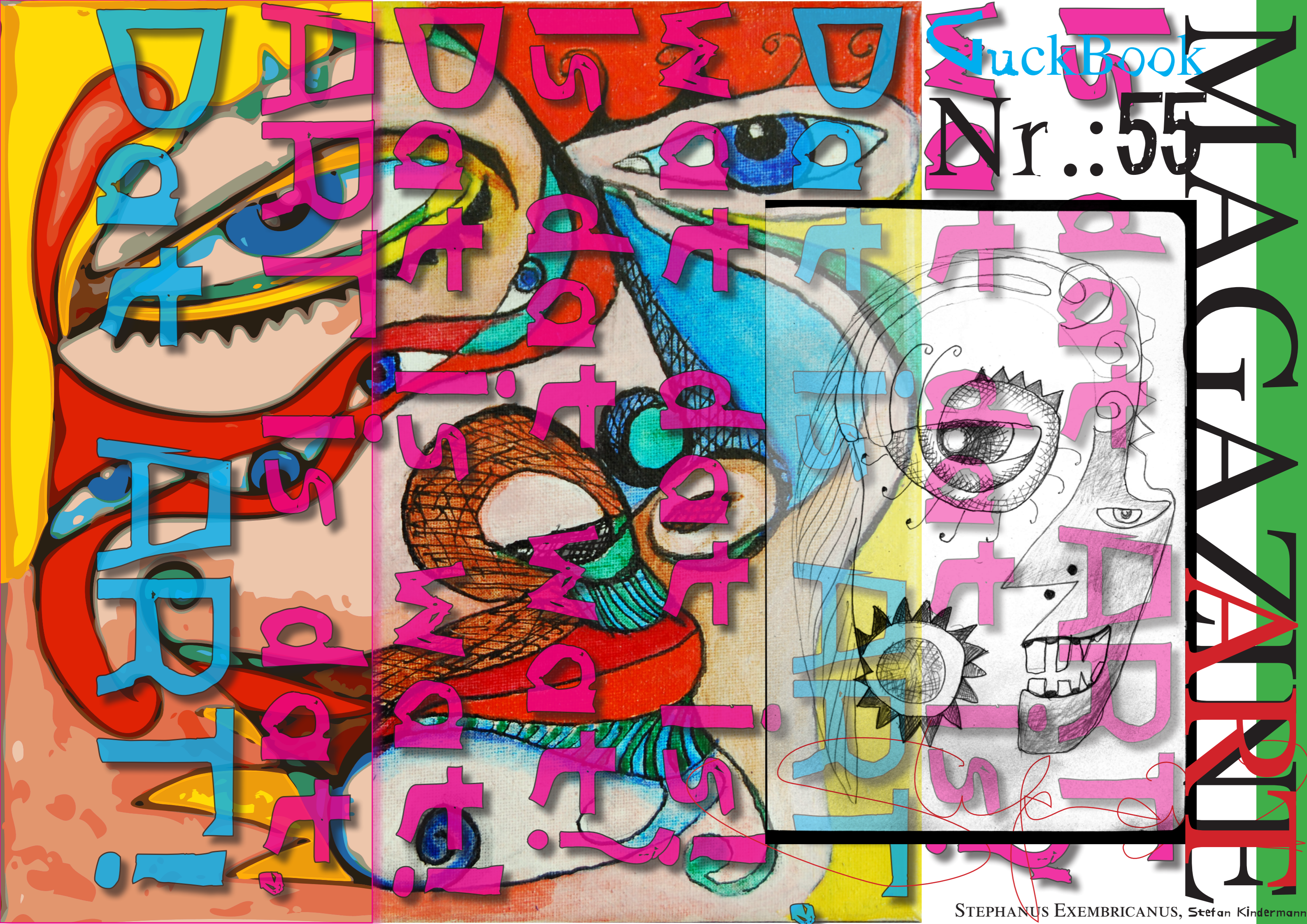


StuckBook

Nr.: 55

MACTAARTE



Some words before the start

Paintings: FacepARTs, 10 cm x 10 cm

In the beginning was the word or was it a pART?

Moving from my small town to Düsseldorf should be a reason to change my alias name from Stephanus Embricanus to Stephanus Exembicanus. This Guckbook presents some works I did in Düsseldorf. The line is chaotic and not straight, but it is my style, to have no style and try out many ways and directions. pARTs are going on. Every one can do his own arts with pARTs of our culture. Art is developing culture. It is what we live, what we do and what we be.

Times changed and so it is a beginning of new orientation and to try out how to work on after that disillusion I got by all that what happened in the world, in Europe, in Germany and in my private live. War is taking over the brains. Peace and democracy are not any more the foundation of freedom. The chain of orders is the orientation we have to follow in war. Military madness is the expression for the scenery of dictatorship. Making peace without arms is not the target anymore. Security took place instead of freedom in our minds, fear gets part of minds.

What is to do for an artist in times of war?

What direction, a work should point to?

I am losing orientation by all that disinformation. Fear and hate are the arms, to change the common sense from Freedom to security to defend freedom by arms, that we are afraid for. Having a view to the history, neutrality has ever been more a shield to protect from war as being involved into the conflict.

Who is the aggressor and who is forced to attack by what danger. The change of time is an expression of something that happens from second to second. Time is ever flowing in an direction here on the planet. It is a change of politics that politicians mean an politicians do. No one can change the flow of the time, without turning the rotation of earth into the opposite direction. The universe has to change from expansion to contraction. That one without guilt will fire the first shoot for peace?



This Guckbook is about:

Pencilsketchs,
Trindoodles

Paintings,
mixed Technics

Pixeling,
Pixelpaints

Vectorgraphics
Postscripts

impressum / in artes
This artmagazine is magazineart, please don't copy anything without my permission. Links are welcome. For all information about me and my art contact:
info@stefankindermann.de
Text images and layout by Stefan Kindermann. More Guckbooks on stefankindermann.de

Thanks for your interest.

This Guckbook provides an overview to the works I finished in 2022/2023. Lots of work are not finished.

Times are changing, life needs new orientation and has to find new targets for our future. The society has to change or the planet loses its vitality. We have to change or we will murder the planet and lose our place to live and cook ourselves.



Vectorgraphic:Twitterboy

Everything is ART! Everyone is an Artist!

If you do Art, than you know it Isn't ART what you do. It is work. Creating is working. A work being respected as Art needs to be admired, what it is made for. Doing something nice, that everyone admires, is respected as Art, we think. Acceptance of Art is inside of everything that tells us something. If you have to express something, tell it, it makes ART anyway. Repeating accepted meanings finds often more acceptance, but it is plagi-art or Kitsch. That is a difference. Repeating is necessary to get routine, but it is boring. Art is a provocation to think, it is unique, not a repeating of otherones meanings.

Think Art.

Art means to tell something new. Art doesn't clap on your shoulder, it claps into your mind. Irregularities are changing developments. Art has to change your mind about that what you believe by that what you think. To change what you believe in, gives you a vision of the possibility to change reality. Art makes hidden things visible, it is thinks forward to future. Future follows the presents like a mathematical look. Doing one by one is not new, to account things and to resume, means finding new results and solutions. Art being already accepted in present time is not pointing to the future. Present art proclaims accepted meanings. To create acceptance enlarges the common mind, that is Art for future. A common reality accepting diversity develops freedom. Freedom of Art creates the possibility to change reality by free thinking into the direction of freedom. Caged art is something that proclaims stagnation in culture. There is no artcontrol, for controlled art is an expression of a culture being caged in it's own identity. The view to the possibilities that could change reality is unthinkable if you do not change the point of view. Don't tell the news, tell something new!

Painting:Twitterboy 24 cm x20 cm

Searching to find something, that I did not see before. Something I find by looking around and between the things I see. Beginning with a line, constructing out of a thought. I construct out of a vision. Knowledge and creativity are transforming information into a new idea. Construction is the beginning to make an idea real out of a vision or a thought.

This GuckBook

contents:

Traindornworks

and a few paint-

ings I did in 22.

Last pages there

are some surreal-

istic works, ex-

ercises in my old

style. Some digi-

tal overworked

sketches are in

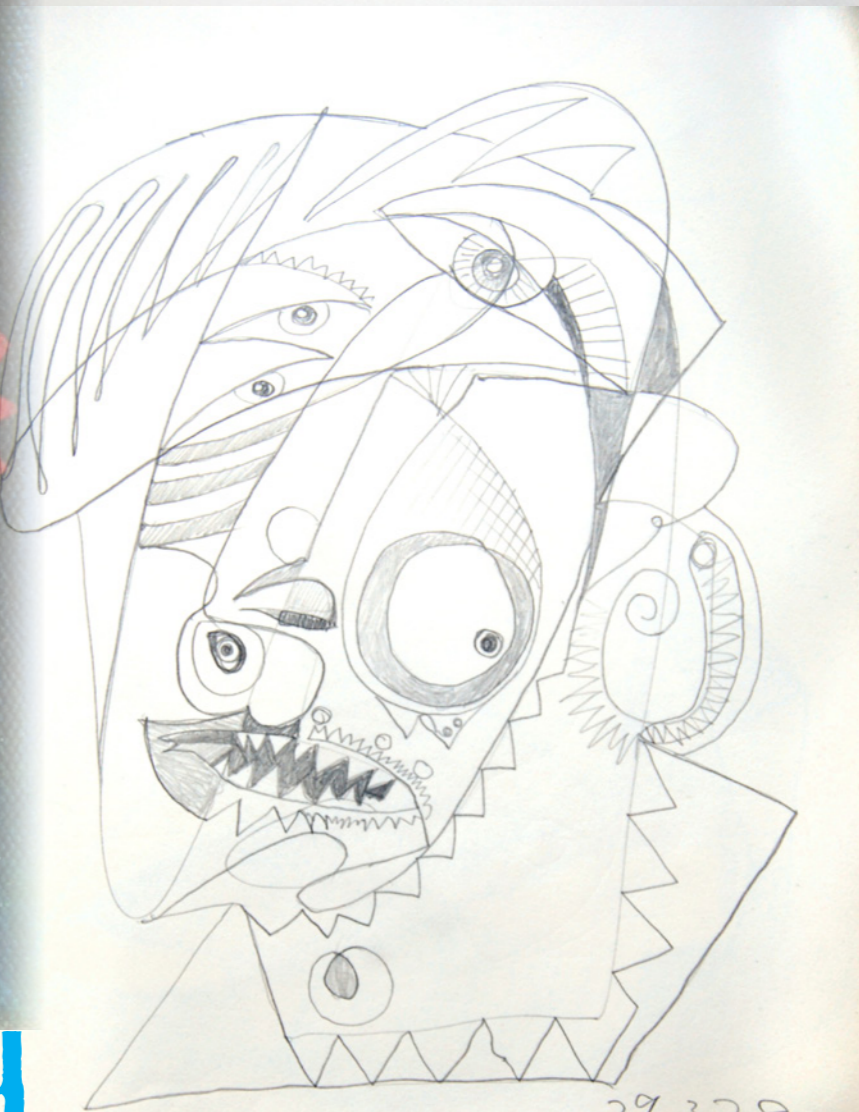
between every

where.



Vector
graphics

Doodles



Painting
Pixels

29.329
Sue



Face constructions,

paintings 20 cm X 20 cm, mixed technics

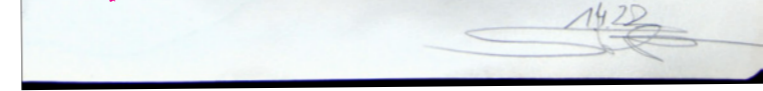
out of my

sketchbook,

traindoodles, 29 cm x 21 cm / 42 cm X 29 cm



Drawing is the resource of my paintings. Doodling is everywhere possible, if you have a pencil and a sheet of paper. So on my ways I do some sketchbooks. These are pages out of the last one, from 2022 / 2023.





Some simple abstract paintings transformed to vectors in postscript.

That change from painting to graphics gives the images the character of comic or pop art.

The canvas of the paintings is 20 cm X 20 cm, the vectorworks are to enlarge for print on demand.

The title of the series is:

Faceconstructions

Vectorgraphic and paintings





Paintings: Acrylics, Ink, oilcolour and tempera.

Face^{us} constructions

A few paintings, constructed like vectorworks, following the principle of drawing lines and filling objects, created by lines. Transforming Digital to manual working. The creation of lines and filling the objects is like drawing comics, reducing form and colour to a constructed image. A simple graphic language that postscript functions can follow. Doing art by hand, gives the works a different note and makes it unique. The difference is: Each digital print is a copy, a handmade work stays unique as many copies you make. That is a difference an AI can not change. Copyright for works made by AI belong to whom? The idea of a work made by AI is nothing but an idea made by AI. Thinking a picture is not making it. An AI is no person it has no personal rights. It is a product creating products it stays a digital machine. Copyrights you can trade. The right to be the creator is a right of a person. A machine has no personal rights.





Paintings: Acrylics, ink, oilcolour and tempera, 20 cm X 20 cm







Paintings: Acrylics, ink, oilcolour and tempera, 20 cm X 20 cm

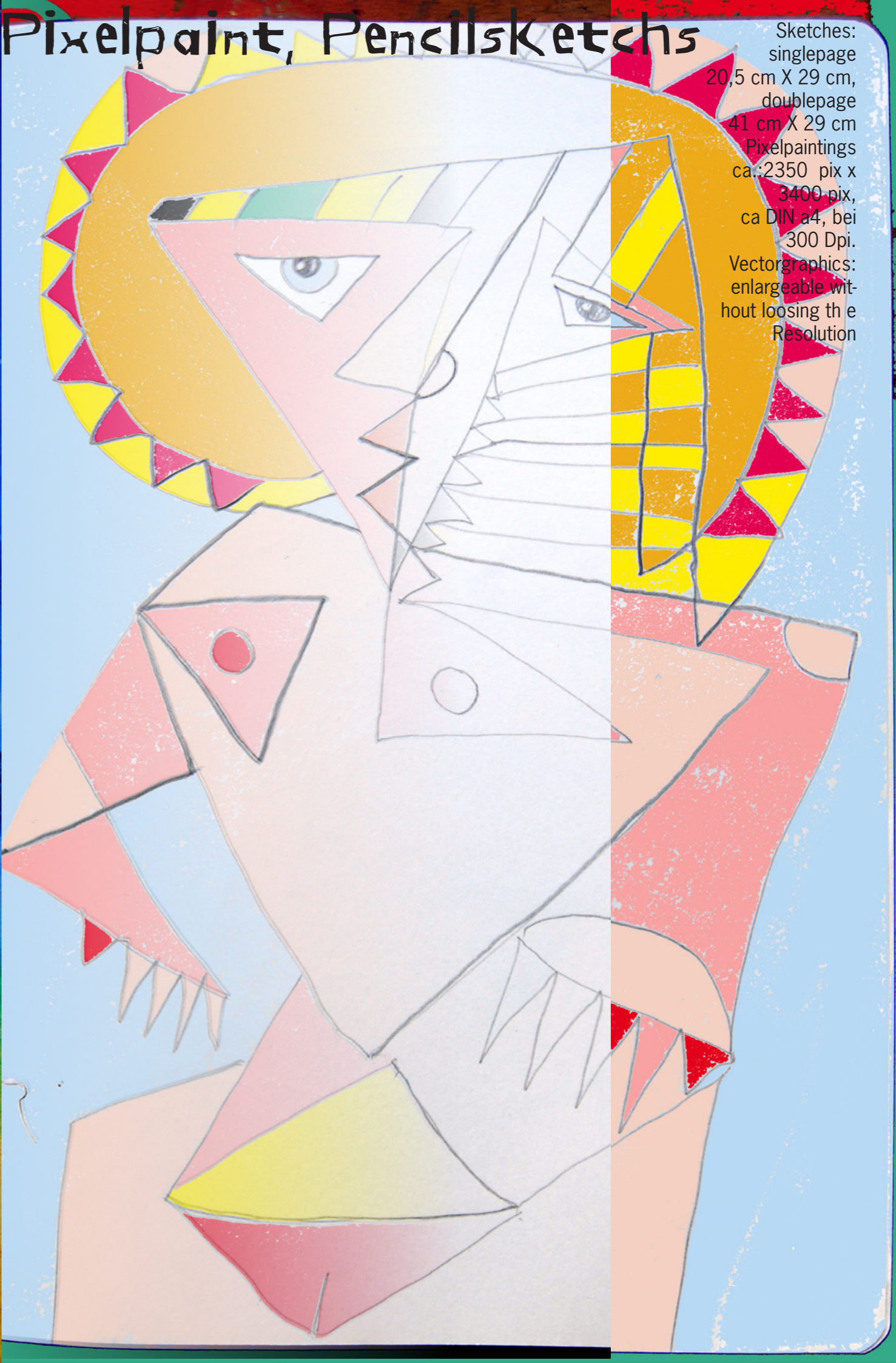
Vectorgraphic, painting

Painting 60 cm x 80 cm



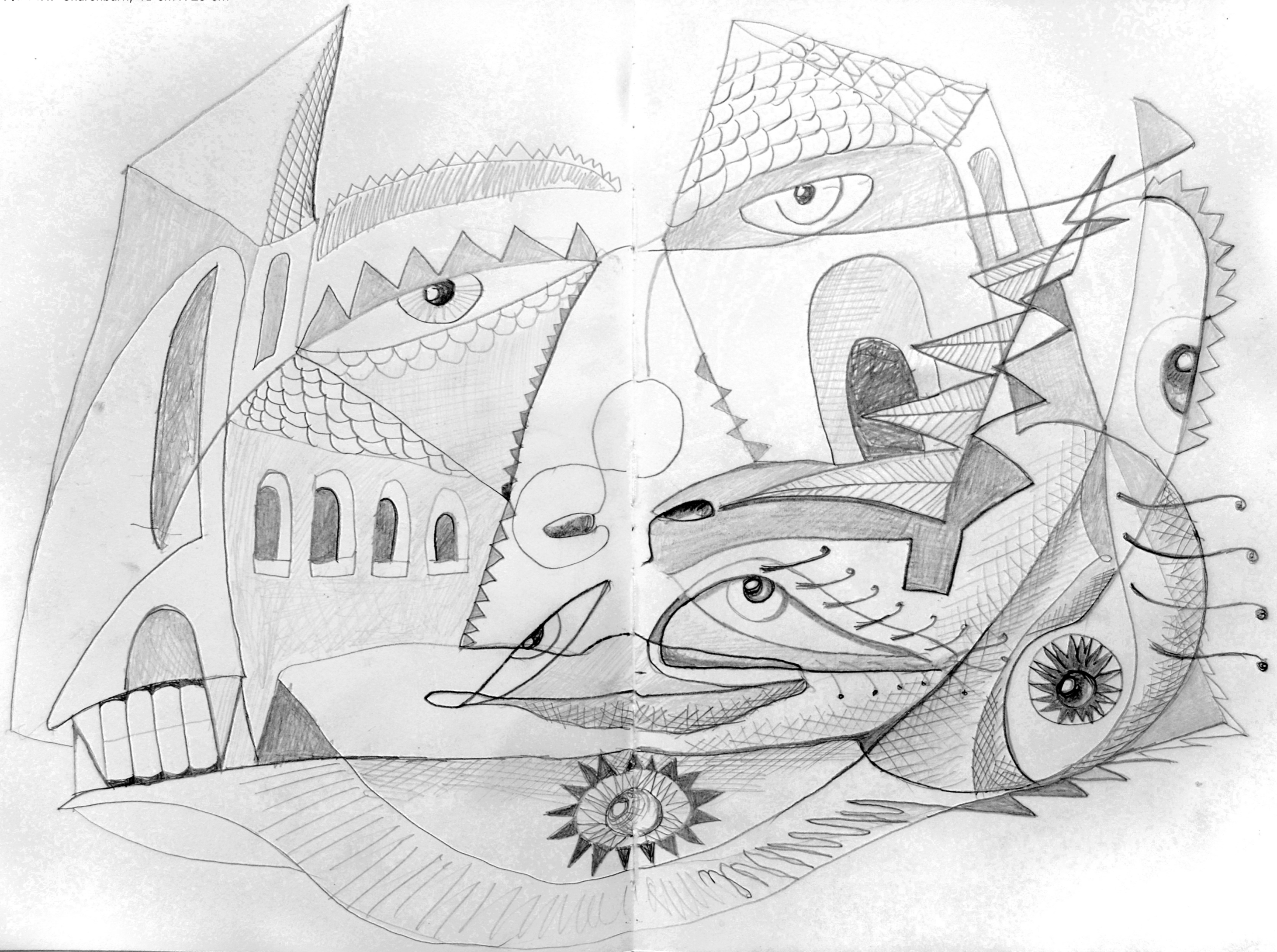
Pixelpaint, Pencilsketches

Sketches:
singlepage
20,5 cm X 29 cm,
doublepage
41 cm X 29 cm
Pixelpaintings
ca.:2350 pix x
3400 pix,
ca DIN a4, bei
300 Dpi.
Vectorgraphics:
enlargeable wit-
hout loosing th e
Resolution





Painting: 24 cm x 20 cm



Painting: Churchburn, 60 cm x 80 cm





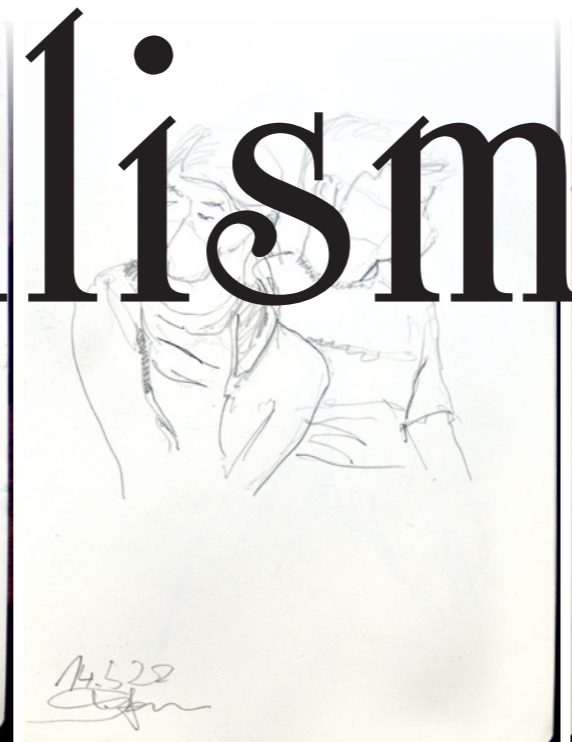
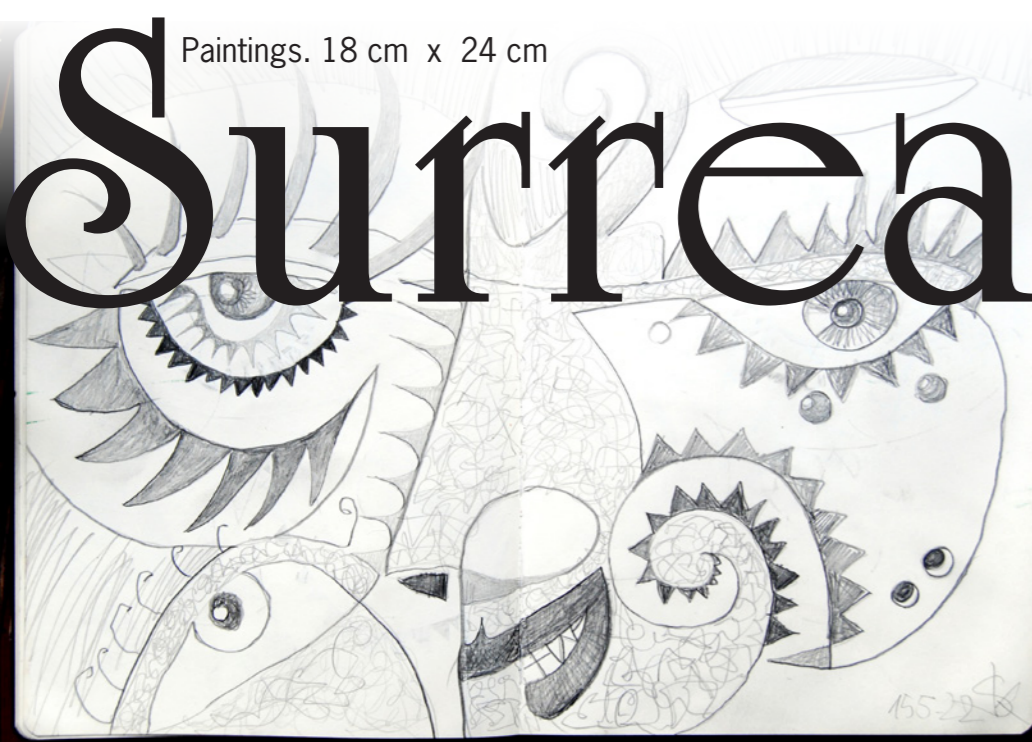


Sometimes I do some old fashioned



Paintings. 18 cm x 24 cm

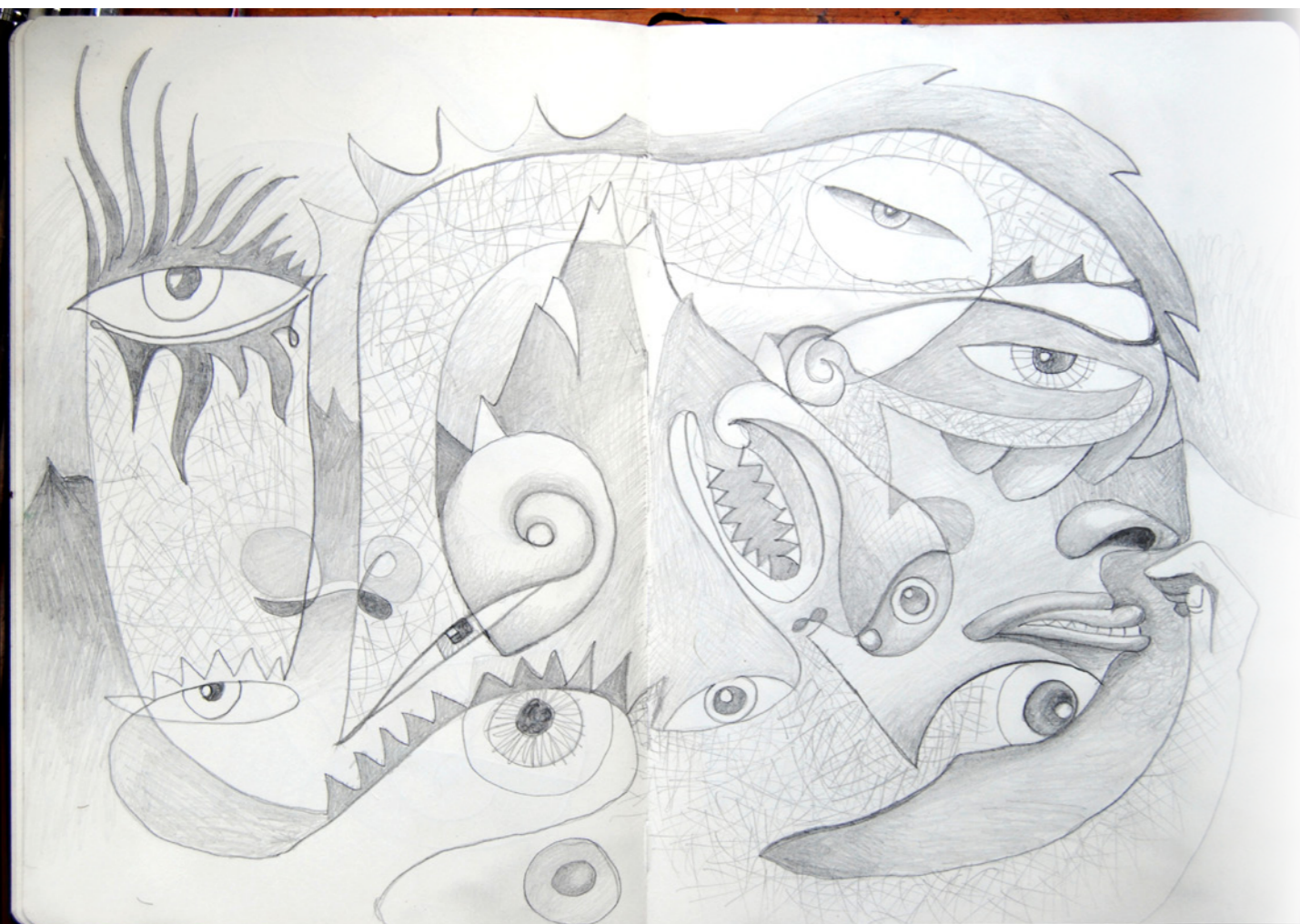
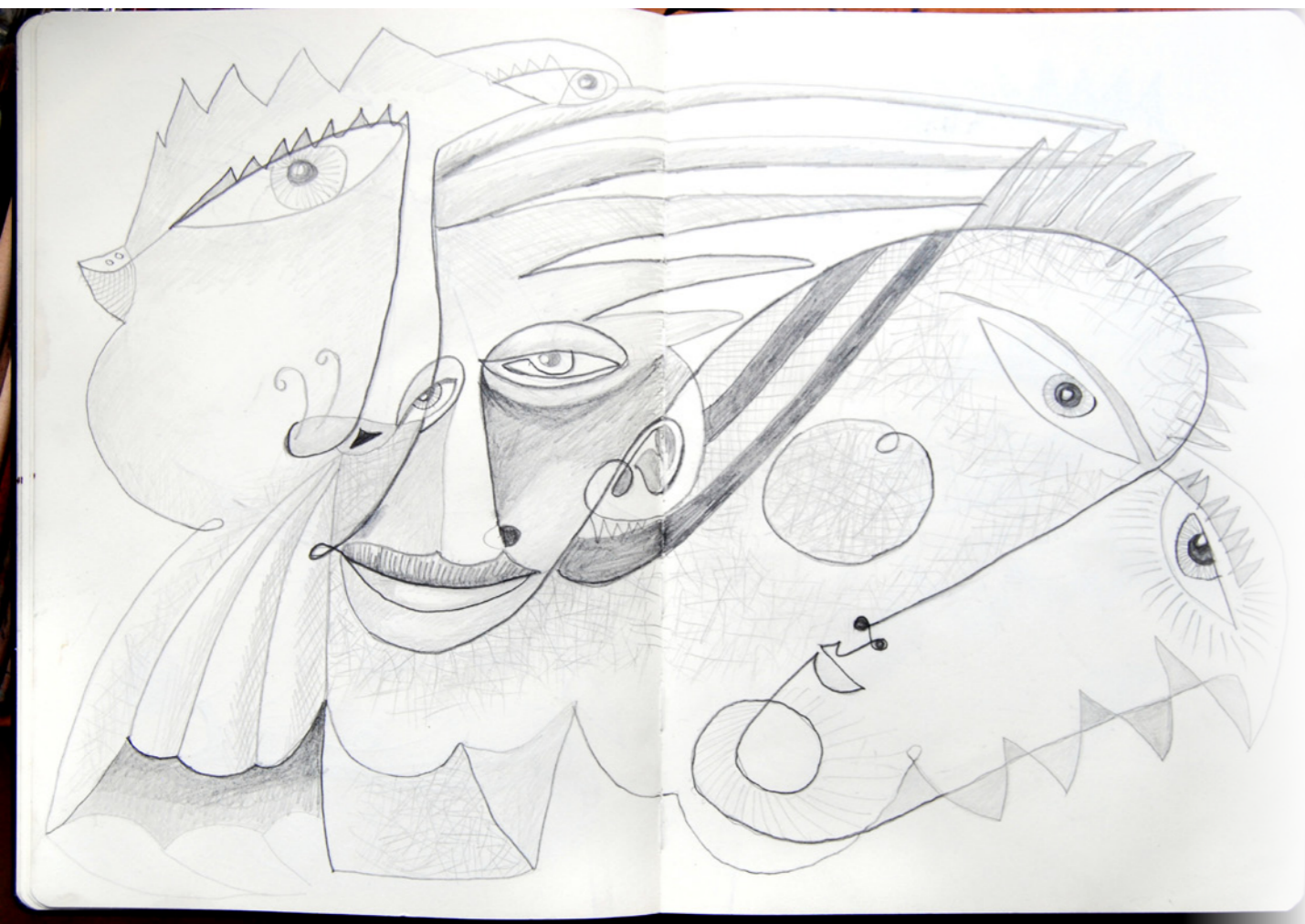
Surrealism



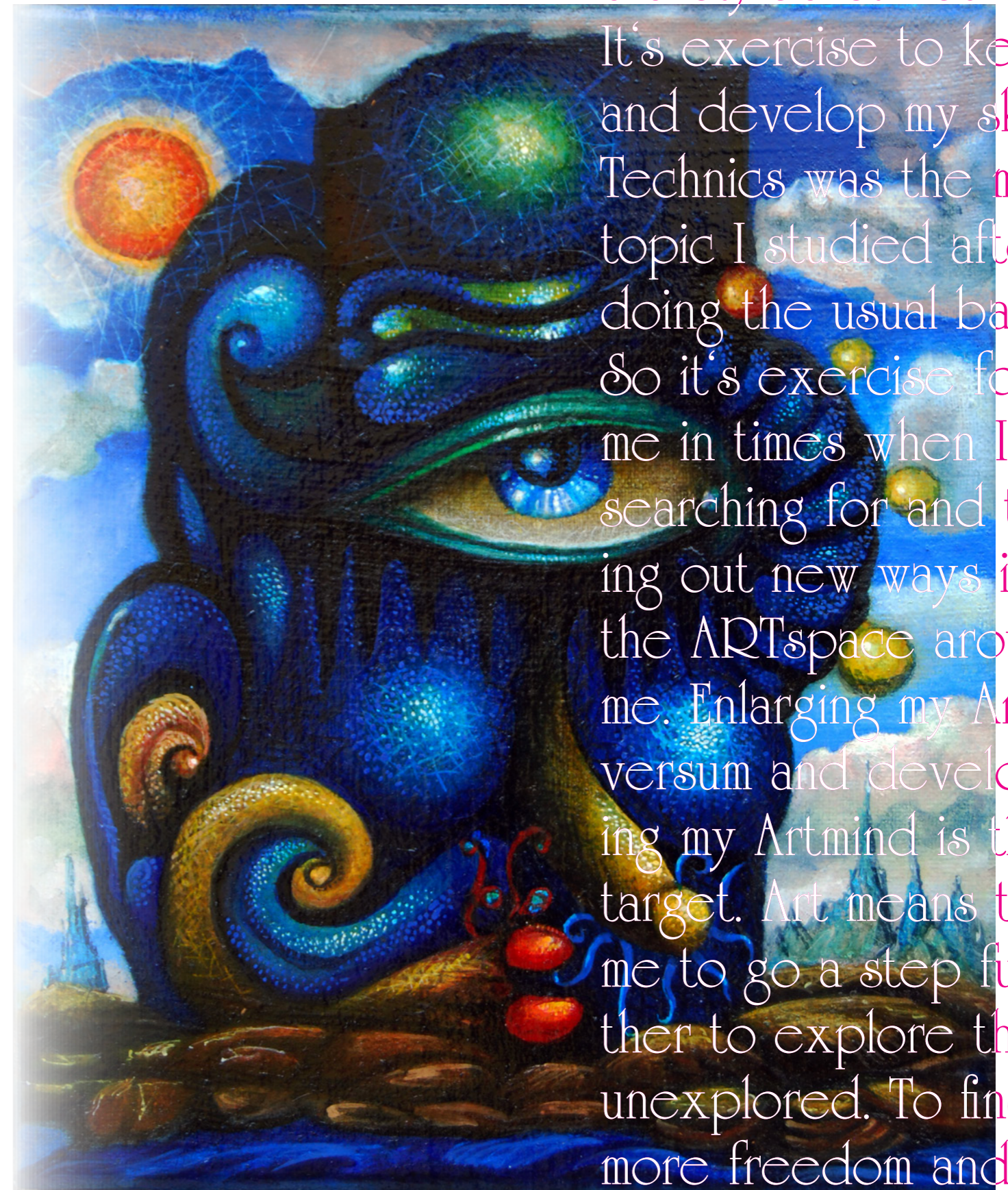
It is ever some technical exercise for me, while working without a view to idea. The Painting designs itself and generates automatically the idea out of the work. Automatism leaves a lot of space for interpretations. To develop the technics to combine different colour systems, oil and water-colour as emulsion, allows to draw with watercolour in, under and above oilcolour. That adds a fine drawing to an oil painting. Acrylic-colours are fine for the first layers on the white ground, if they are used without glossy media and not too much binder, All modern gessos (colour for the surface of a canvas) are based on acrylics. So it is also useful for the underpainting, for it is the white on the ground of the painting anyway.

Painting 24 cm x 20 cm





Painting 24 cm x 20 cm



In between I do, some old styled surrealism.

It's exercise to keep and develop my skills.

Technics was the main topic I studied after doing the usual basics.

So it's exercise for me in times when I'm searching for and trying

out new ways in the ARTspace around me. Enlarging my Artiversum and developing

my Artmind is the target. Art means to me to go a step further

to explore the unexplored. To find more freedom and

think about unthinkable things.

The End of GuckBook 55

The words, layout, sketches, paintings and vector graphics are made by Stefan Kindermann.
Guckbook is a series to enlarge your mind, my artspace and to have some fun with art.
Thanks a lot for looking into my Guckbook. There are more Guckbooks for you on stefankindermann.de



Iwatchesunset 24 cm x 20 cm

The freedom of art is the basic for expressing the freedom of thoughts. It is the foundation of freedom at all and the development of a society living in freedom and democracy. A culture without that freedom is in cultural stagnation and at the end of its development. Don't misuse that freedom and respect it as a chance to develop a progress into a world of tolerance.





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