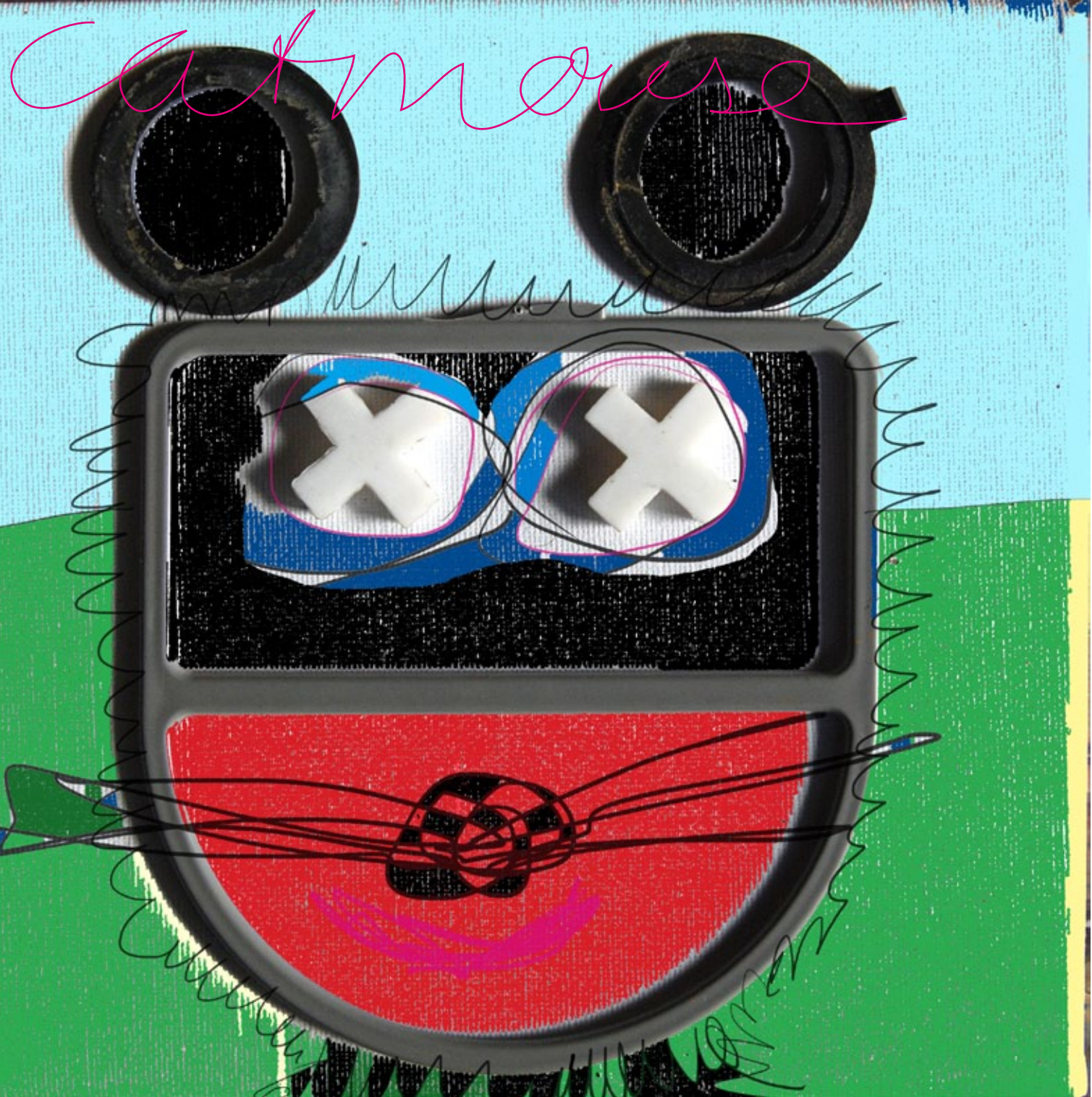


GW BRO 2



INSTAND-
WORKS
MIXART
PHOTO
TRASH
READY-
MADES
SOME
WORDS

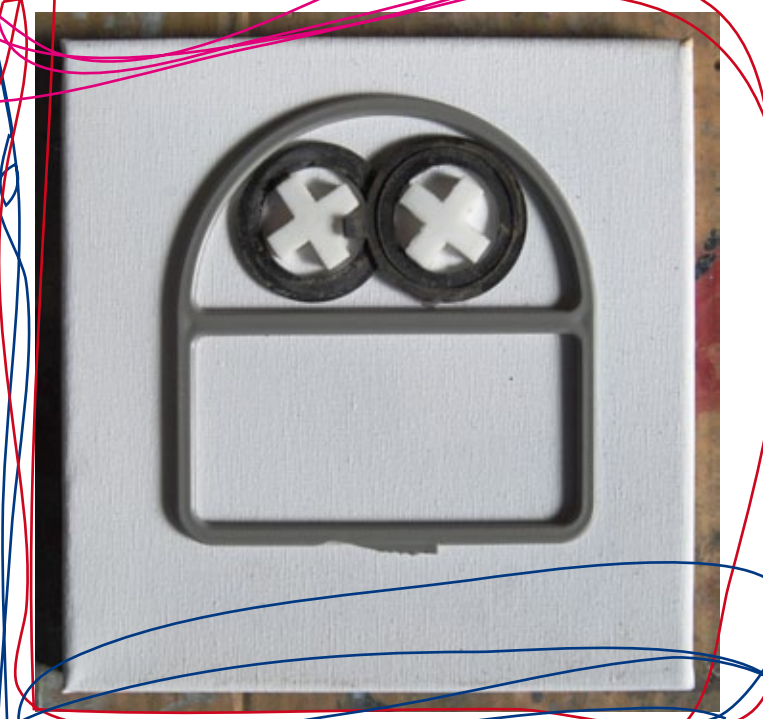


Multisensory Illustration



Always happy

stuff on canvas,
photographed and
coloured



Houseman Minimal Illustration

Making and mixing images, colouring them and quickly creating something new out of old stuff. Digital tools are offering temporary results, sometimes only for a photo, a graphic or an image for this magazine. I thought about creating some, figurative works, out of trash with some fun inside. Words, lines and colour out of the digital can, with the penciltool or the mouse rounded the rough idea and got part of the workstyle like my digital handwriting in vectorlines or pixels gets part of the ART.

Look at me I was a piece of plastic
I got digital recycled now I
feel fantastic with no plastic in-
side me. It'd be fantastic with
no plastic in the fields and in
the sea for all of you and me.





Pencil and colours out of the digital can.

Working quickly, with easy tools „surrealizes“ the processing by thinking automatically.

Perfection is not the idea, fresh phantasy out of quickness that's standing behind these works. Doing and to find out something unexpected is the motivation, that's expected with these works.

Handwritten text in pink cursive script, partially overlapping the typed text above. The words are 'Digital' and 'Digital'.

Resistance is the mother of art, art is not for white only, it's coloured.



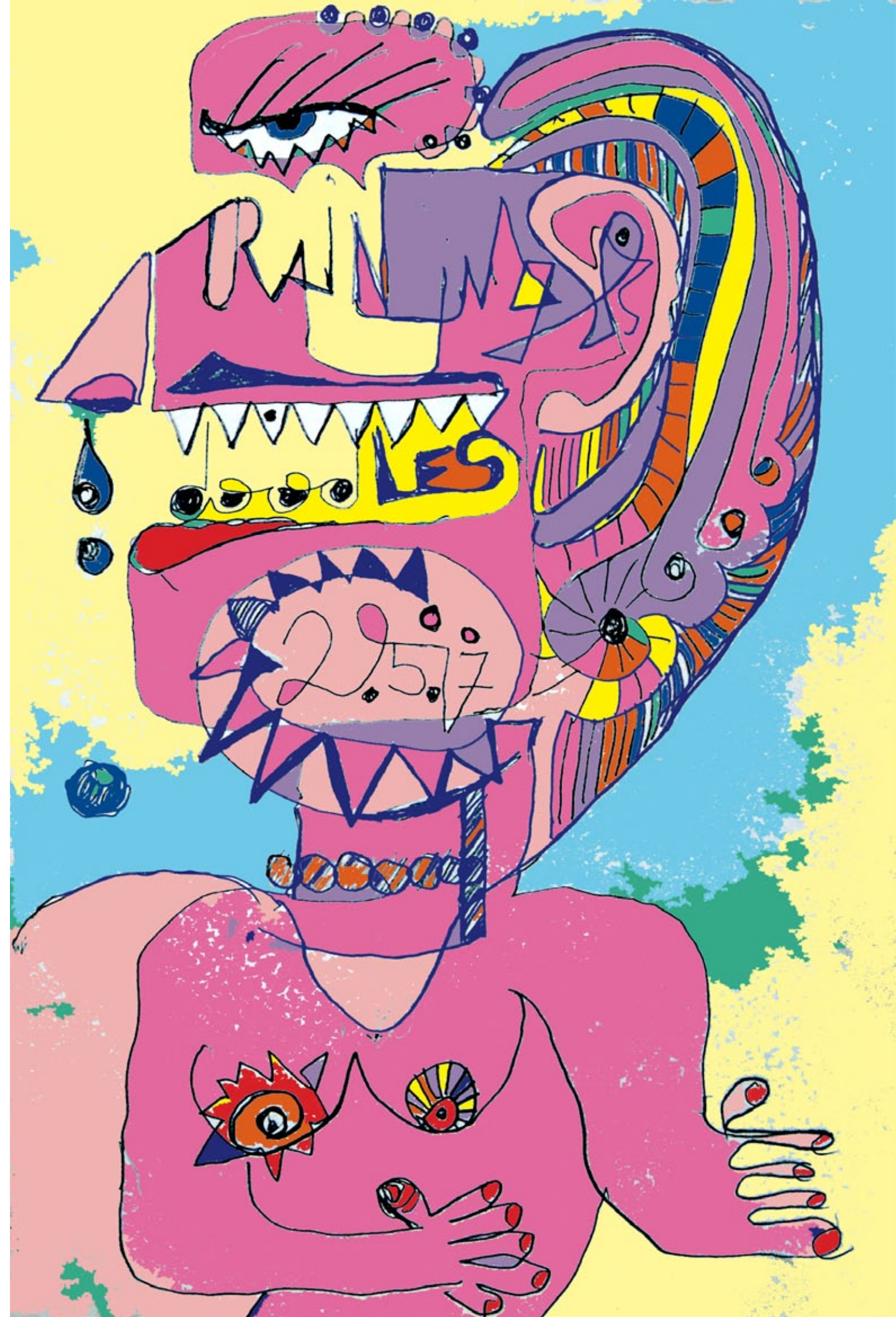
There is no leading culture, for culture is leading us all into the future.

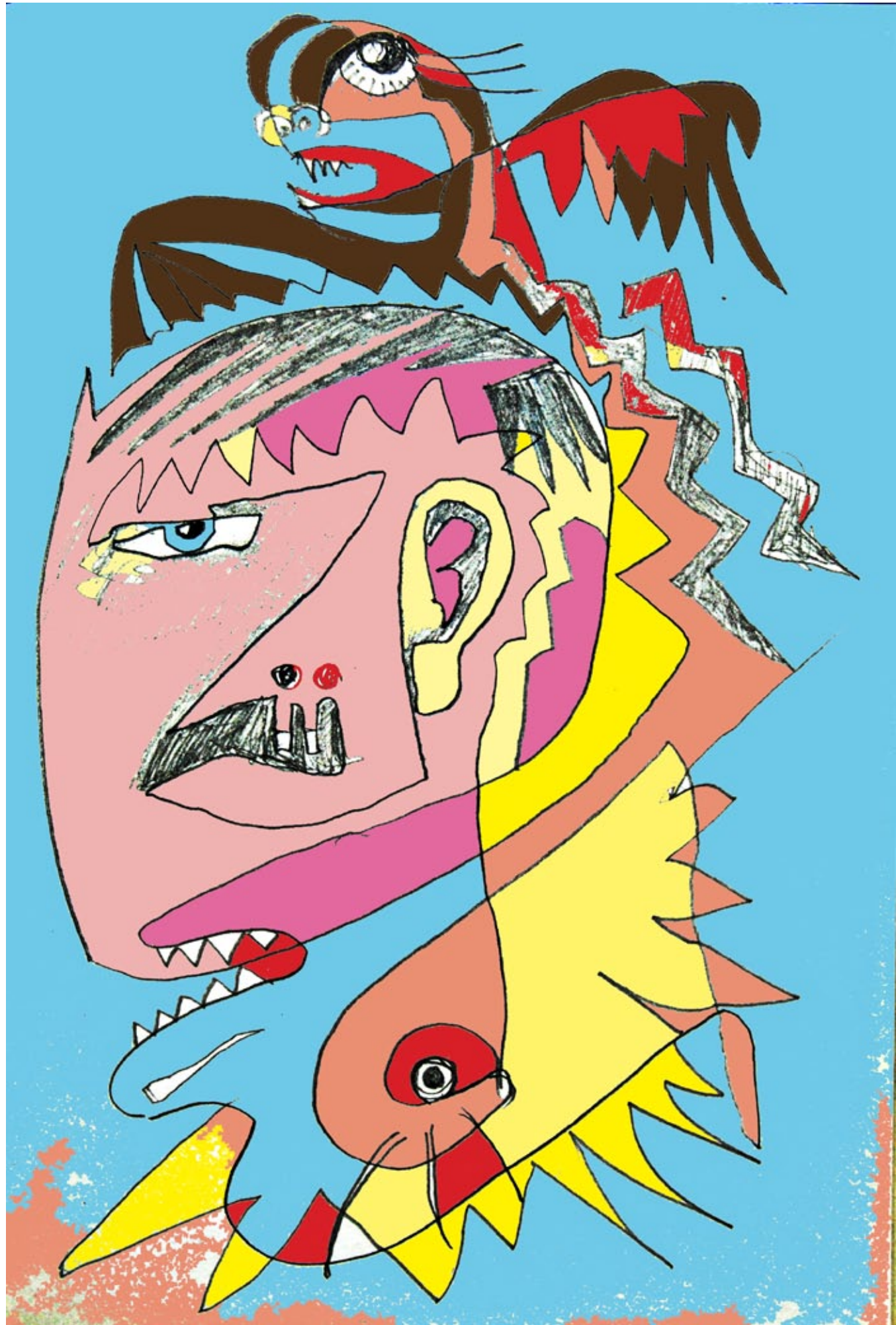
connecting several images to a new one, adding colours, some lines, some words, that is what I'm doing in mixworks. Sometimes new ideas are rising in mixworks, to try out is the intention. It makes fun, hope you can see it. A free flowing mind without any frame, edges or borders enlarges creativity. That's how art works. Still that's what art stands for today. The freedom of art and freedom for all.

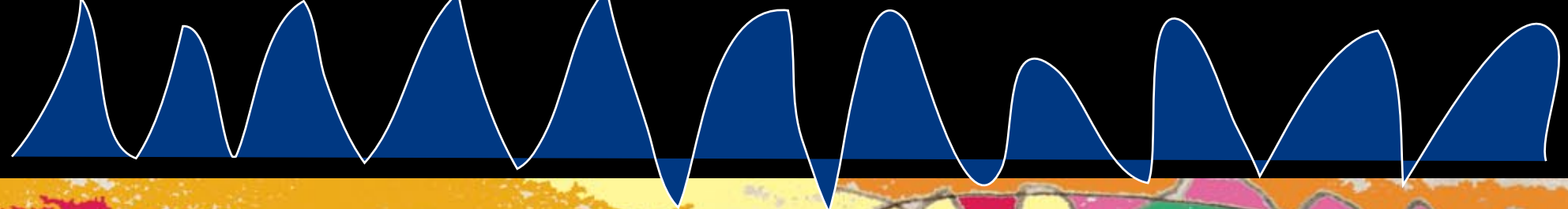


DiGiA

Lowminded's Sketches











Das Wort es war noch gar nicht da, da war am Anfang schon das A.

Am Anfang gab es Danksen noch nicht, und nicht mehr da fort. So wie das A am Anfang war.

Am Anfang sprach Gott sicher nicht, es werde Licht. Er sprach er wenn warm.

Man glaubt es kann nicht mit dem Licht flieg das Licht flieg jetzt durch Zeit, Raum.

Zeit und Raum was? Ein Kabinum hier ein Kabinum da.

Das Wasserstoff was plötzlich da.

Dank Helium so einfach war ne Sonne da.

Das Gas allein im Überfluss.

Nur muss mal auch was festes hab.

Am Anfang ist zuerst das A.

es gab kein Wort es wird Licht.

es gab es auch da den schnell noch nicht.



Am Anfang war das A
 sonst was da gar nicht da
 am Ende kommt das Omega,
 auch dann ist nicht mehr da.

So ist das
 A A R R

Das A
man
sah es
nicht
es galt
noch gar
kein Licht
Auch
hörte
man
es nicht
Da das A
ja auch
geruchlos
war
nahm man
es gar nicht
was

NA KLAR



So ist
das A
am
Anfang
wie am
Omega
für immer
DA
das A



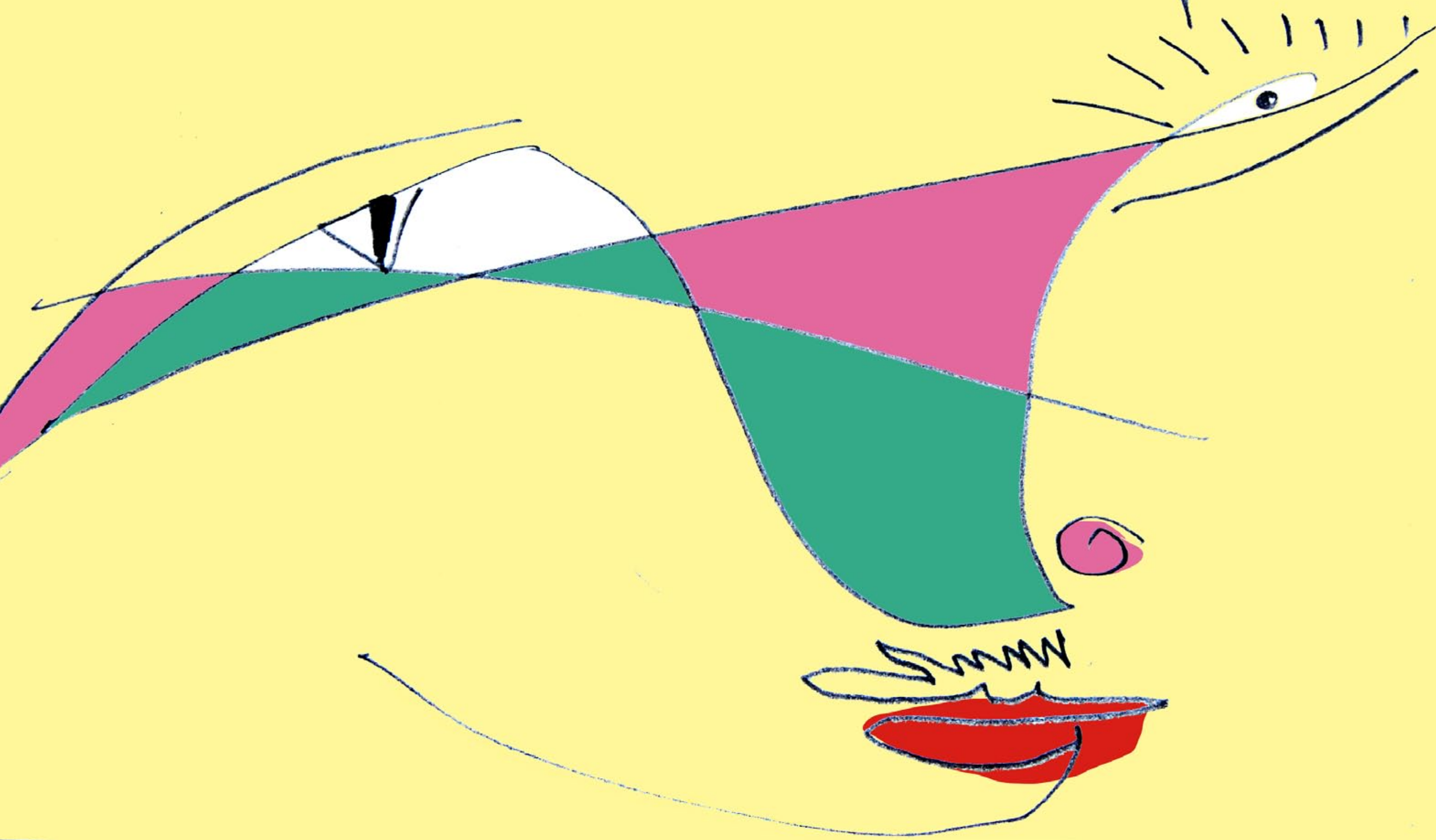








Sometimes art is a few lines

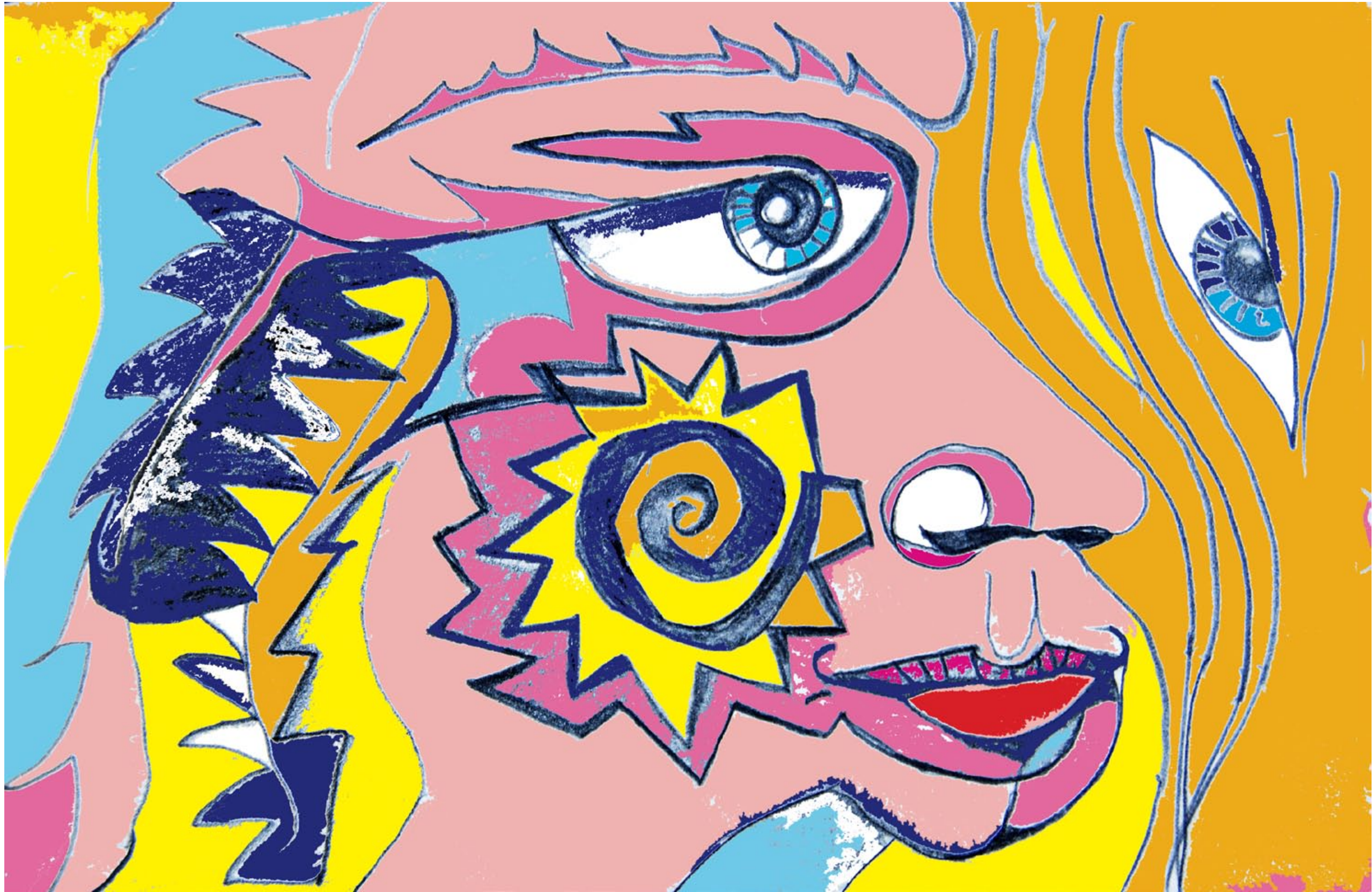






1.2.78







MARKER
ON BLACK,



SKETCHES
Pencil, gold and white
digital coloured variations







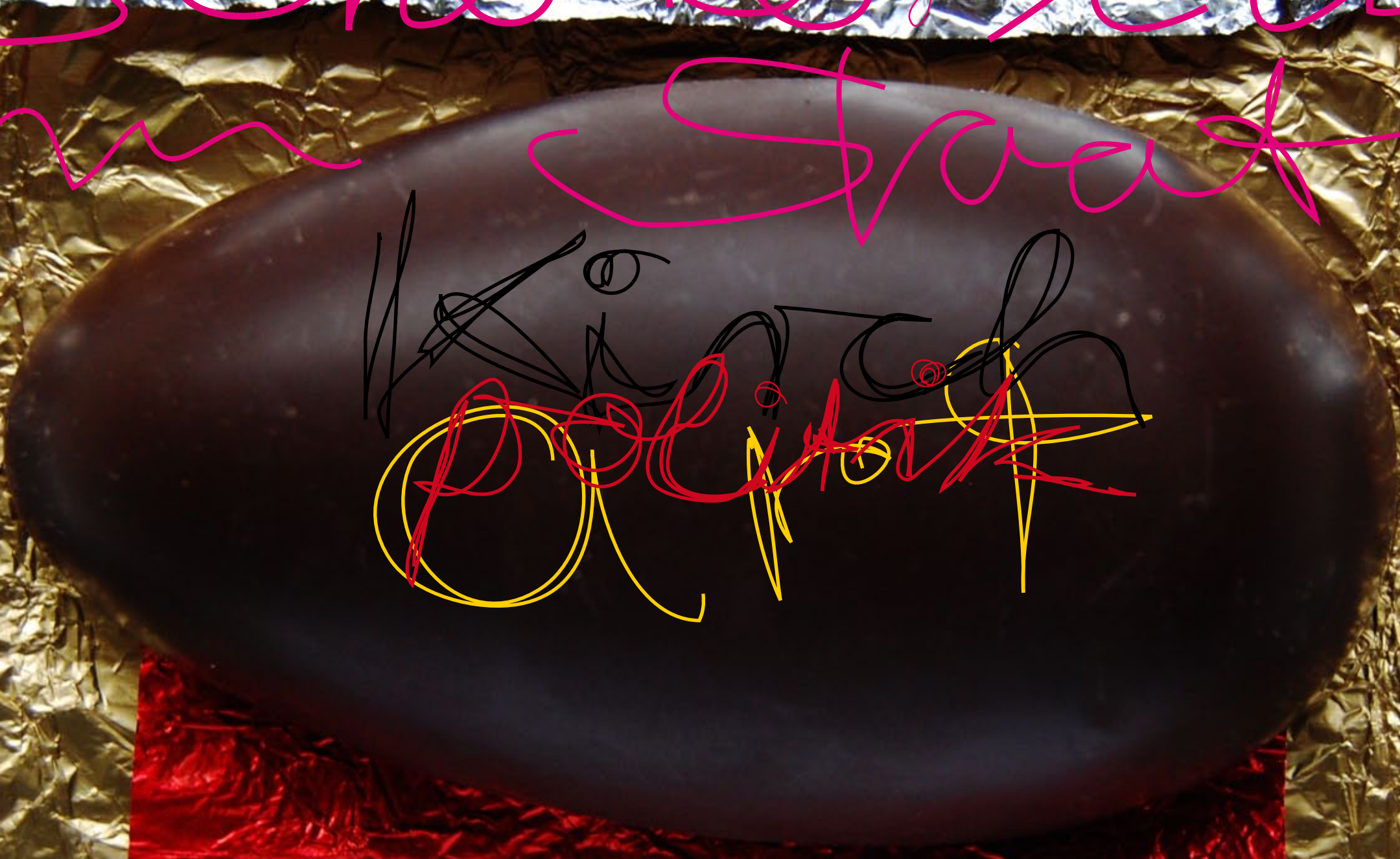








Schokoladennazi panei



Schleich **KUNST**
REKLAME

Die Kunst des

Will er Thew



Lebhaftlich für

Kirchenkunstkapital

mit Plakaten vom Osterfest



Zitat: Schau Dir das Kreuz genauer an s'ist oft mal ein Häkchen dran.



Religios

MOUSSE AU
SCHOKOLATE



Diva Schokolade ~~l'original~~



PRALINES DES COULEURS

Readdyrmades by rain and storm

After a hard rainstorm I found these relicts of advertising like readdyrmades. I had nothing to do, but to choose the cutouts. By the way as you see they are pretty inspirative for brainstorm.



Reclamart, plakatabrisse, Typofragmentra

PUSCH

HOLL

JEALK

RGMANN

VS XANO

CKSTEADY

...burg
...ES
...as



€IA

CHOWA

W

CHAMRH

44



AGD - MONOCHRO

TRATI
HITS

CAR | MO

WORLD-OCCU

MISSISSIPPI

LIVE-D

MINUTES

MITS



GLORIO
DAS
GRO

WWW.S

85.21079 HAMB

BEI REMEDY RECC
ORDS.DE & BEI ALLEN TI

ETAL
MBURG

ROCKT







DOODI

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TRA



DIGITAL COLOURED TRAINDOODLES

I call my pencil sketches, trindoodles for they are made in the train. They are the origin of these simply poppy coloured Illustrations.

Bold colours and contrasts adding an expressive colouration to the fast sketchwork.

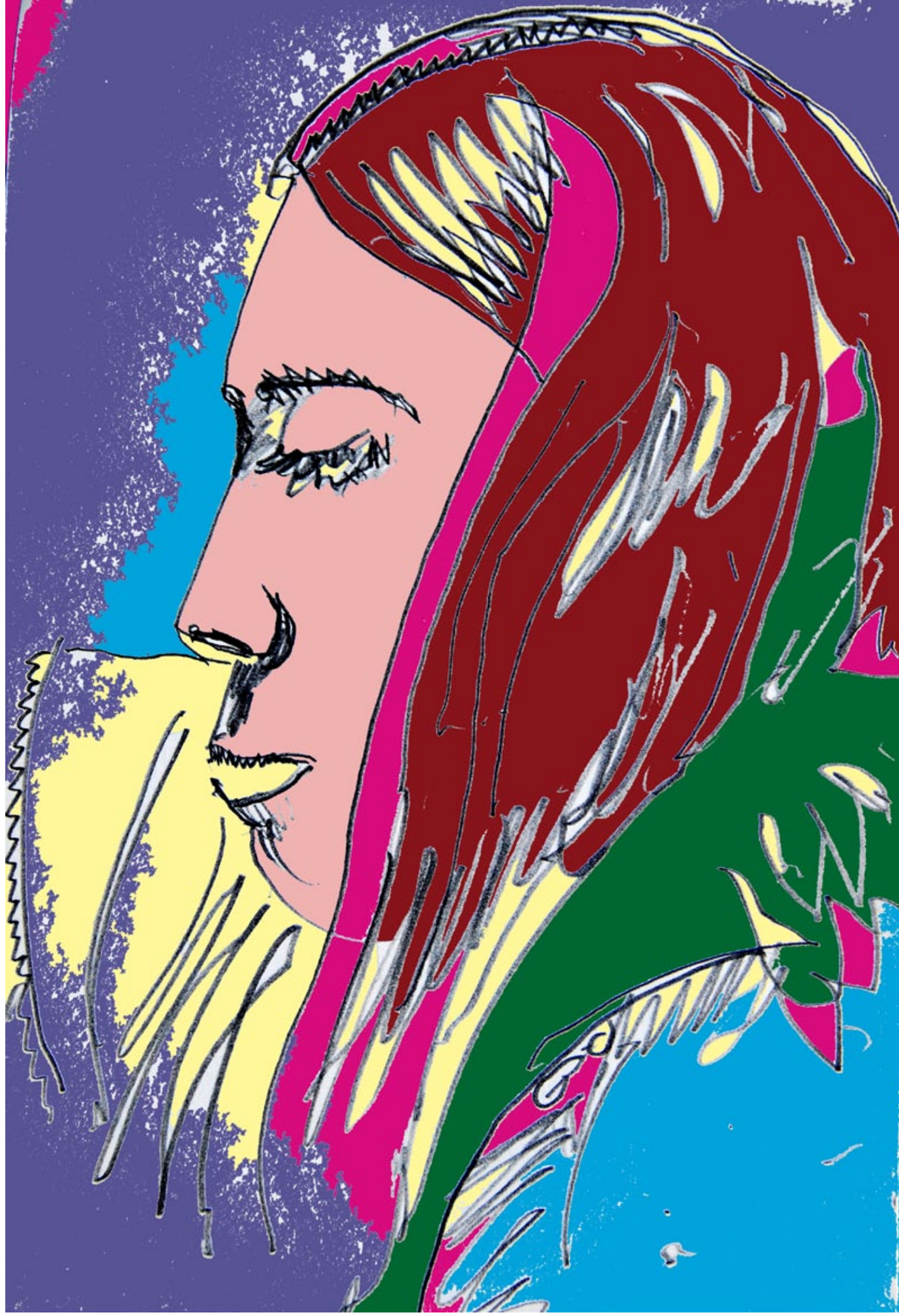
Popart is not the intention, also if it looks a few like that. I see it more as a fast expressionism with a surreal attribution by chance and speed. Art is ever surreal for me.





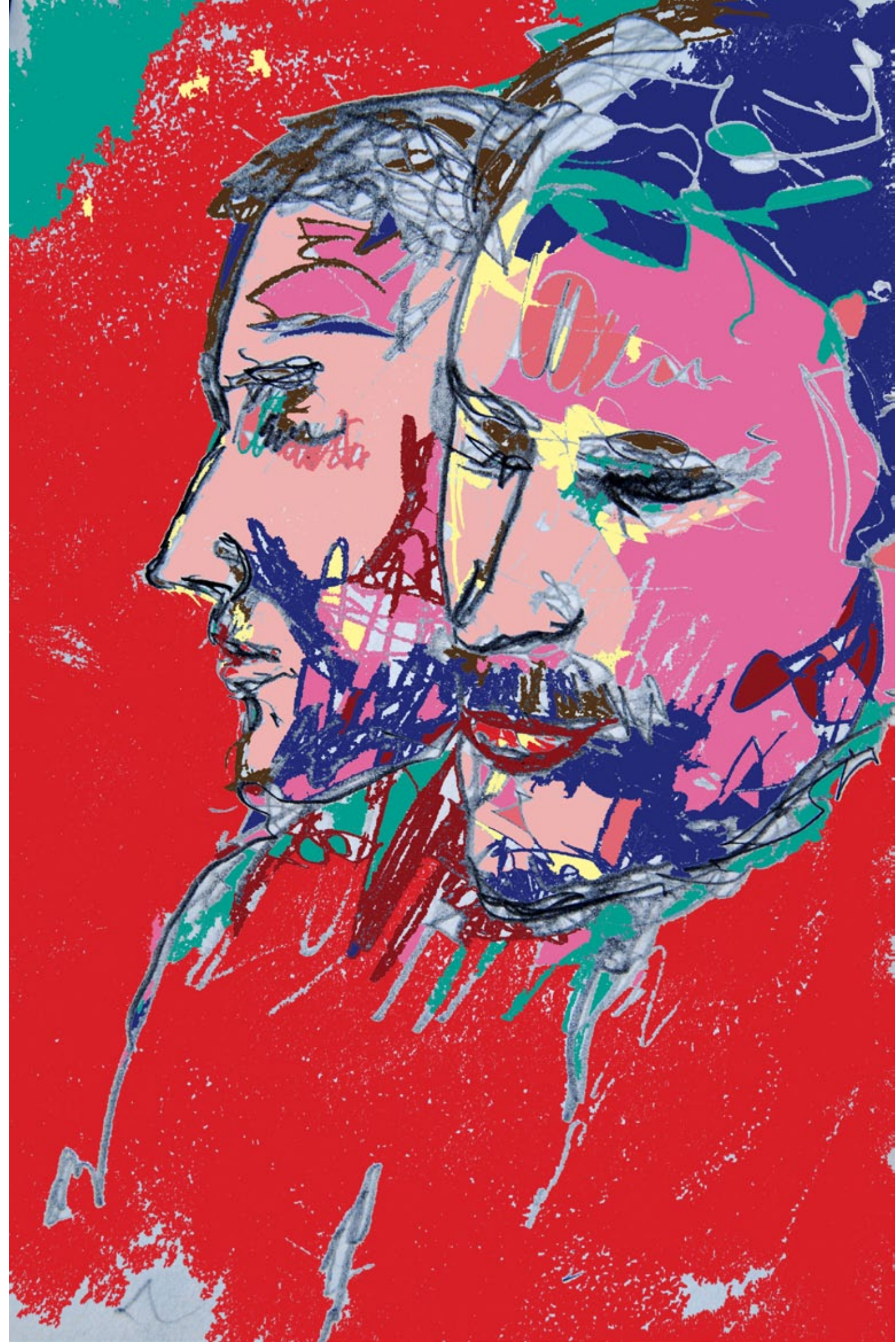
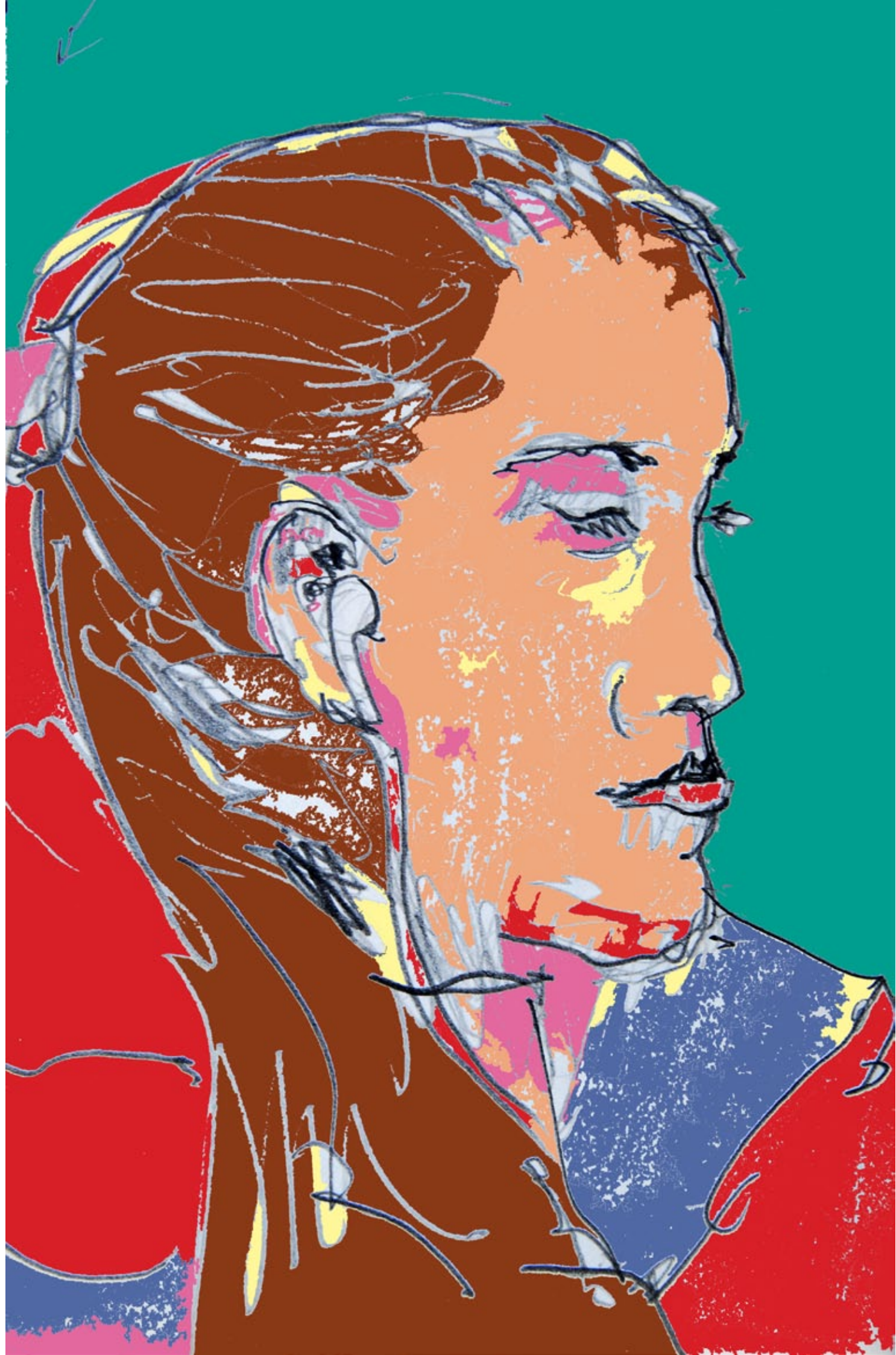
K. K. 2010

For my granddaddy
2010







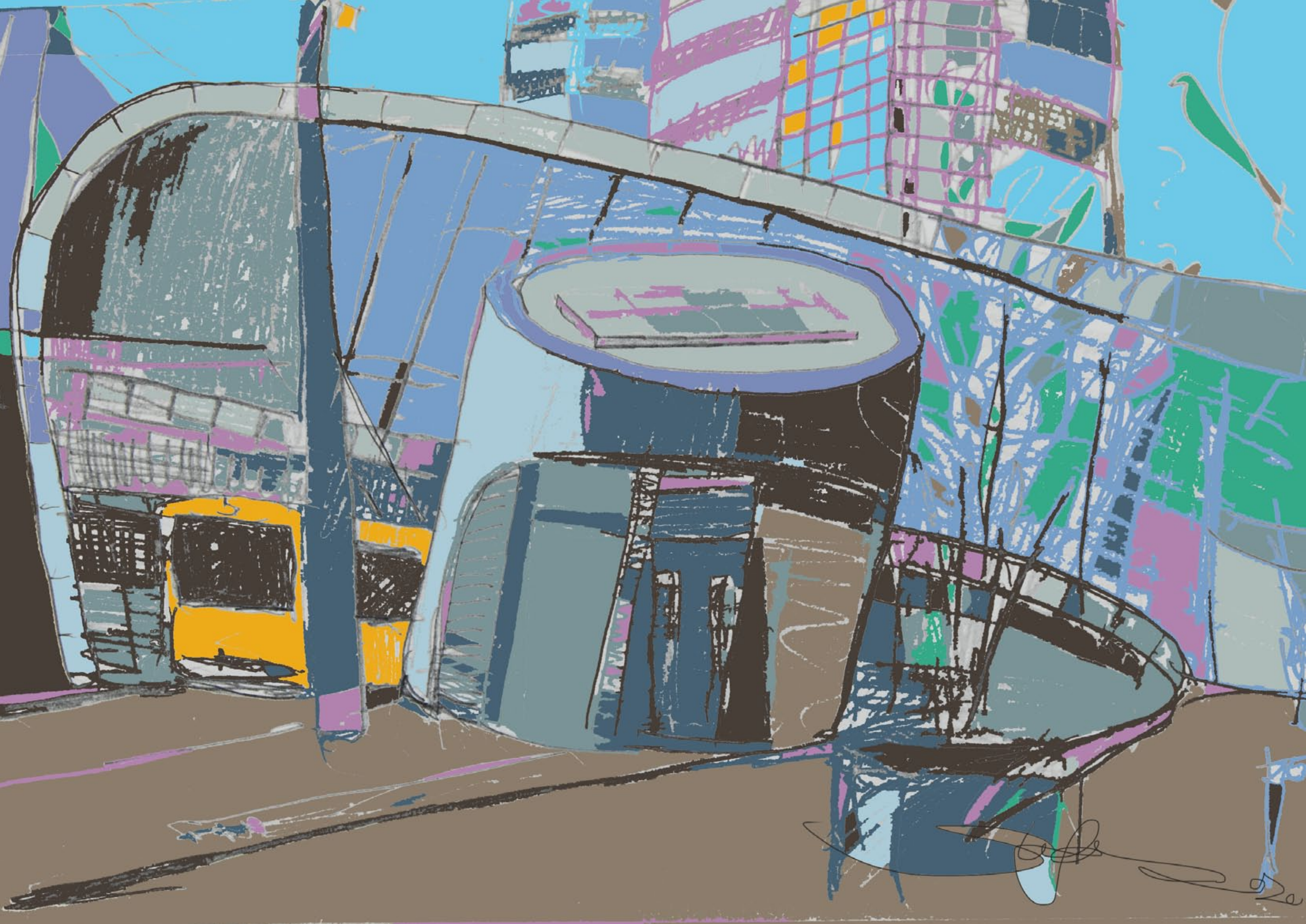








Arulher







BIN

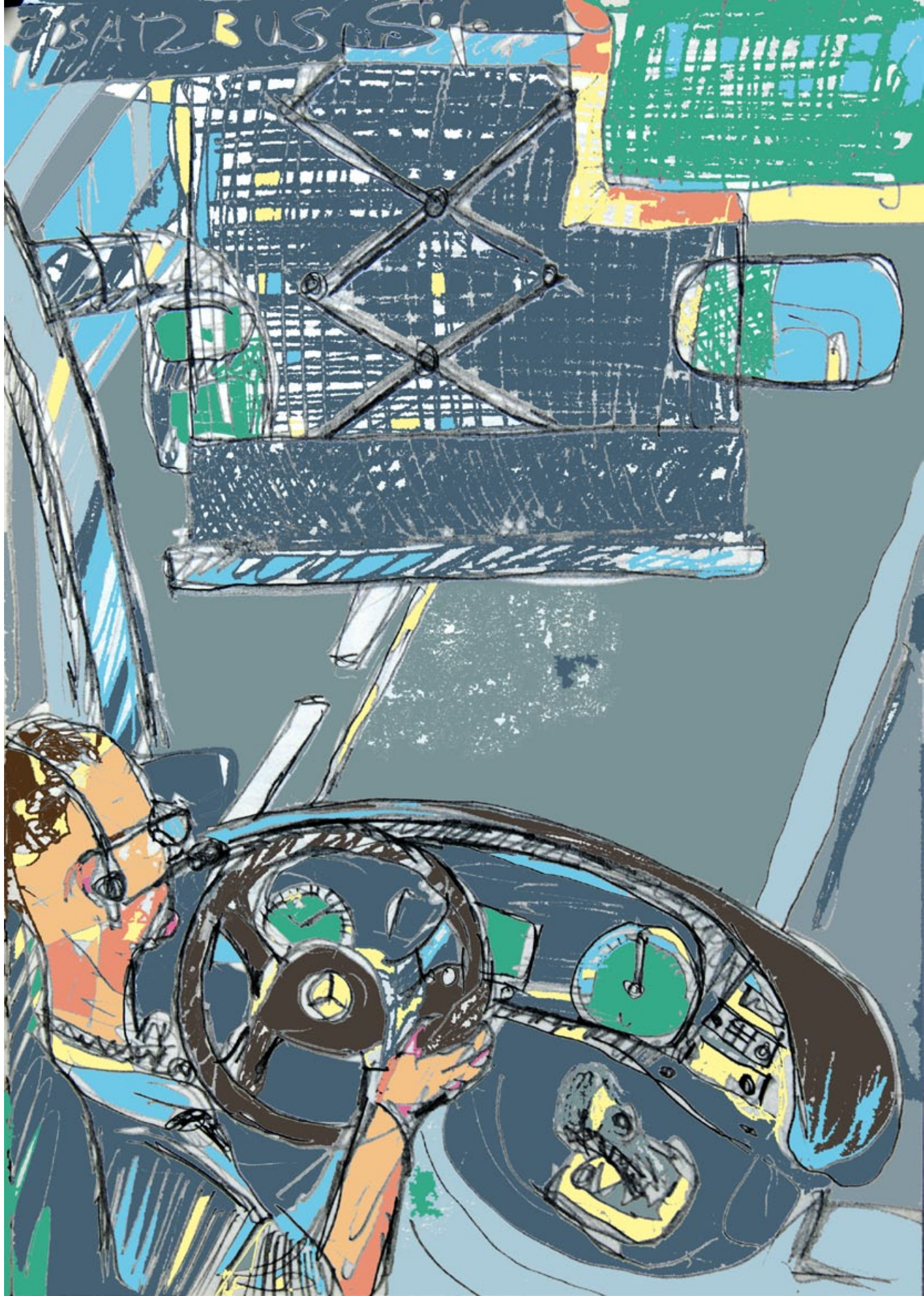
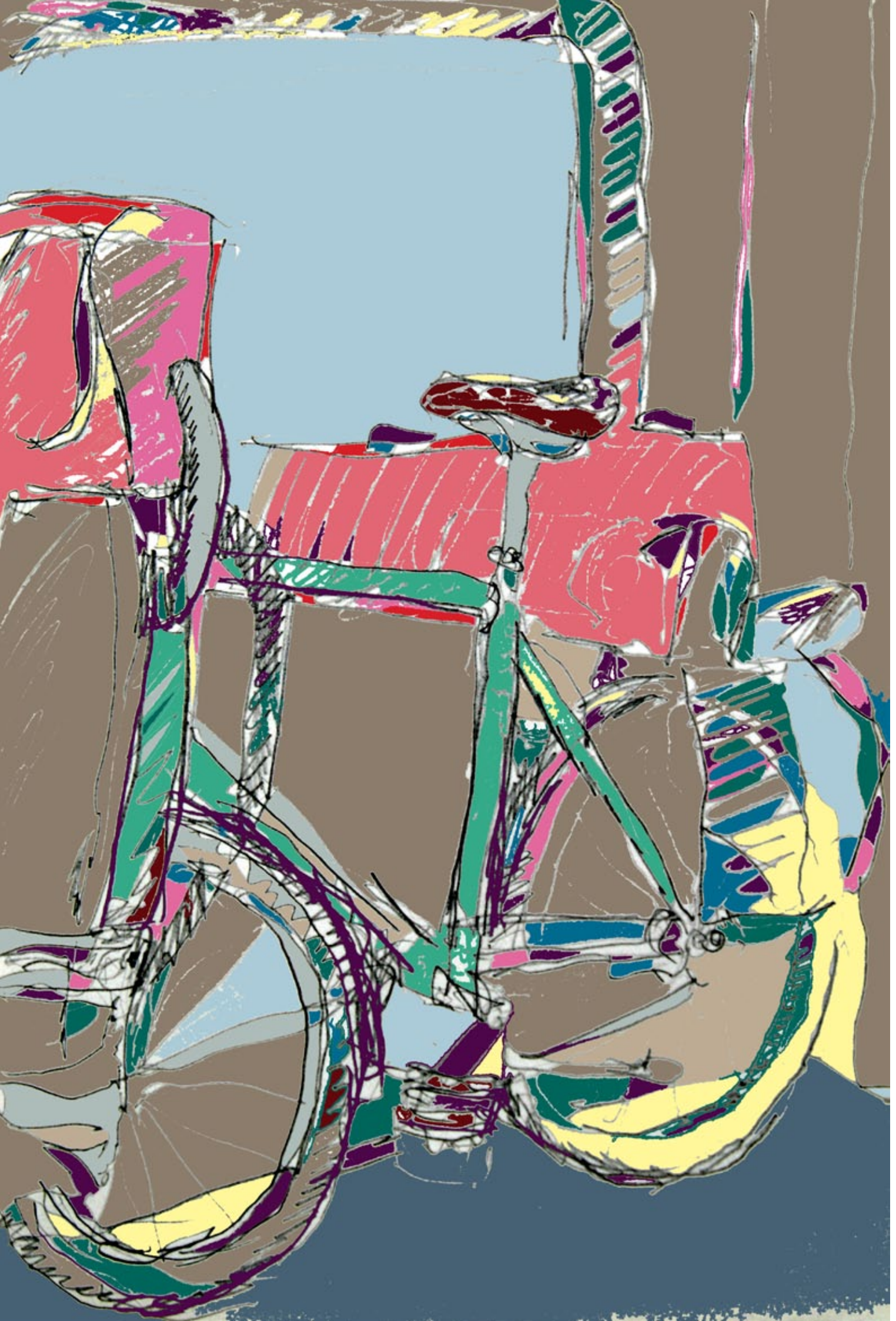
24.9.15

DA 2016



Eldmore





THE ART



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IMpressARTum

Words, images and design by
Stefan Kindermann

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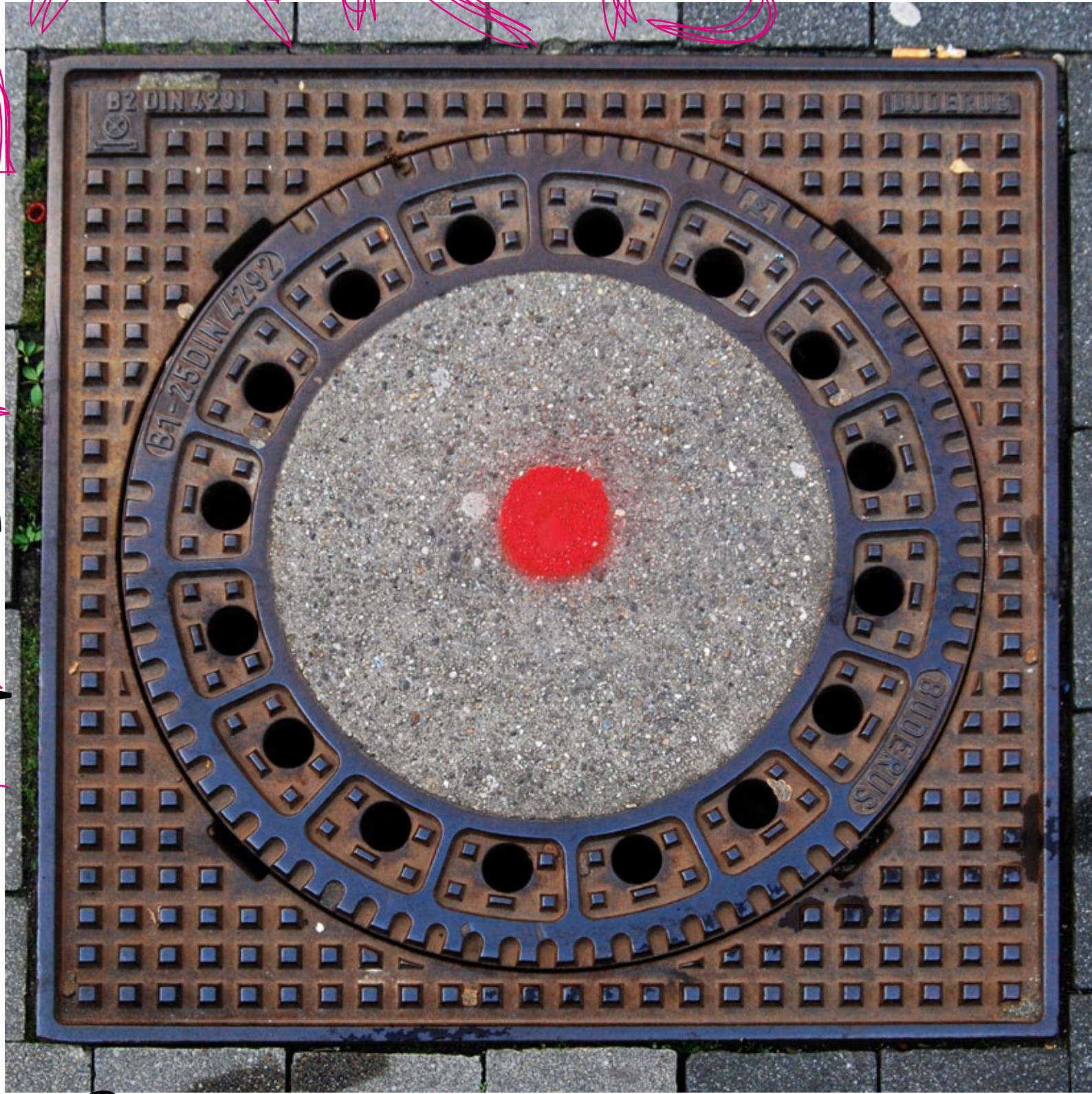


*Der
auf dem
Seipel*

Thanks for beeing interessted in my art and respecting my copyrights.
Links are allways welcome. It would be nice to see you again having a
look to my next Guckbook. Bye-bye.

Der Kanal ist voll

5
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Pool
D



GULLID ECKEL

im Sommer gehen

