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impressum / in artes
This artmagazine is maga-
zineart, please d'ont copy
anything without my permissi-
on. Links are welcome. For all
information about me and my
art contact:
info@stefankindermann.de
Text images and layout by Ste-
fan Kindermann. More Guckbooks
on stefankindermann.de

Thanks for your interrest.

<?xpacket end="w"?>

Digital Malewitsch.jpg   48 KB
Geändert: 06.07.2008 12

▼ Spotlight-Kommentare:

▼ Allgemein:
Art: Adobe Photoshop JPE
Größe: 48 KB (42.785 Byte)
oningen   sktop
Erstellt: Sonntag, 6. Juli 2008   9
Geändert: Sonntag, 6. Juli 2008   9

Etikett: ✗

☐ Formularblock
☐ Geschützt

▼ Weitere Informationen:
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▼ Name & Suffix:
Digital Malewitsch.jpg
☐ Suffix ausblenden

thinkART
Guckbook NO.: 54

Creating ideas is the thought befor making art. To think art is thinking of future. To learn to do something new by learning of the past.

DER MALEWITSCH

To think art is a concept, doing art is not a job, being an artist means, your art is accepted as part of culture today.

Take a pix, fill it with colour 0, to paint it black and you minimize minimalism. To make the idea visible you have to enlarge the Malewitchpix.

From the series:
„Erdarbeiten"
Earthpigments with casein on „Well-
pappe"

The blue line and red triangles had
been my first steps away from tra-
ditional painting. Erdarbeiten was
a series of works I created in my
times in Freiburg.
After my studies at art school in
Düsseldorf and working in surreal-
ism for about 10 years I enlarged my
workspace to different styles, set-
ting new targets for the develop-
ment of my art. From minimal to wild
works and meditative working with
earth- and bluepigments. I did not
change my style, no I enlarged my
range. It's not only important for
me to paint. To change the idea of
art and what it means to make sense
communicating with art got into my
focus. Environment and recycling got
a political topic. Nature is a re-
source of art and a teacher for art-
ists. Not painting, but conceptual
thinking is the idea behind the di-
rection I started to think about.

A R T iges un A R L iges

Retrospektive Einsichten, die Bilderwelten des Stefan Kindermann

Attention!
Artcrossing!
Having a good look,
often you find a hook,
at the end of a cross.

Traumwelten
1976 bis 1985

Wilde Zeiten
1985 bis 1992

Himmel & Erde
bis 2006

transFORMATION
TRA**sh** to ART
is like Wa-
ter **to** **w**ine
and wine to
blood. Have a
Coke.

Oh sugar,
ART is artificial,
even if it has
the taste of nature.

TRA-sh-s-can(n)

Scanning and cleaning trash and taking the image into the living room or a gallery, means to make the TRAsh visible inside the nice room of the house. Recycling the image of TRAsh changes the view up on it. A fresh view creates new ideas. That is the idea of TRA to make ART by changing the view up on it, by turning around and changing environment to create a shiny new image. Recycling turns TRA to ART. Changing the point of view changes te things you see.

A story about rubbish is a story about products or about containers of products that are left over after the use. I changed the TRAsh to ART for it is artificial. TRA and ART have something common, they are opposite at the end of the chain of products. Connecting the ends of the chain builds the cycle to recycle.
The things that fall out of the chain will not be recycled as useless waste.

16 06 05
Hier Trinkhalm einstechen

koffein-frei

Capri-Sonne
Cola Mix

Zitronenlimonade mit Cola
ohne Kohlensäure

Zutaten: Wasser, Zucker, Glukosesirup, Limonadengrundstoff (mit Säuerungsmittel Citronensäure, Farbstoff E 150d, Antioxidationsmittel Ascorbinsäure, natürlichen Aromen).

Markenschutz
200 ml e

Mind. haltbar bis: siehe Prägung oben oder Boden.

To collect and arrange pieces of find is an other thought of art I followed making my „Rheinobjekte“. By the way it is a story about rubbish that I tell. The end of a product is rubbish anyway. You can recycle and recycle. After all it will turn to rubbish that has to be recycled by nature. If that isn't possible, this matter will fall out of the cycle of life and makes the enviroment toxic. Taking profit out of the recyclingprozess means to take away some thing from recycling. The tought of profit is different to recycling and finnishes the idea of recycling at the end of profit. The stuff left over is not profitable to recycle and changes nature by making the basics of recycling life smaller. In a closed system is profit an illusion for it is for a short while only. It will be recycled.

Weißabgleich (Rheinobjekt)
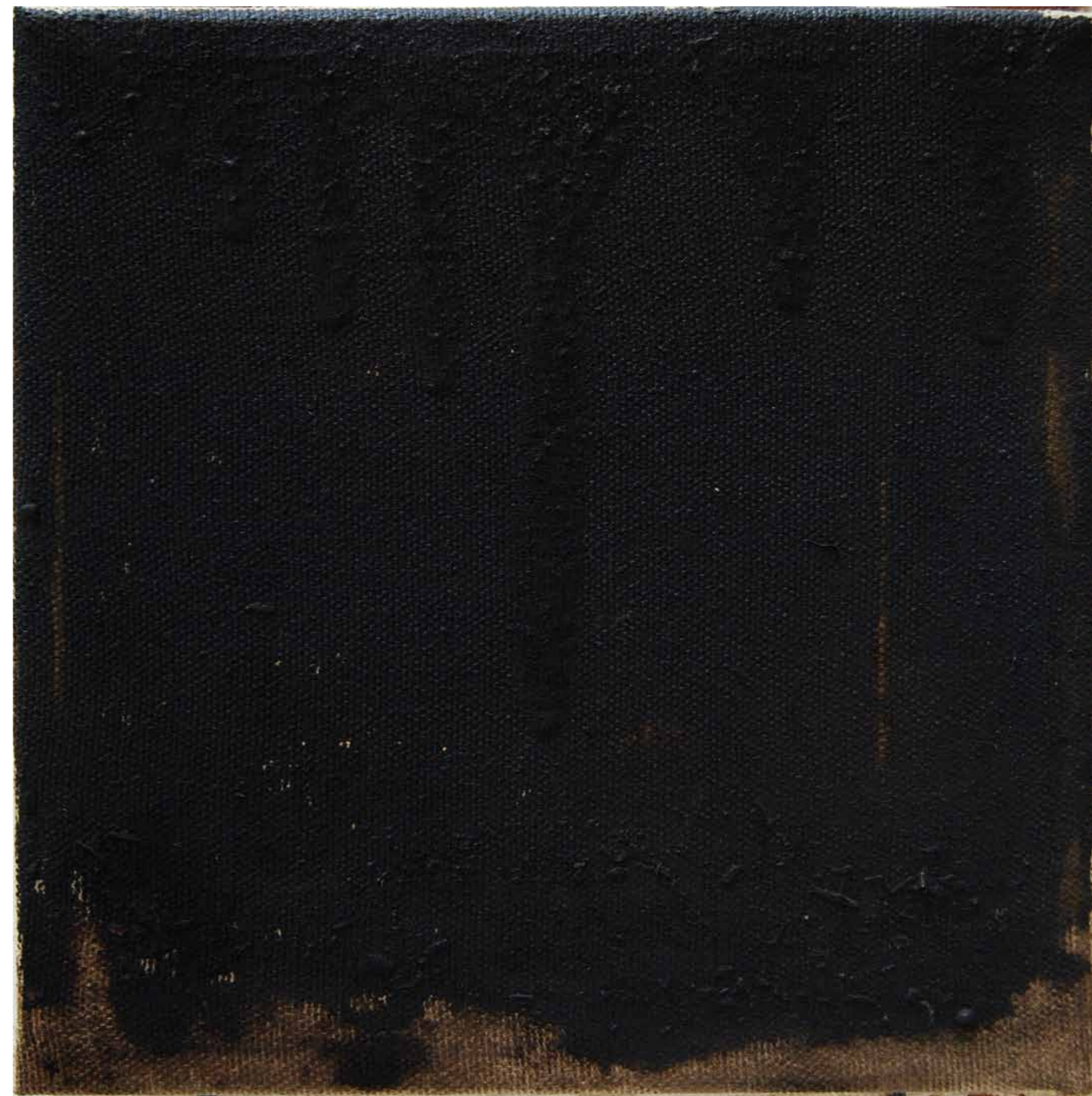
The colour of oil, painted in oilcolour.
From the series: „Livorno" collected oil from the
beach of the mediterain sea.
Erdöl mit Sikkativ.

The concept of art today is not to reproduce nature or anything beautiful, it is more about creating something that is telling us ideas and new aspects influencing our thinking and developing our acting. On the way to that an artists has to learn and leave the learned behind to move forward. We crossover disciplines and use modern technics to express our self, to make differences to the view of art we have learned. To be in front on the way to future is a position that is given to art from each society that develops culture. Artists are responsible for the story that their work is telling. If art is culture, it is part of the common sense of a society. As Artists are responsible for their work, The society is responsible for the culture it produces, in selecting, reproducing and communicating art.

The blue lines. A blue line out of my first works of minimalism in 1986. Painting one line with one colour was my interpretation of minimalism that time.

The red triangle. Cadmium red on different surfaces and underpaintings. A triangle from 16 pARTs. The painting is leaving the fourcornered canvas.

Schwungteile
„Kunst am Bau".

Painting into the 3rd dimension. The rounded segments are changing the traditional shape of a canvas. Wired canvas.

Bildobjekte

Constructing the boddy of a painting and using mono-
chrome colours started the change from painting to
sculpture. The idea of these works is not to paint
on a surface, it's the boddy of the painting that
builds the form, colouring the surface is a part of
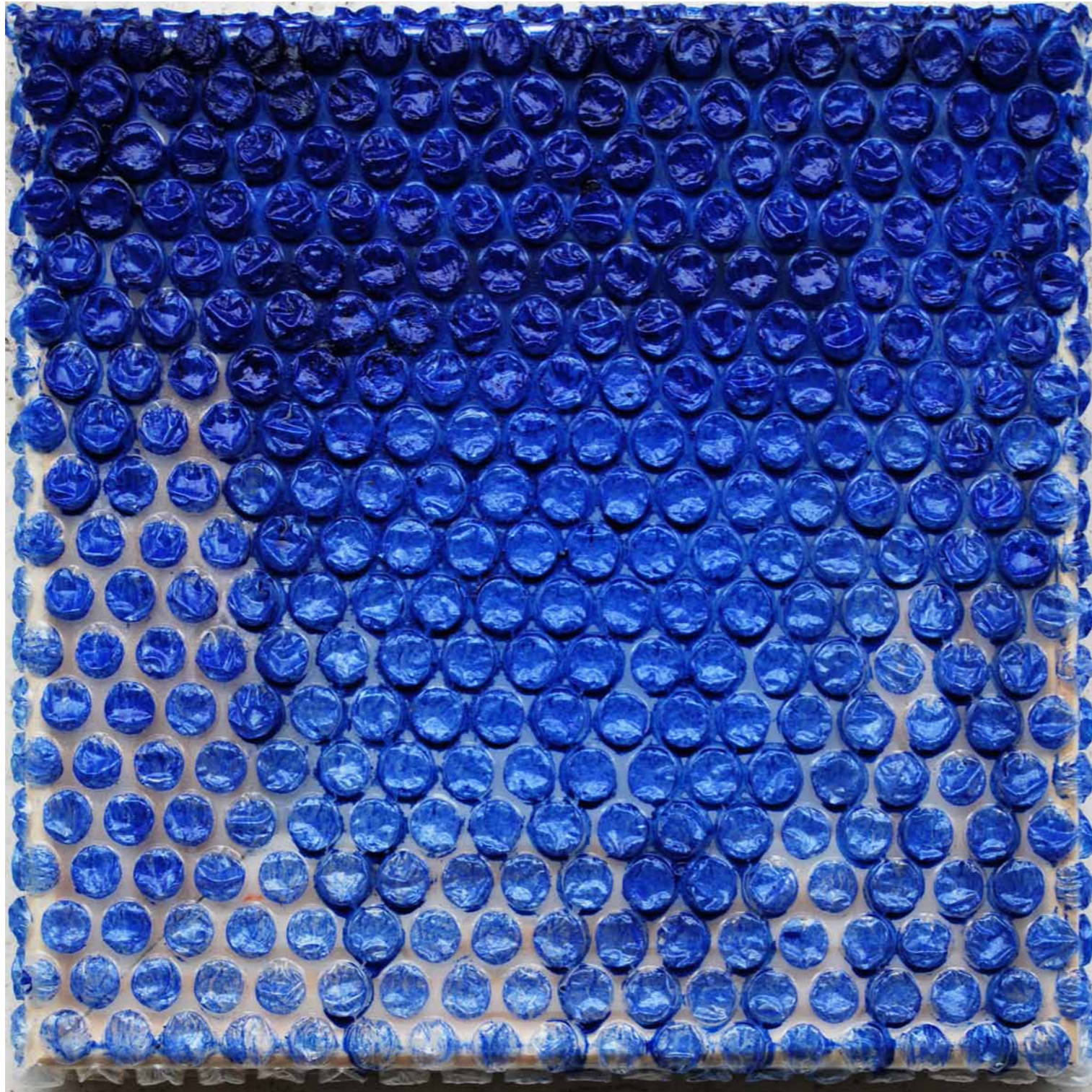the work that starts with constructing.

The construction of a deconstruction
A painting is ready, when it is painted. No, you can part and reconstruct a deconstruct-
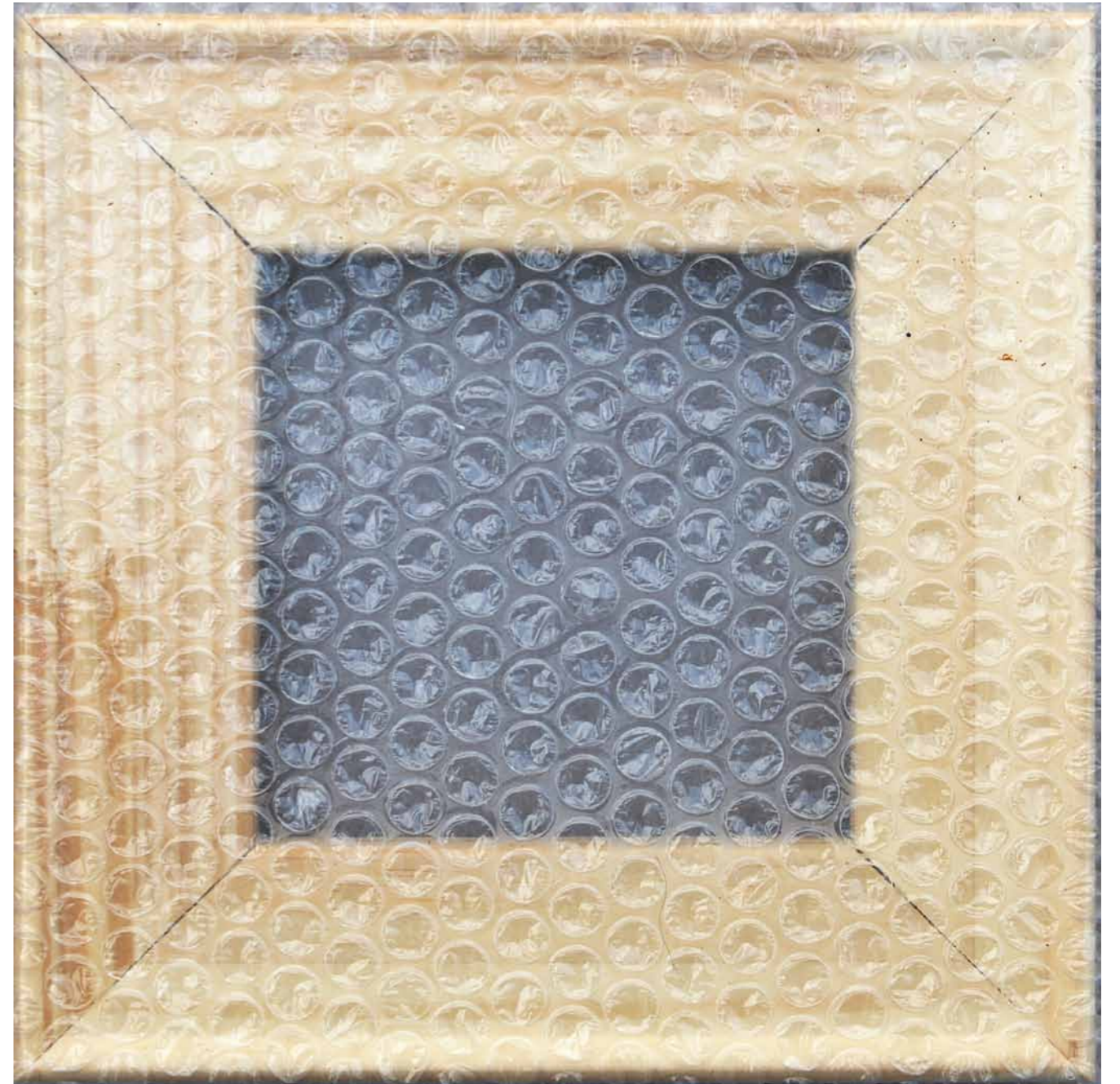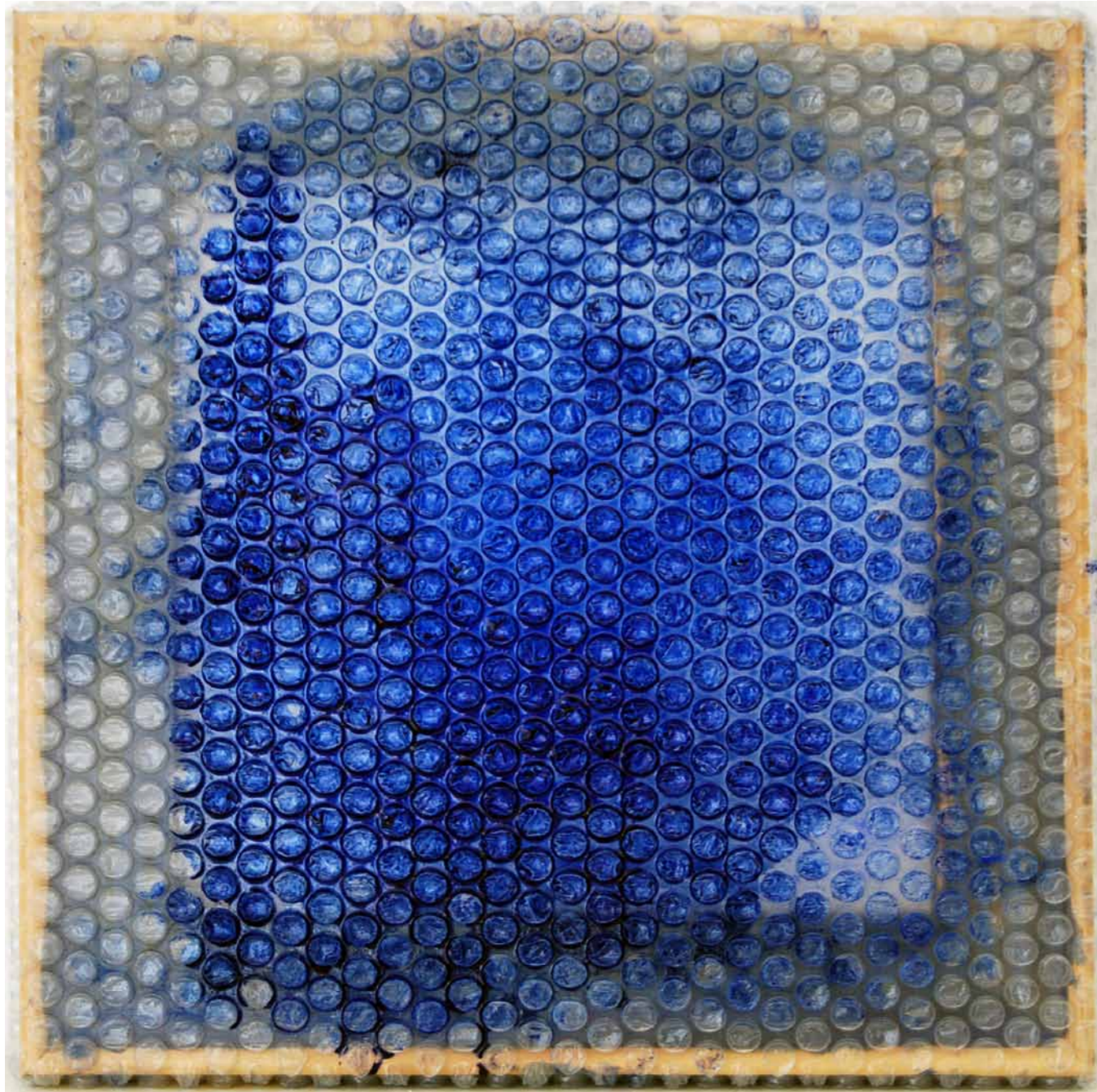ed painting to a painted construction.
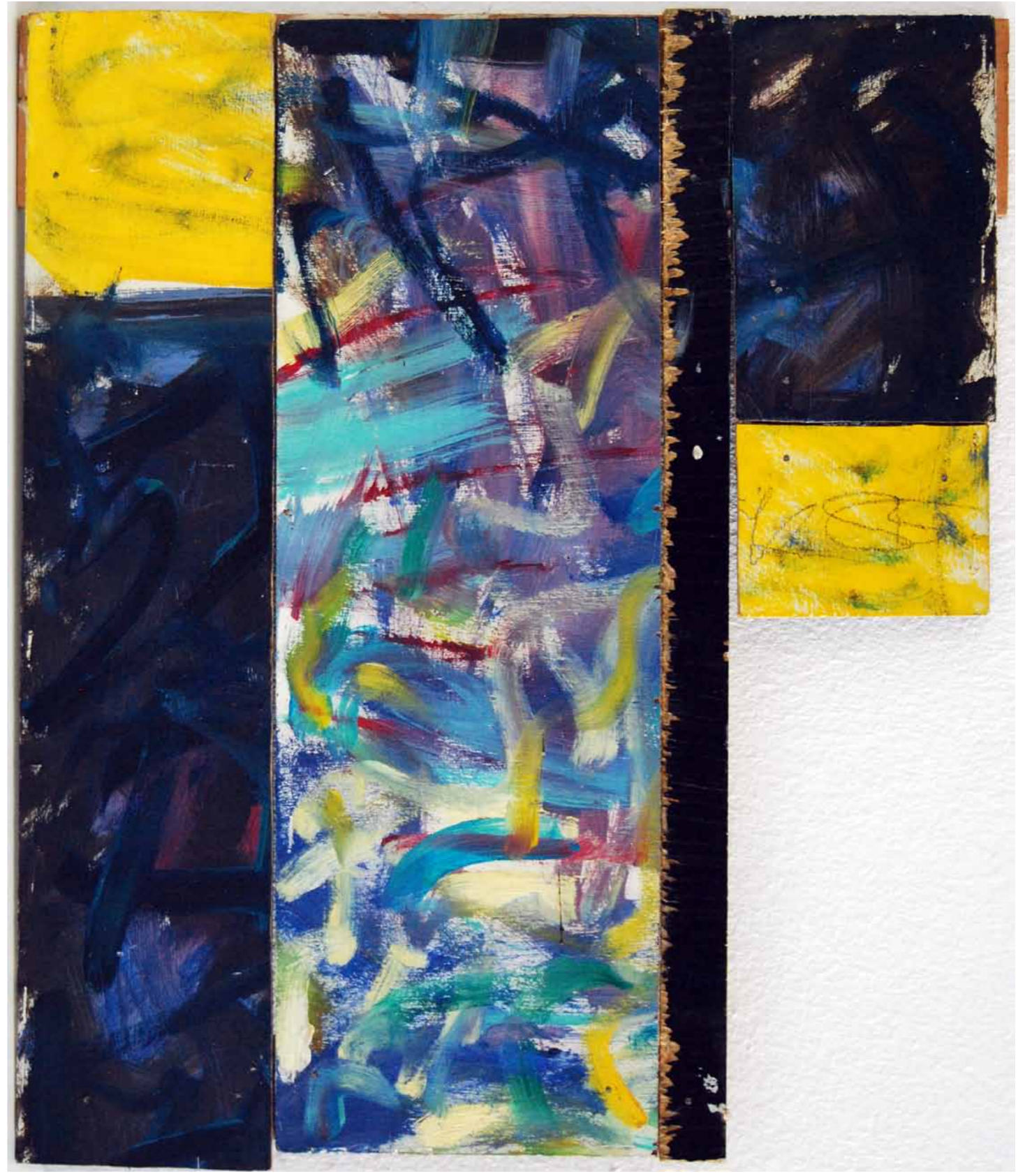
Monocoloured bubblewrap
The though of minimalism
is: less is more, to
leave things out points
to the important.
You do not need a can-
vas to paint, with bub-
blewrap a painting gets
transparent.The materi-
al you work with, makes
the product. Replacing
the canvas by bubbelwrap
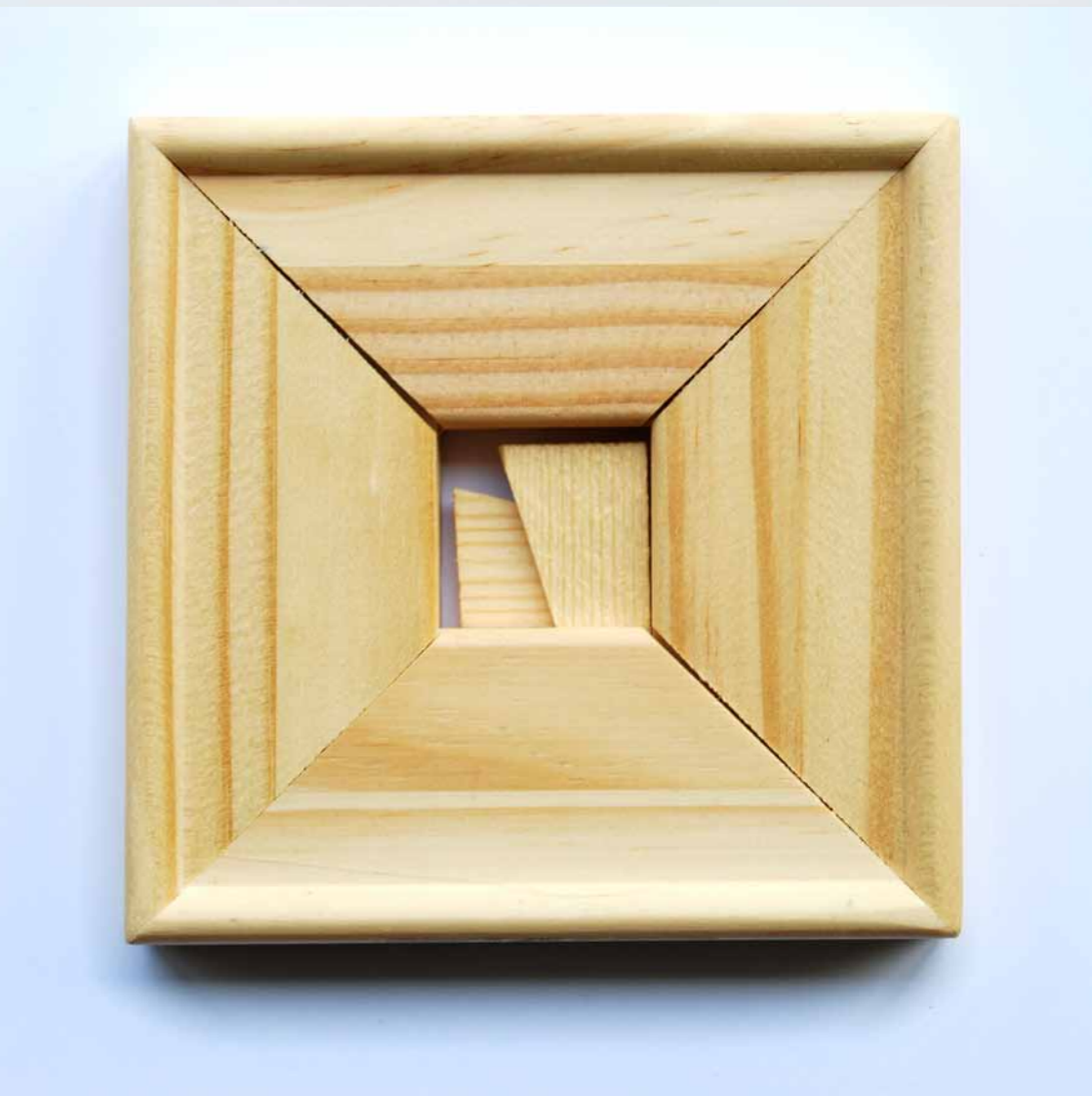was the the origin of my
bubblewrappaintings.

ups, did I do anything wrong?

To do a mistake by intention or to leave things out,
is the source of the art of doing mistakes. Treating
the boddy of a painting like a sculpture is making a
sculpture out of a painting that needs no paint anymo-
re. Even you do not need canvas at all.
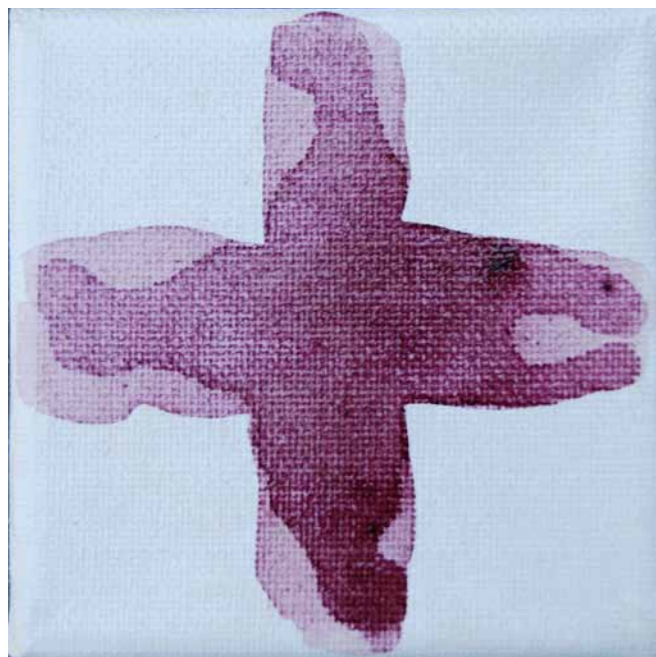
Transformation.

Each pART is EXperimentART.
Putting experiments together to a series
is research. Searching the edges of art
is the way to enlarge knowledge about
the matter. All ART is pART of culture.
That's what pARTs about.

BurnoutpARTs

You do not have to paint to create an image.

Kreuzzeichen

pART from the series: Arbeiten mit der Kermis- beere.

Das gelbe Dreieck beim Kaffee trinken.
Can a yellow triangle have a cup of coffee at night? We believe a triangle can't do any-
thing, but it is to dark to see at night, what a yellow triangle really can do. All art is
surreal even if a painting is a piece of reality.

thinkART: Can art change thinking or does thinking change art?
Do you follow the line or do you draw it?

DER Malewitschcode:

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Hope I touched your brain
with my words and my works.
Thinkart is for thinking. It's
not a wow it's an aha.

Thanks for your interest.

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Digital Malewitsch.jp   48 KB
Geändert: 06.07.2008 12

▼ Spotlight-Kommentare:

▼ Allgemein:

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Erstellt: Sonntag, 6. Juli 2008   9
Geändert: Sonntag, 6. Juli 2008   9

Etikett: ✕

☐ Formularblock
☐ Geschützt

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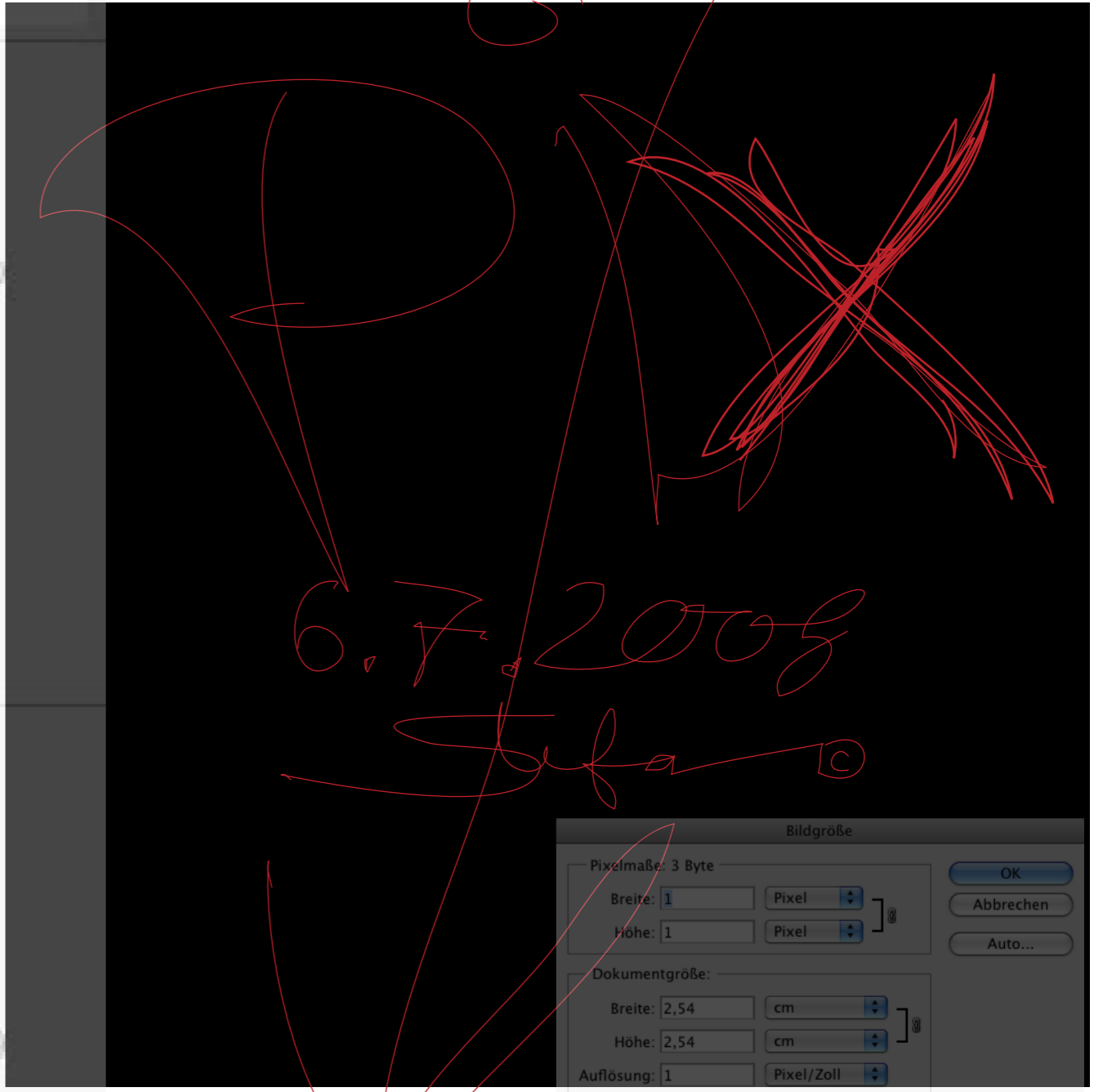▼ Name & Suffix:

Digital Malewitsch.jpg

☐ Suffix ausblenden

thinkART Guckbook NO.: 54

Creating ideas is the thought befor making ideas.
To think art is thinking about future. To learn to
do something new by learning of the past.

DER MALEWITSCH

PIX

6.7.2008

Malewitchpix enlaged

Bildgröße
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Höhe: 1   Pixel   Abbrechen
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Dokumentgröße:
Breite: 2,54   cm
Höhe: 2,54   cm
Auflösung: 1   Pixel/Zoll
☐ Stile skalieren
☑ Proportionen beibehalten
☑ Bild neu berechnen mit:
Bikubisch (optimal für glatte Verläufe)

Take a pix, fill it with colour 0, to paint it black and you minimize minimal-
ism. To make the idea visible you have to enlarge the Malewitchpix.