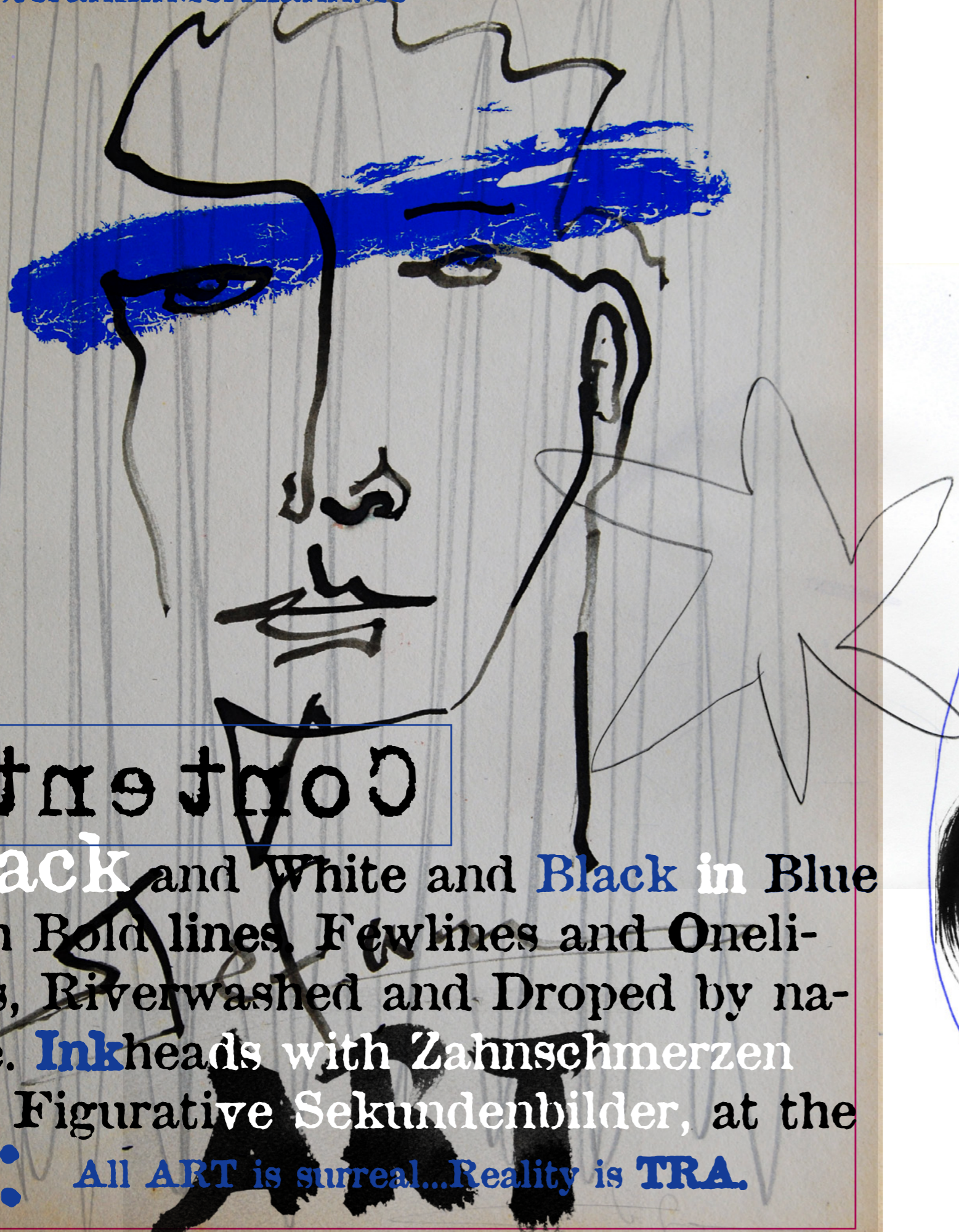


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GuckBook No.: 4



• **Content**

Black and White and **Black in Blue** with Bold lines, Few lines and Oneliners, Riverwashed and Dropped by nature. **Inkheads** with Zahnschmerzen and Figurative Sekundenbilder, at the end: **All ART is surreal...Reality is TRA.**





This is a fast made
GuckBook with fast
made lines on fast
made drawings for a
fast overview of this
cutout of my fast art.
stefan

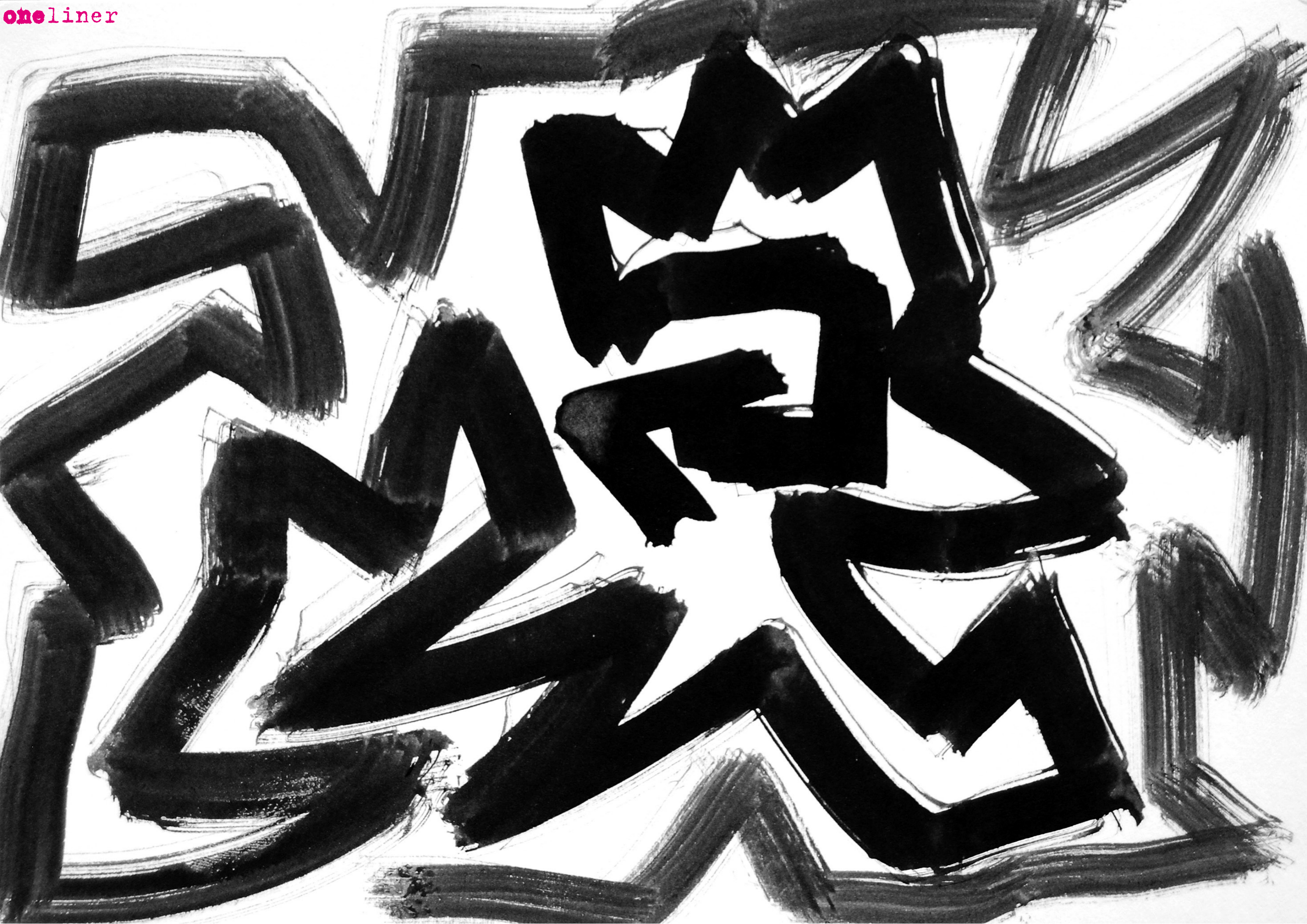
inklines bold, fewlines and oneliners



Sometimes art is made out of a few lines. To do less is the thought behind the oneliners. It's not the line that makes the art, it is the thought behind. To do less means, to think more, about what's art all about, at all?
Handmade **copyright sign**



inklines bold, oneliner







one liner



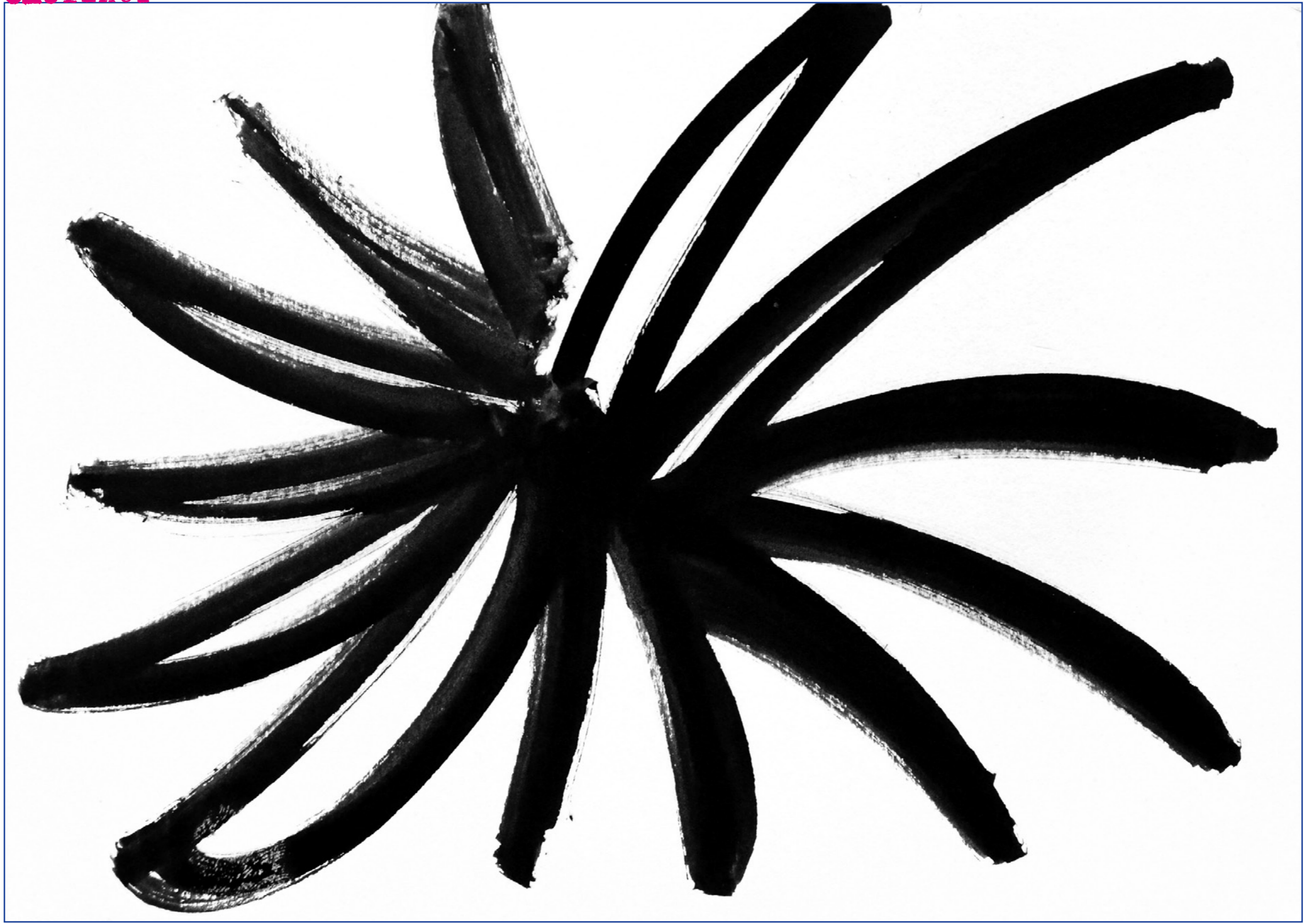
washed by the waves
Rheingewaschen

vertical dropping, (rained).



inklines bold, fewlines

oneliner



oneliners



Content:

Dropped by nature (Rained)

Raindrops enlarged ink lines on a sheet of paper standing vertically or laying horizontally.

Washed by the waves

The Rhine river washed the ink on the paper. (Rheingewaschen)

Inklines bold,

(few lines and one liners)

fast and bold lines made in ink.

Sekundenbilder /zahnschmerzen.

They are made in a few seconds, some of them are toothaches, (pencil).

Inkheads, inkstick and water.

Chinese ink, dried like watercolour.

Blueprints

are made from black lines.

Figurative lines,

pencil, airbrush

horizontal droppings, (Rained)



Rheingewaschen
washed by the waves



fewlines



(Rained)

488 Rega

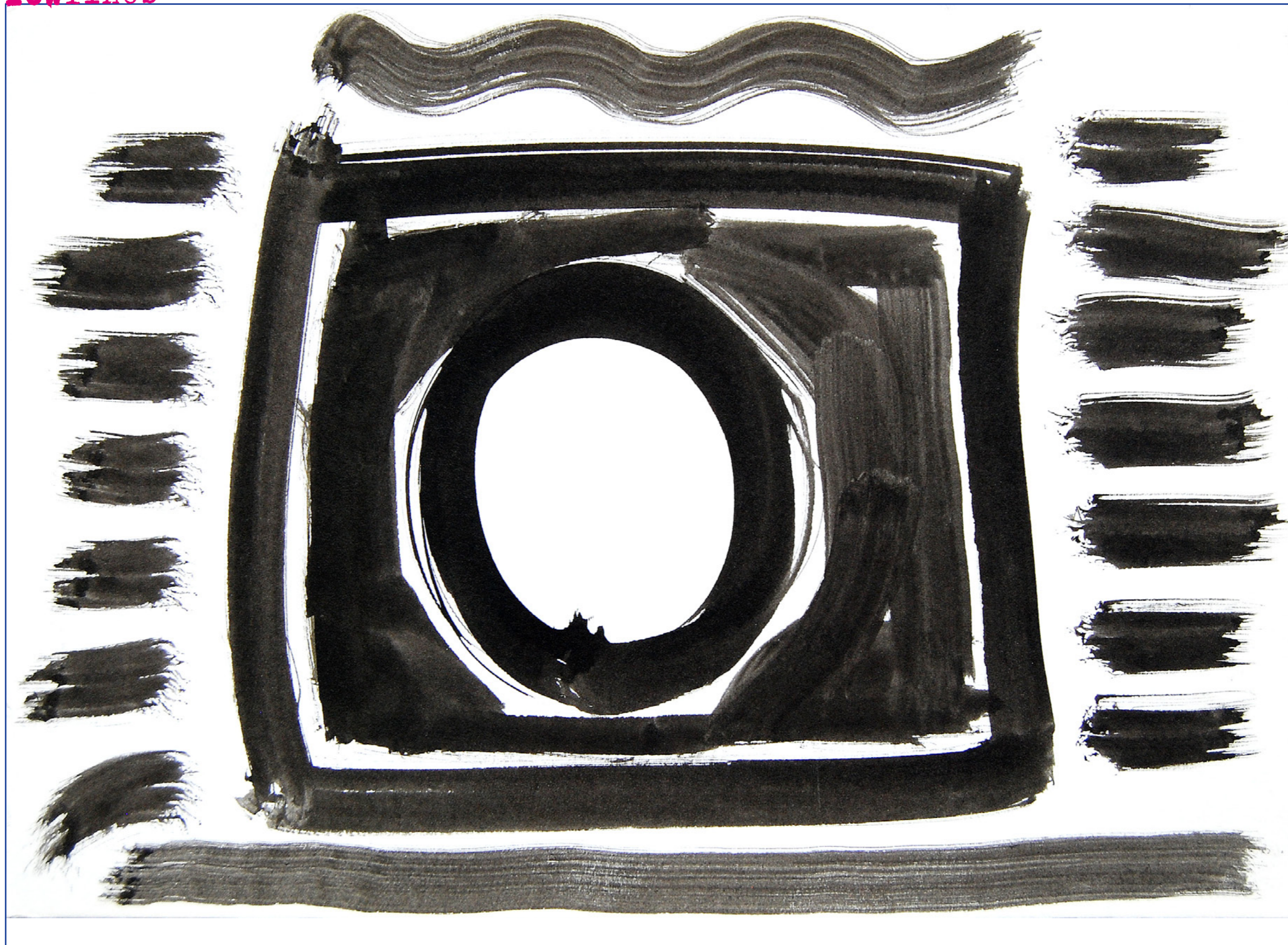


(washed)



488 Rega

fowlines



fewlines





rained



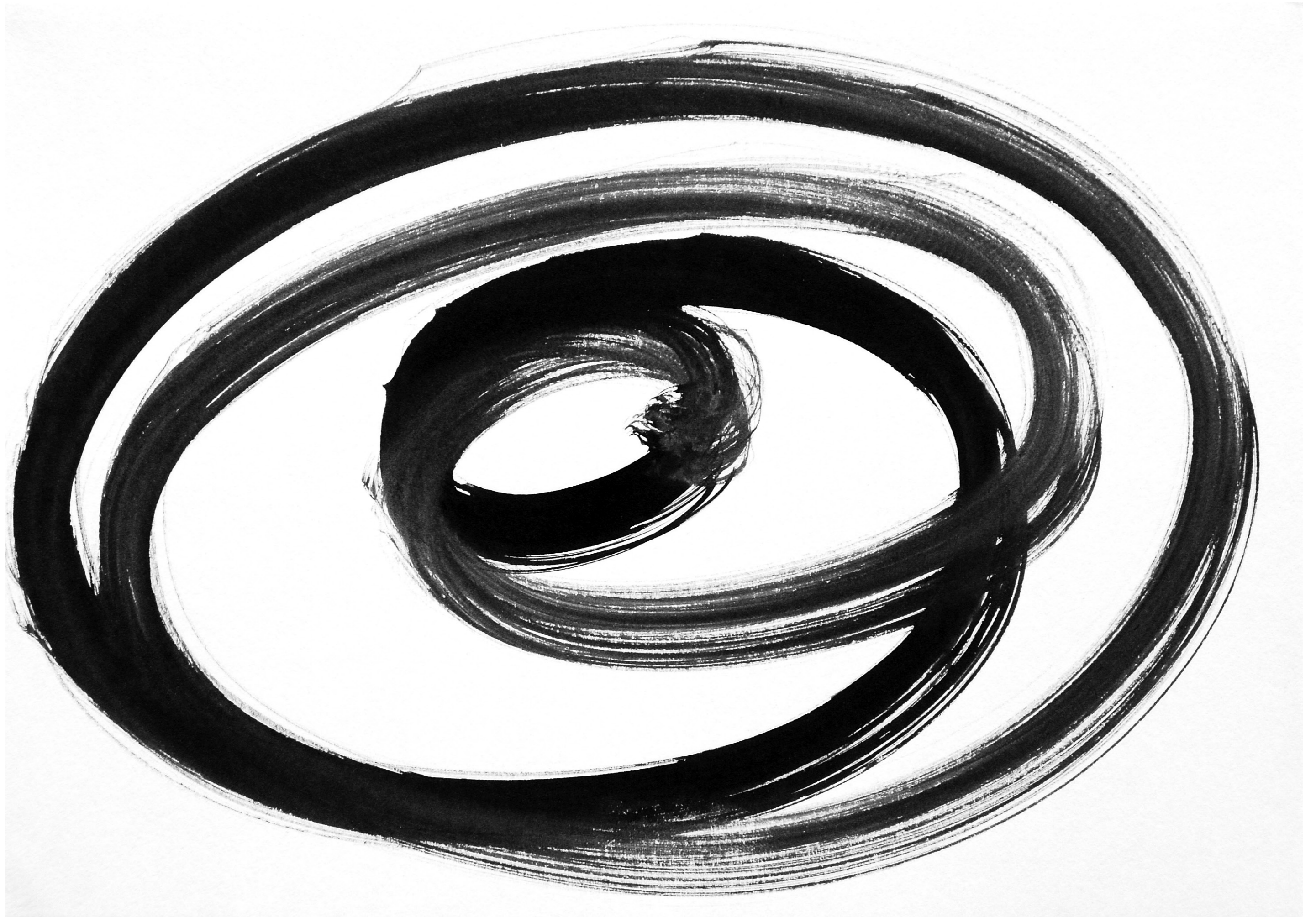
88

Reigen

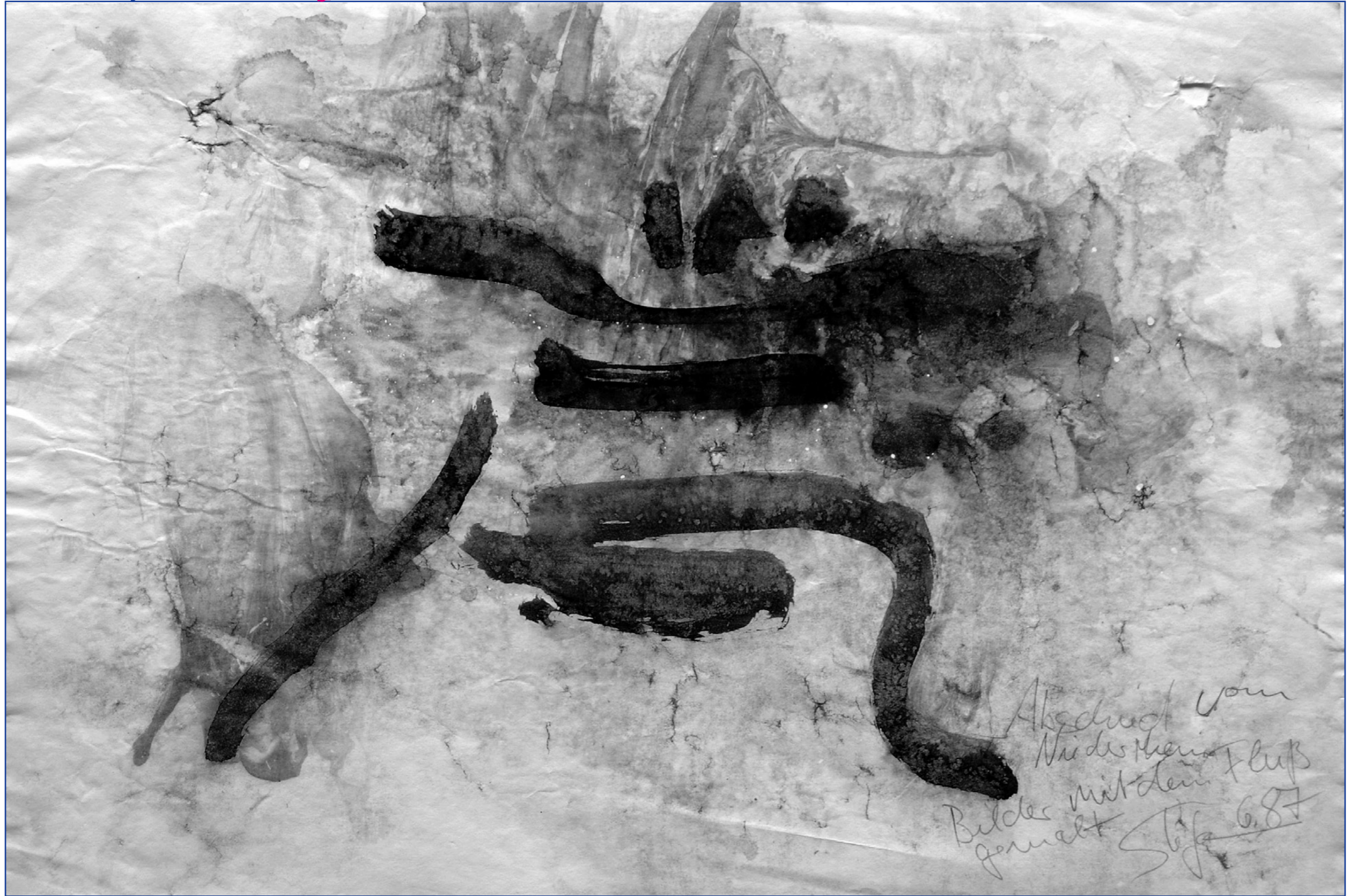
Sekundenbild/20 sec.



Stk 85



clean, washed by the river



fewlines



Bold lines, few lines, inkhead



two lines, pencil.

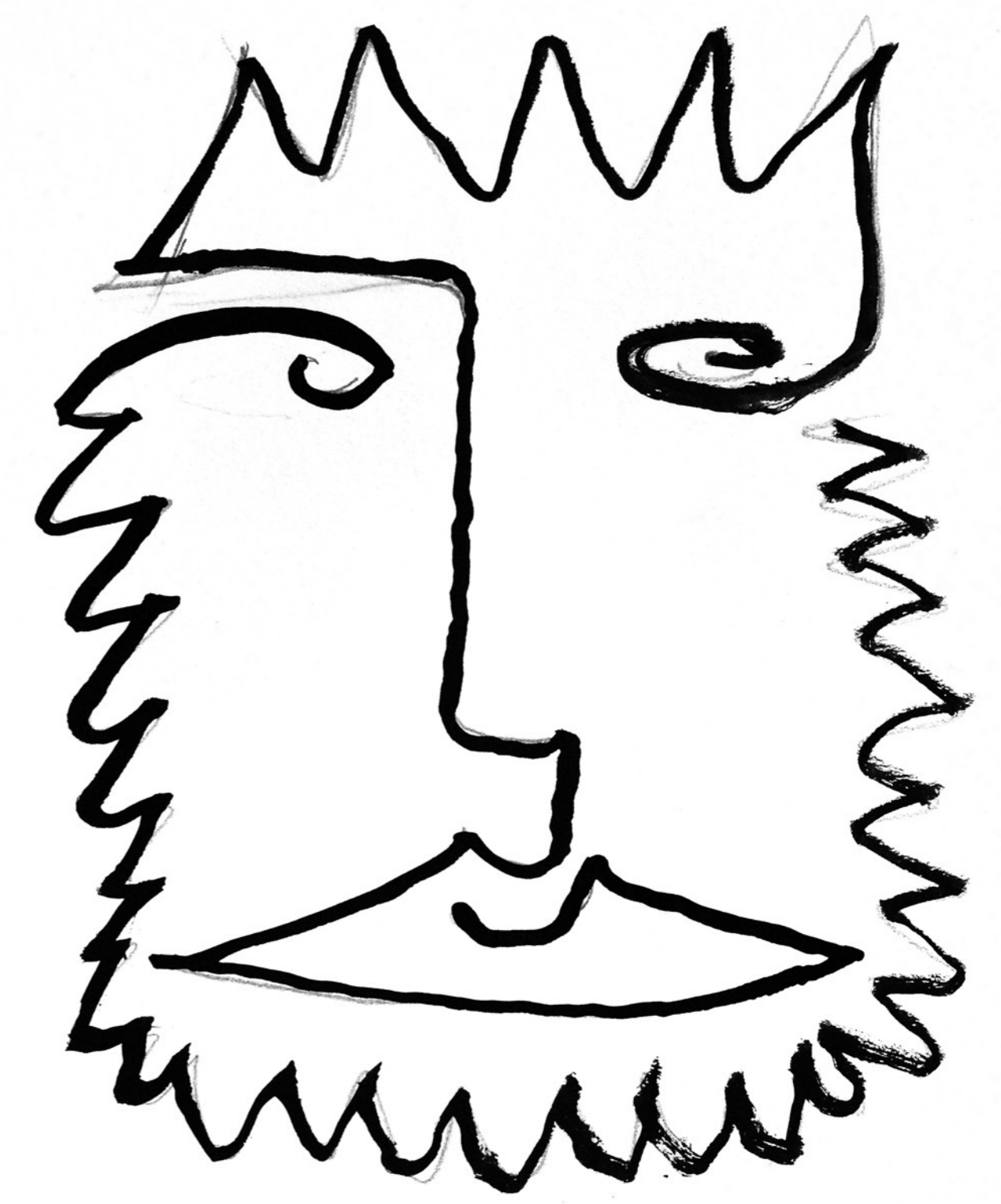


SJK 14.5.86

(Rained)

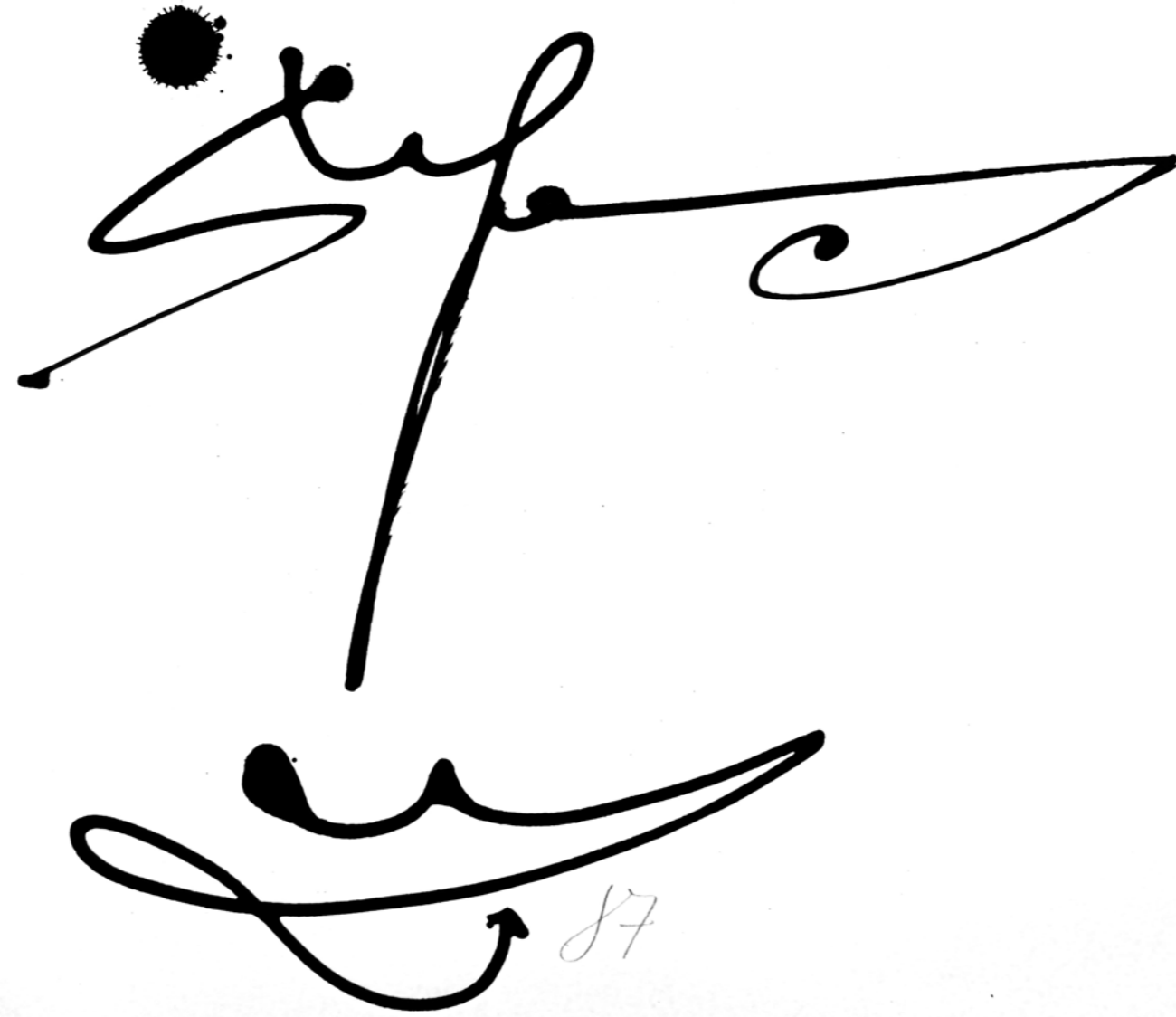
Ref 4.88

semibold lines, inkhead

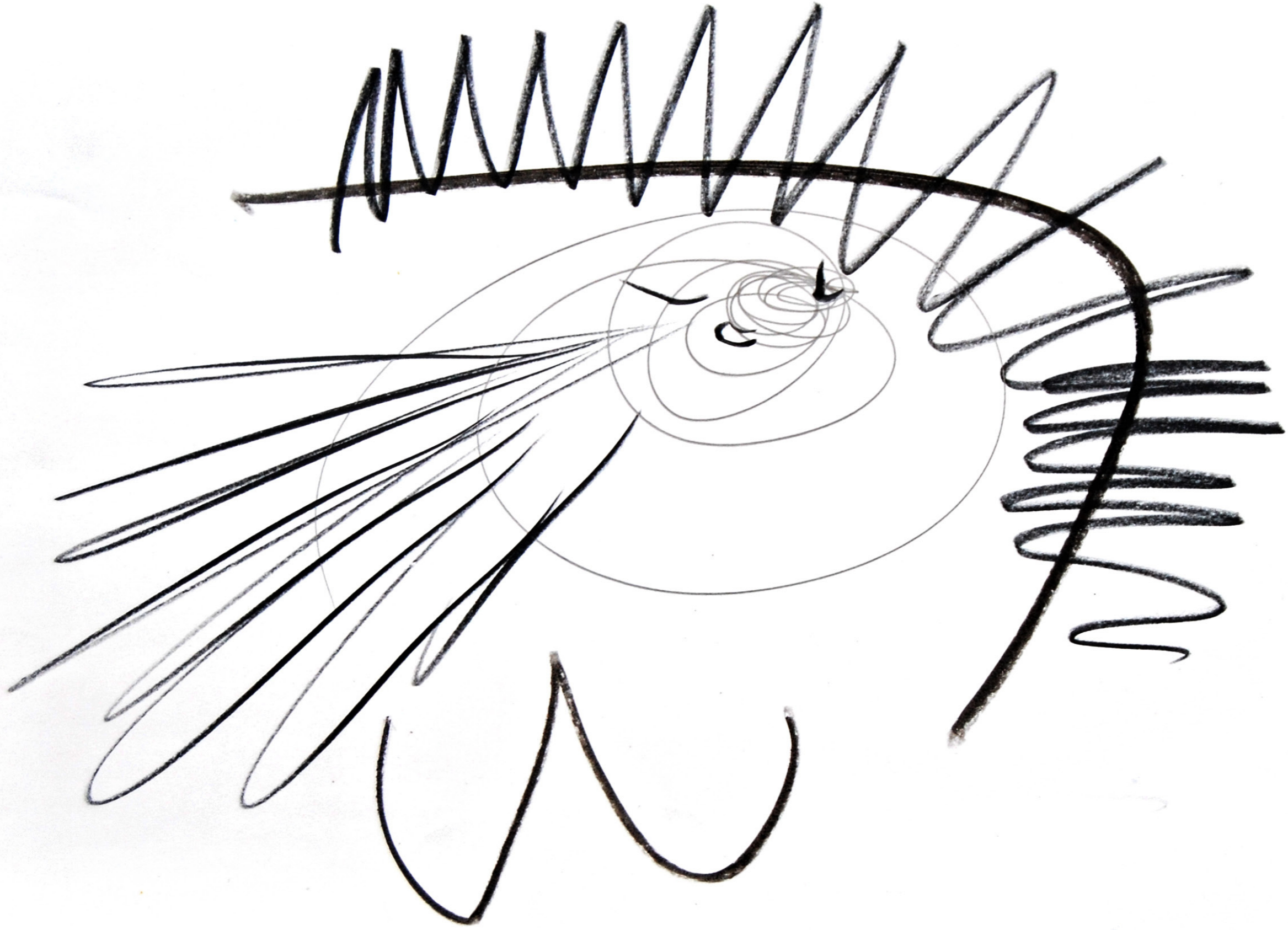


Regis

5/6/86

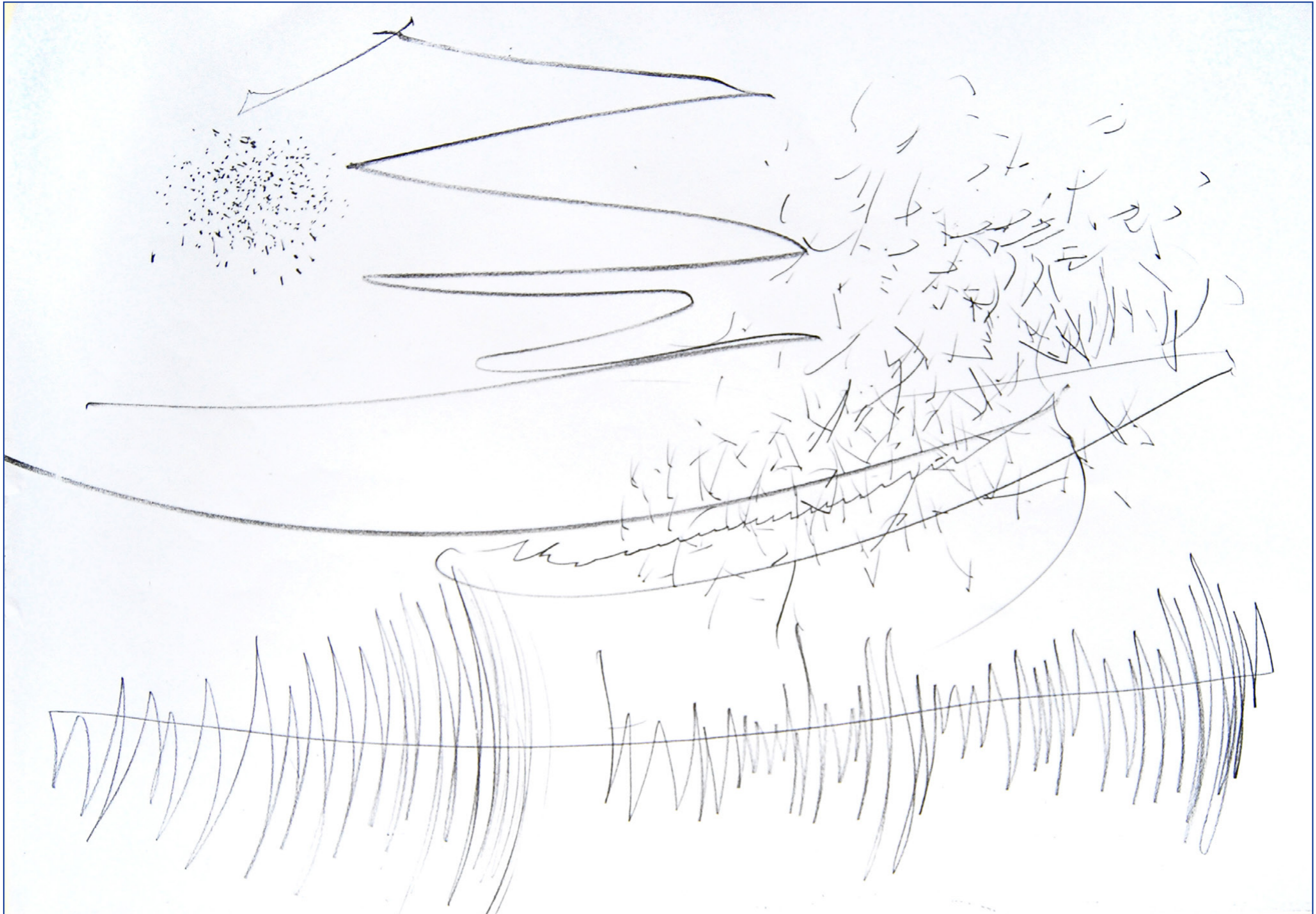


Sekundenbilder/Zahnschmerzen, are made in a few seconds, some of them have toothache.



Zahnschmerzen III 

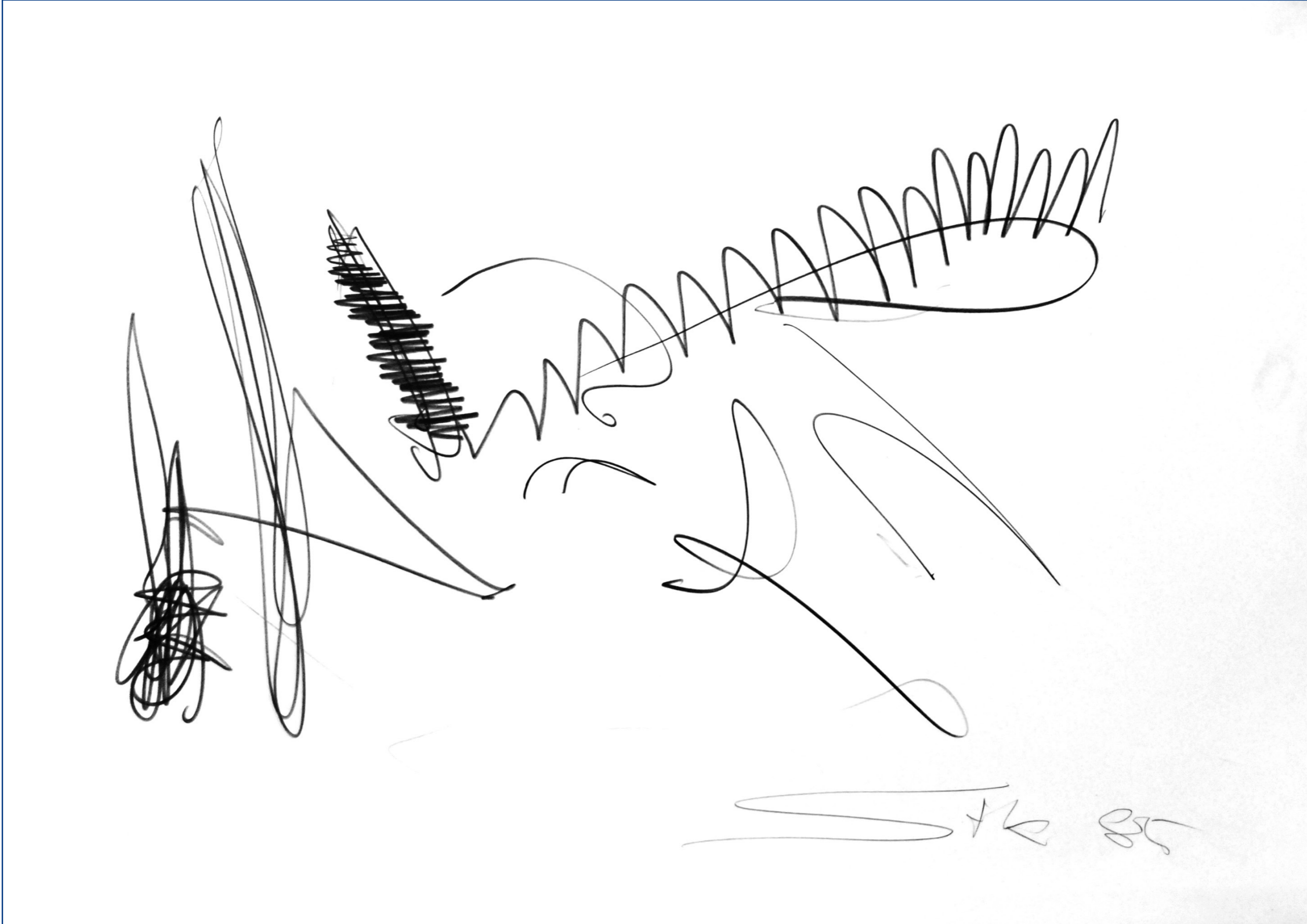
Zahnschmerzen



Sekundenbild



Sekundenbild



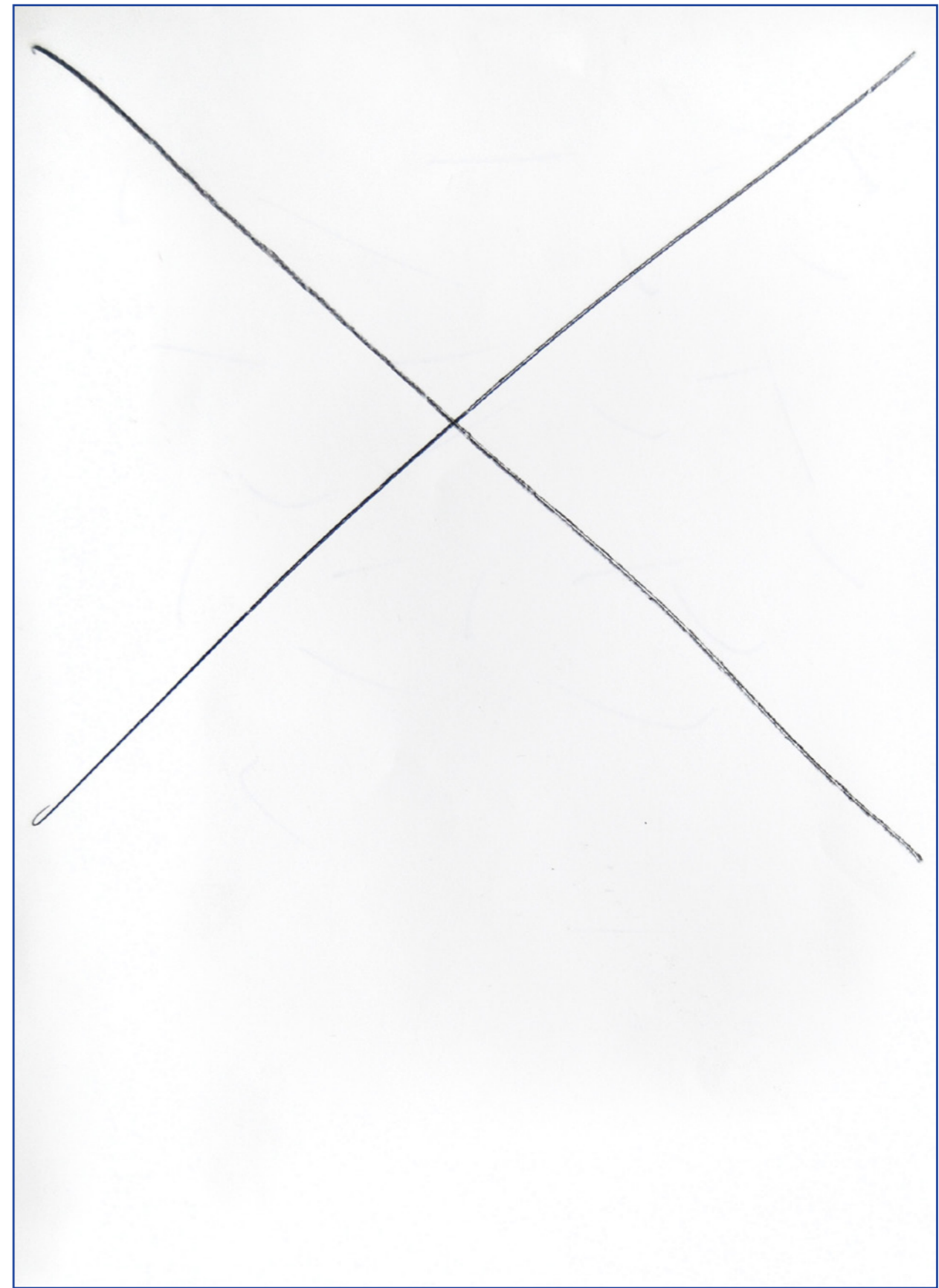
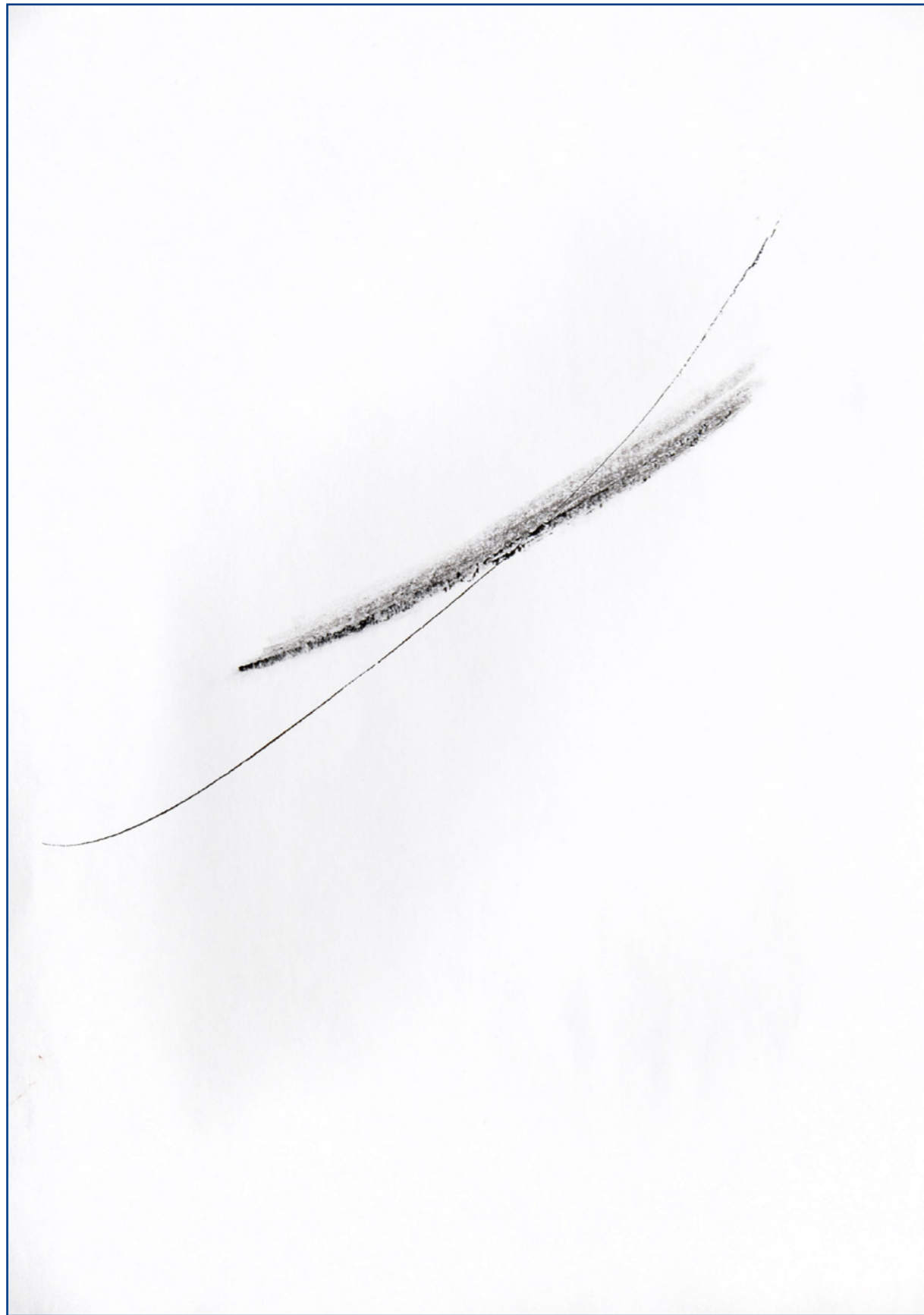
Sekundenbild



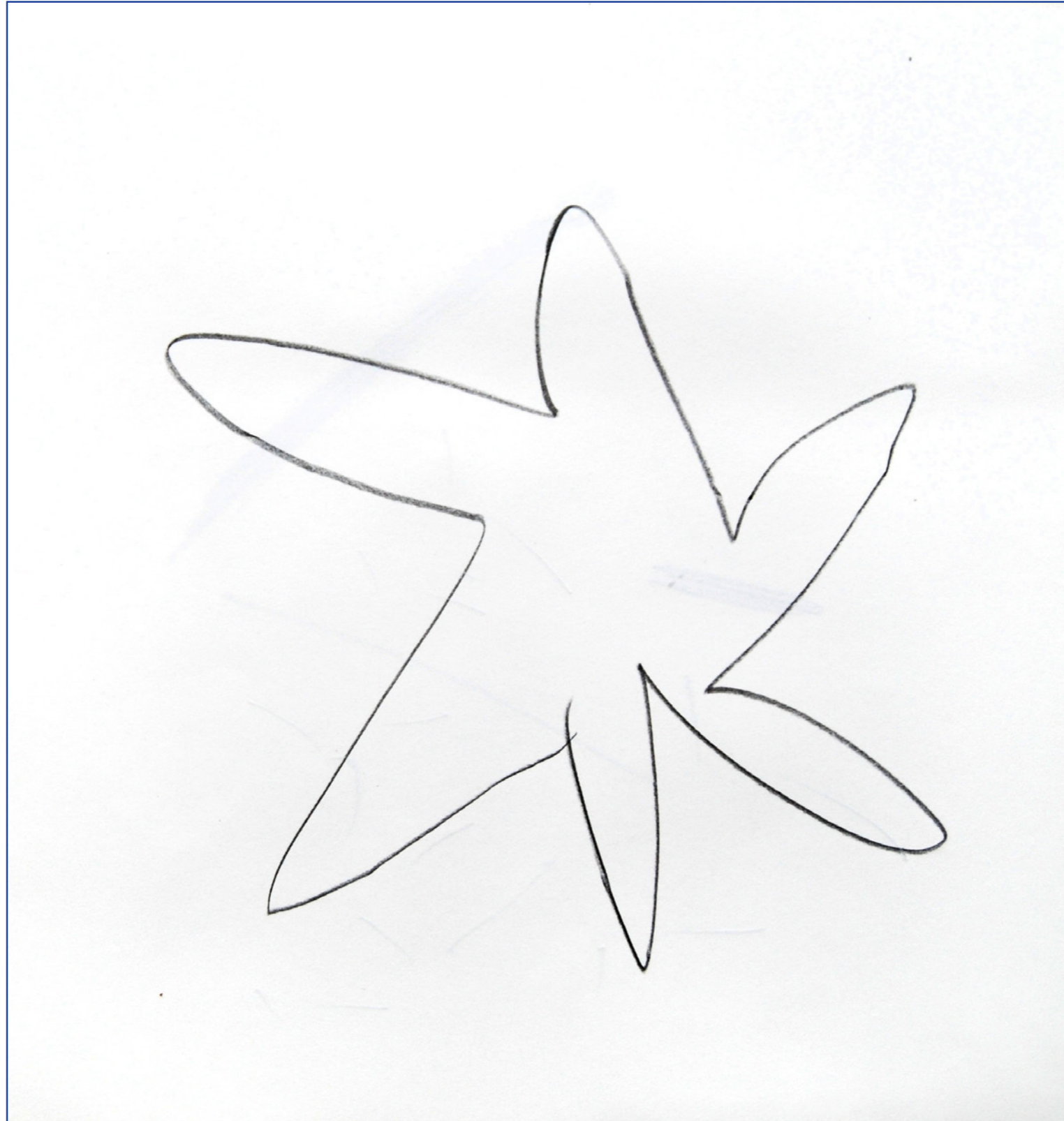
Sekundenbilder



Sekundenbilder



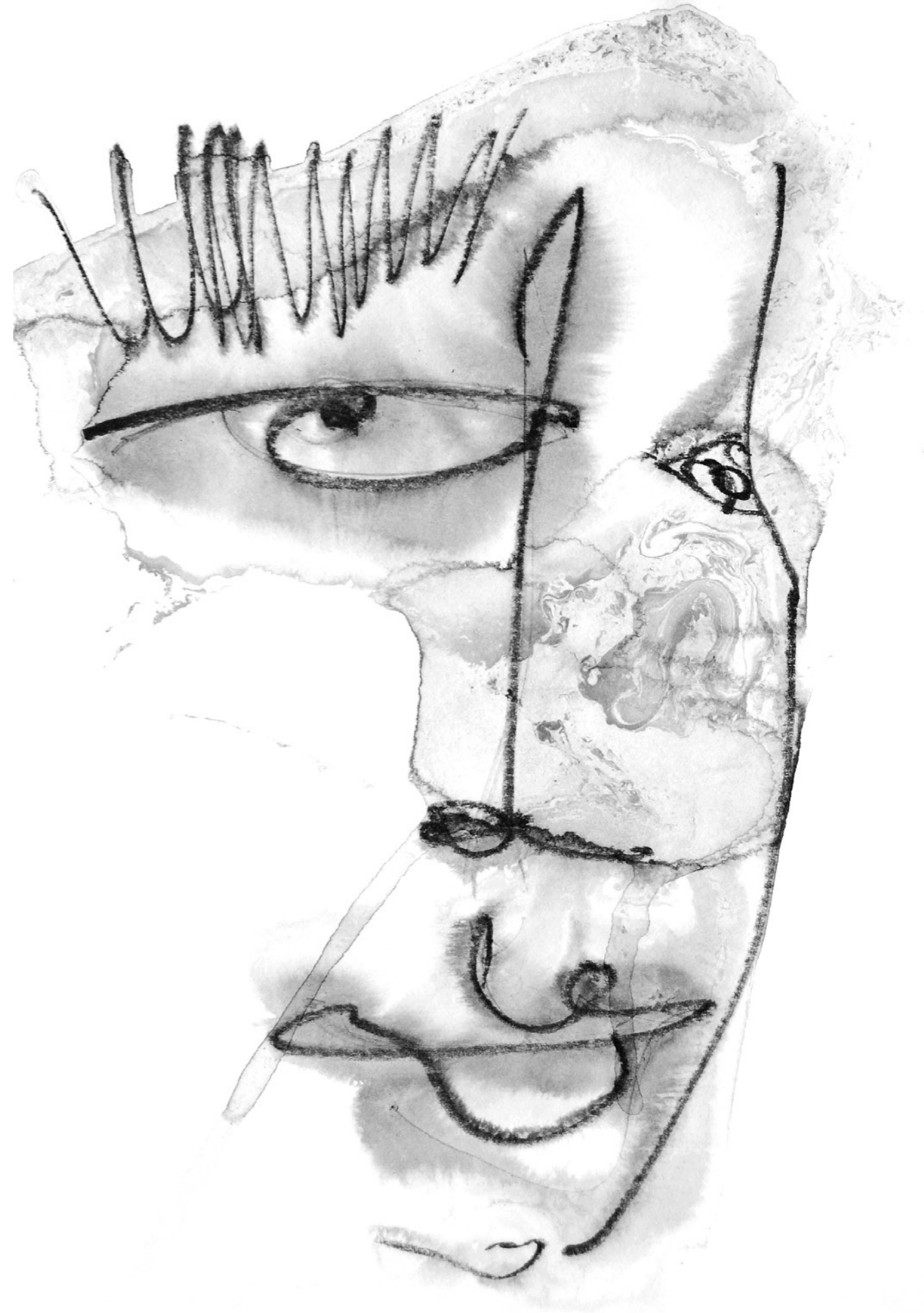
Sekundenbild



Inkstick. In China they have sticks of ink to solve in water for calligraphy. I used it for drawing directly into the water on a sheet of paper.

Inkheads





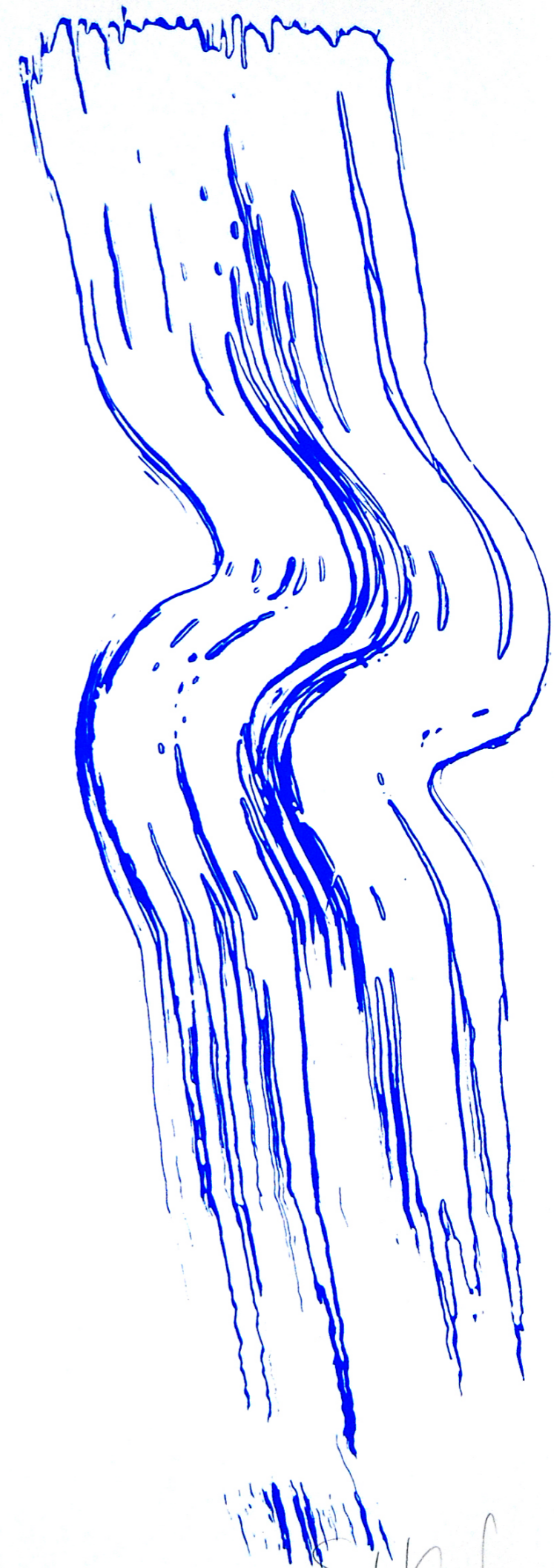






BLUEprints,
black lines printed in blue.

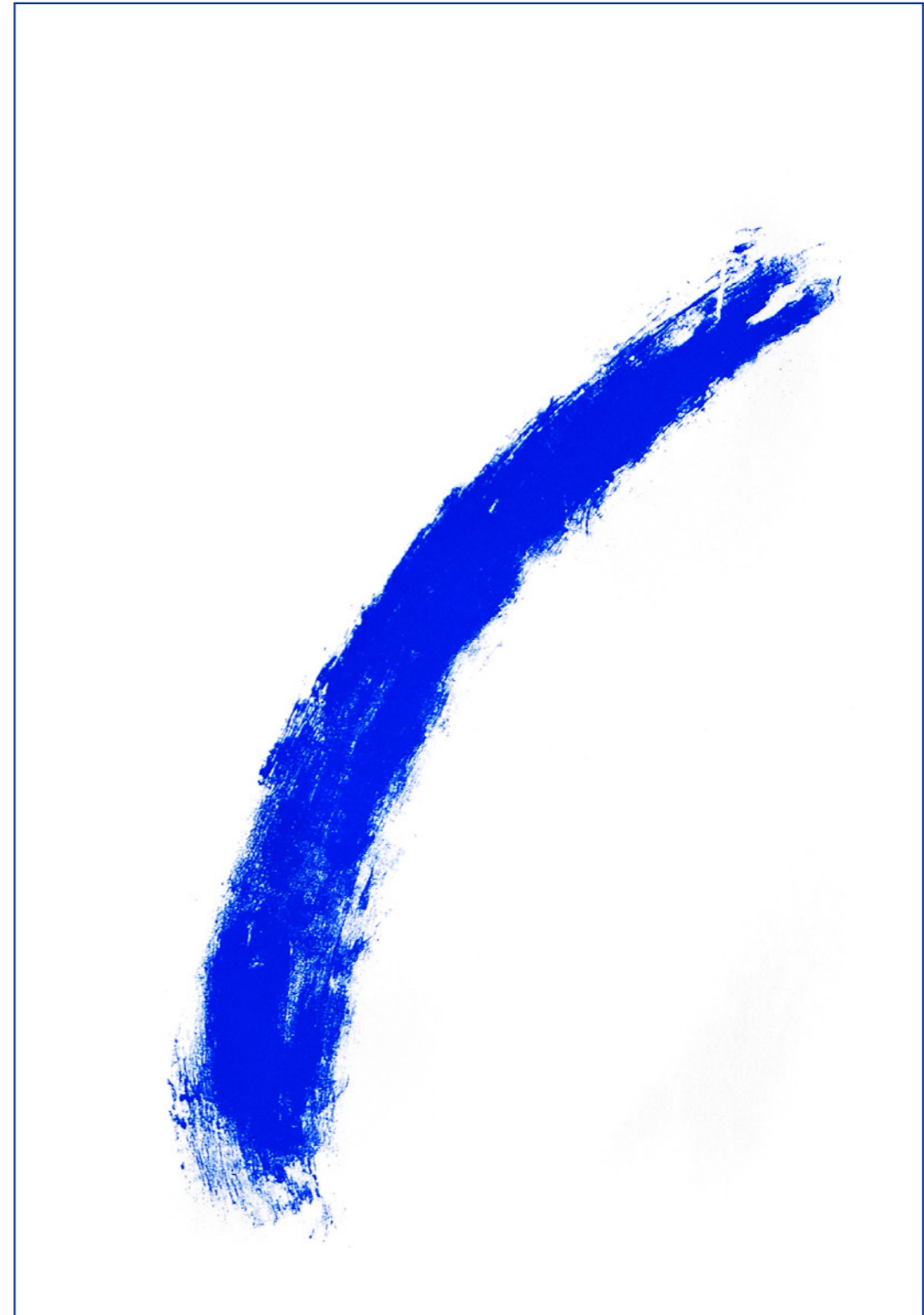
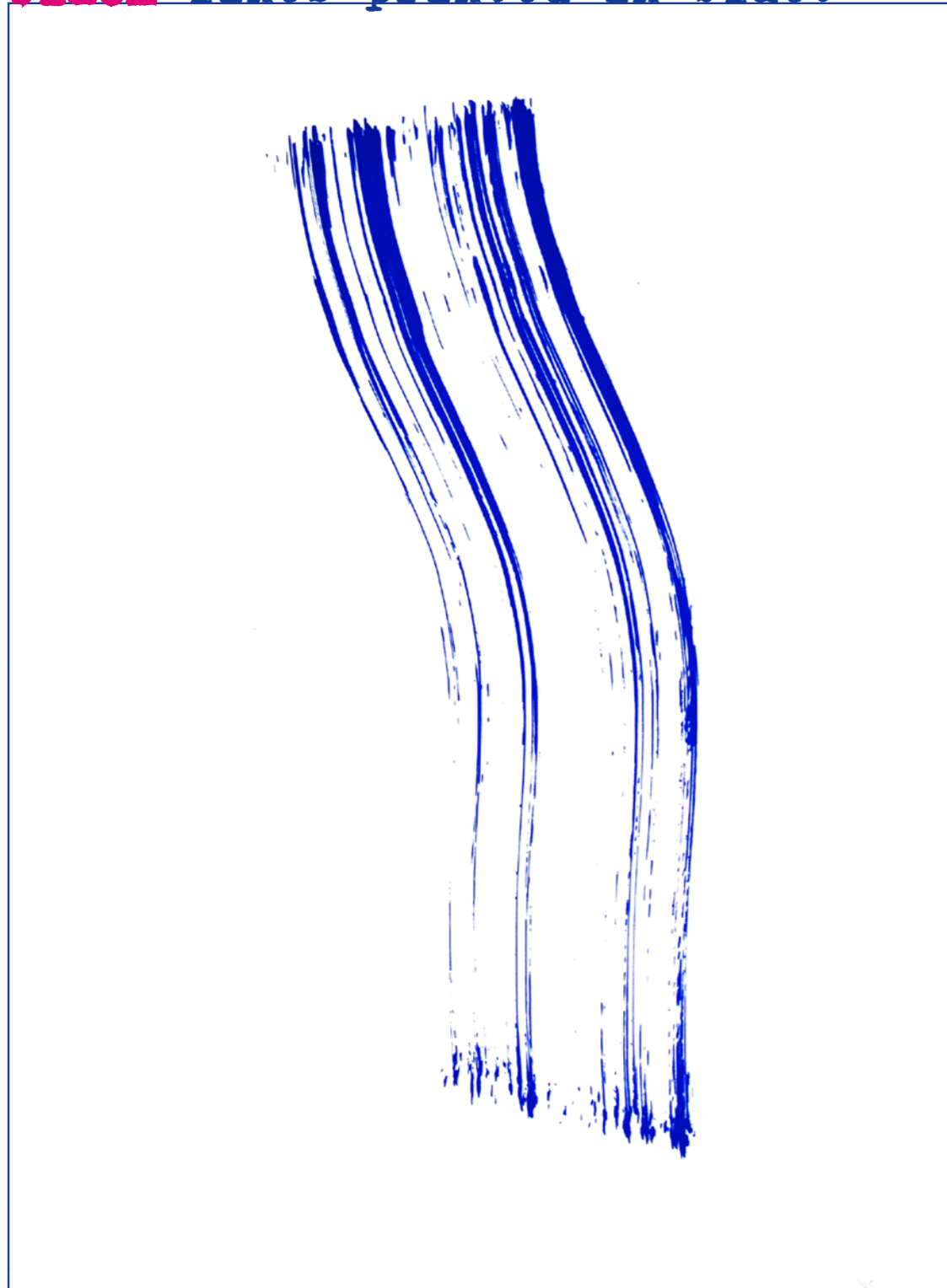
This series of blue(screen) prints with black lines in ink and pencil was made in 1984. That time I started with exercises in minimalism. That changed my point of view to art and enlarged my surrealistic way to paint into work with different styles. My art changed its philosophy. But still for me: All art is surreal.

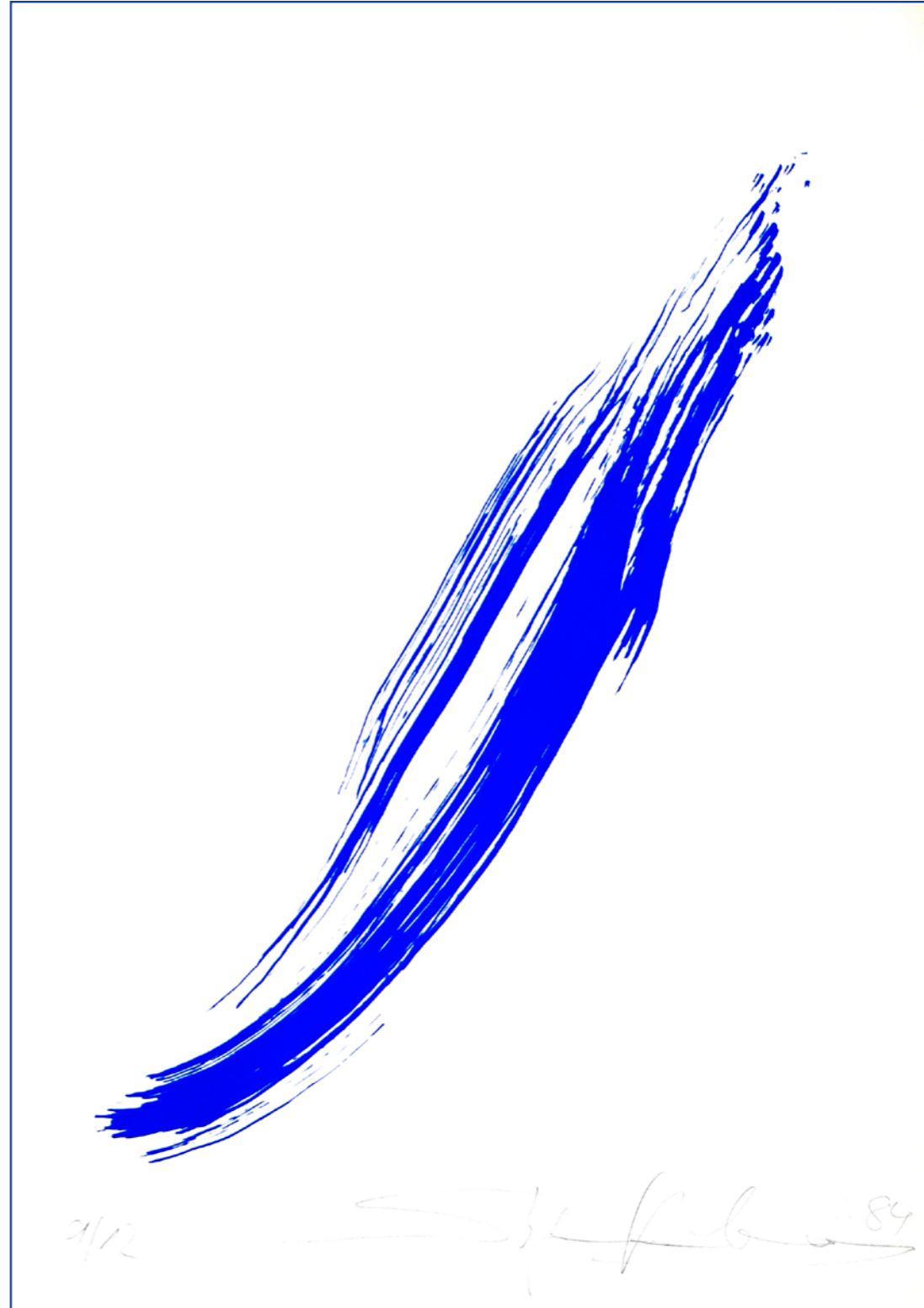
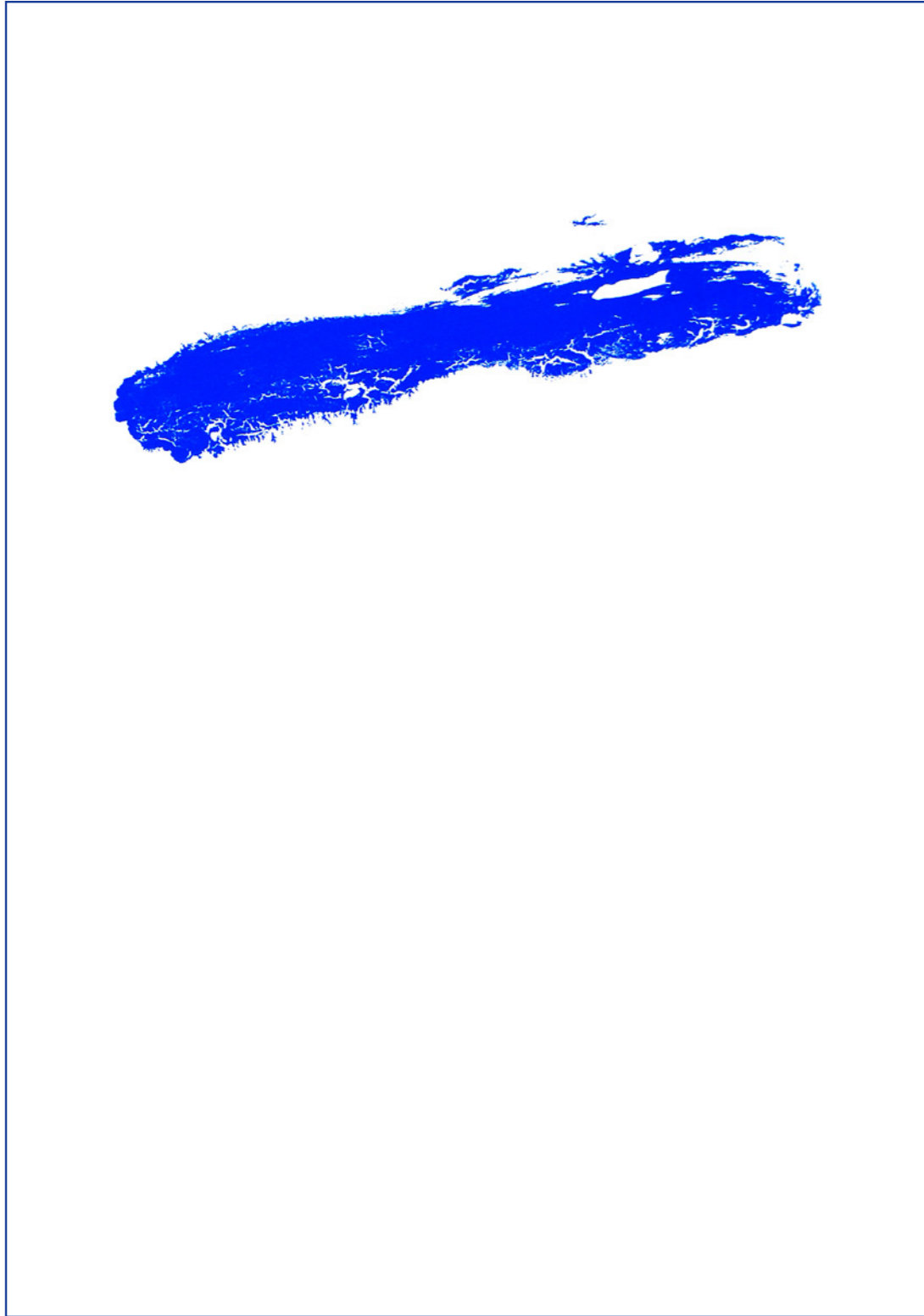


1/12

S.K. G. 1.84

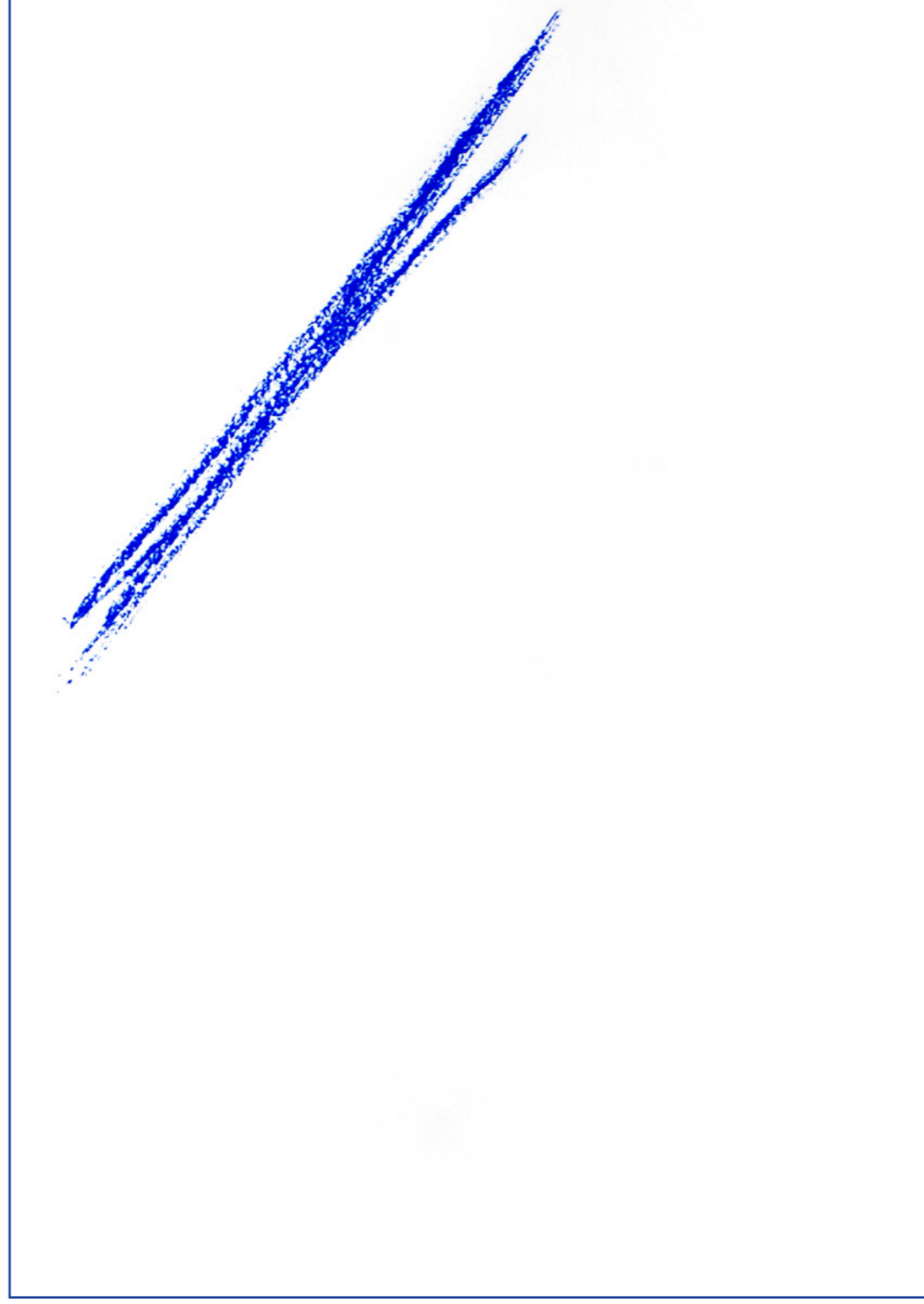
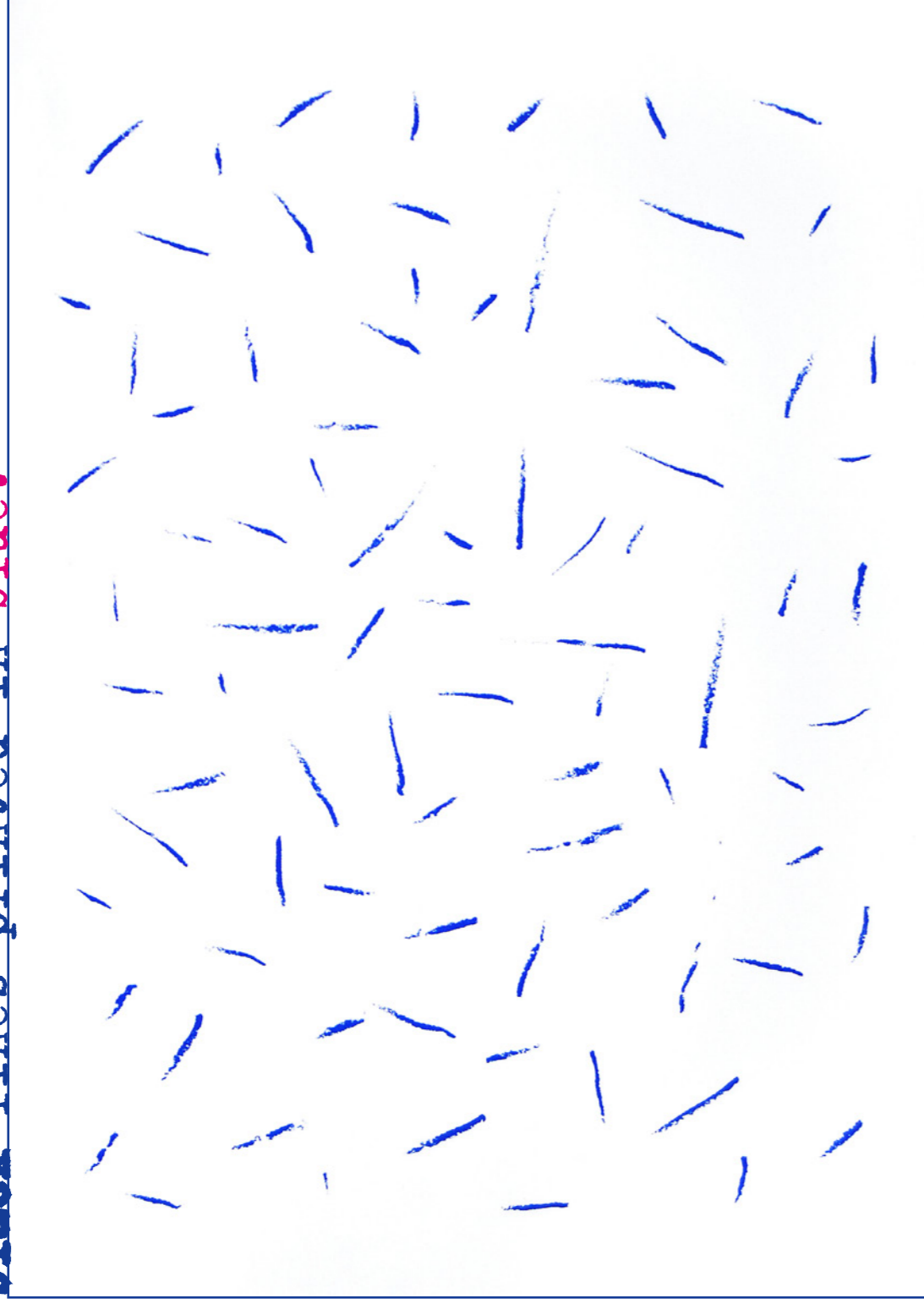
black lines printed in blue.



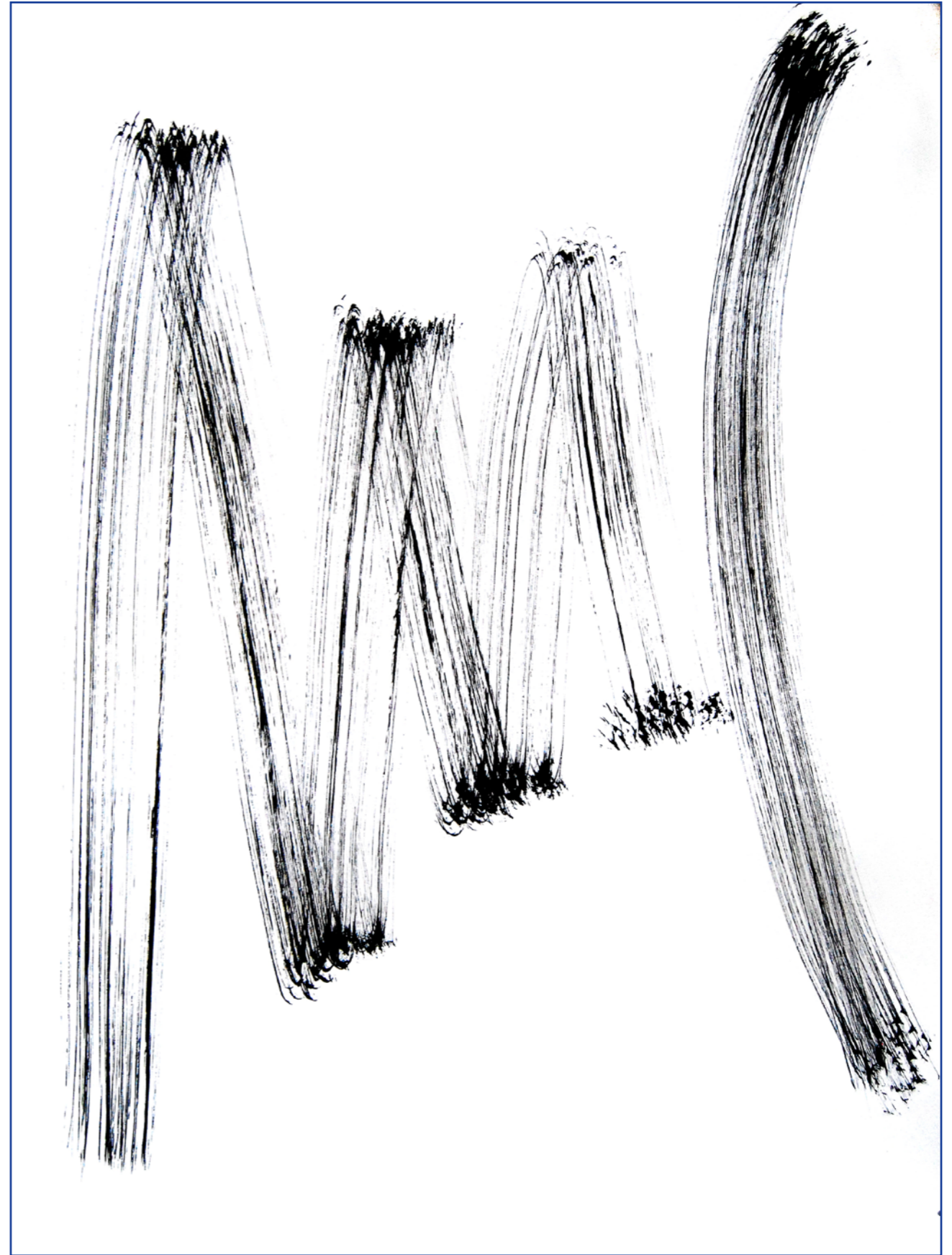


black lines printed in **blue**.

black lines printed in **blue**.



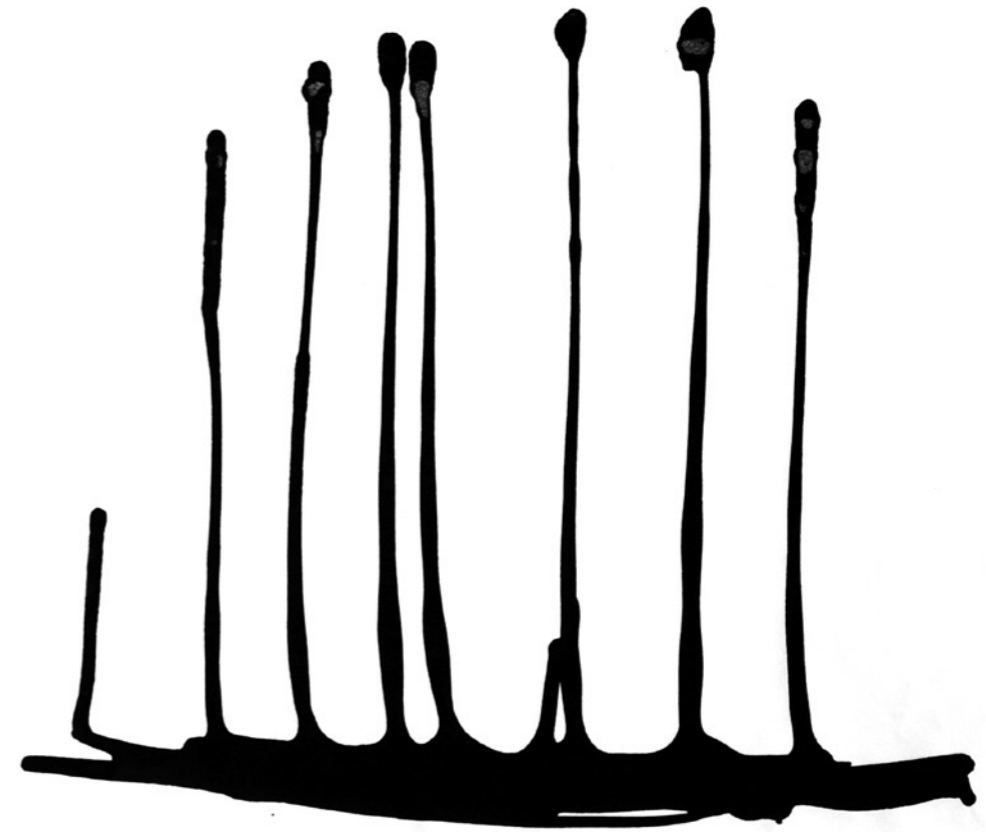
black lines, ink.



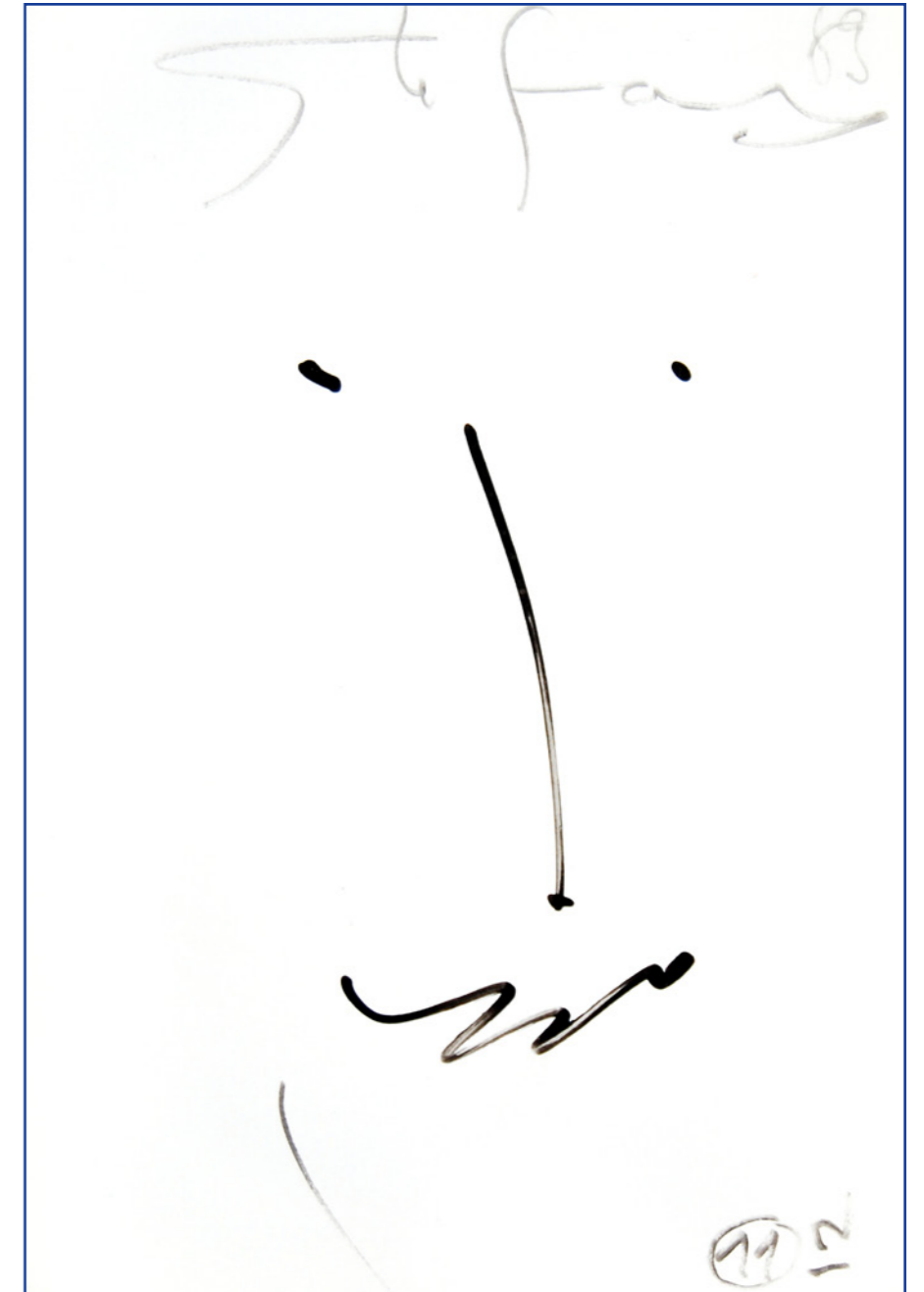
lines and spots, ink.



Wider die Schwerkraft



Let me finish this Guckbook with some figurative lines, for a pure minimalistic output is a little bit too dry for me, its something, that has to be done to enlarge the concept of art, but a face or a figure talks about feeling, nonfigurative works talk about thoughts, ideas or constructions. That's not enough for my Art.



figurative lines, ink.

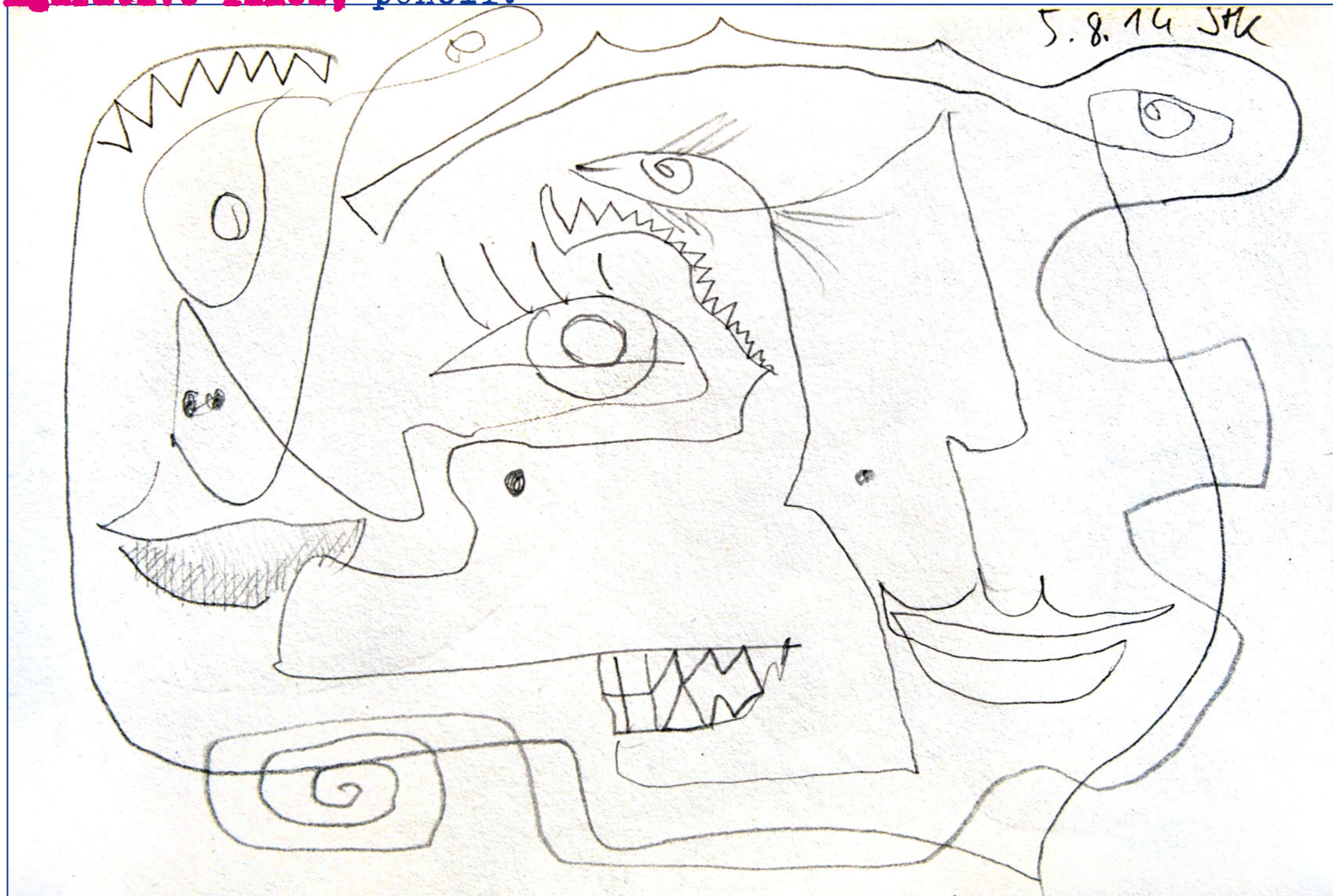
(Longheads) figurative lines, ink.



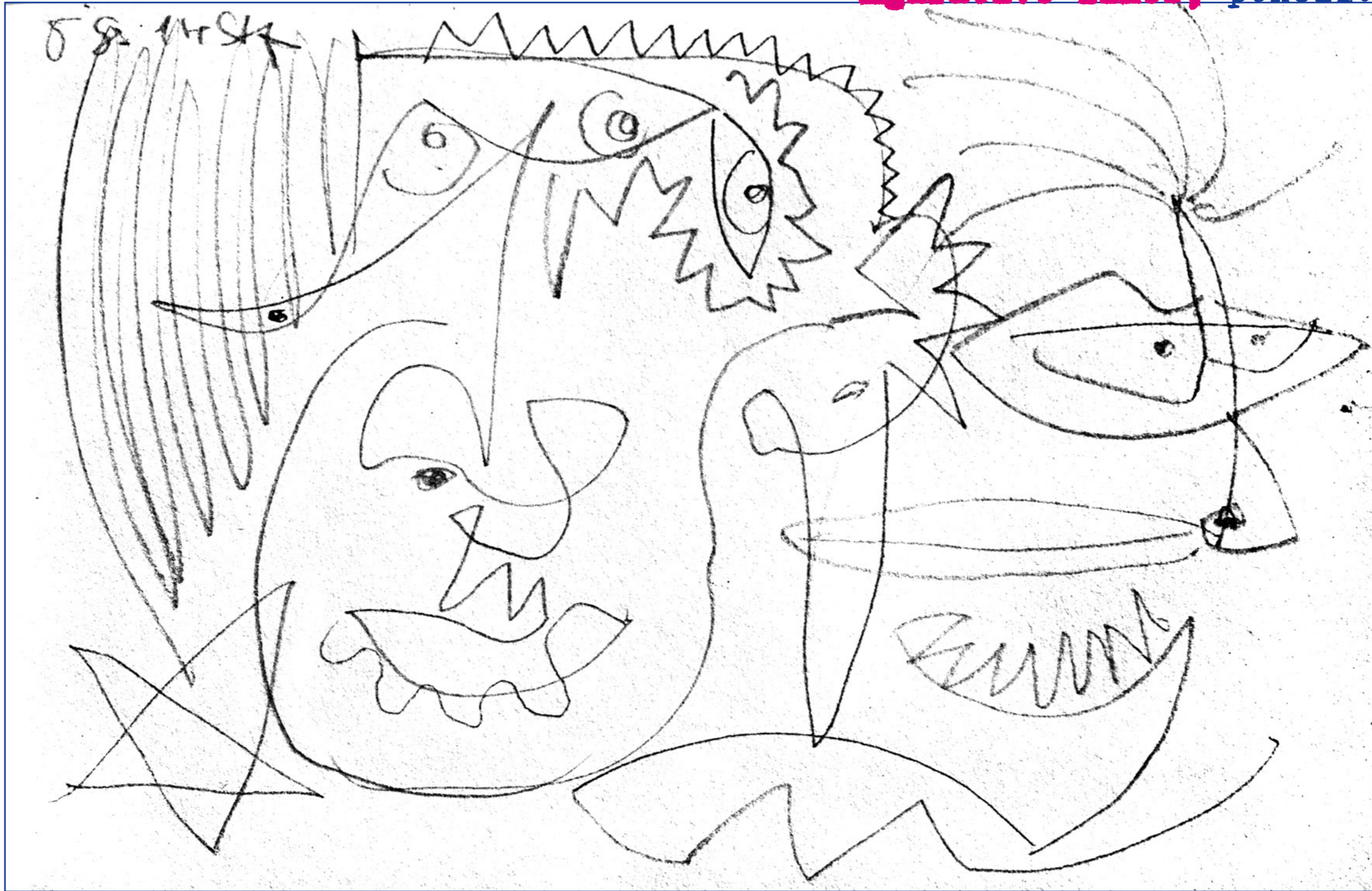
(flying kiss) figurative lines, pencil.



figurative lines, pencil.



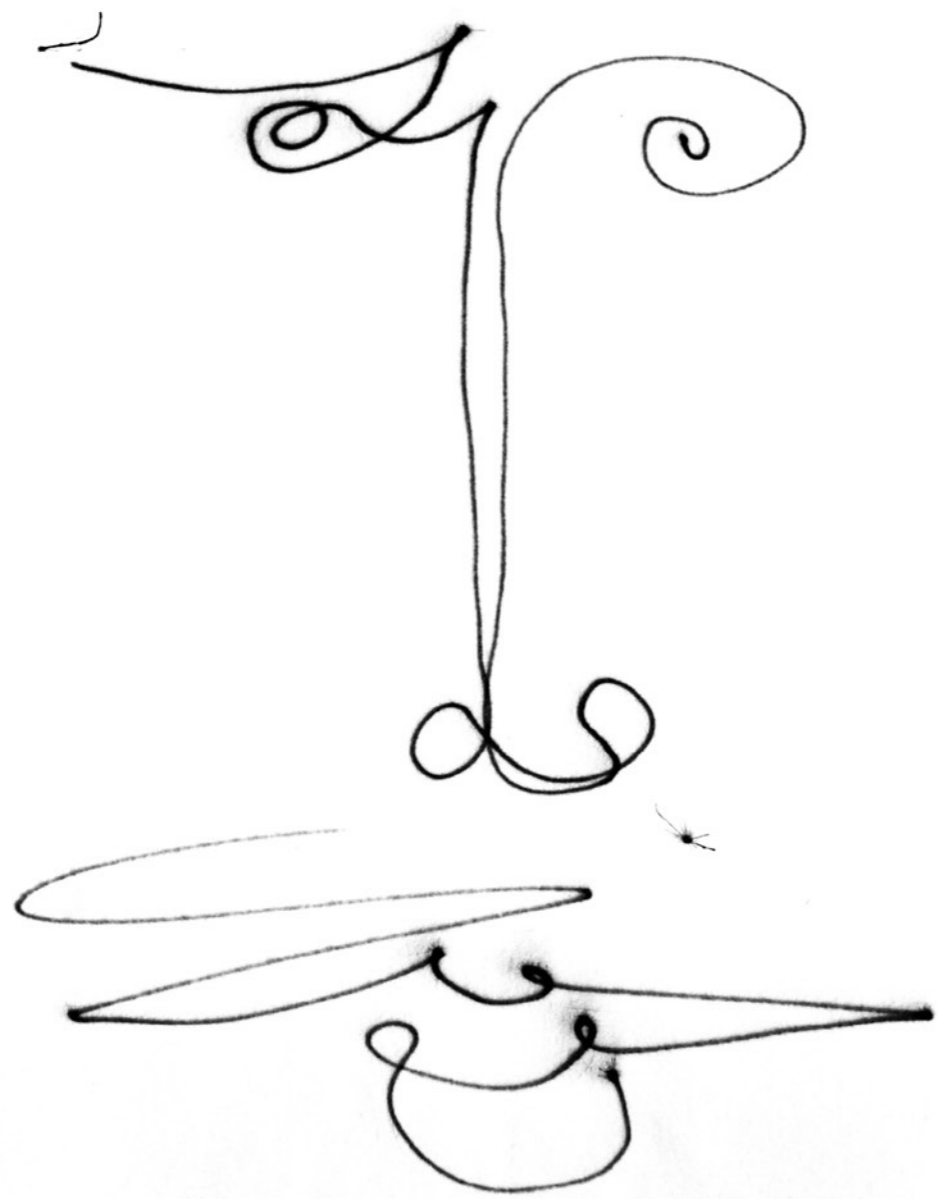
figurative lines, pencil.





twolines, airbrush.

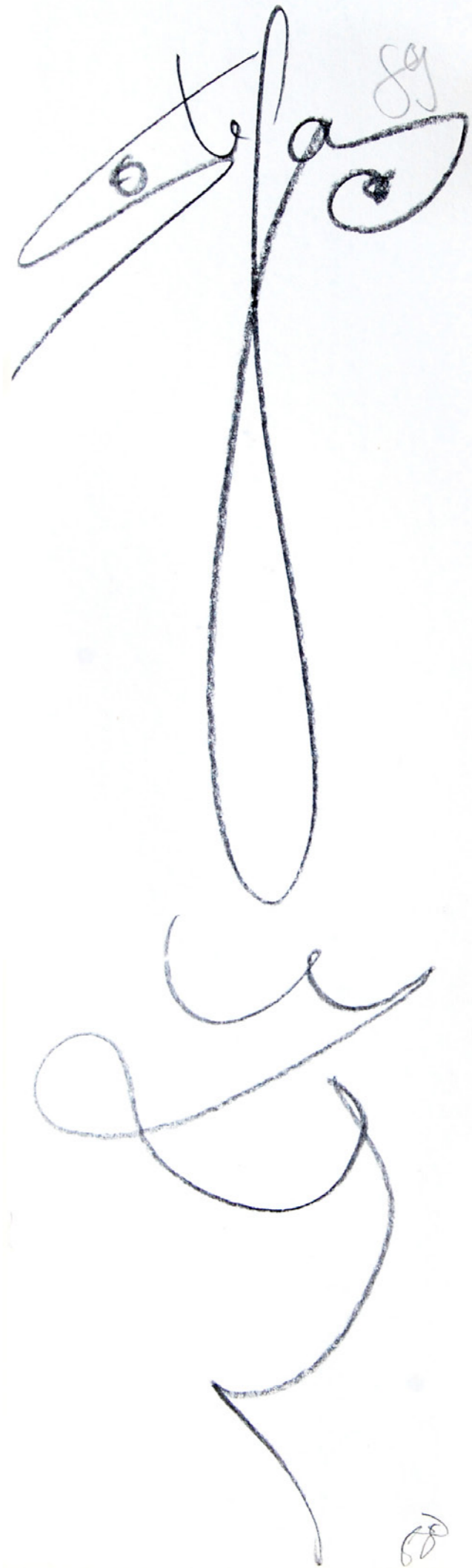
oneliner, airbrush.





Let me repeat:

Sometimes, Art is a few lines. A few drawn lines are visualizing an idea more powerful than a detailed work can do. There is nothing to say against a detailed work. But with a few lines you can draw a portrait, something figurative, you can tell a story or compose a construction. Your mind is working with the idea. There is still room to think, to change the idea to find out something new. Perfection is a great target, but being fixed on that, it's not helpful. Perfection is not fantasy and sometimes it's just a stone in the way to think.



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STEFAN KINDE RMANN
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TRAM

ART is a... lecture at TRA HA
and artistic representation of the
time. **TRAM** with various
media' **TRAM** and **TRAM** in
with **TRAM** **TRAM** and **TRAM**
TRAM and **TRAM** in **TRAM**



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