

IMPRESSUM INARTUM: GUCKBOOK ARTMAGAZINE IS MADE AND PUBLISHED BY STEFAN KINDERMANN. IT'S ME WHO IS RESPONSIBLE FOR ALL INSIDE THIS GUCKBOOK, THERE IS NOT MUCH TO SAY BUT PLEASE DO NOT COPY MY WORKS WITHOUT PERMISSION. FOR ALL RIGHTS TO PUBLISH OR COPY THIS GUCKBOOK OR OUT OF IT PLEASE CONTACT ME AT: STEFANKINDERMANN.DE / INFO@STEFANKINDERMANN.DE LINKS TO MY WEB SIDE AND GUCKBOOKS ARE ALWAYS WELCOME. THANKS FOR YOUR RESPECT AND HAVE FUN WITH MY ART.

GUCKBOOK NO.:35

ARTMAGAZINE

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R h e i n o b j e k t e



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DER RHEINFEGER,

TO POINT AT THE PROBLEM, TO CLEAN THE RIVER, THE MOST DIRT IS INVISIBLE AS WE KNOW AND THAT POLLUTION IS TOXIC.



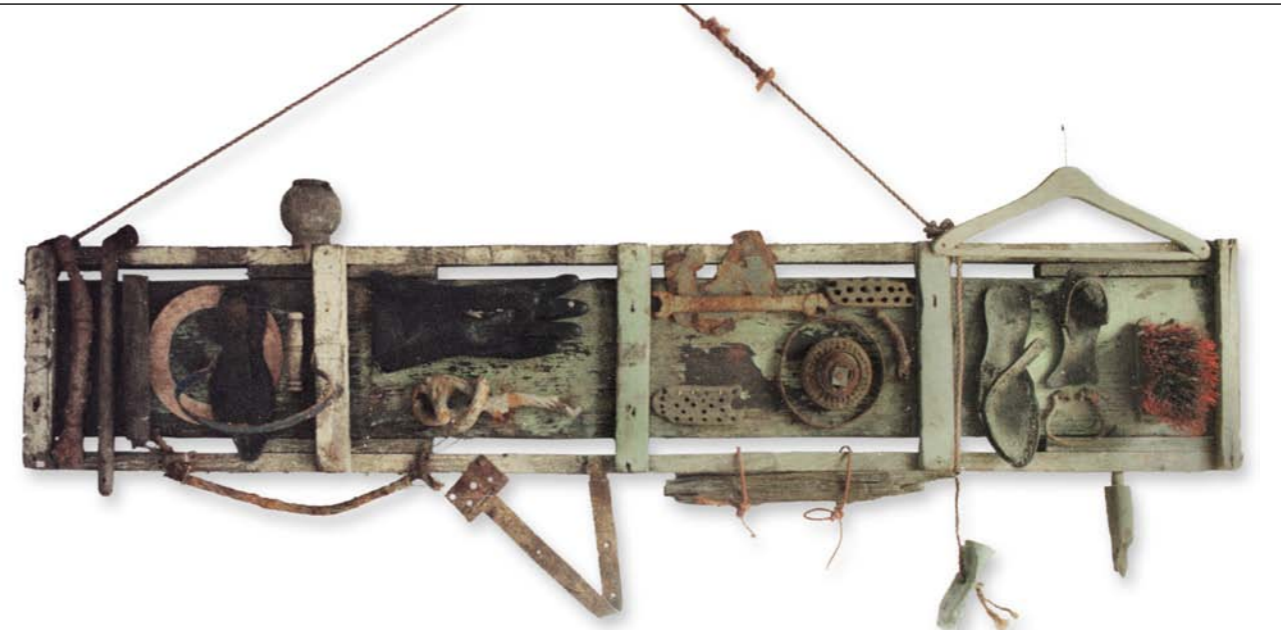
TO TAKE THE TRASH TO THE PARTY AS A GIFT OF ART, THAT DOES NOT TASTE HAPPY, THAT MAKES THINKING ABOUT, FOR THOSE THAT UNDERSTAND, ART IS NO DECORATION, IT'S FOR THE MIND TO THINK.



PARTYTIME WHEN OUR TOWN GOT 750 YEARS OLD



From a performance: Emmerich 750 years party, Rheinpark.



Pieces of find from the Rhine

If the water is low the river set some curious things of metal free. If the river is high you can find some wood and a lot of plastic stuff. In the 80th I started different works to my surrealistic paintings. The riverbanks were full of waste. This rubbish got the resource for my sculptures called Rheinobjekte and an installation of trash in the Rheinpark that shocked the people and guests of the 750 years birthday party of our town. Today the riverbanks got cleaner and we have a cleaningday, but there is enough trash to find. Transform trash (TRA) to art, is an idea to recycle, it makes visible what we leave in the environment. These sculptures take the trash back as art into our life. Sometime it's like an archeology of the present to make us think about what is the end of the things we use and what we leave behind to find and read how we live in our culture.

Installation: Trash block, at the 750 years party



Müllsperre





the way is closed by trash



Flowers for the park



The crew from left to right: Me, Jens, Arthur, Frank, Theo and Heribert on the ground. We made a walk through the city starting at the Rheinpark ending at the Rathaus. The small town-people had been surprised about the installation and the action to their 750 years party, it wasn't for everyones taste, but for everyones mind.



Some ART was made to exist only for a short time, Sometimes I collected TRA for constructing Rheinobjekte to live longer. Some objects change there outfit from time to time, so they are more a kind of assemblage. Titles change, when different objects are forming different assemblages. Here are only a few examples. Not all works were documented. Maybe I'll find more old photos.



Rheinkuh, Rheinkühe are living in the meadows close to the riverbanks

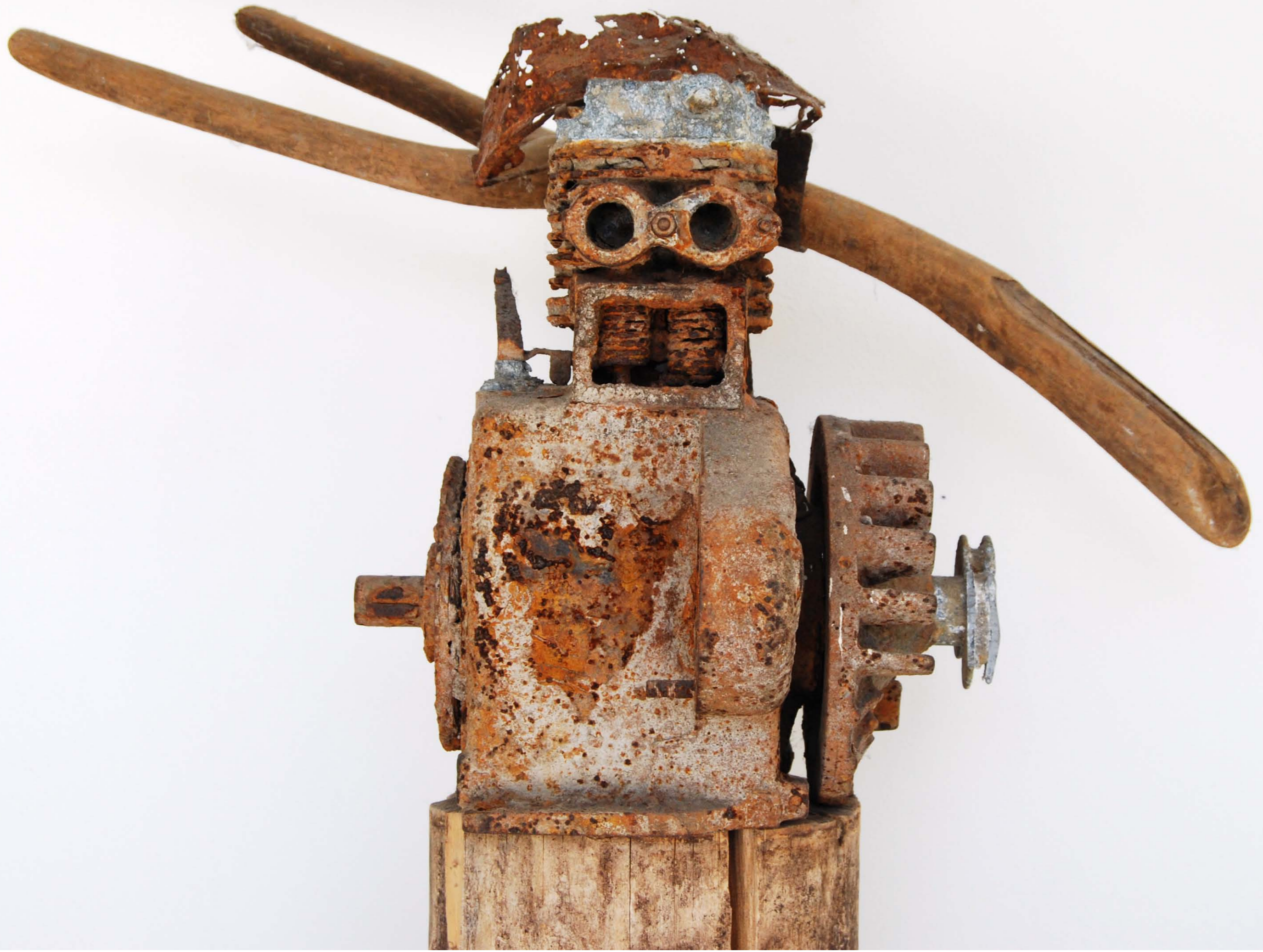






Can-collection fading away, swiss knife and burned boodle.
(Pieces of find, ready-mades)















Rheinkönigin, riverqueen

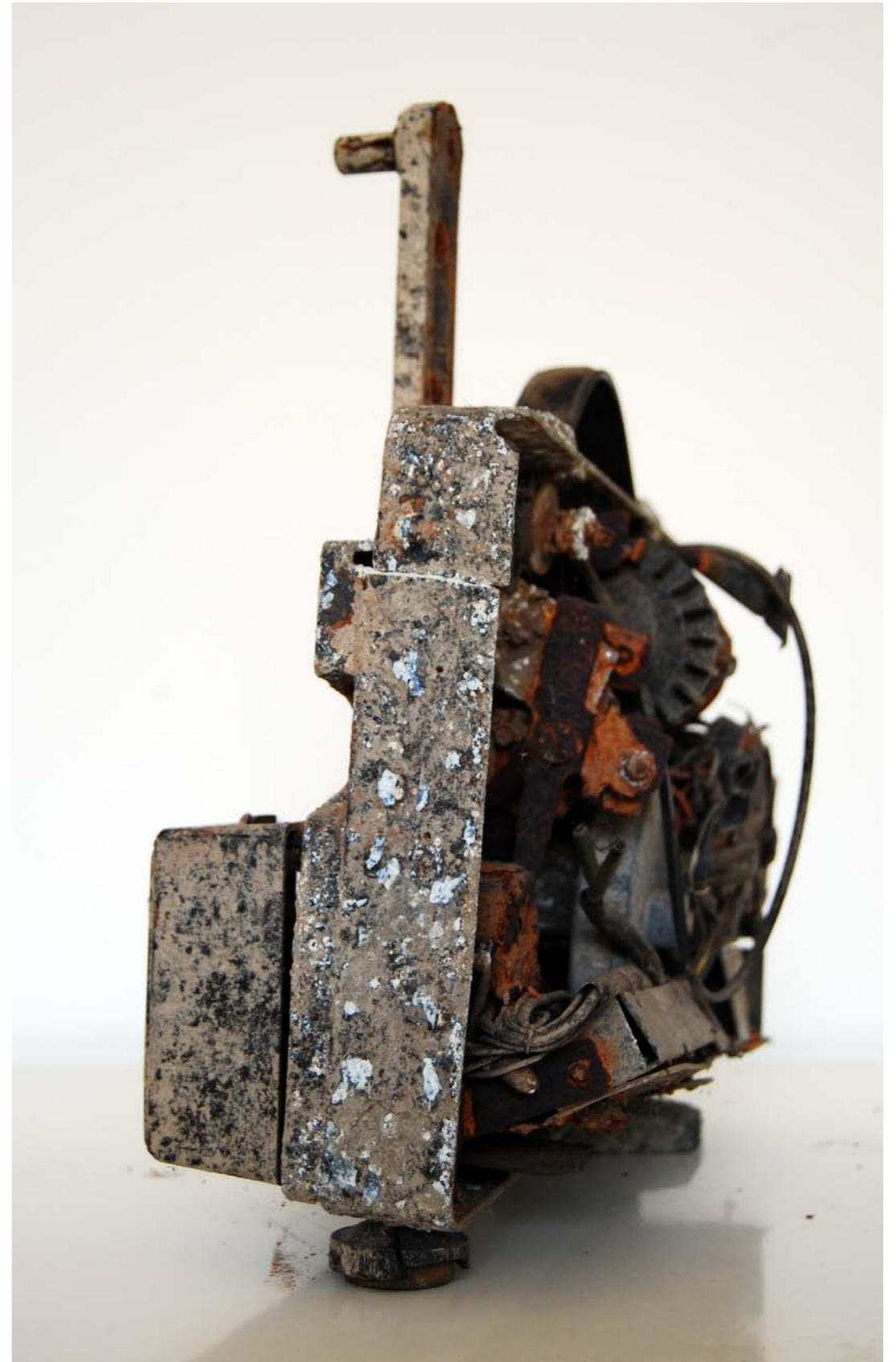










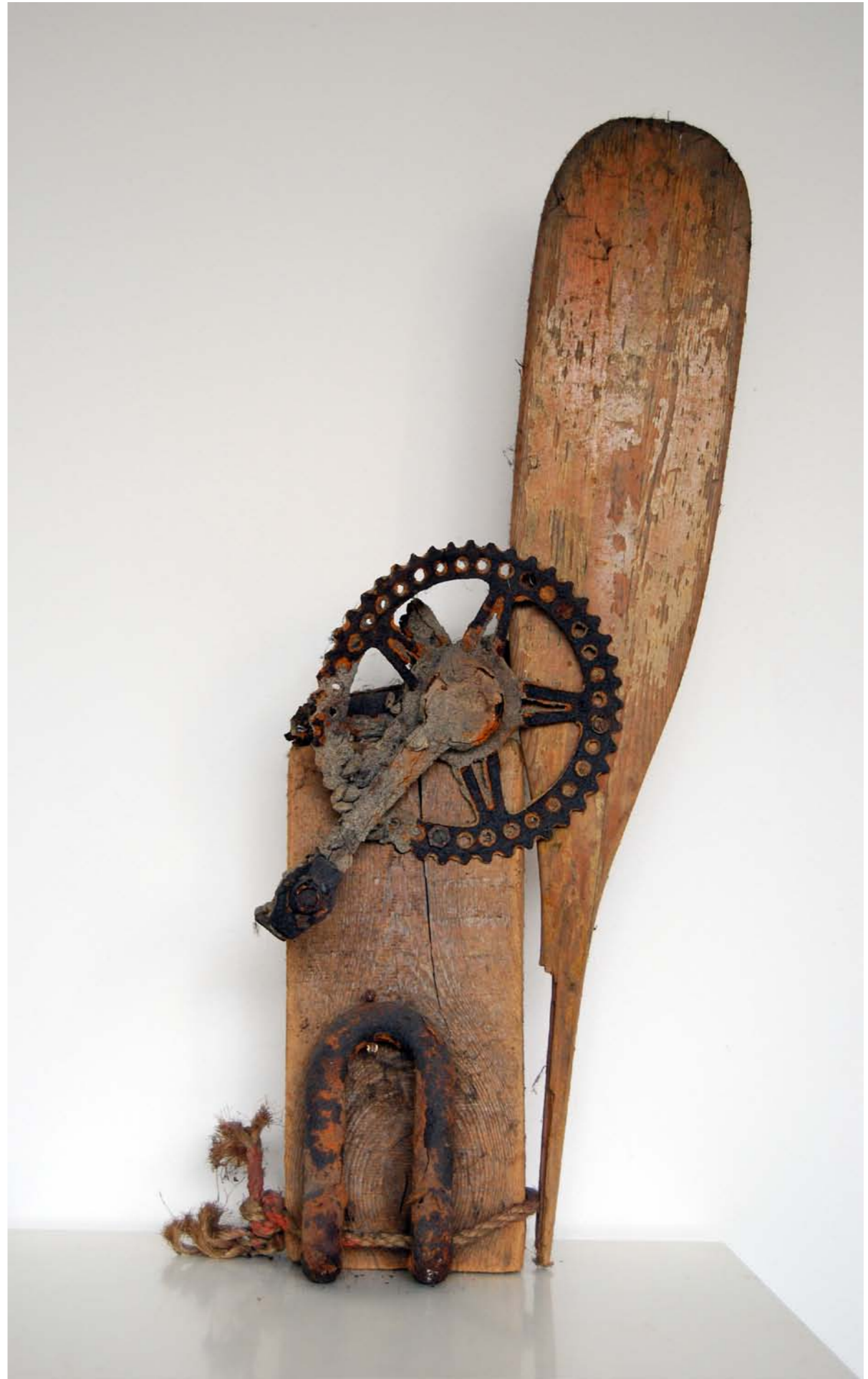




















TRA - STORY - BOARD

TRA MEANS TRASH, ART REVERS. TRA IS TELLING US ABOUT OURSELVES. IT DISPLAYS WHAT WE DO TO THE PLACE WE ARE LIVING IN. COLLECTED TRA IS AN ARCHEOLOGY OF THE PRESENT, LIKE TRASH FROM THE PAST TELLS US ABOUT HISTORY.







Rheinuhr and Robot.



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