

GUCCI 300458



STEF

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Guckbook 58

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In case of emergency contact:  
[info@stefankindermann.de](mailto:info@stefankindermann.de)

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**T**his are some wild vectors I started with auto-retraced pencil lines in Illustrator. Broken lines out of the pencil sketches, mixed with bold digital colors give these images a wild look. Before vectoring the pixels, I prepared the line-work in Photoshop by adjusting the graduations, retouching or adding some lines. After a digital retouch I fill the vectors and their lines with colors. The digital translated handmade sketch gets part of my new creation.

My intention is, not simply to copy or to color the sketch, its interpreting. To enlarge my sketches, to add colors and content, is my aim. I don't do something self-creating. The influence of computer-routines or personal influence is controlled by my ideas as my decisions for colors. So it is no AI work and stays personal designed by the artist. To be different and original is personal in digital.

Digital technics save time, sometimes, for I don't have to draw the lines again. High quality prints with light resistant long life inks have in all sizes sharp lines and brilliant colors out of vectors. For presentations in digital medias, I create most works in the rgb-mode (red, green, blue), for the print in cymk (cyan, yellow, magenta, black), I work sometimes directly on four colored bit-maps. Cymk bitmaps shows the tones softer and less brilliant on the screen, as a rgb mode does. Ink-jet technology is using more than four colors to generate the tones, so rgb has a brighter color range than usual offset prints out of cymk. Brilliant colors are a reason to create and to keep the works in rgb. To see on screen as the colors on a cymk print will look like, sets limits to the brilliance of the possible rgb colors or the color-separation for an ink-jet with more than four colors. Cmyk bitmaps and -profiles are translating tones and colors of an offset print pretty exactly back to the screen for a digital proof of the print. Rgb bitmaps are not so good under control. The digitalized image allows to create several versions out of a sketch. It reminds at screen printing, using different full tone colors from several screens mixed to different prints.

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Step 2024

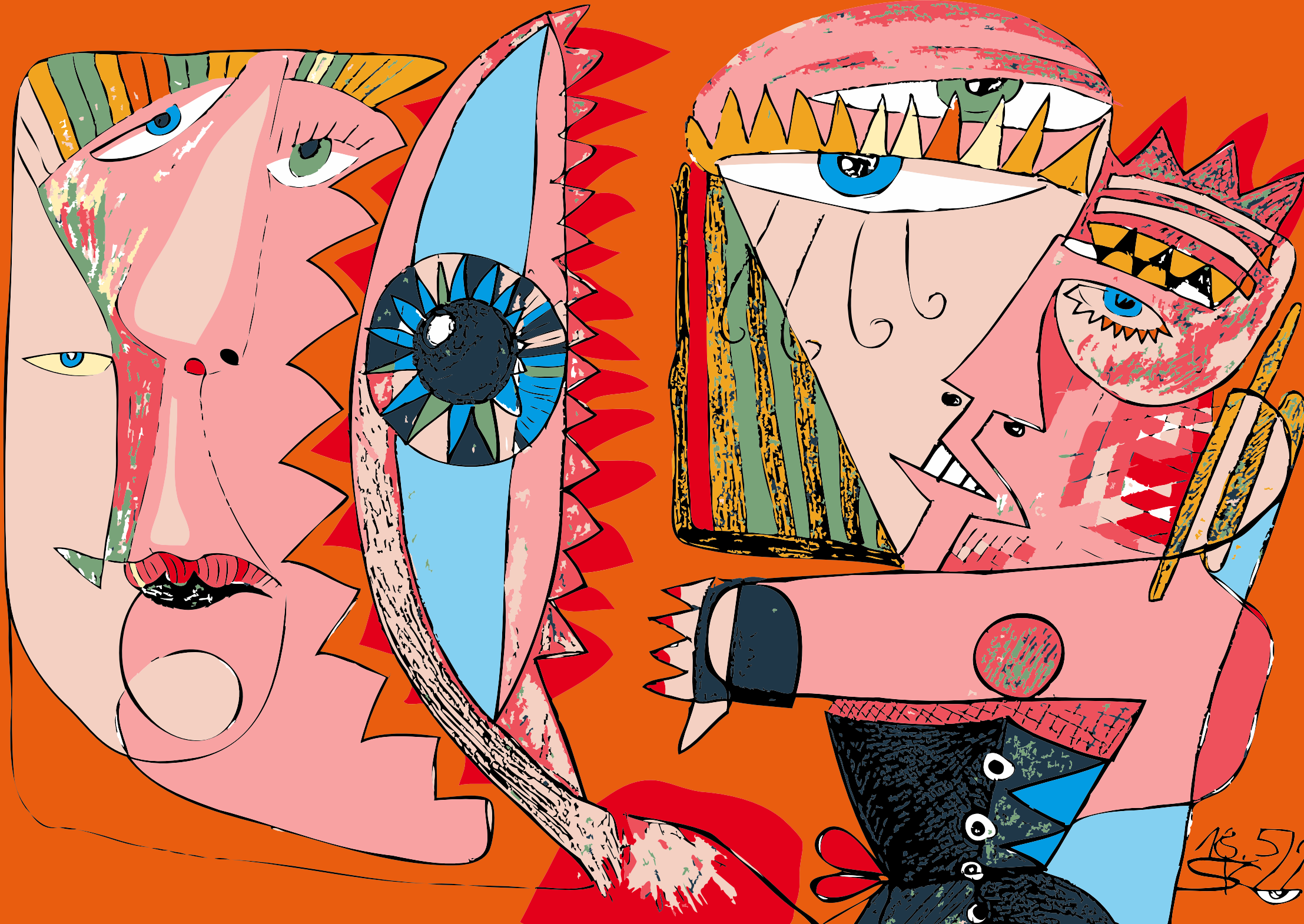




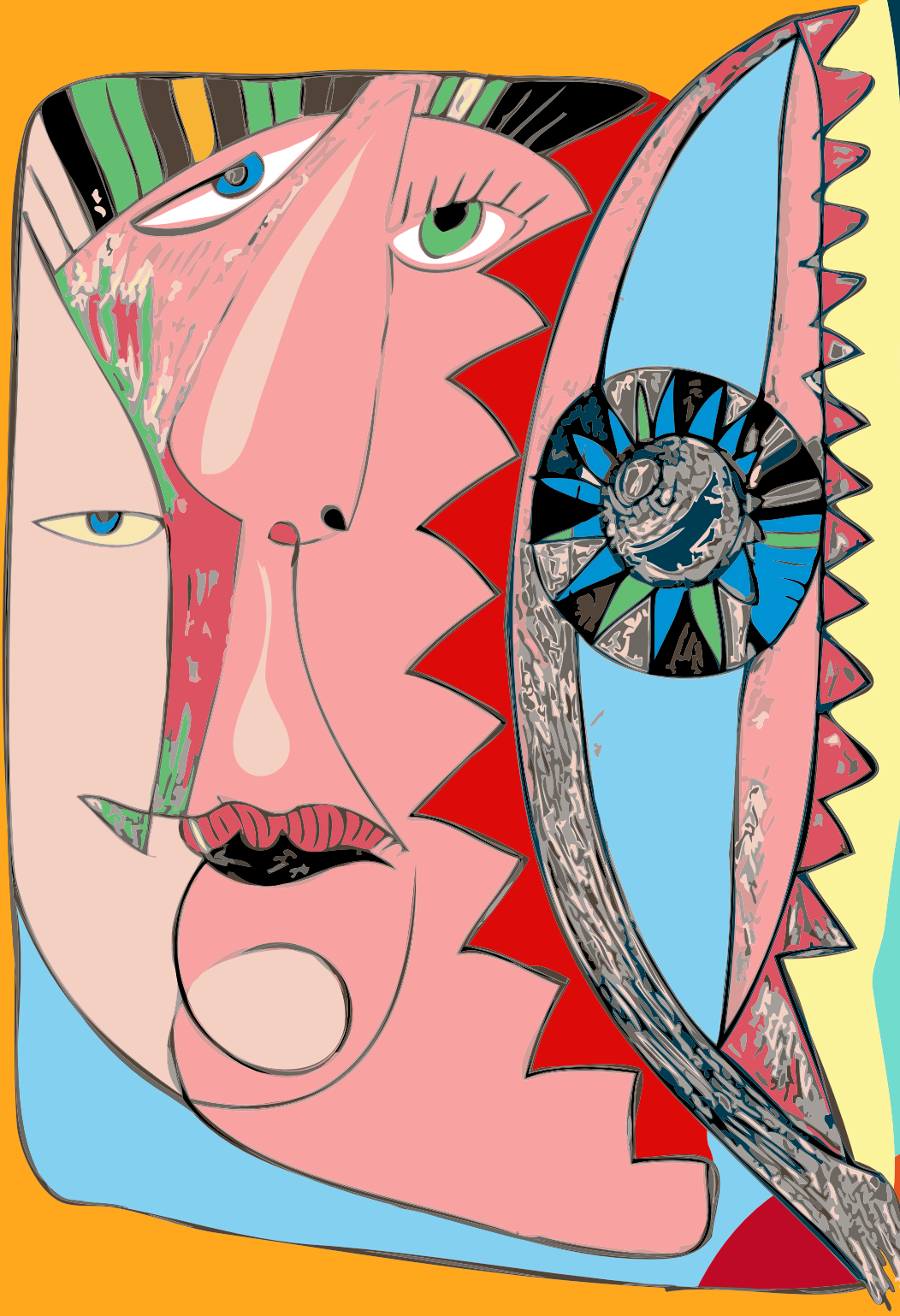








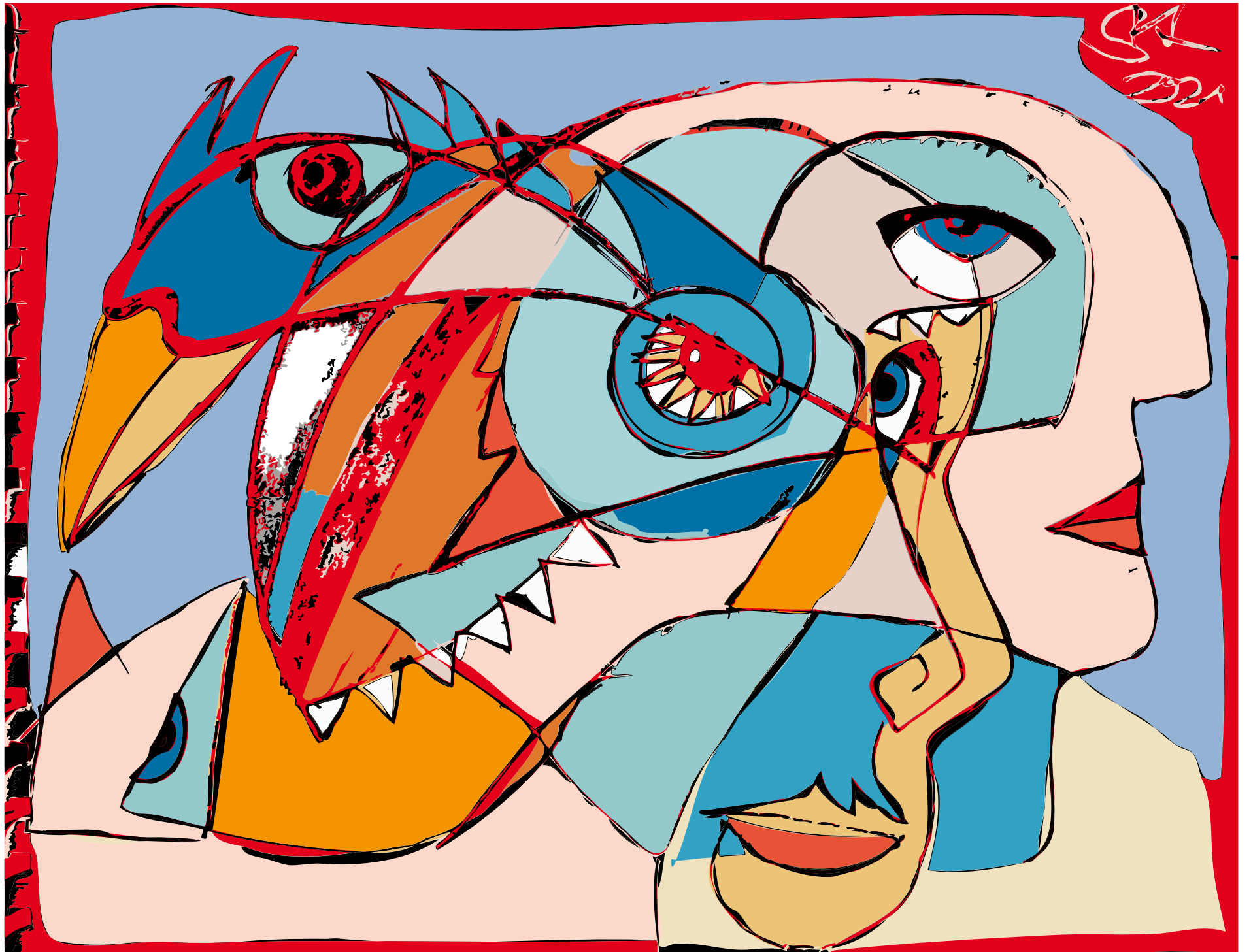
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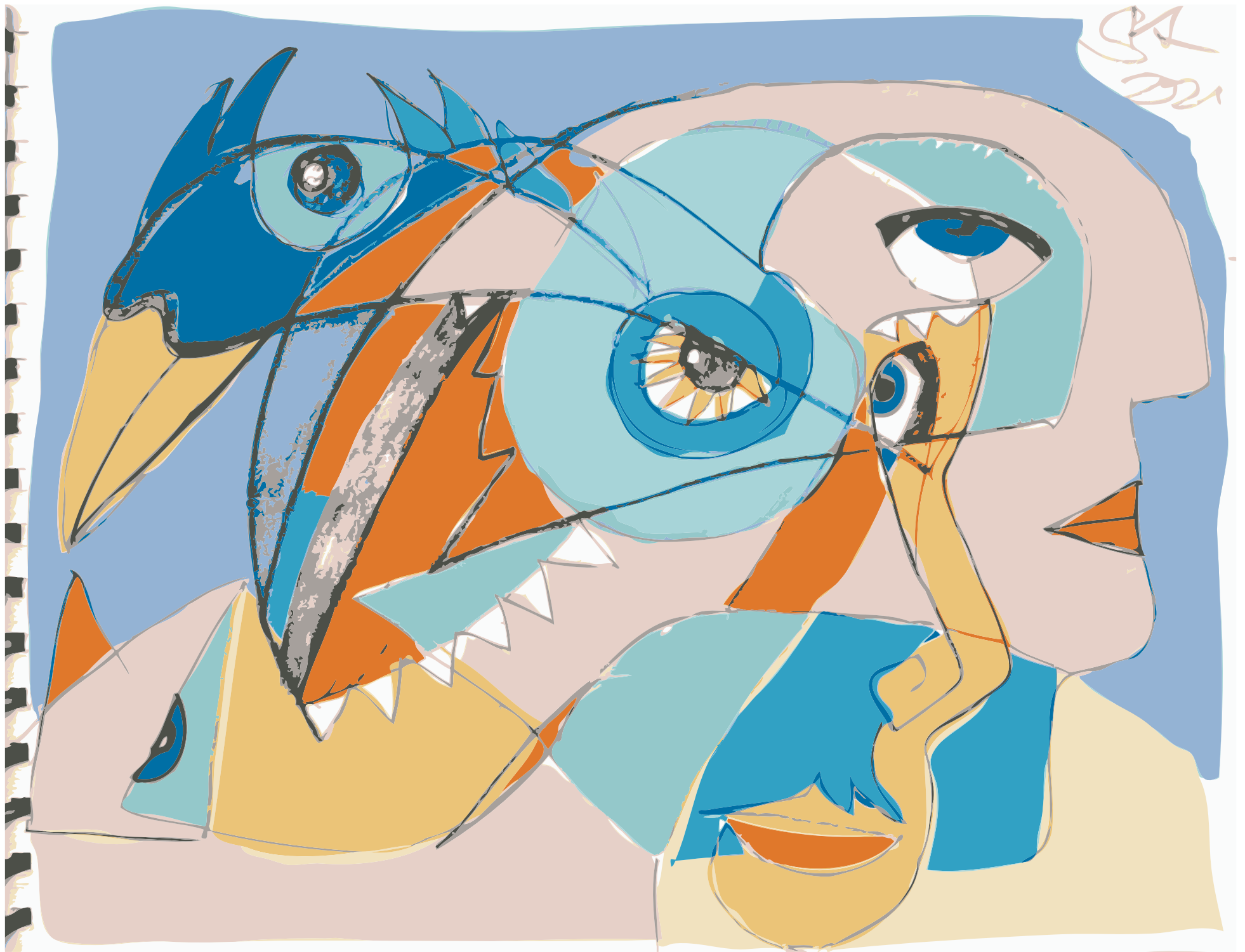




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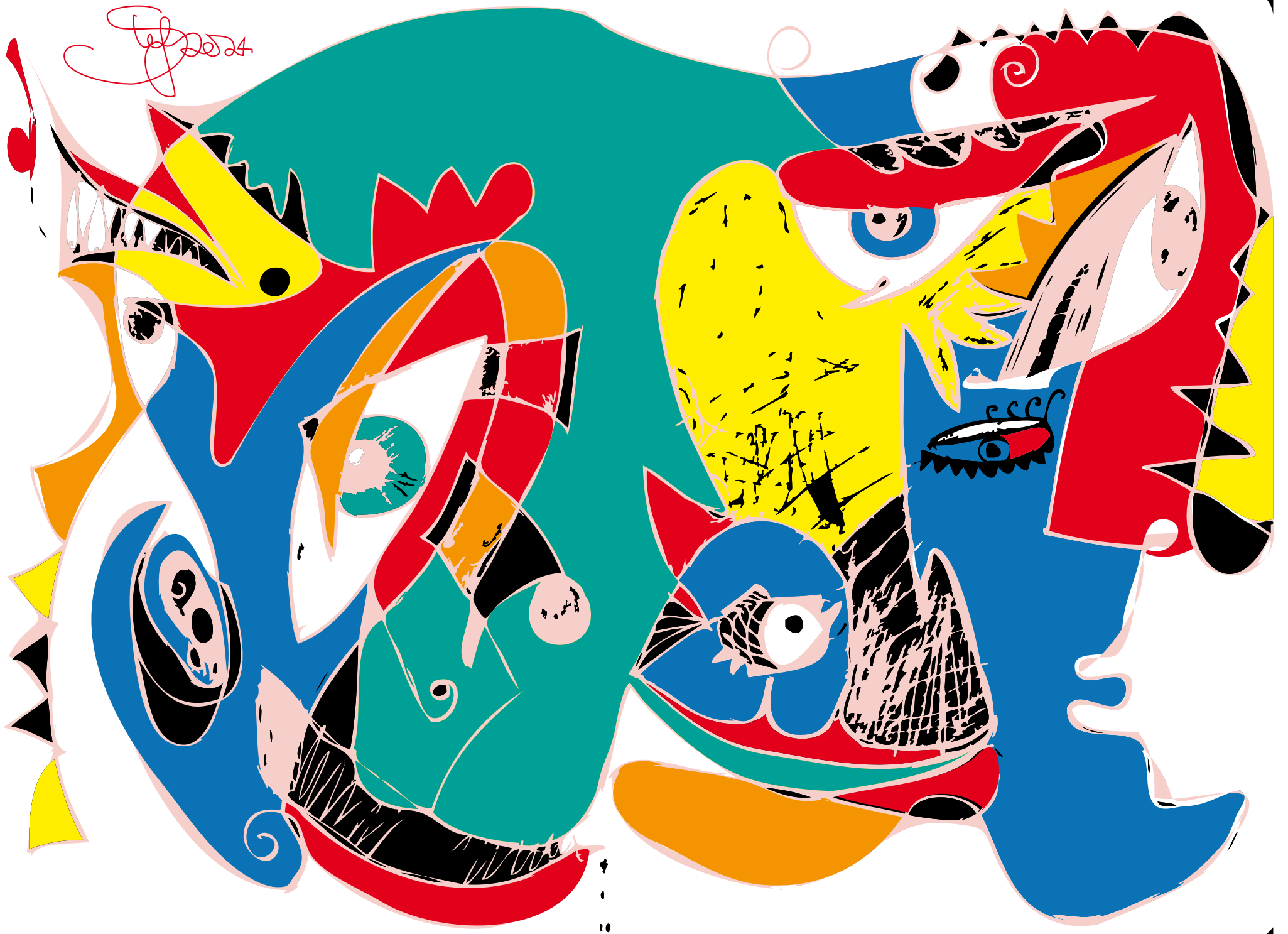






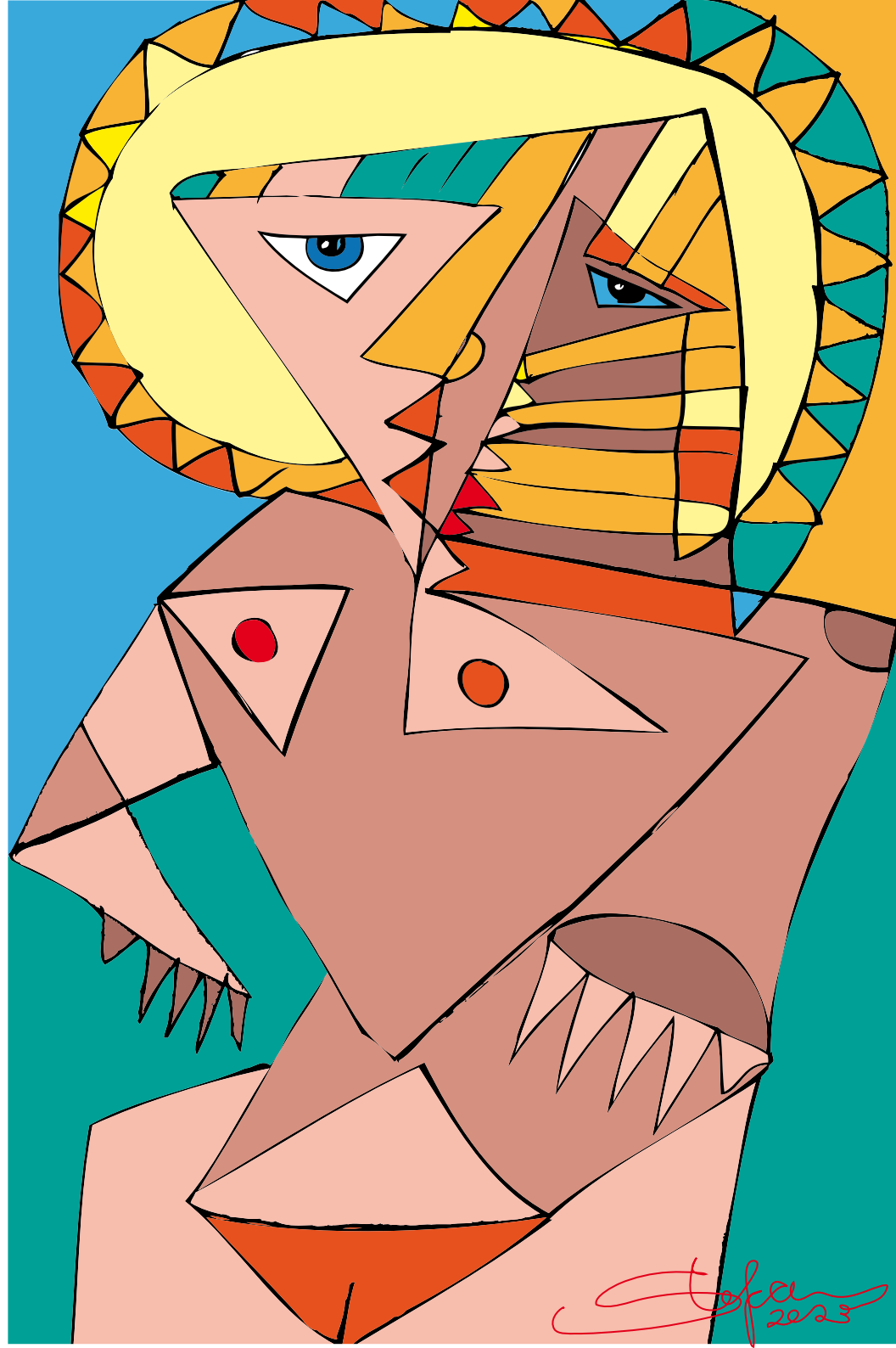
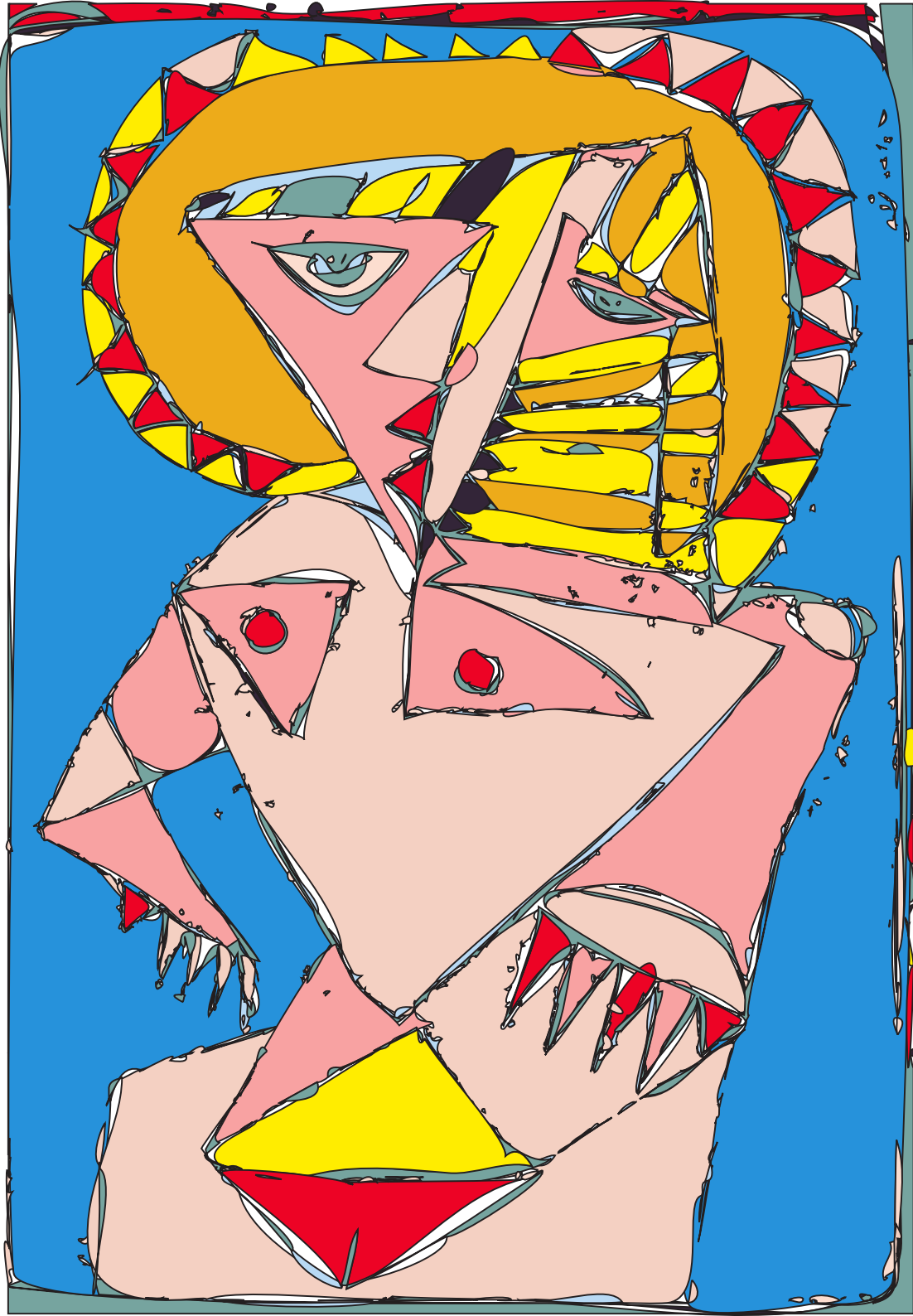












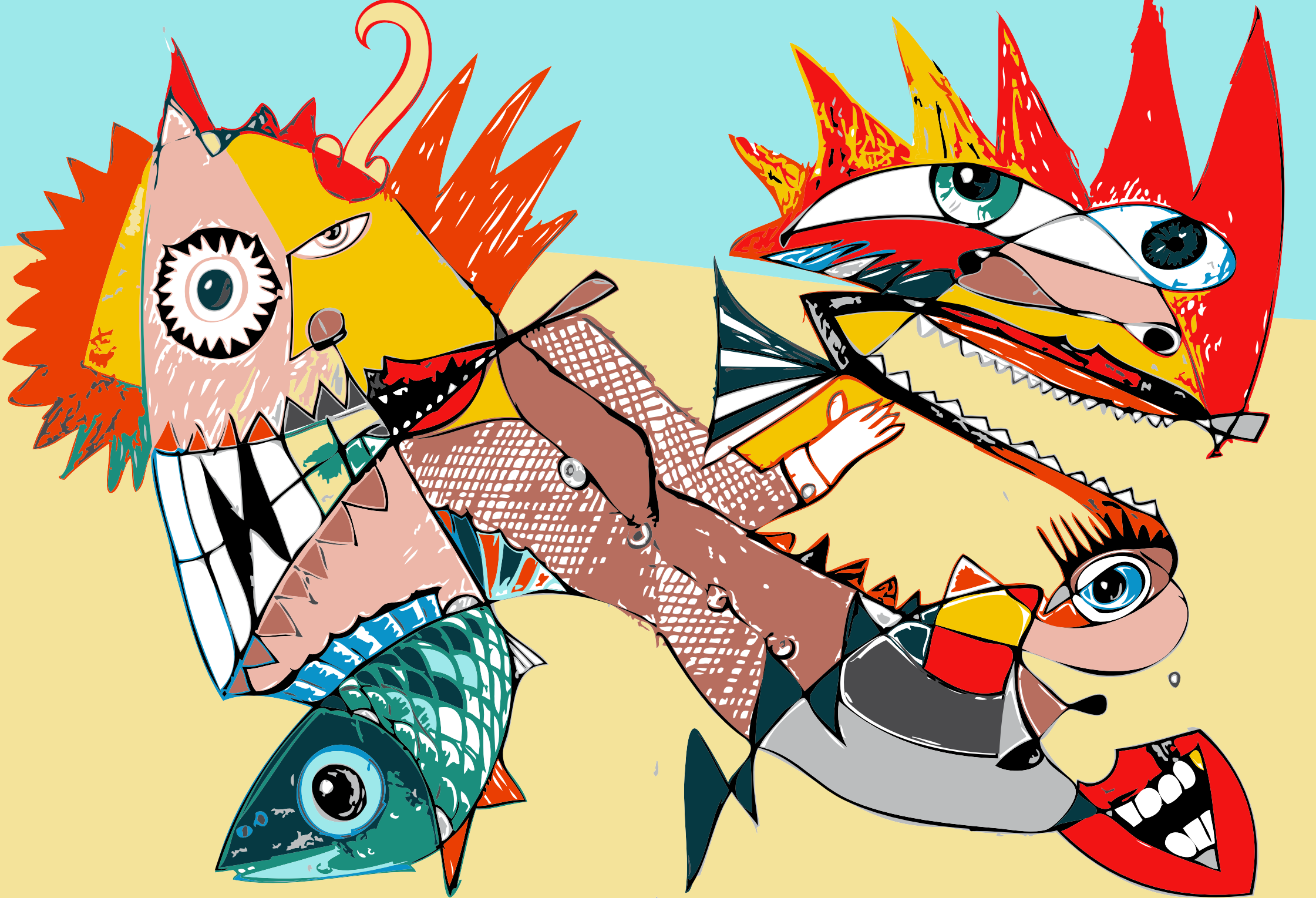


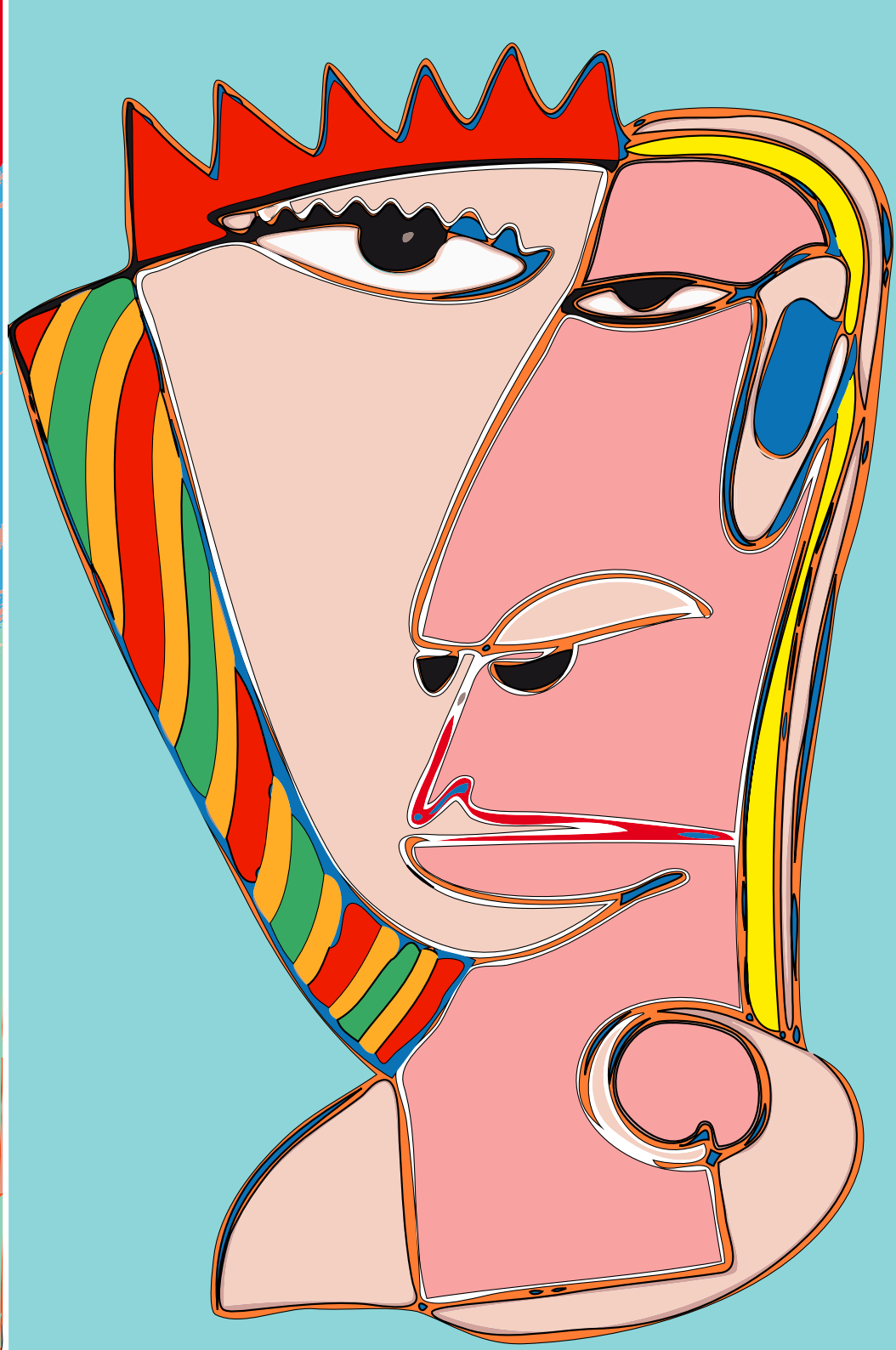














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