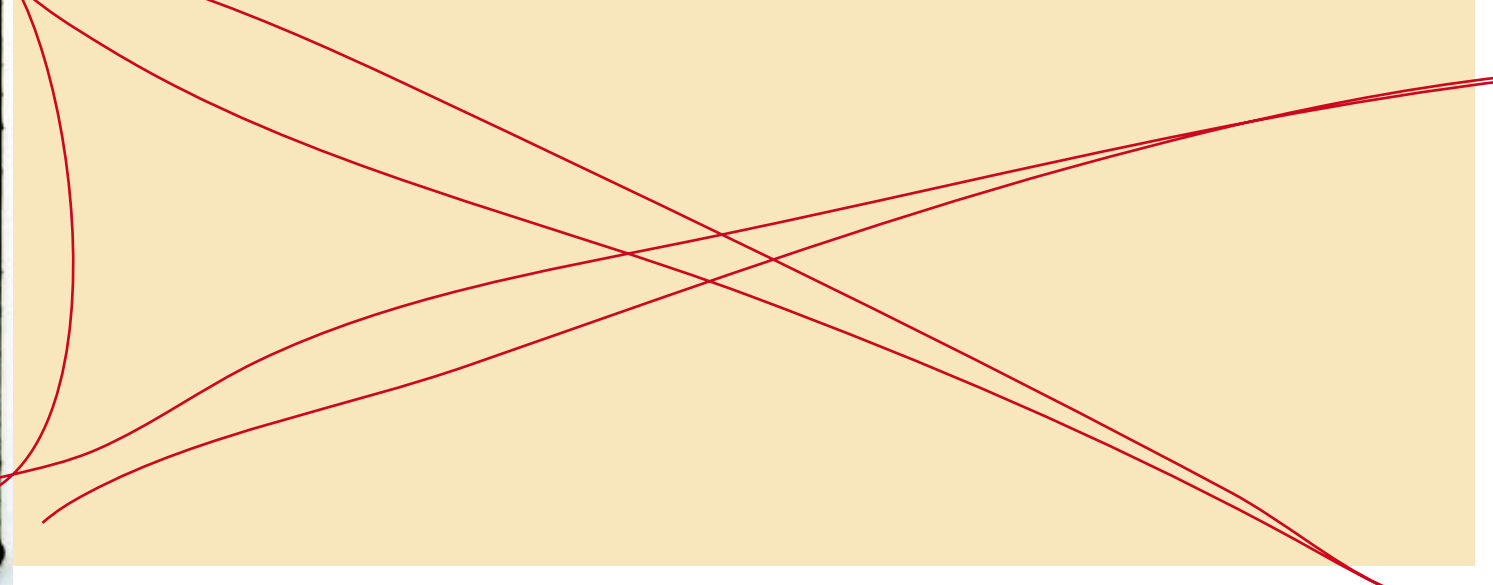
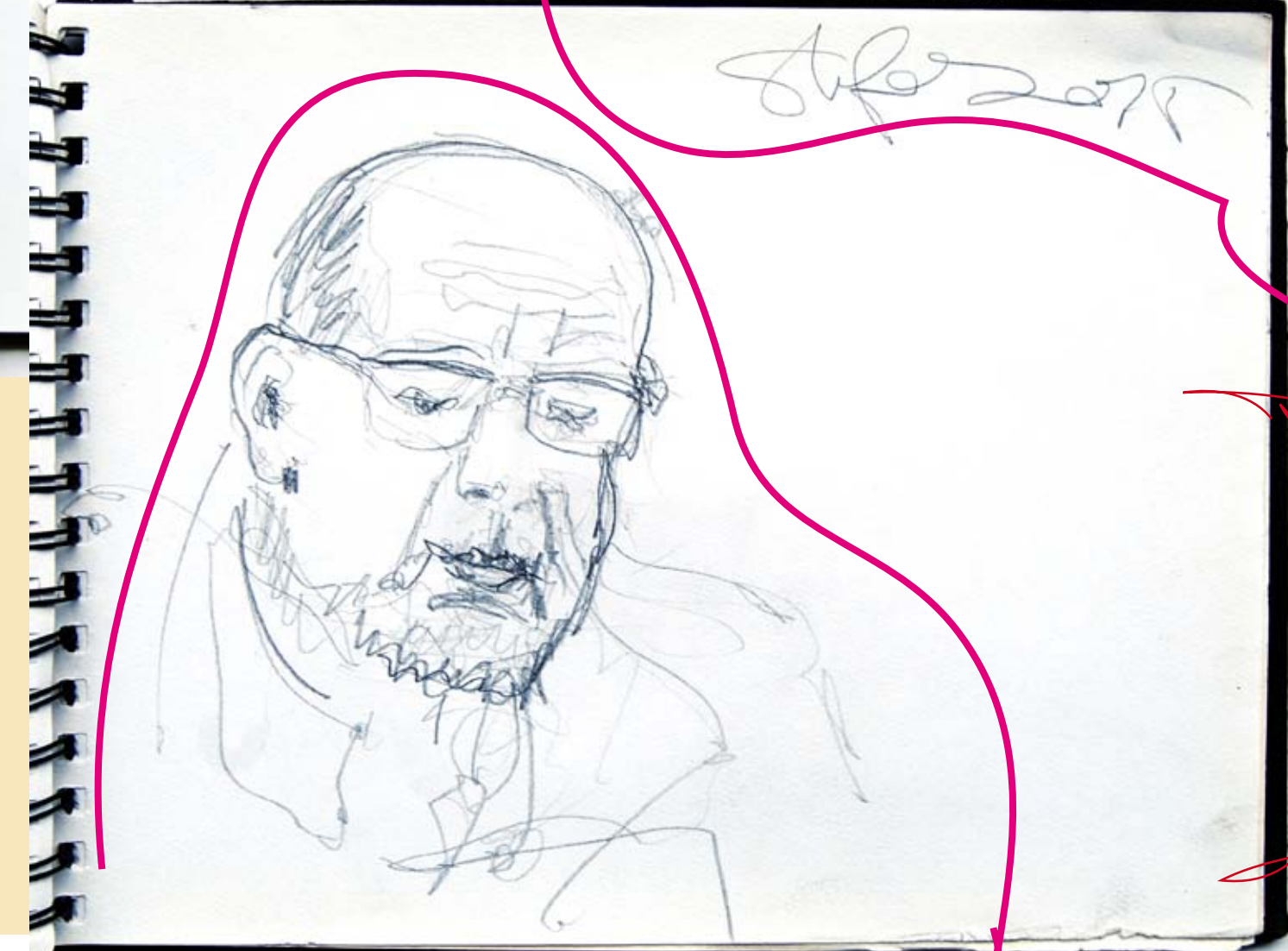
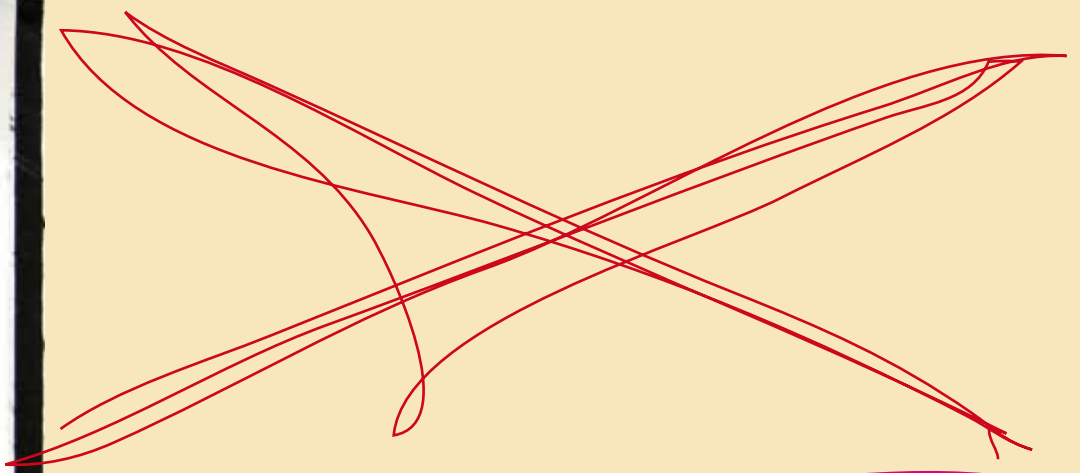


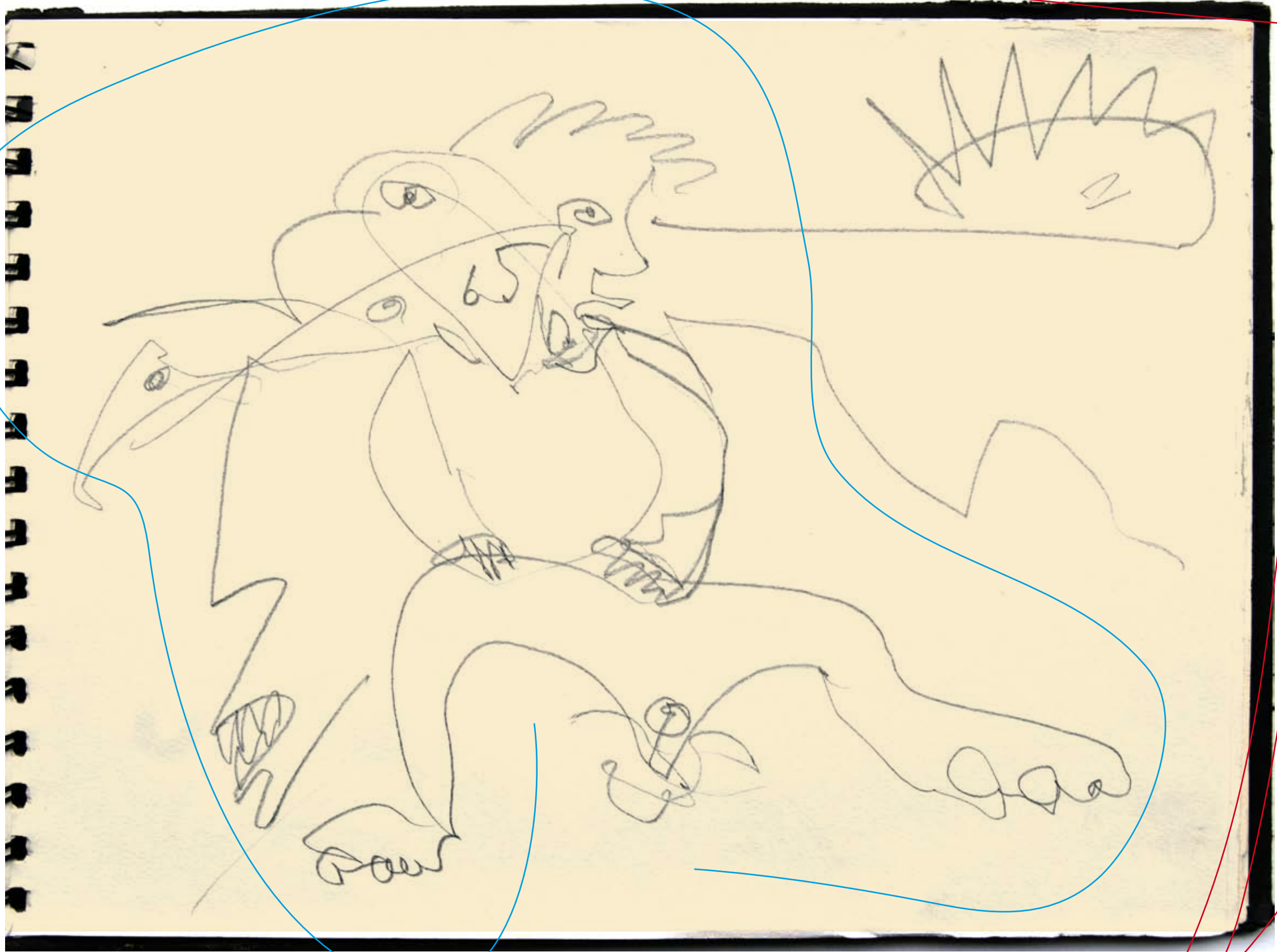






2015



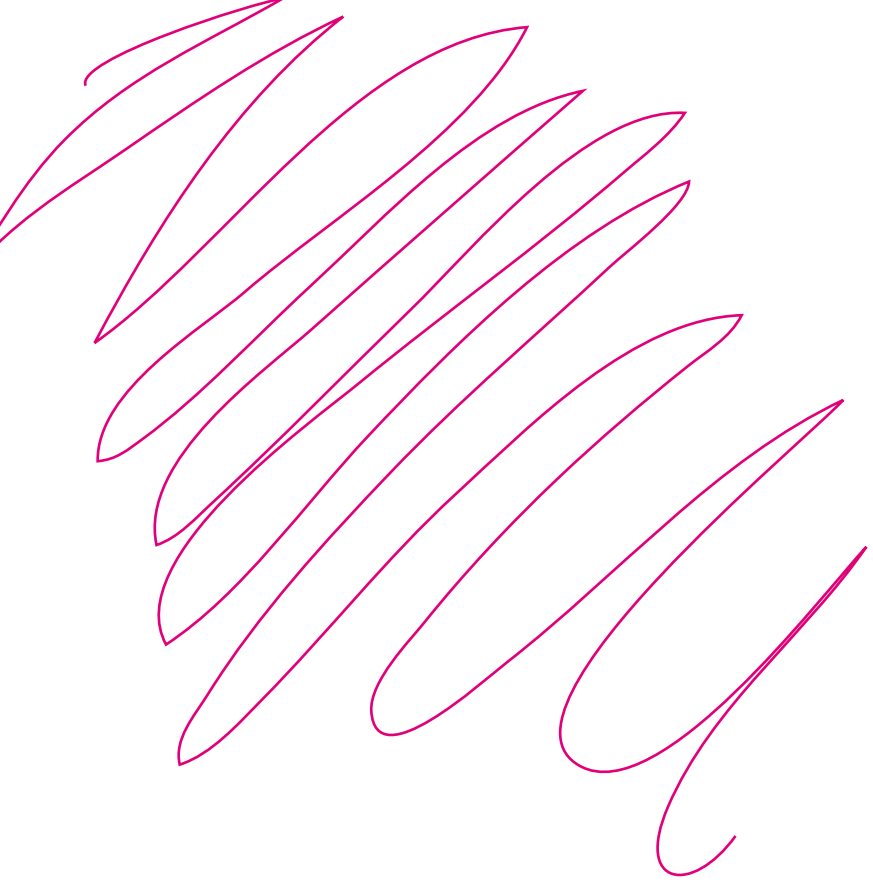
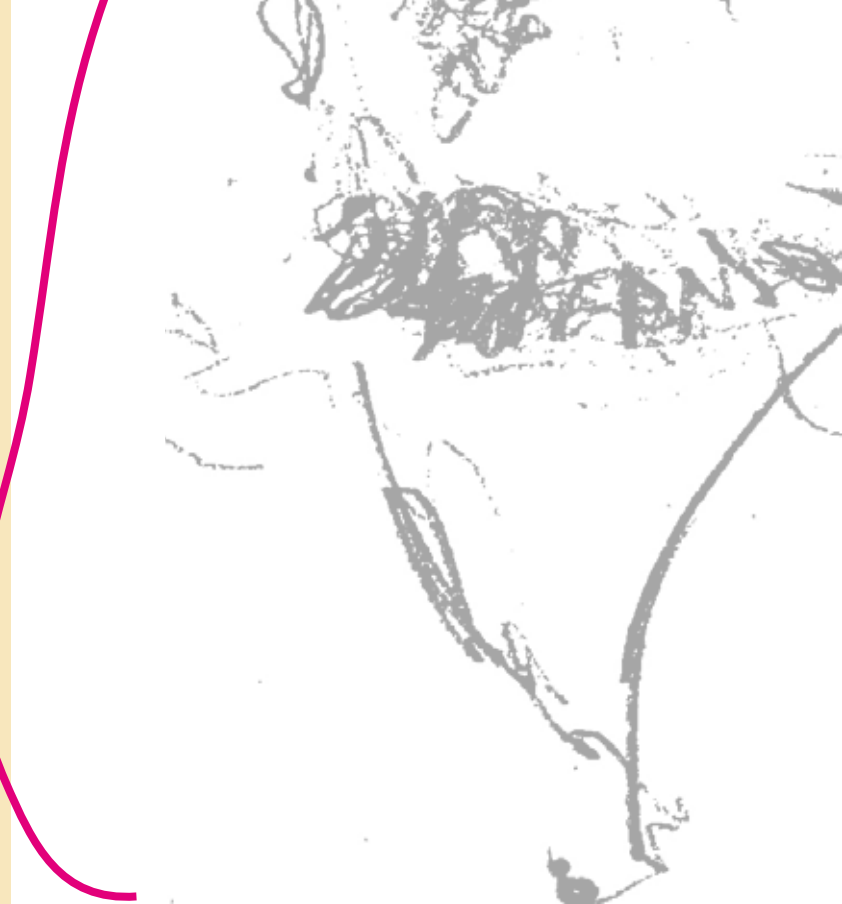
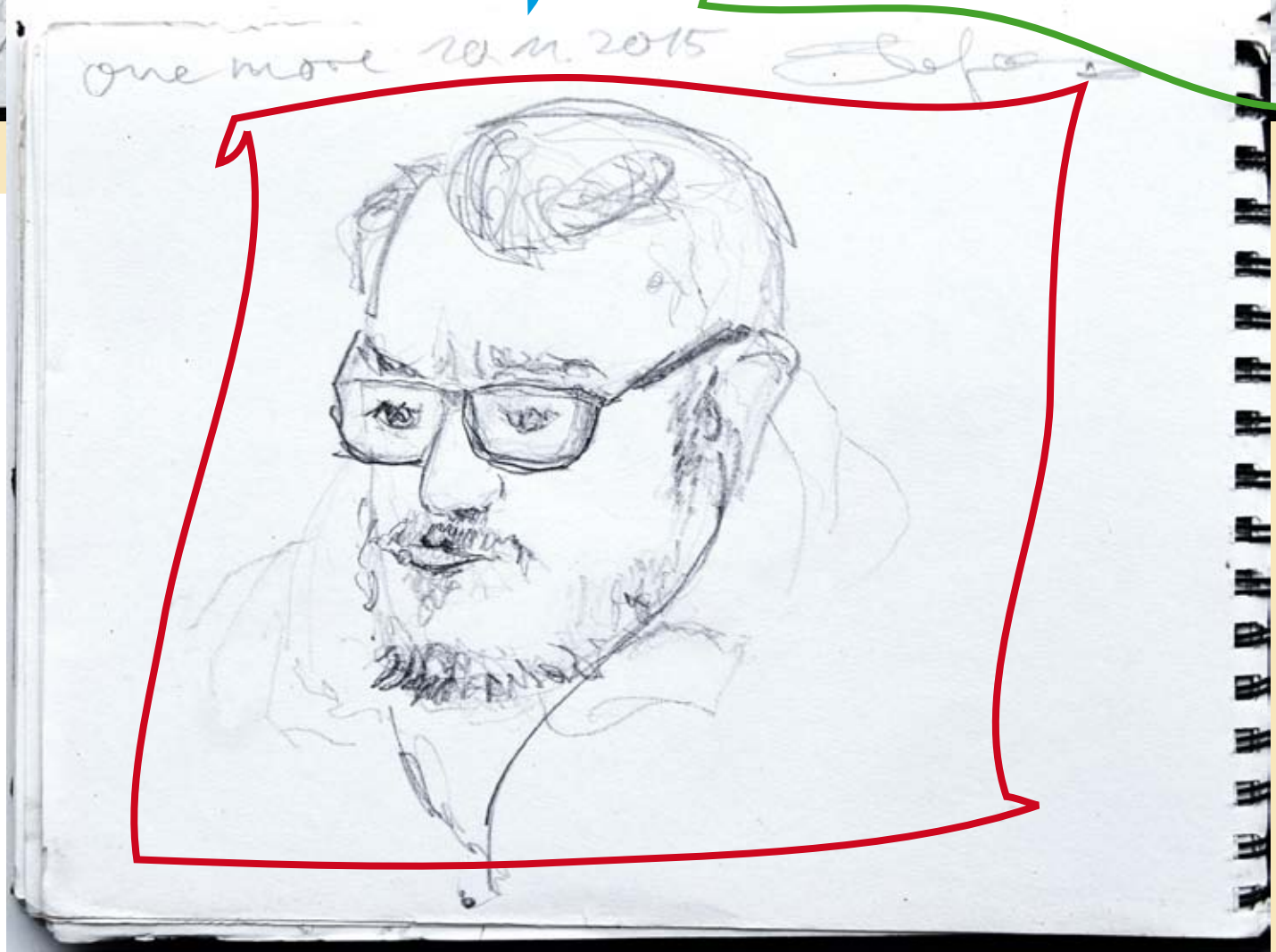
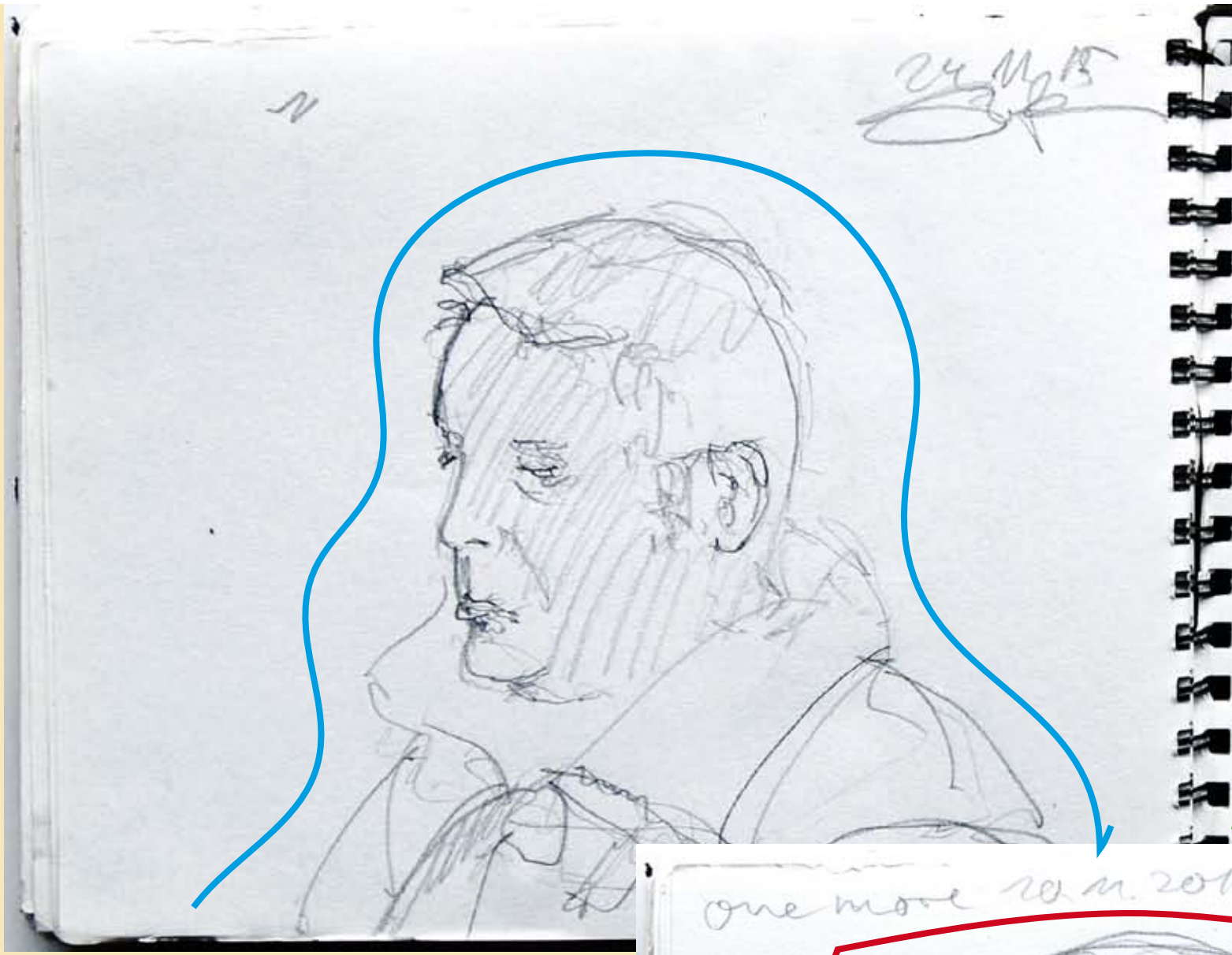


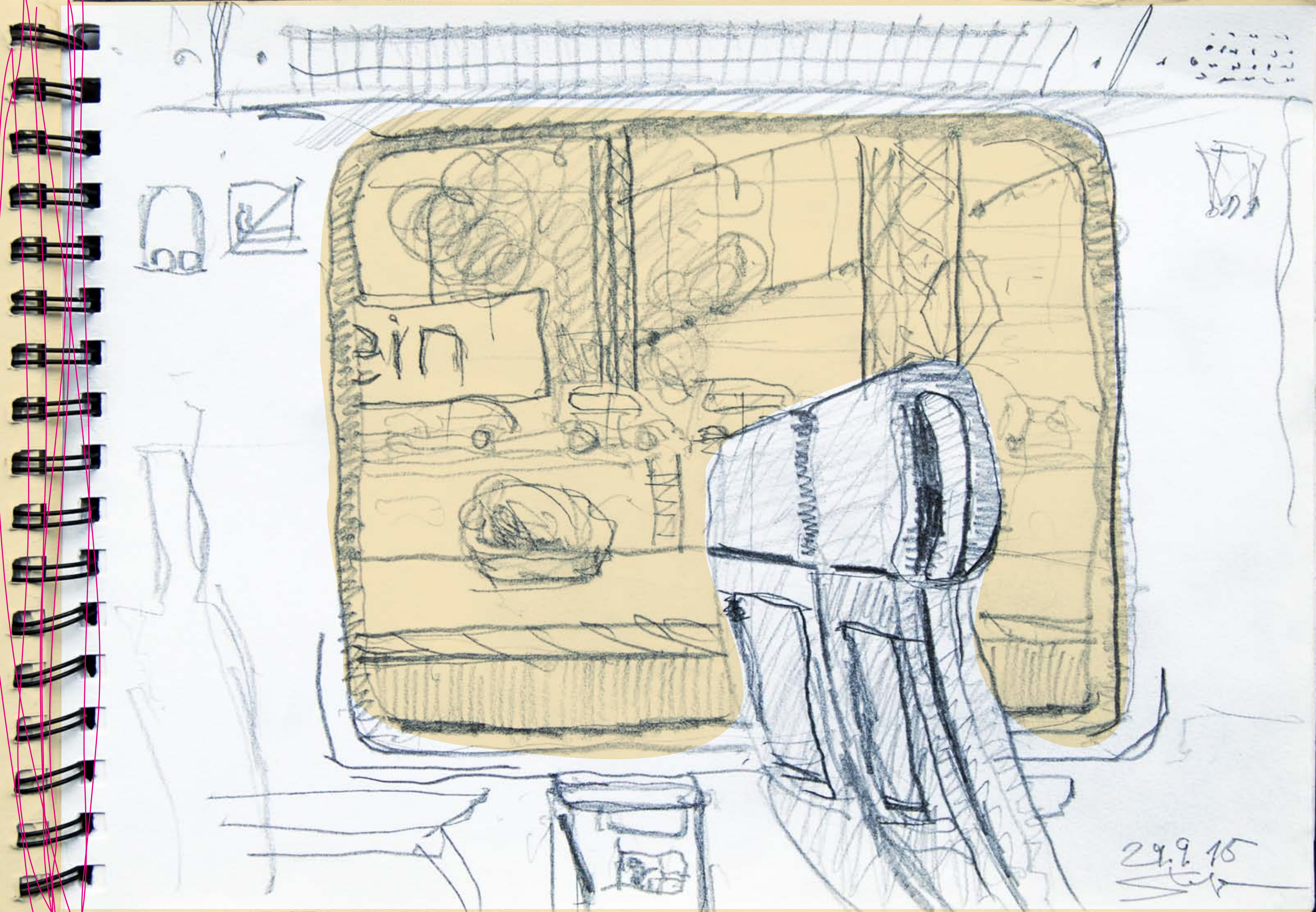
Power

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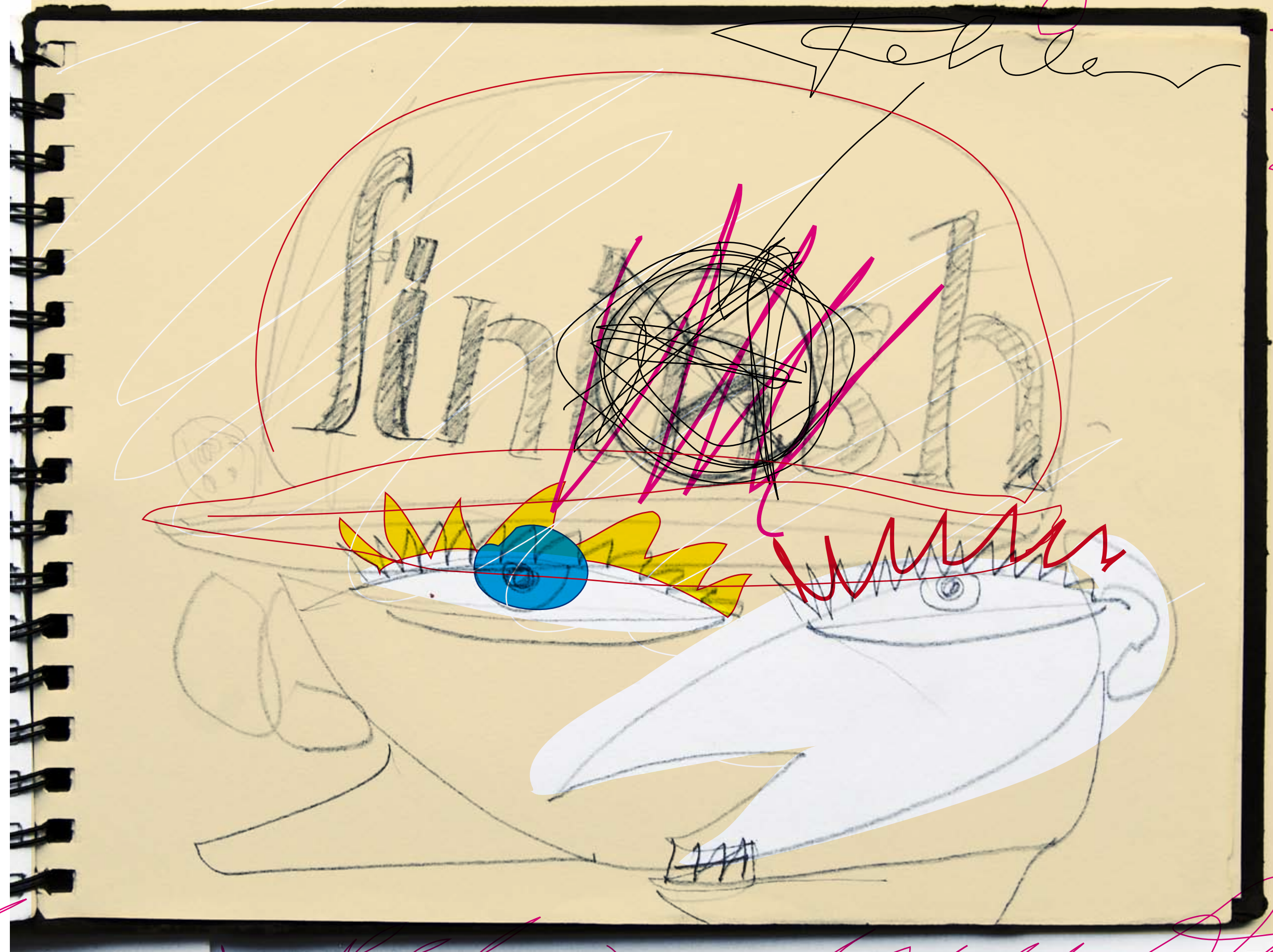


29.9.15

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Arbeitsform



Handwritten pink scribbles and lines on the right side of the page.

Handwritten pink scribbles and lines at the bottom of the page.

