



ARTstart

Mond kalb

Str 5.86

ARTstart

Quarelle // ARTstart

Fantasy, Colour, some drops of

water,

some brushes
and a sheet of
paper.



This GuckBook displays
some experimental, in-
formal and surreal out-
puts. To paint a lands-
cape or a portrait was
not my intention.

Colour, fantasy and
playfully painting lights
up the mind and wor-
king gets easy. I hope
you will have some fun
and a good time while
watching this cutout of
my art.

Stefan Kindermann

Aquarelle

Putting colour onto the surface is not all you can do with a sheet of paper. Look to the paper as a piece of the artwork.

The point of view to your work opens your mind for fantasy. To change the view enlarges the range of thinking about the possibilities.



STR
84
Wollis



I like heavy papers manufactured with texture. The colour stands well on the surface of a strongly gloomed paper. That keeps colours bright, the lines clear and sharp after drying. If the paper sucks the colour in, colour loses brightness and lines are spreading out and getting unsharp. The longer the water stands on the paper, the more the colours have time, to take influence.





surreal
All I do is to try out, to exercise, to fix some ideas quickly or to create out of the world I see around me. So a lot of these works are different, my style(s) is (are) inconsistent and change(s) from time to time.

figurative
With ink and drawing tools like pencils and feather I support my working with watercolours. I use plenty of water to spread out the paint on or into the paper, to give the materials time to enlarge their specificities.

abstract
Anyway the water adds its own attributes to my work and the use of the colour, displays how I think. To find ideas is one of my intensions, another one is practice. The easy handling gives room to fantasy. Watercolour, gouache, casein, tempera and acrylics are water solvent binders. Gum, gloom, egg or artificial resin are fixing the pigments after drying, permanently or keep them water solvent like it gum or gloom does. Arabian gum or in earlier times cerry gum are the binders for "Aquarellfarbe". Ink is different, there no pigments in the ink the colour is fluid and much smaller than pigments.

informal
While I'm travelling I have got some watercolour with me. A few of water, a piece of paper a pencil and some brushes that's all you need for work. Choosing the paper is important for the result. Working quickly and having time for the drying process helps the colours to flow into each other. The more simple it looks, the more knowledge stands behind the work. To sketch an idea with a few lines and some spots of colour is more genius as spending a lot of time for colouring the details of a drawing. Doing things in the right time is the art of watercolour. To do less, leaving unimportant things out, is the first step to abstraction. To simplify forms is the second. Changing the expression by the colours is a third one. There is no borderline between my styles, for fantasy is flowing like water or dropping like rain from the sky.

expressive
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minimal
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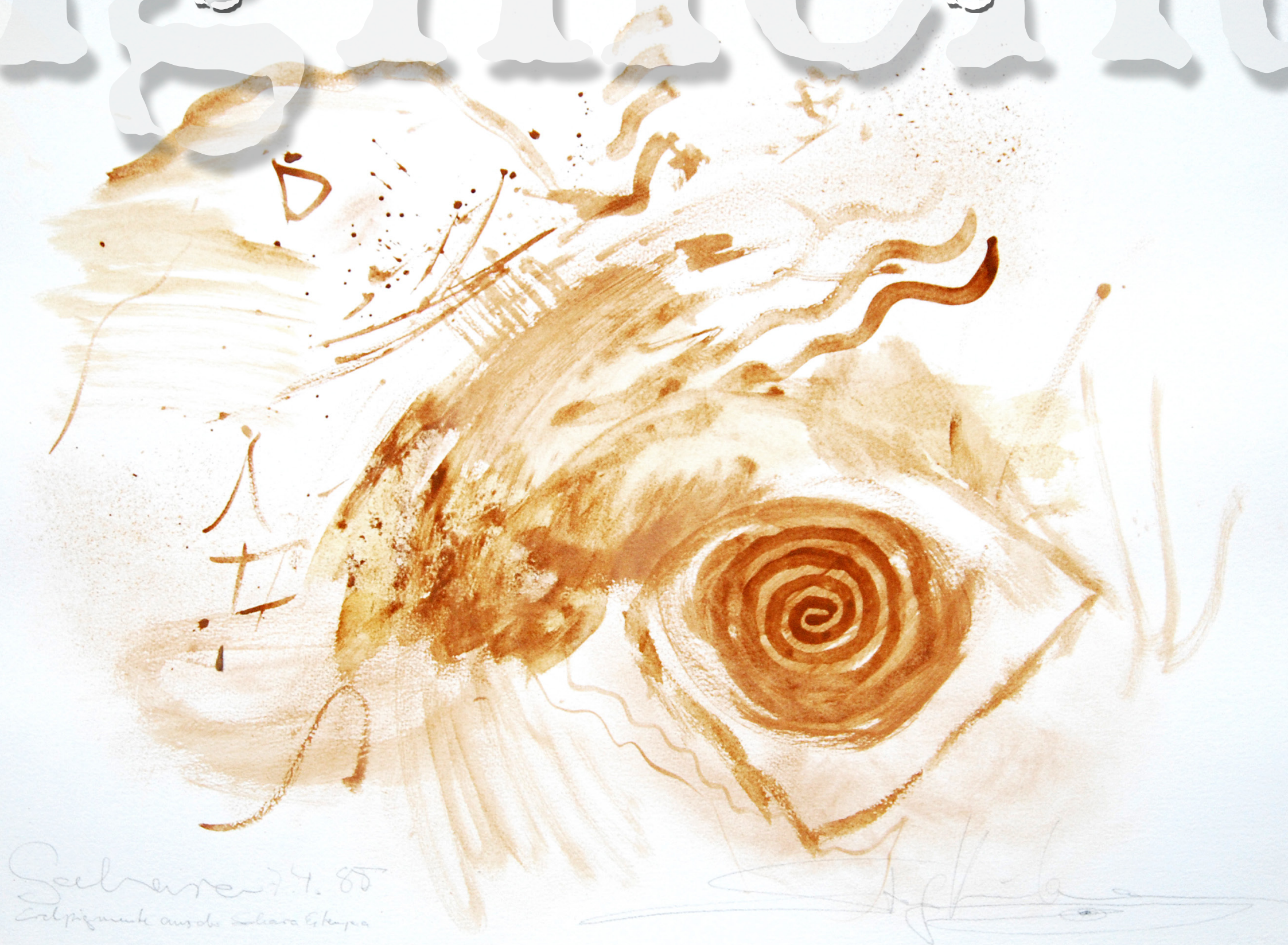
experimental
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Beginning a stART with



collecting and selecting earth for



Watercolour is simply made with pigments, gum from a cherry tree and water.

Aquarelle mit gerissemem Rand



25.12.89

29.11.84



SKL
[Signature]

gemacht



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Heriot



Heriot
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S.K. b. 
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as
fall



gekihaltig

figurative

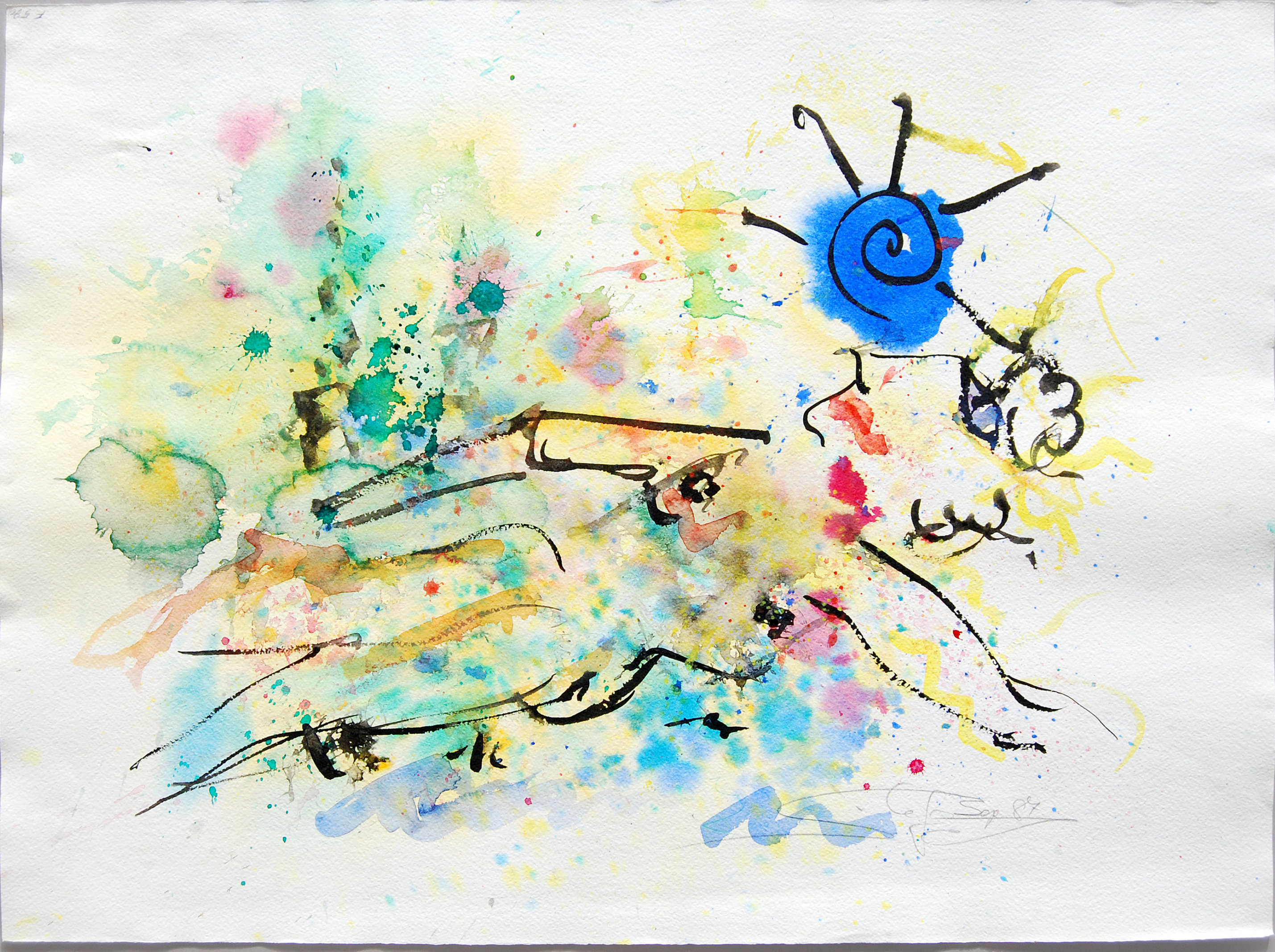








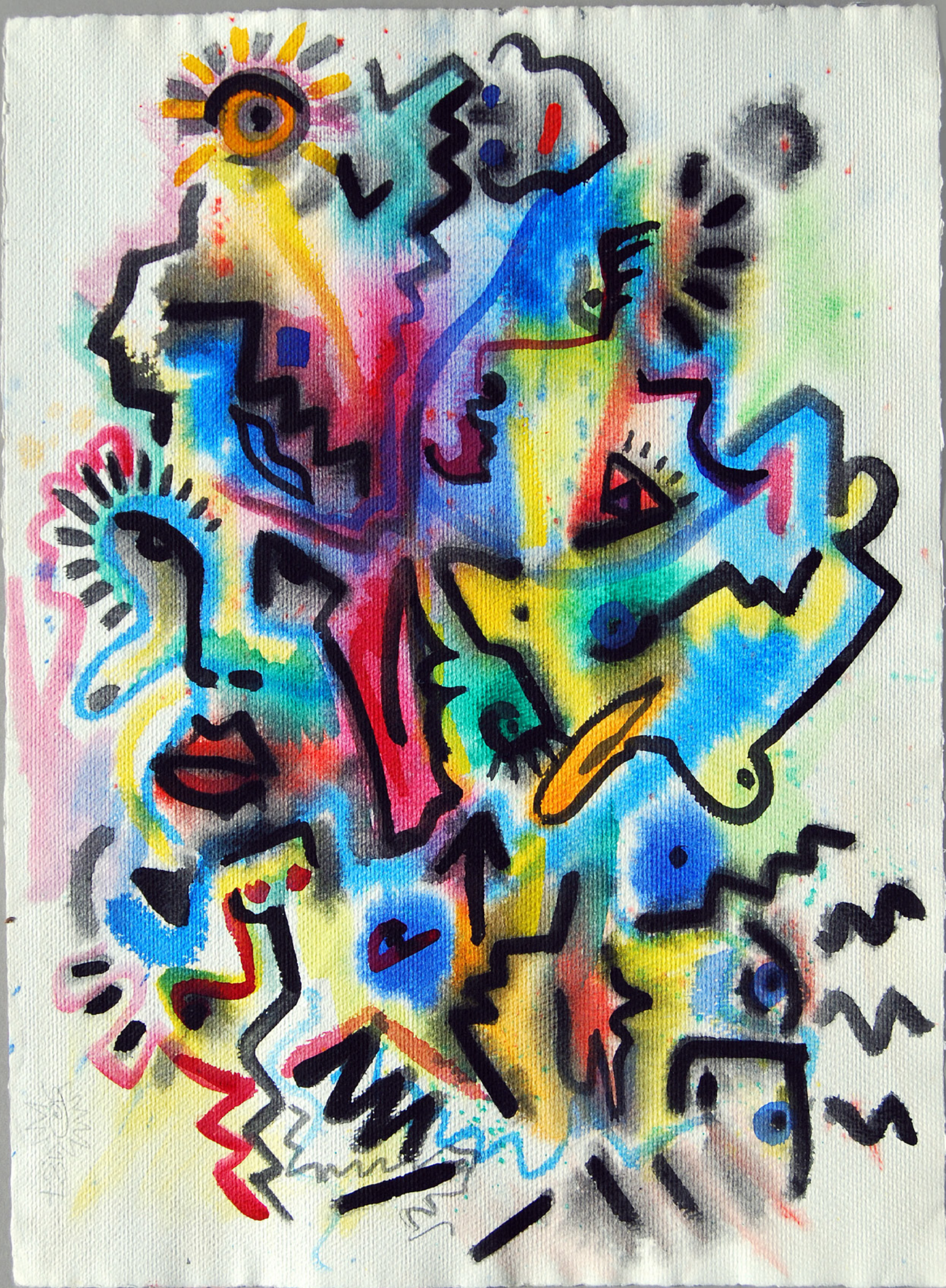




Le Jan Sep 87



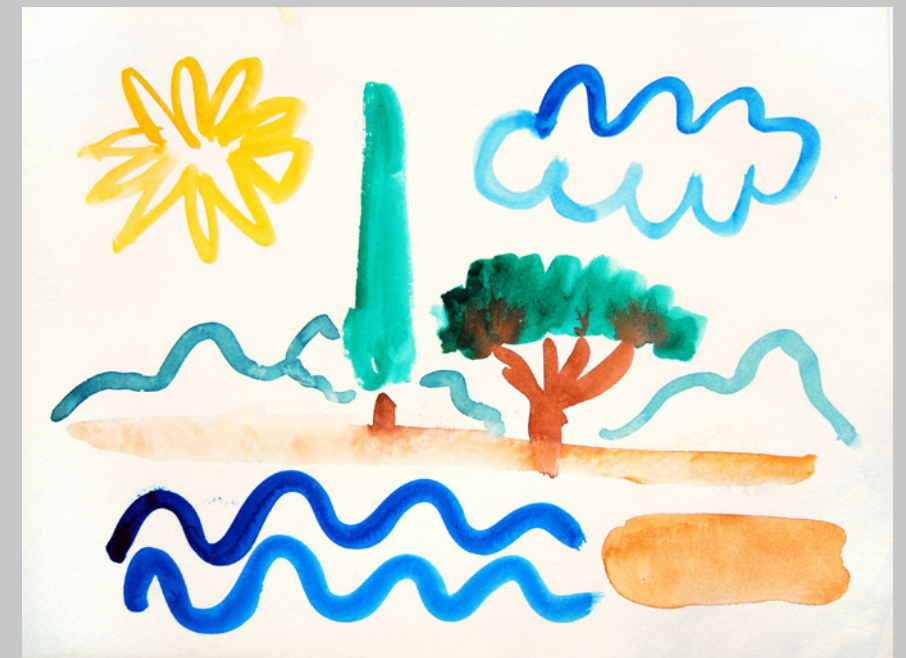
Schauen Sie die Blumen an L.R.





Leaf 28.87









79 86 91
Baudouin



4. 98 Den Haag
St. K.











12.21
18.87





Der Weg führt aus dem Abstraktem, in eine Welt, wo die Abstraktion mit Bildern + Symbolen

MIT SONNE IN DER BRUST
KOMME DER BLAUER LIEFER
DIE DER BLITZ

gewürde, in eine Innenwelt des Malers + des Betrachters
in eine Welt die kein Abbild dieser Welt ist

Uta Kienle APRIL 87
©

konkret



10.7.85/60





Sep. 95

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Sep. 90

USA



Sep 90 made in USA











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Starfish





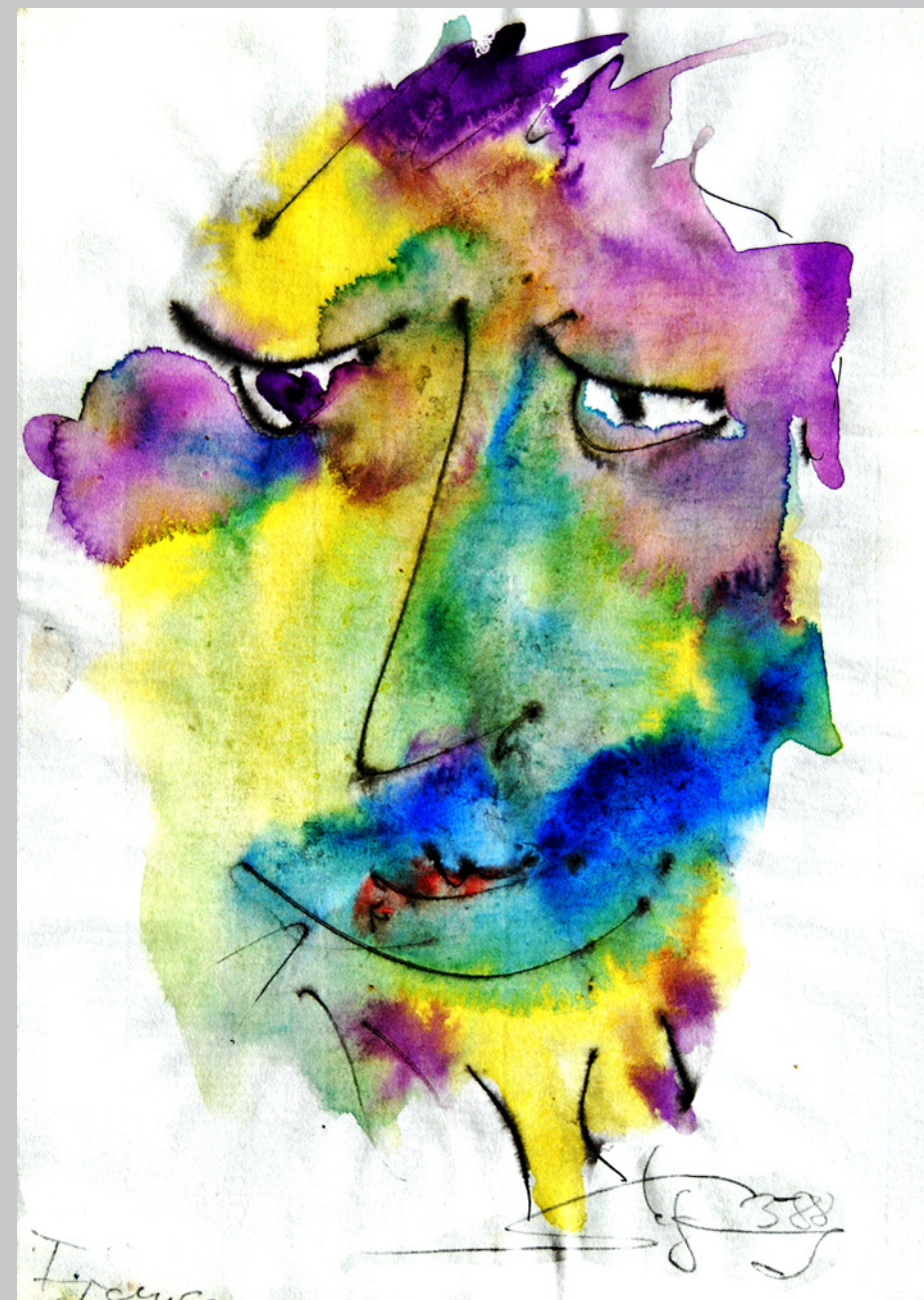


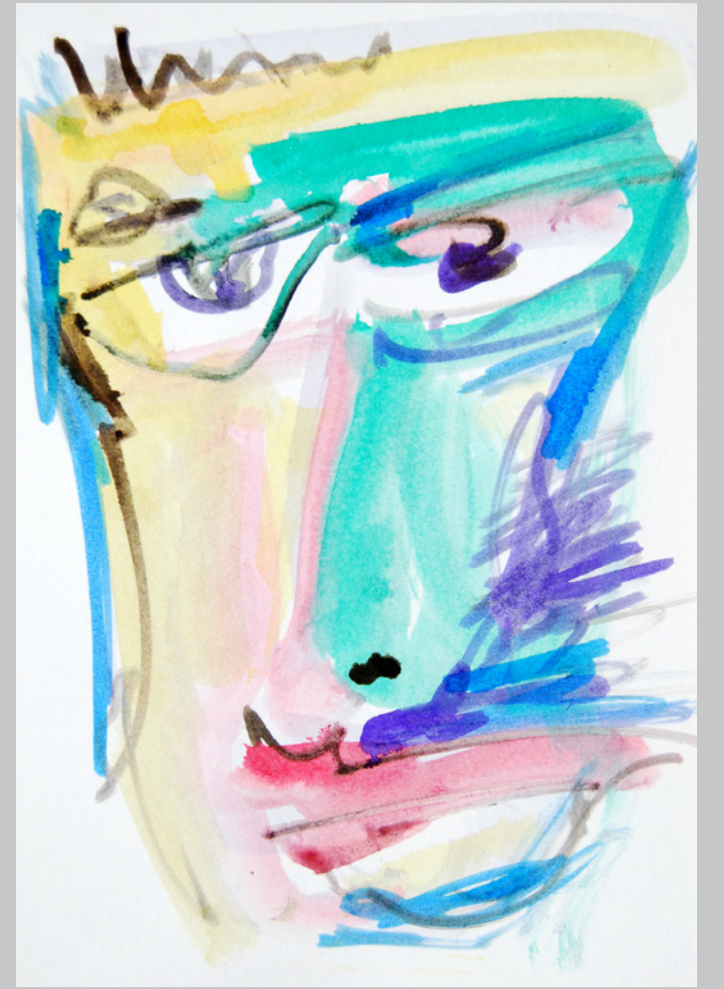






colourheads











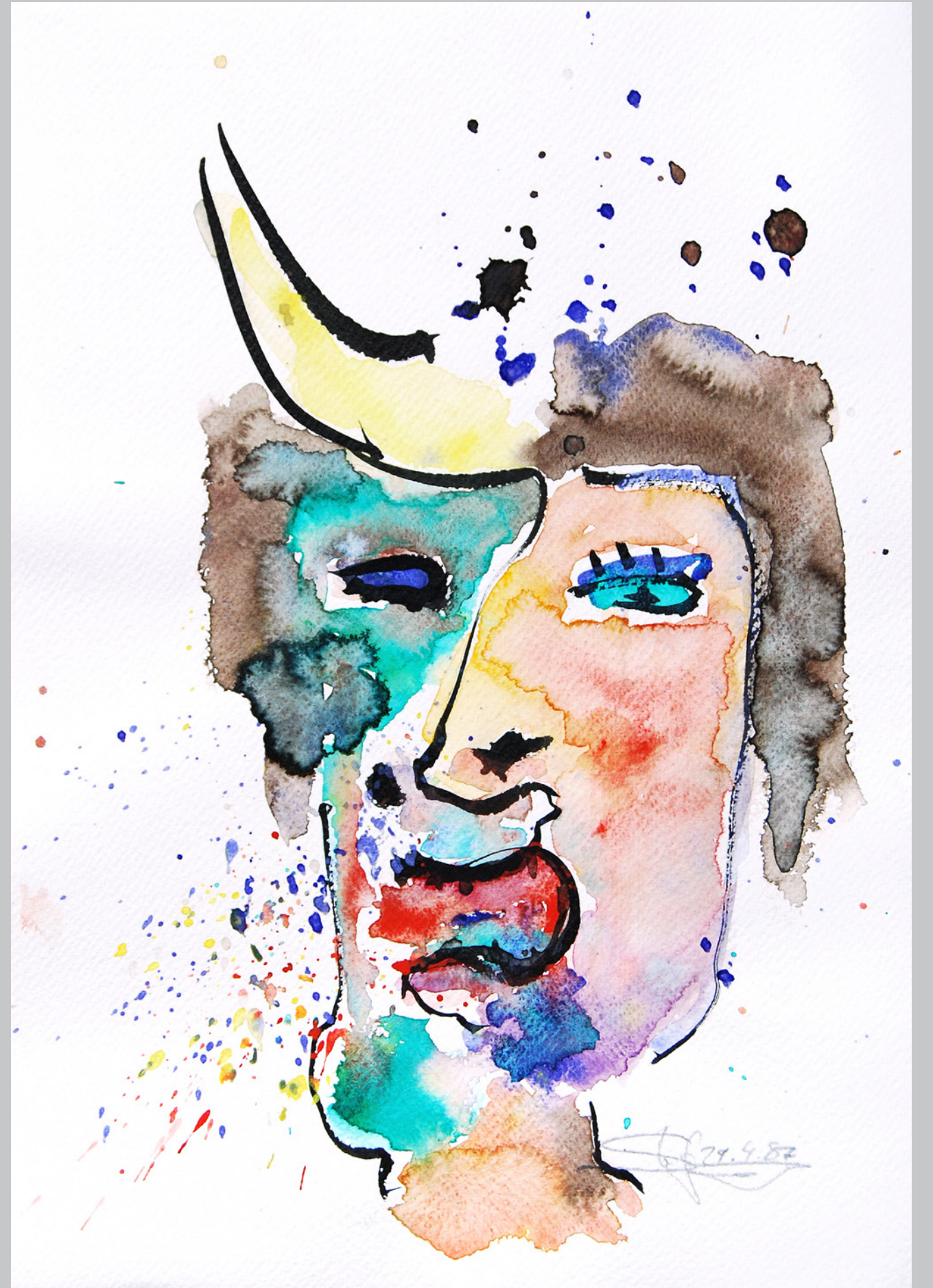


















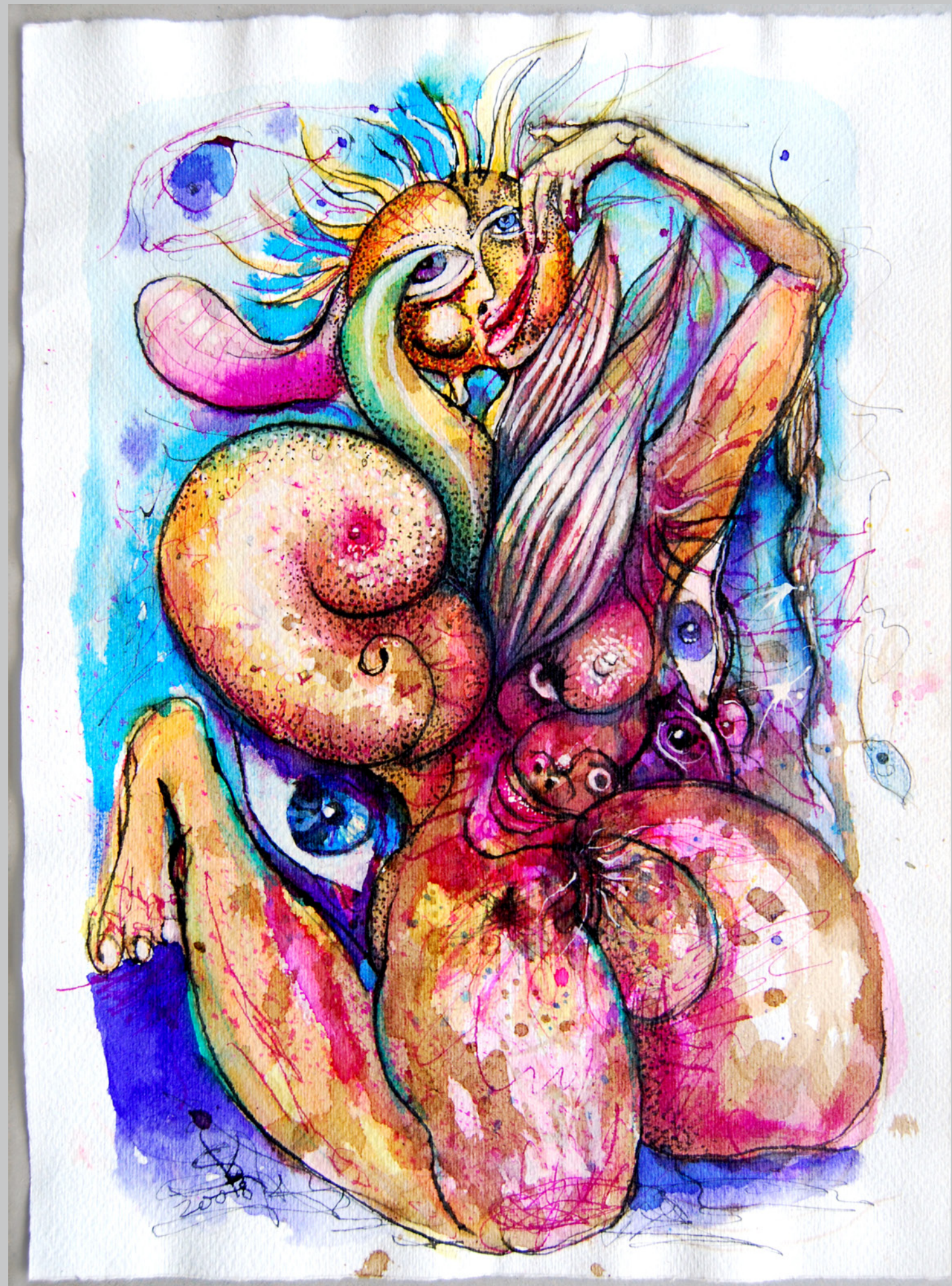
surreality

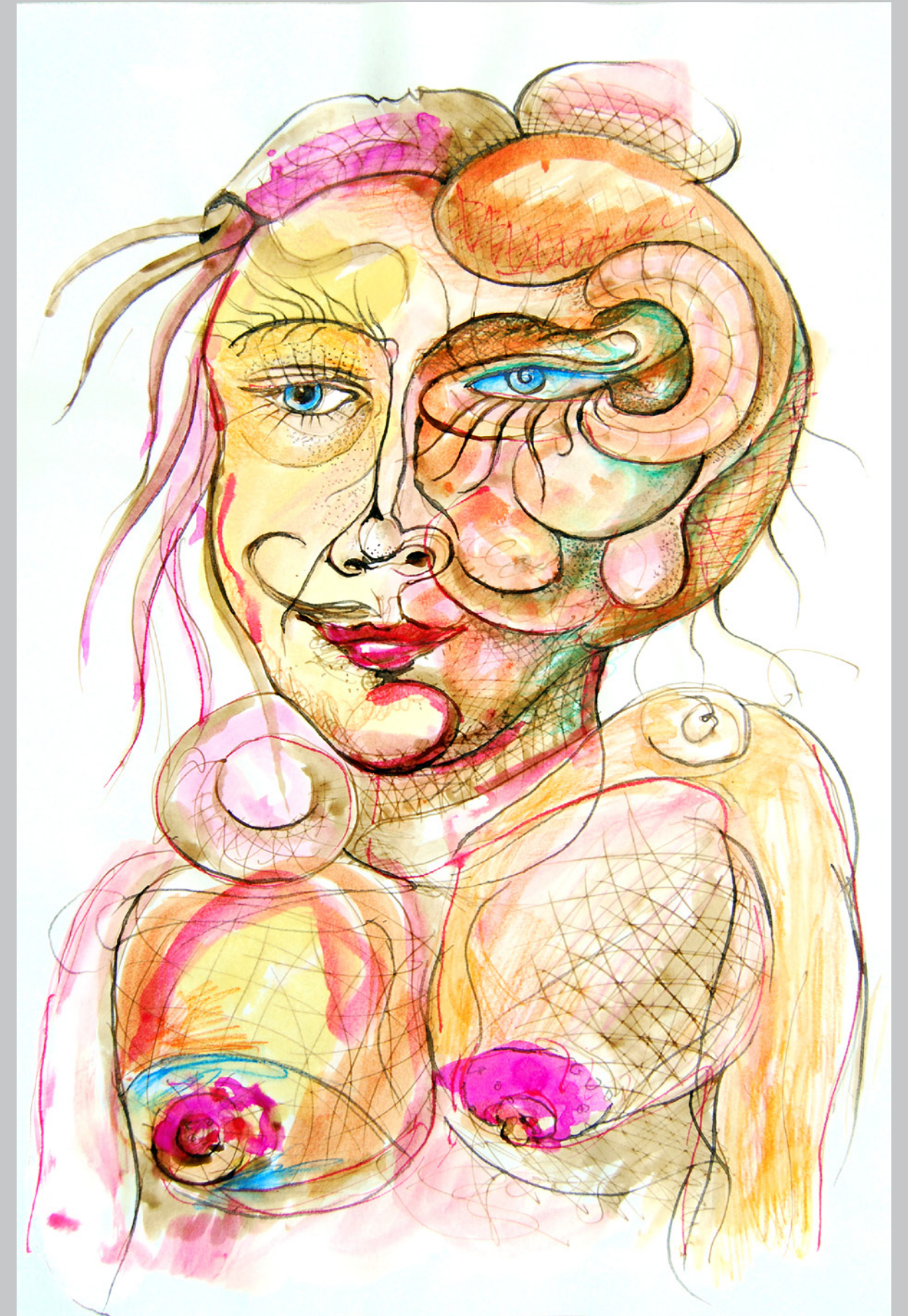












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stefan





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Book

Watercolor Journal

Aquarelle

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Mond Kallis

S. 15. 00