

COLOURS ON TRAINDODDLES

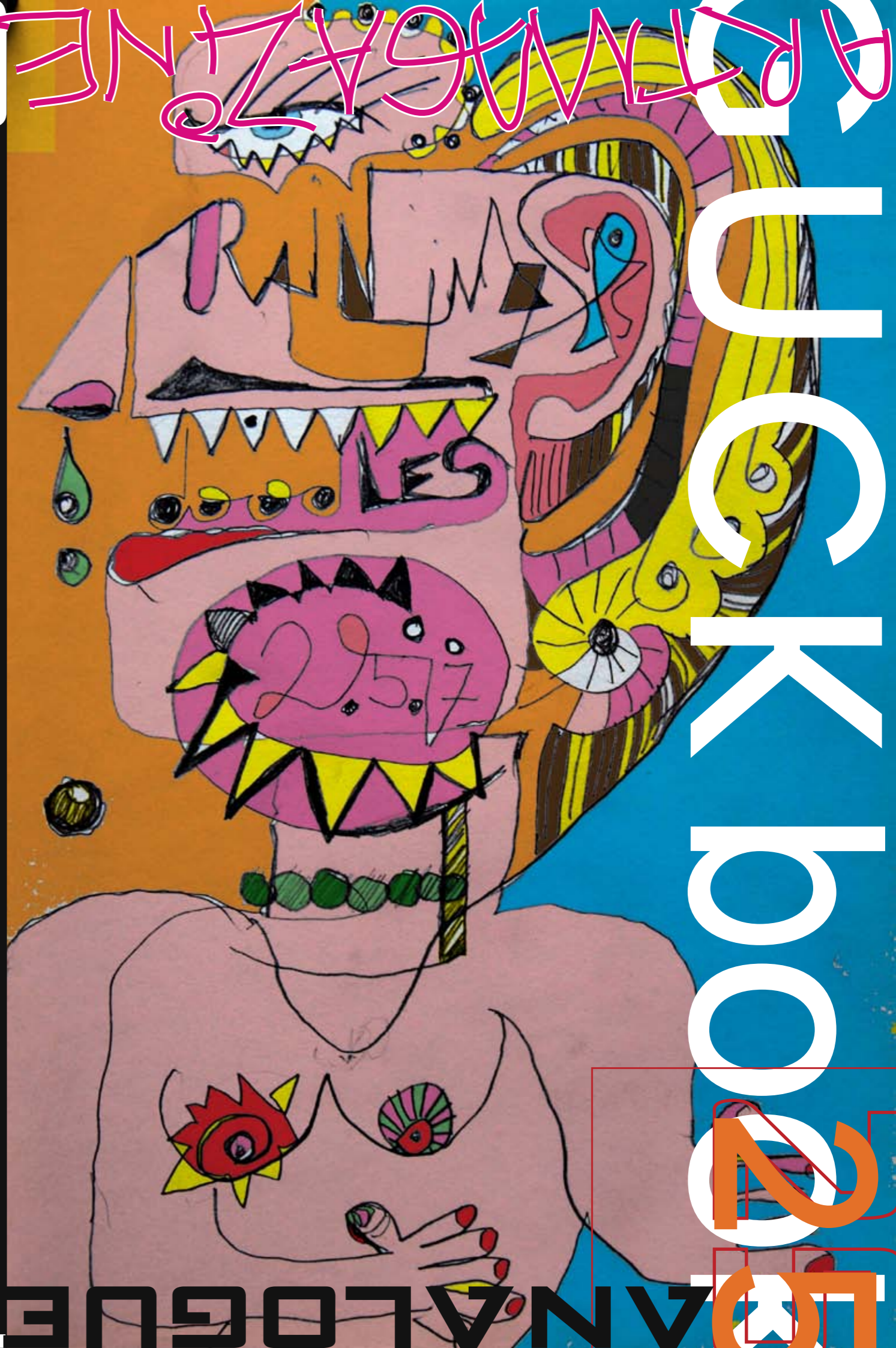
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25 GUCKBOOKS



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DIGITAL TALENTS



A PRINCE OF THE

BOOKS





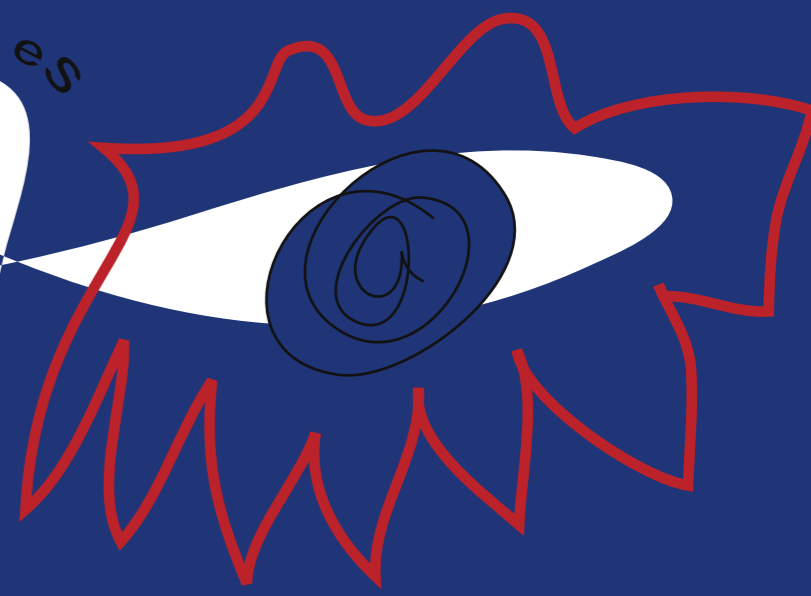
ANALOGUE VS DIGITAL

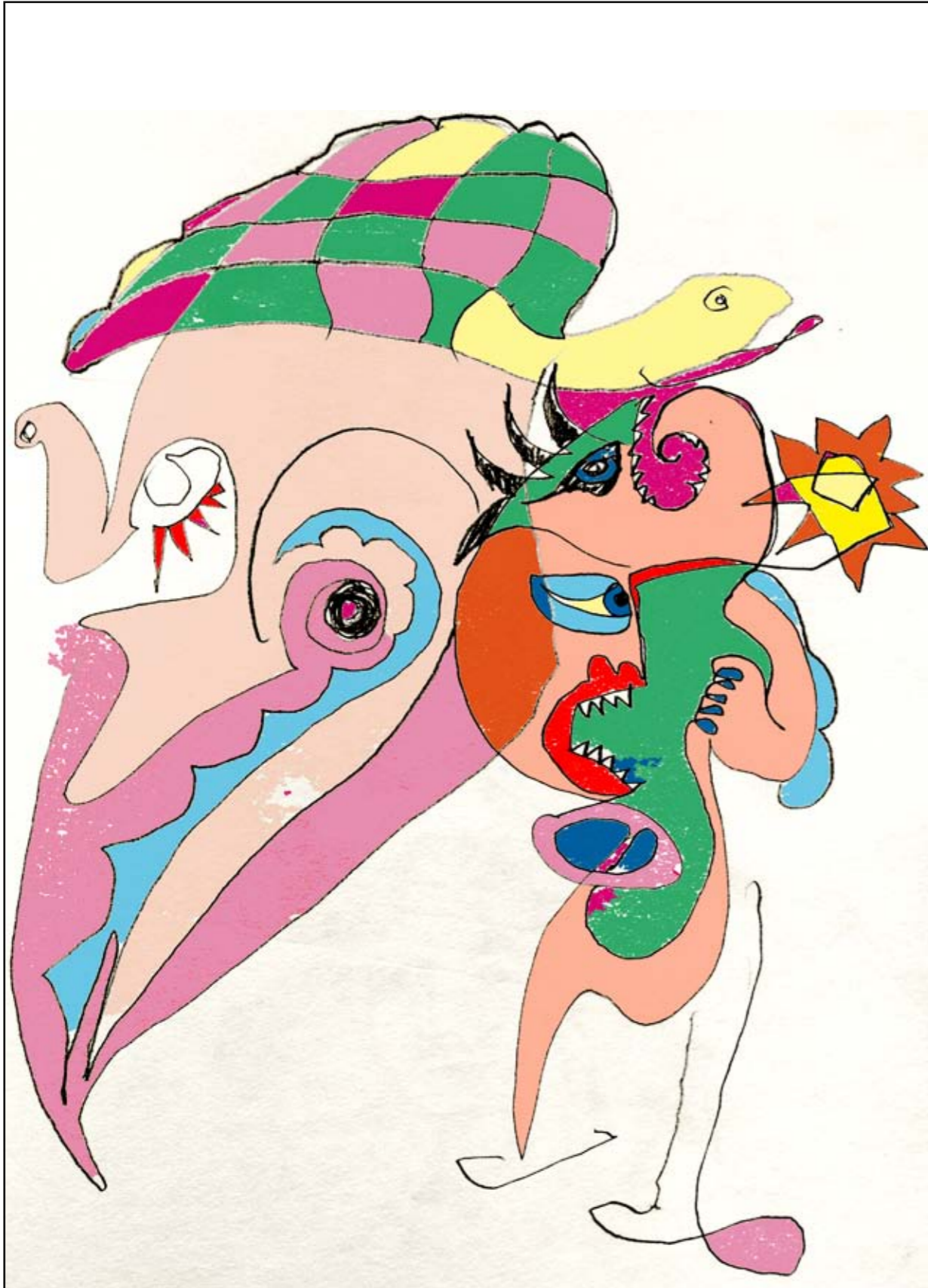
Colours on TRAIN doodles

A SELECTION OF TRAIN DOODLESKETCHES I COLOURED UP WITH SOME DIGITAL COLOURS IN A SIMPLE AND BOLD WAY. I THINK THAT IS A GOOD MIXTURE BETWEEN ANALOGUE DRAWING AND DIGITAL COLOURING. ITS NOT THE VERY TRICKY USE OF DIGITAL COMPOSING IT IS MORE A WILD AND QUICK WORKING ON PENCILSKETCHES WITH SOME SURREAL LINES. SO IT'S COLOUR AND FANTASY NOT THE KNOWLEDGE OF THE PROGRAM AND THE TOOLS THAT MAKES THE IMAGES. IT'S LIKE SURREALISM GOES POPART.

Thank you for having a Look into my GuckBook

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Hope you enjoy these powerful colours, on that simply digital overworked train doodles, It was a kind of speedwork, Out of speed limit, No time to think while doing the pencil work and adding the colours.

The speed of doing surrealizes working, mostly the first thought is the next step.

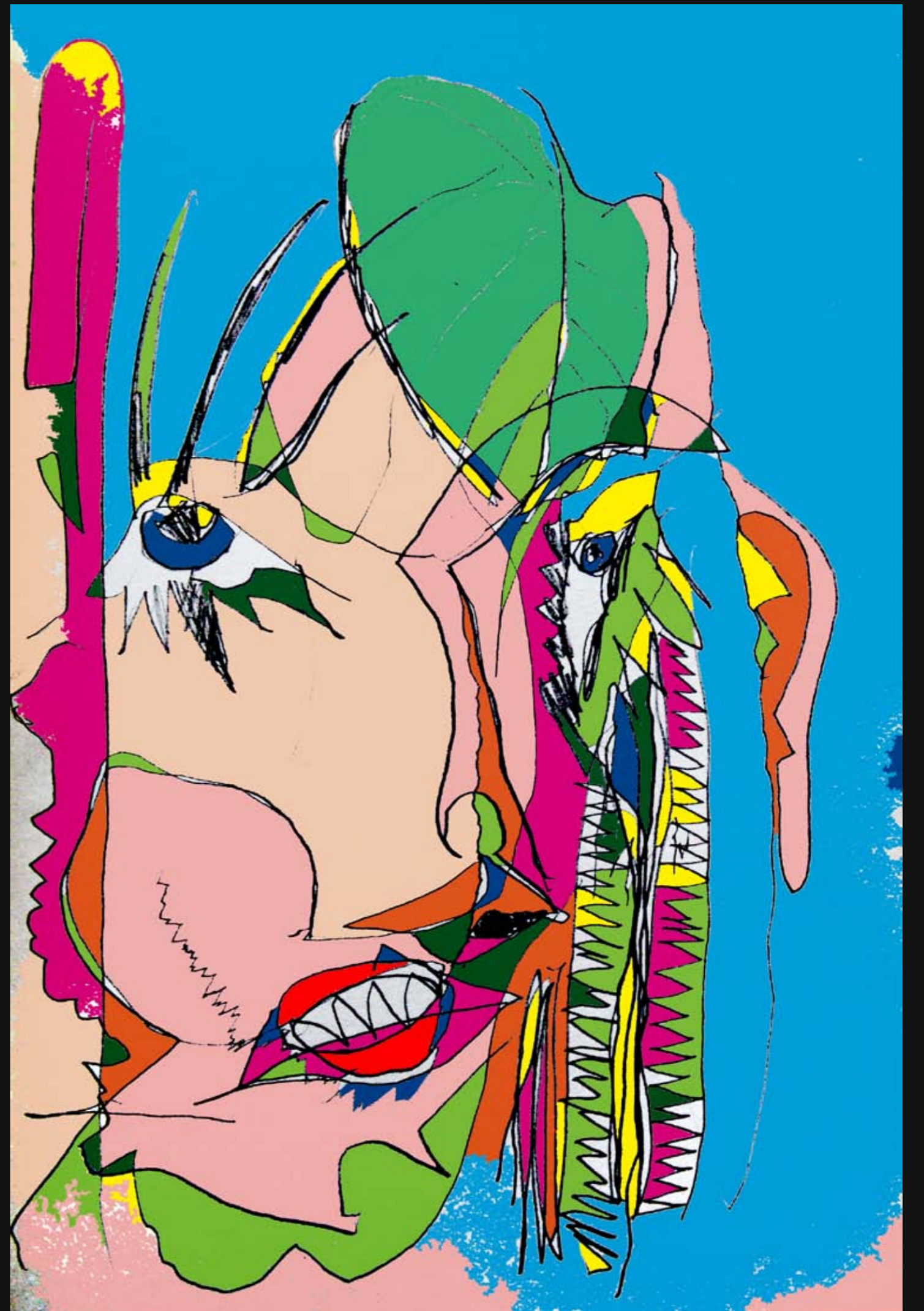
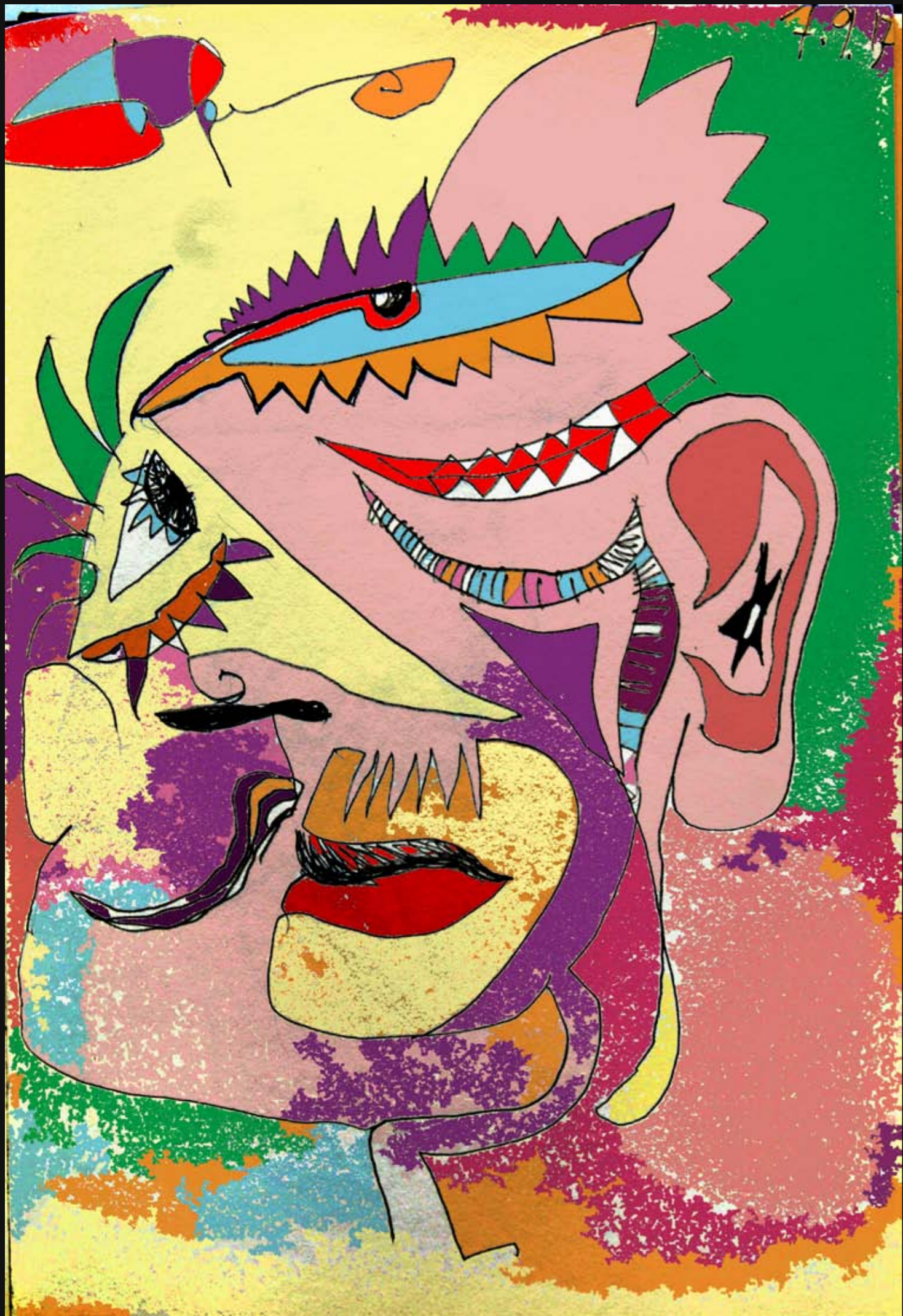
A few redos are always necessary. But quickly going forward from step to step without any break in between gives the images this fresh outfit. Thank you for watching my work!

A handwritten signature in black ink, appearing to be 'Sef' or similar, located at the bottom right of the text area.

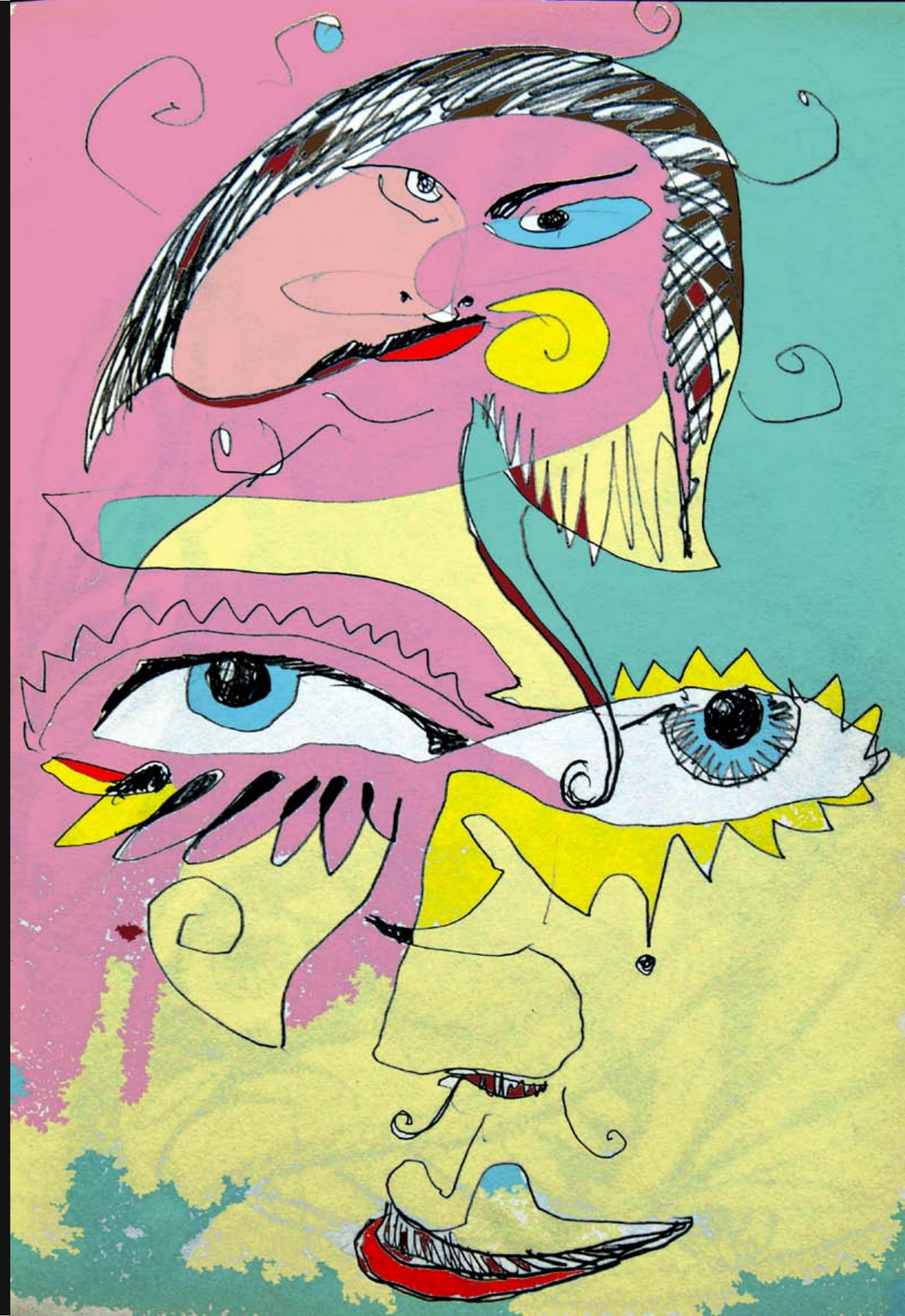








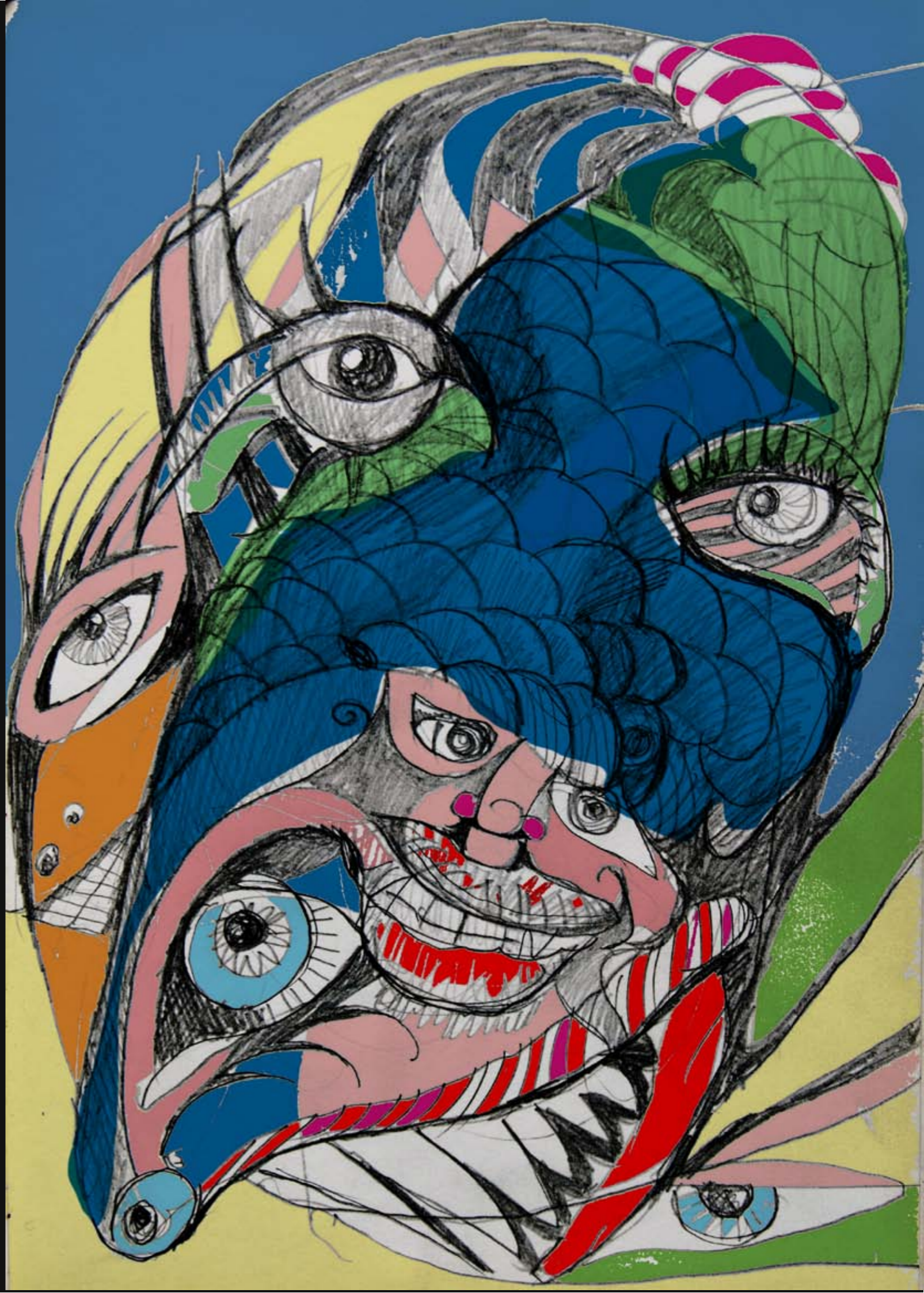


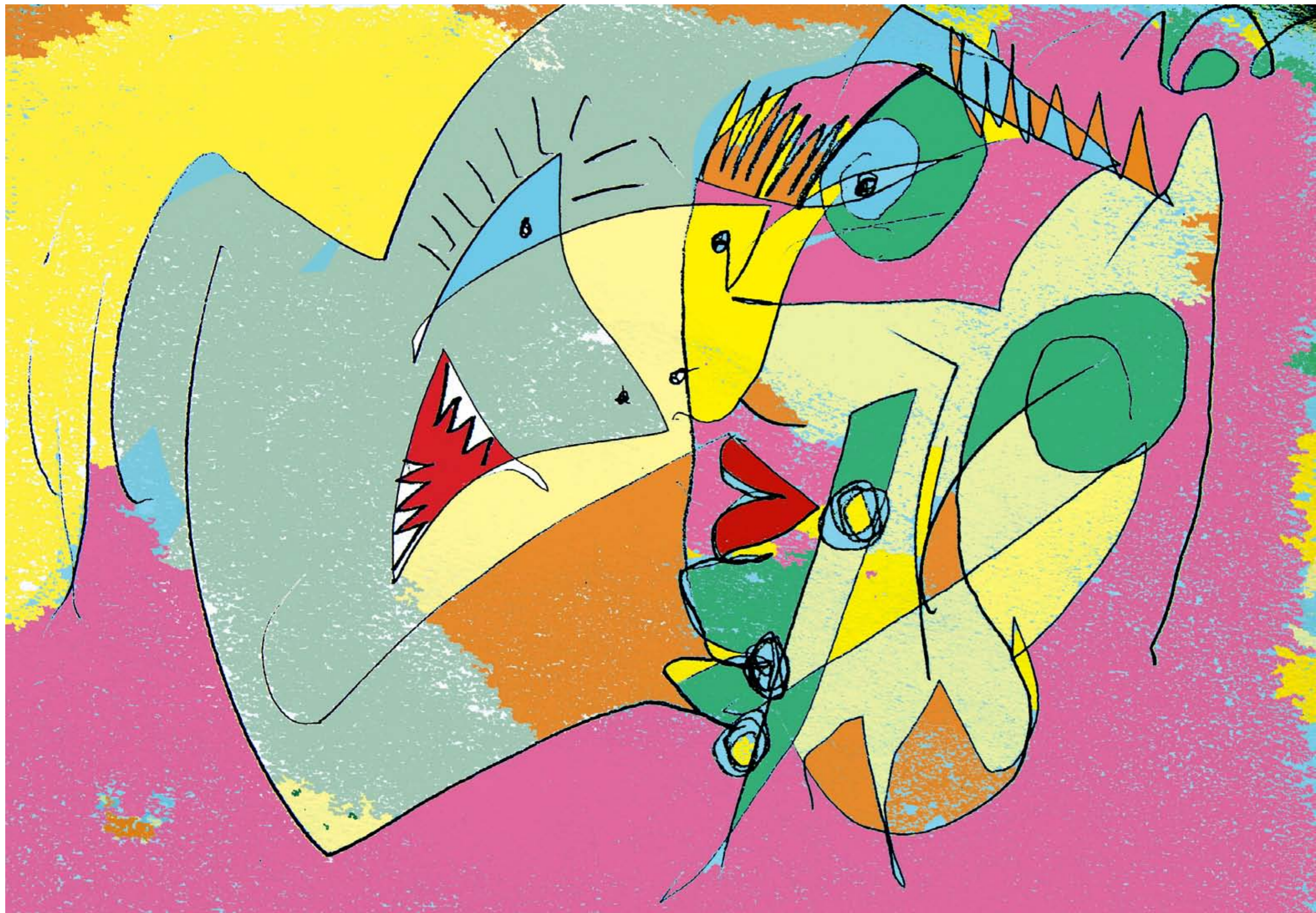


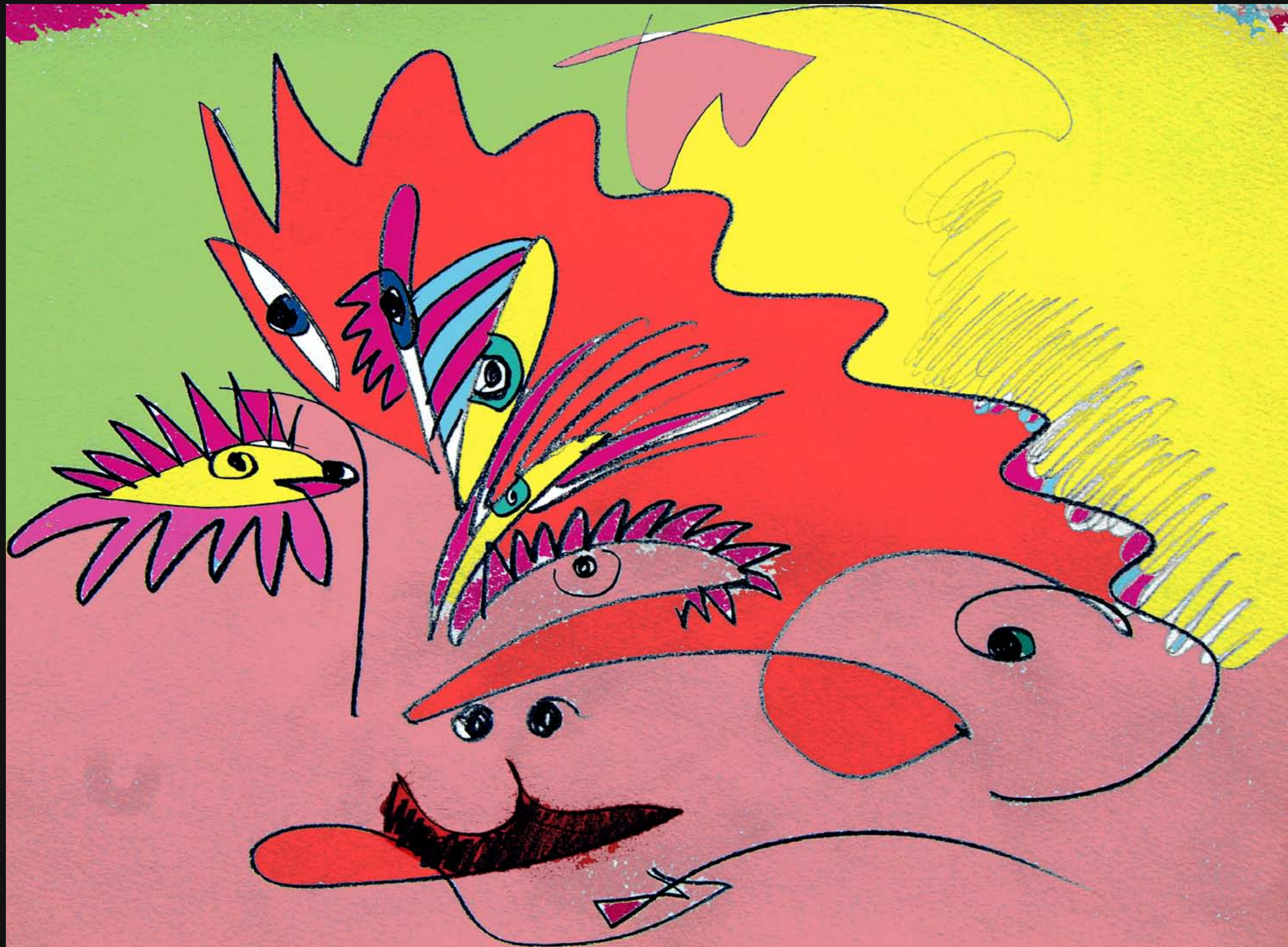








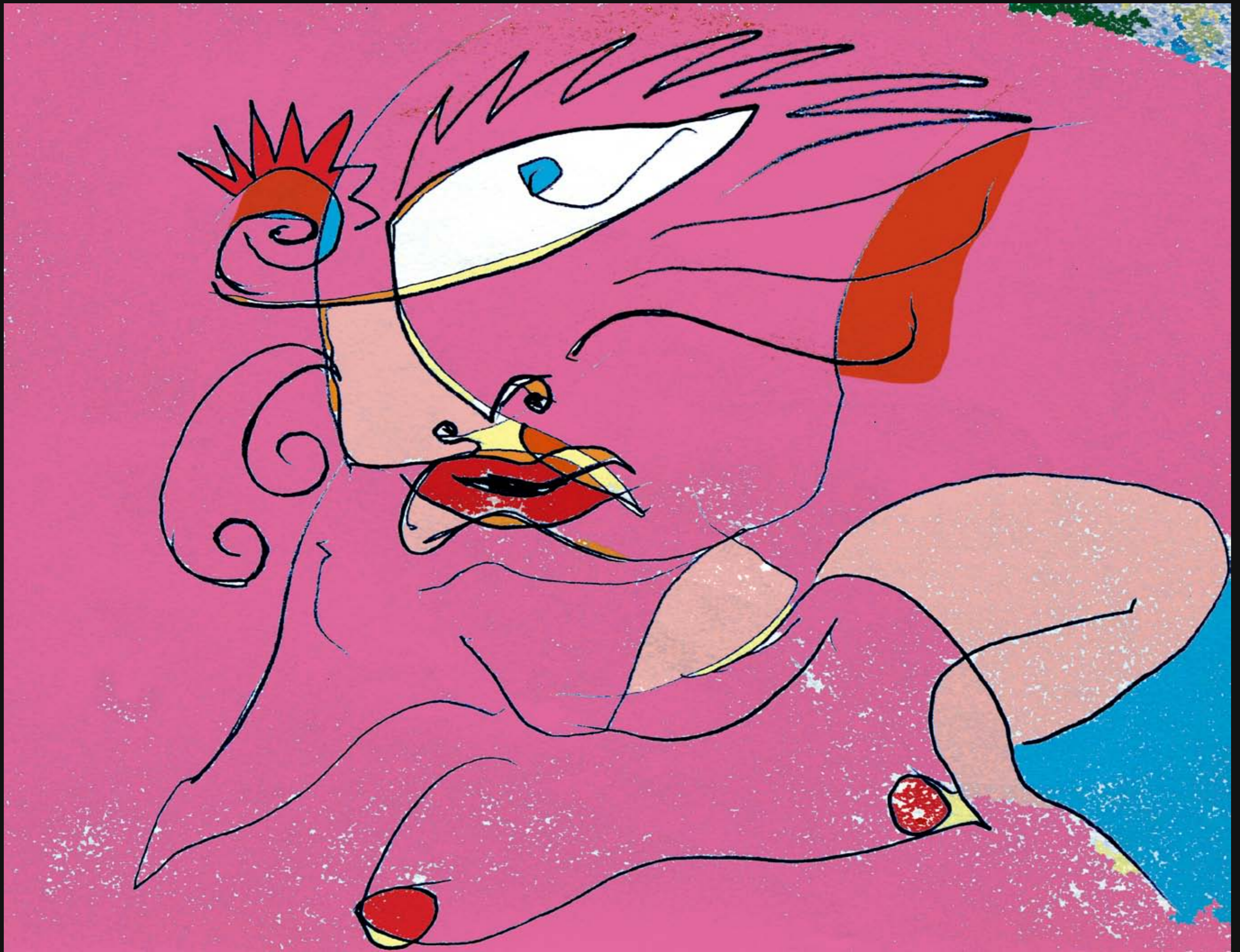


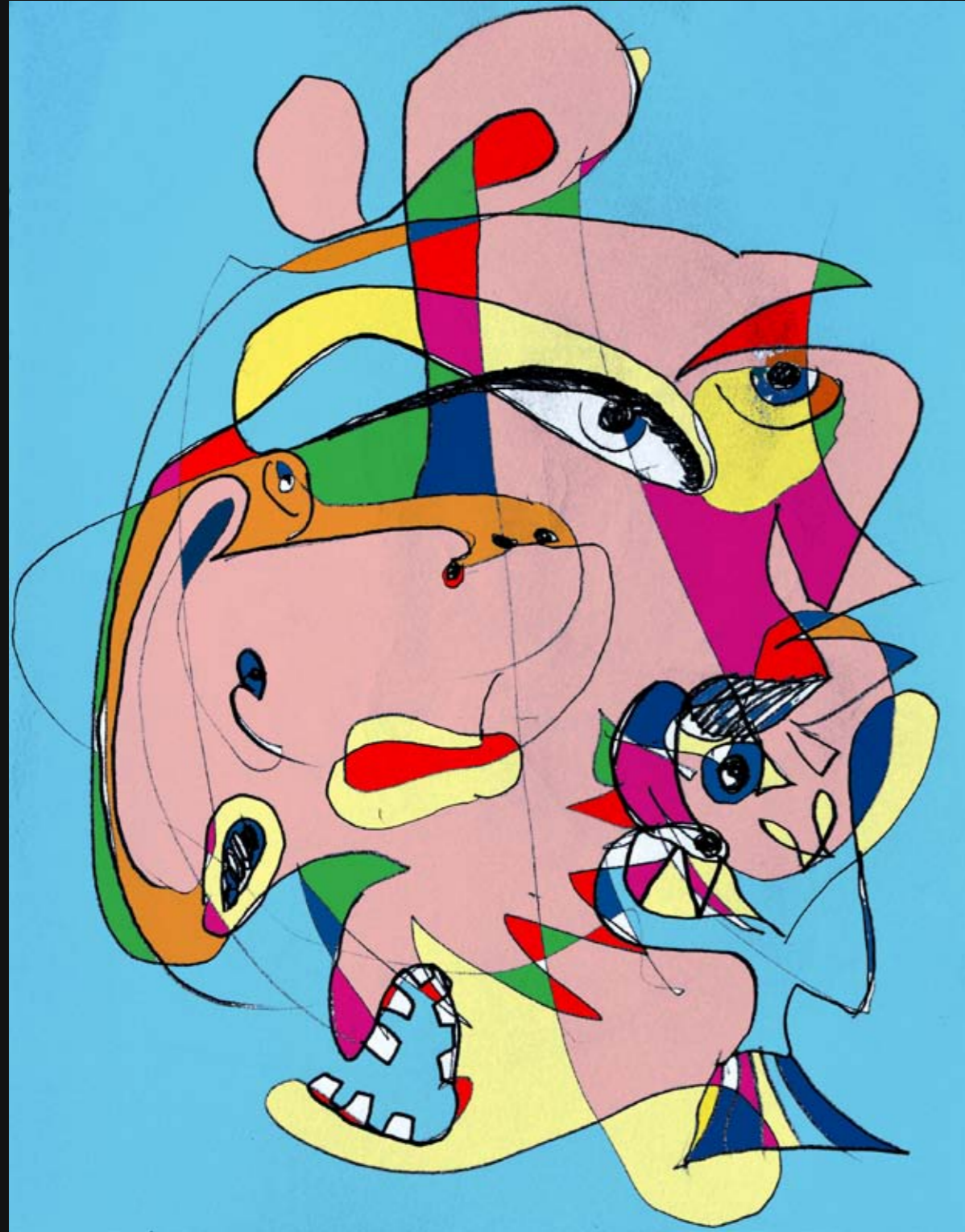








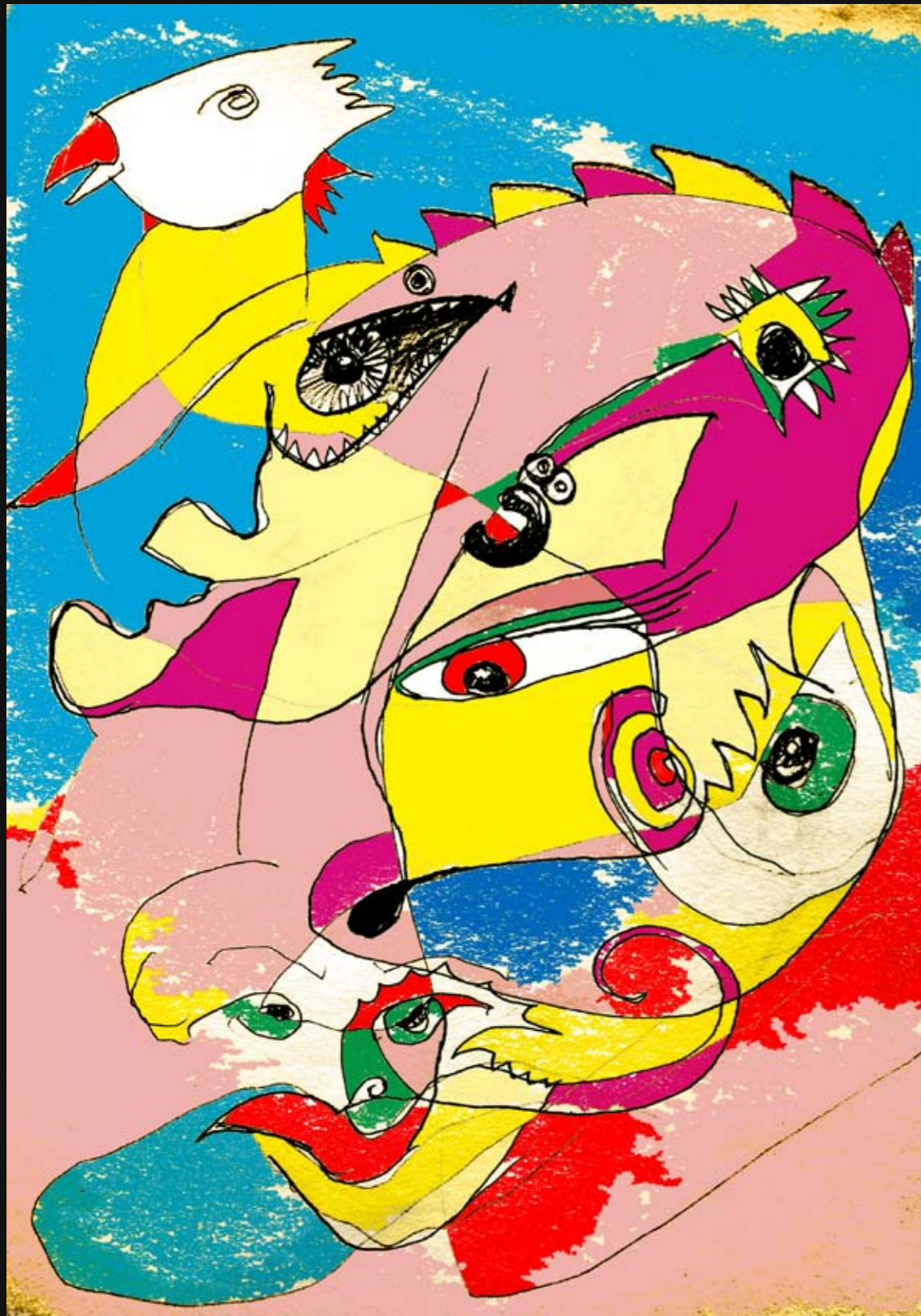




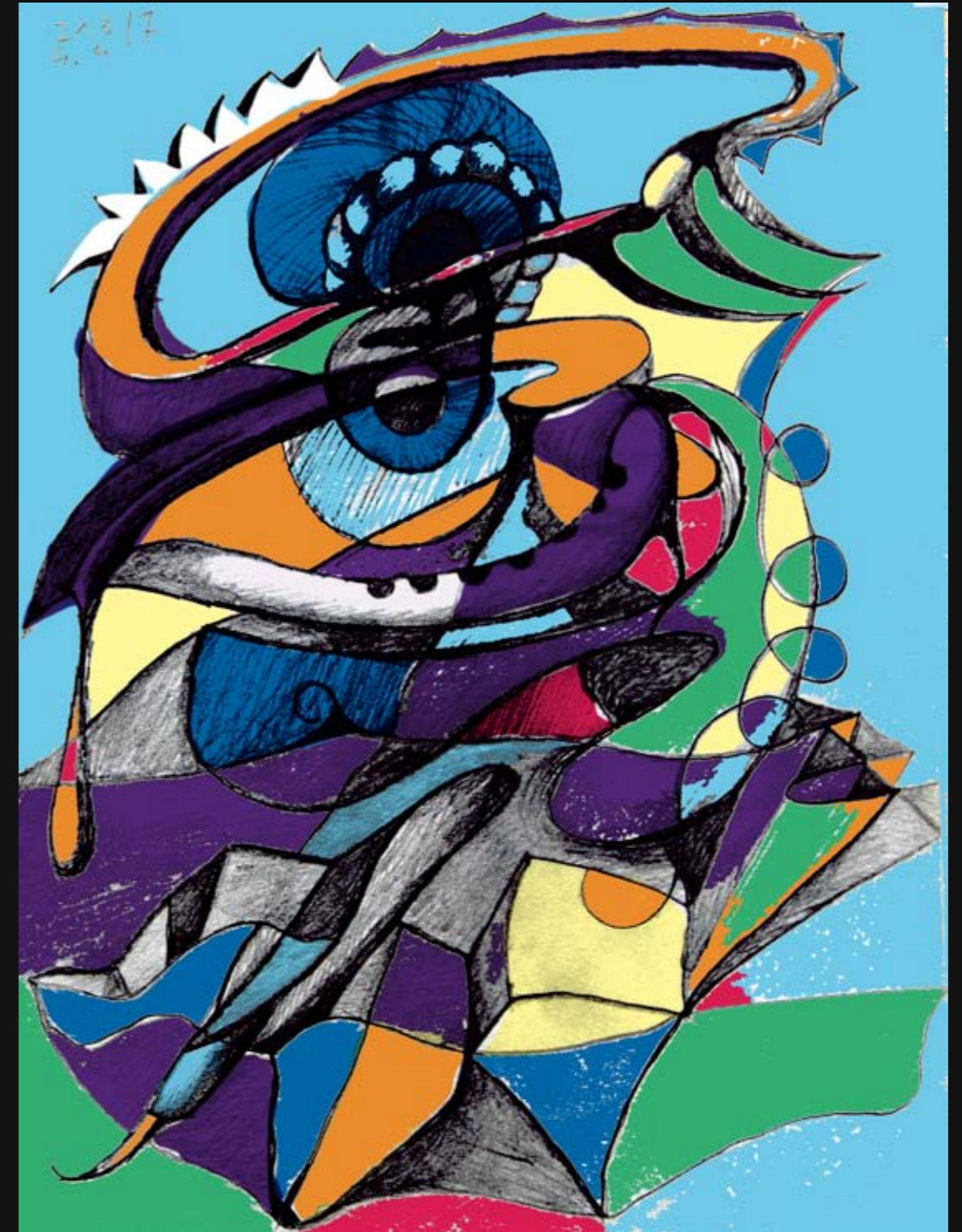
Some of these works are still under construction and perhaps they get some extensions or a second workperiod. sometimes Unfinished workes are finished by time.





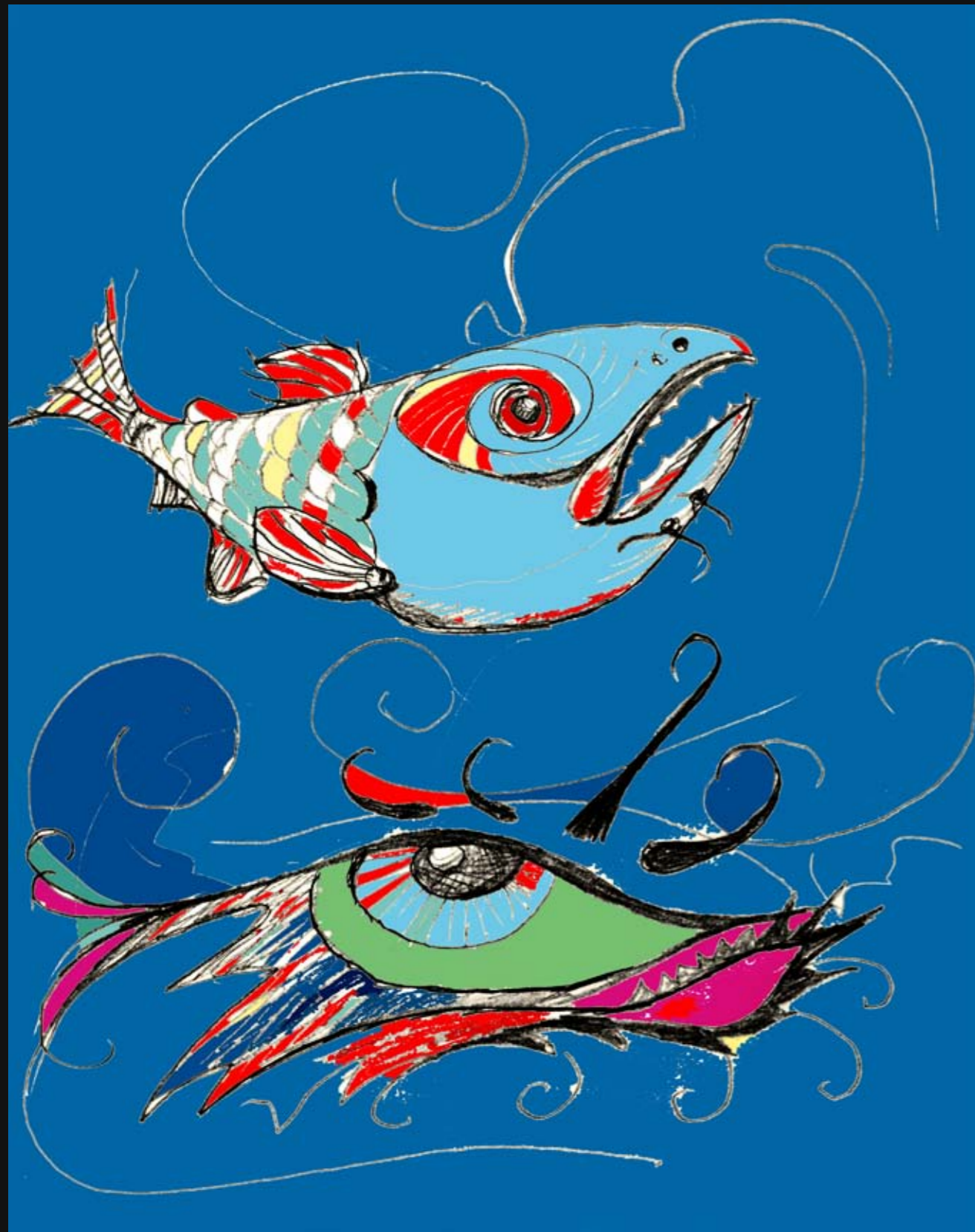






There was not the time to give titles, so if you want titles, think about and give them yourself to the things you see.





Thanks again for watching my Guckbooks. Please respect art it is work and belongs to the Artist as long as no one else bought it. So please don't copy without permission!





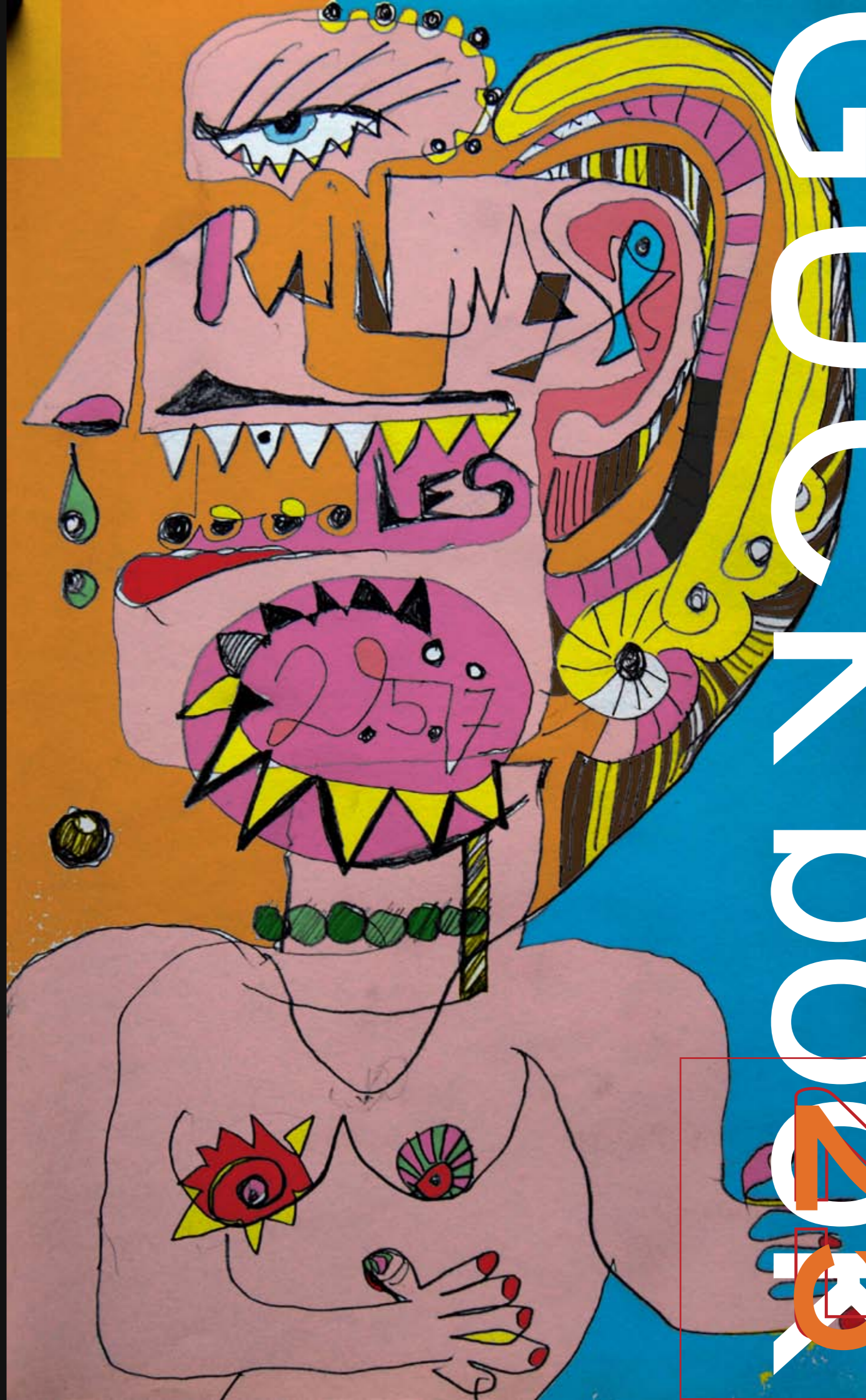
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