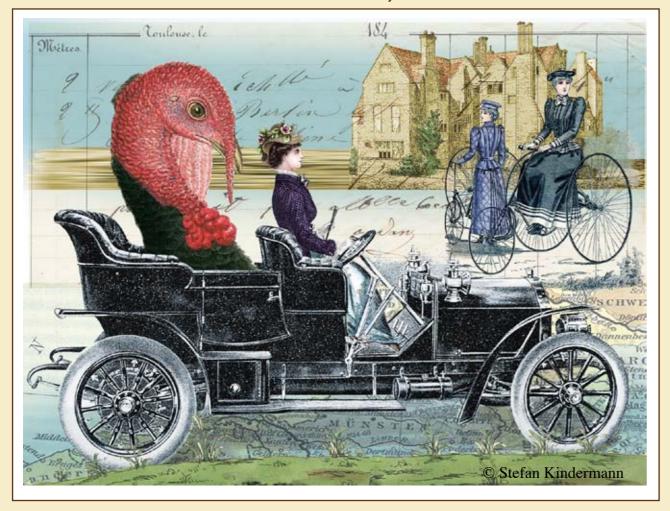
American Horsepower

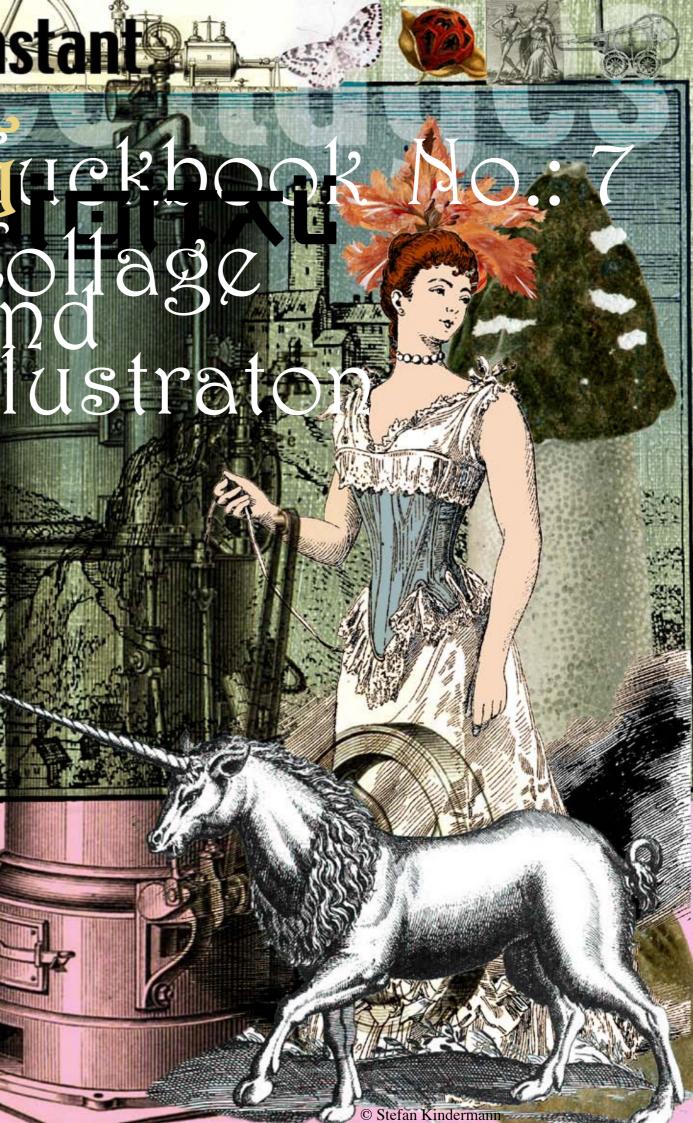


Composing, mixing and illustrating grafic out of different times from different styles is the idea of instant collages. Handling the material fastly and not to think about content or sense of the work makes the image to a self talking subject. The story in those works happens while composing material to a picture. It's some sureal Dada in these images, so they are pointing to some works of Dadamax one of the creators of Surrealisim. Some works are expessiv overworked that refreshes the idea of surrealisim and leads into an other time, the time of Expressionim. There is no idea or story to tell to these pictures, there is something to discover and having a look for thoughts in our own imagination that can tell a story by ourself. Titles are taken out of the matter I found or they are quick thoughts while doing the works. Enjoy the images, don't think too much about the titles.

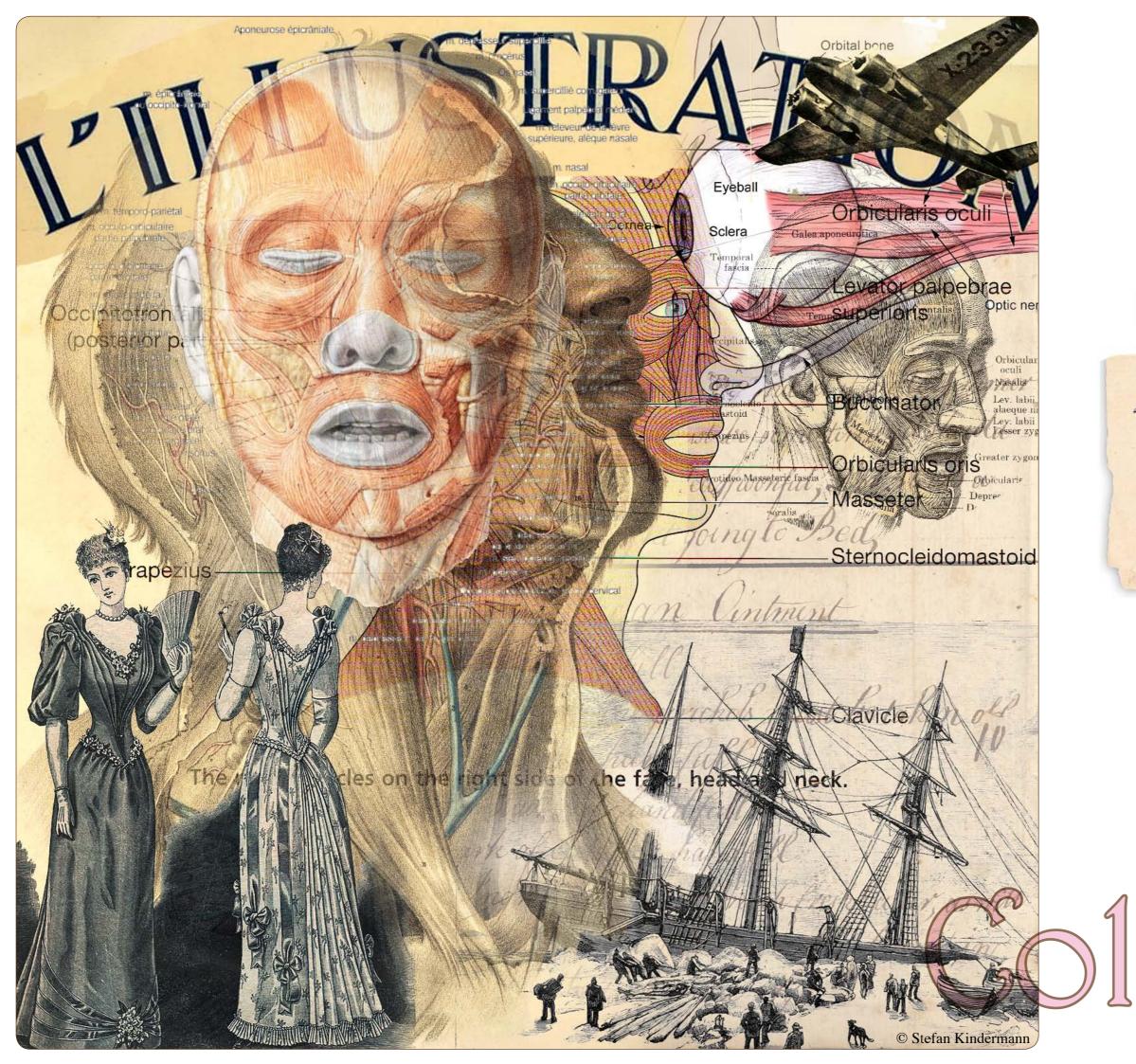
Please don't copy my works out of this artmagazin. Links are welcome and if you want something for publishing ask me for an ok and give some credits to my work.

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 $\bigcirc$ 







## THINGS TO PUT TOGETHER IS LIKE ASSEMBLING THOUGHTS. MY ARTS ARE MADE OF PARTS. I THINK.











Gentleman on the Green discussing about moving the Egg into the next Hole.

## Care for a cough. Be prepared to stop the little hurt from growing big.





## **CARE FOR A COUGH**

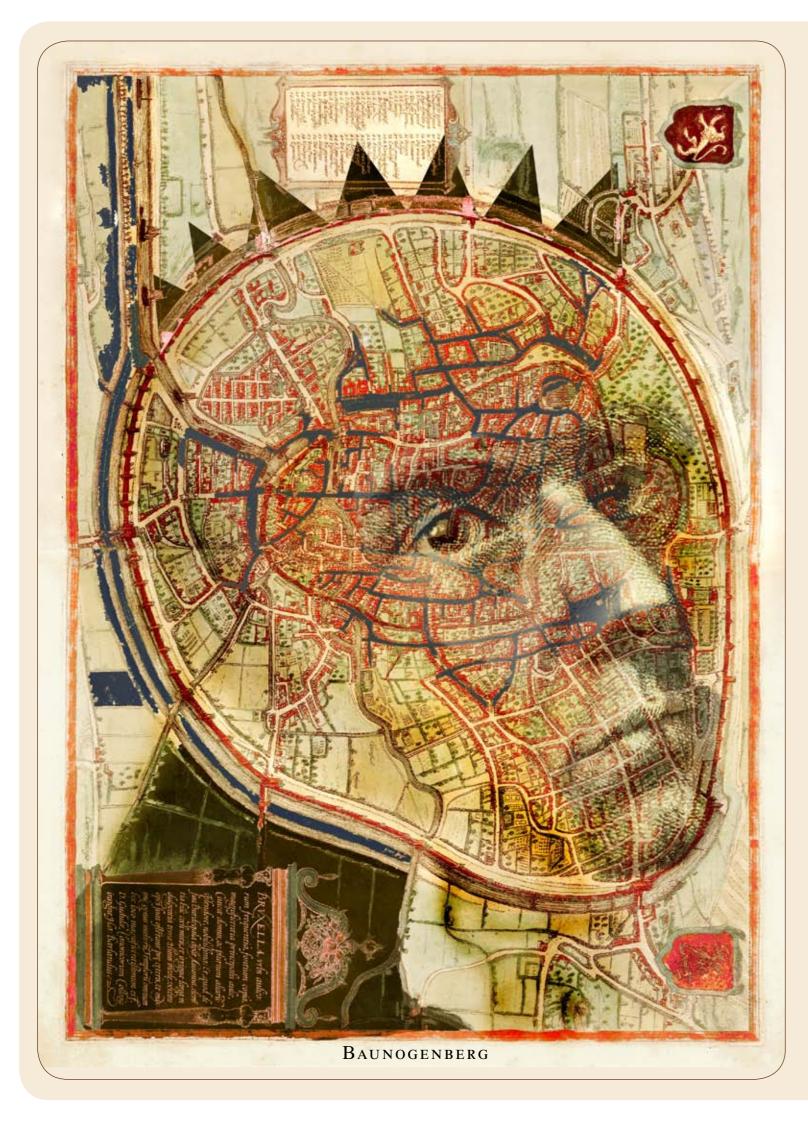
It's some black humour in assoziation with the pregnant doll. The title is a piece of find. Hokuerich is combined from a Hokusai woodcut and a view from Emmerich in the backgroud of the collage as etching. A title that has nothing to say but giving the collage a name.

roon











AlbrechtvonHalleranatomica



Zeitzahnrad







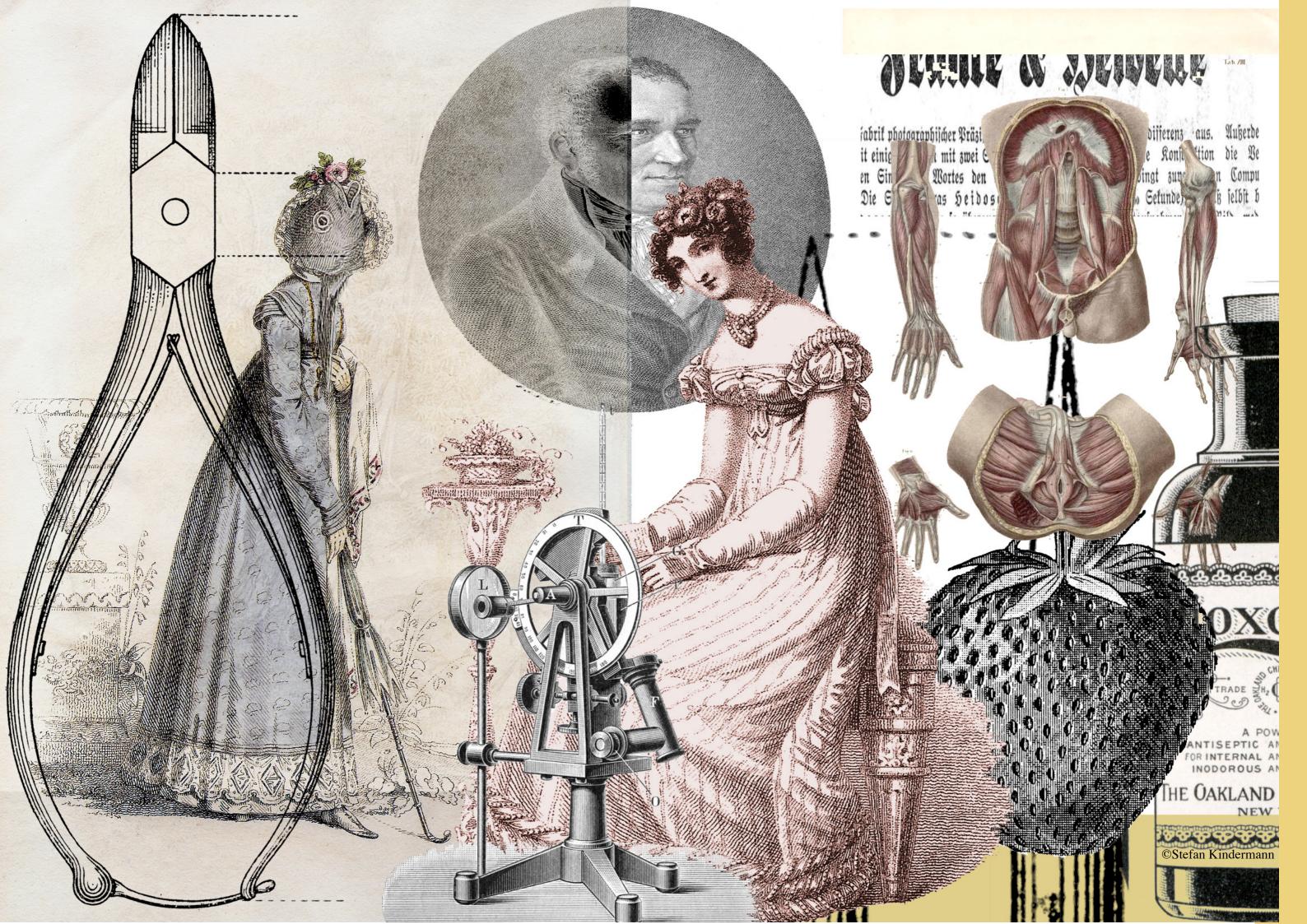


~@@~



In its Just Di Gras. il vant qu'il ne les devous mais je sinent la prafévenie de adoit 1 and to pla the at us as a my go un lain he lideas it to jime que vasavitete biet man 9 Denos yaur Thation any Die le beau highert y un 2010 Buyte lie is in But print wich you used in fait un i de the je tuit pit que tude vais at us beaucon proladetente qui A prais again ma - une inter augerglion de mil millio inque ause de tes anda pet havarocida was quelous ins in projete the spe prout jas "avanger" reason fu le Times tris as a

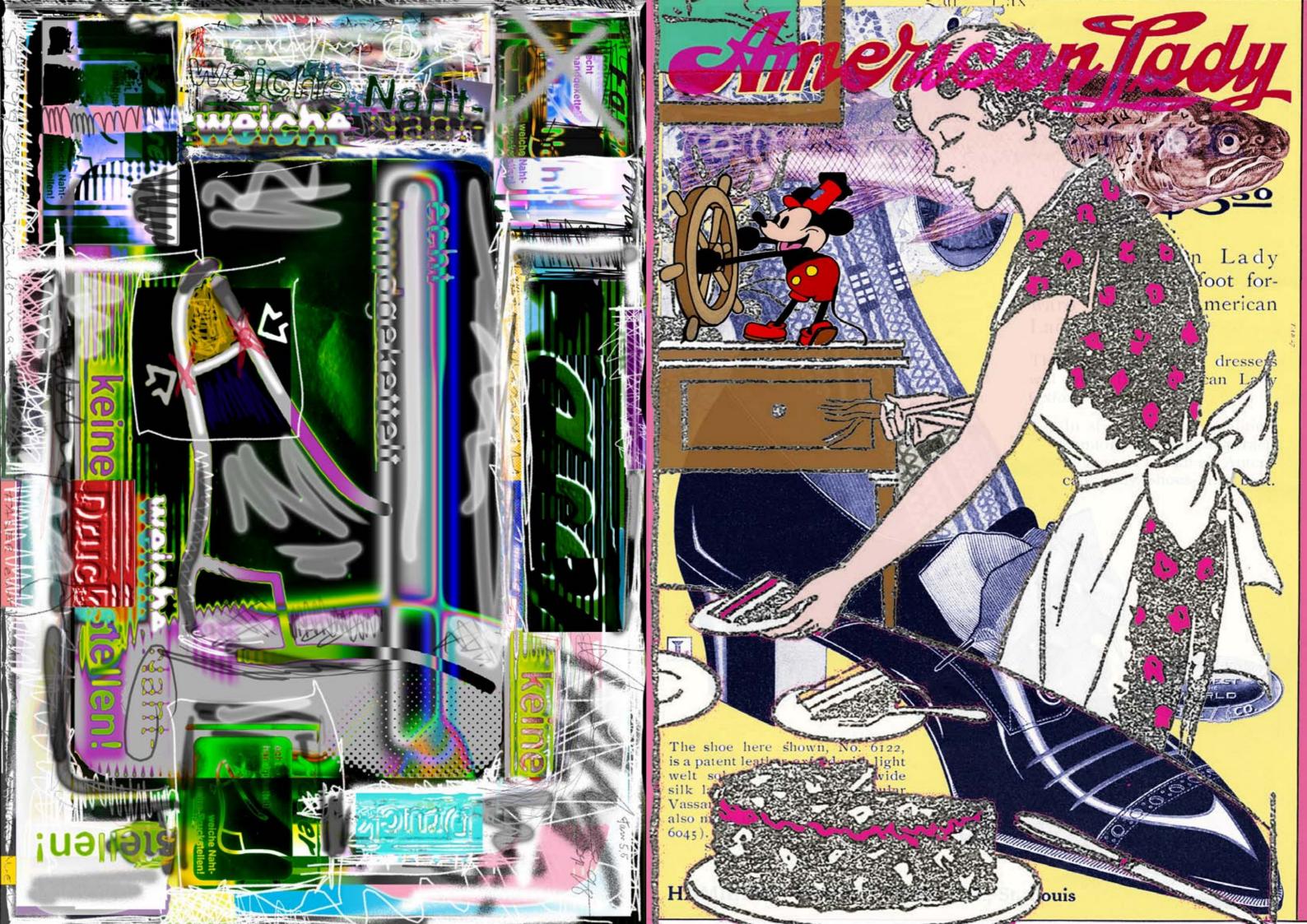




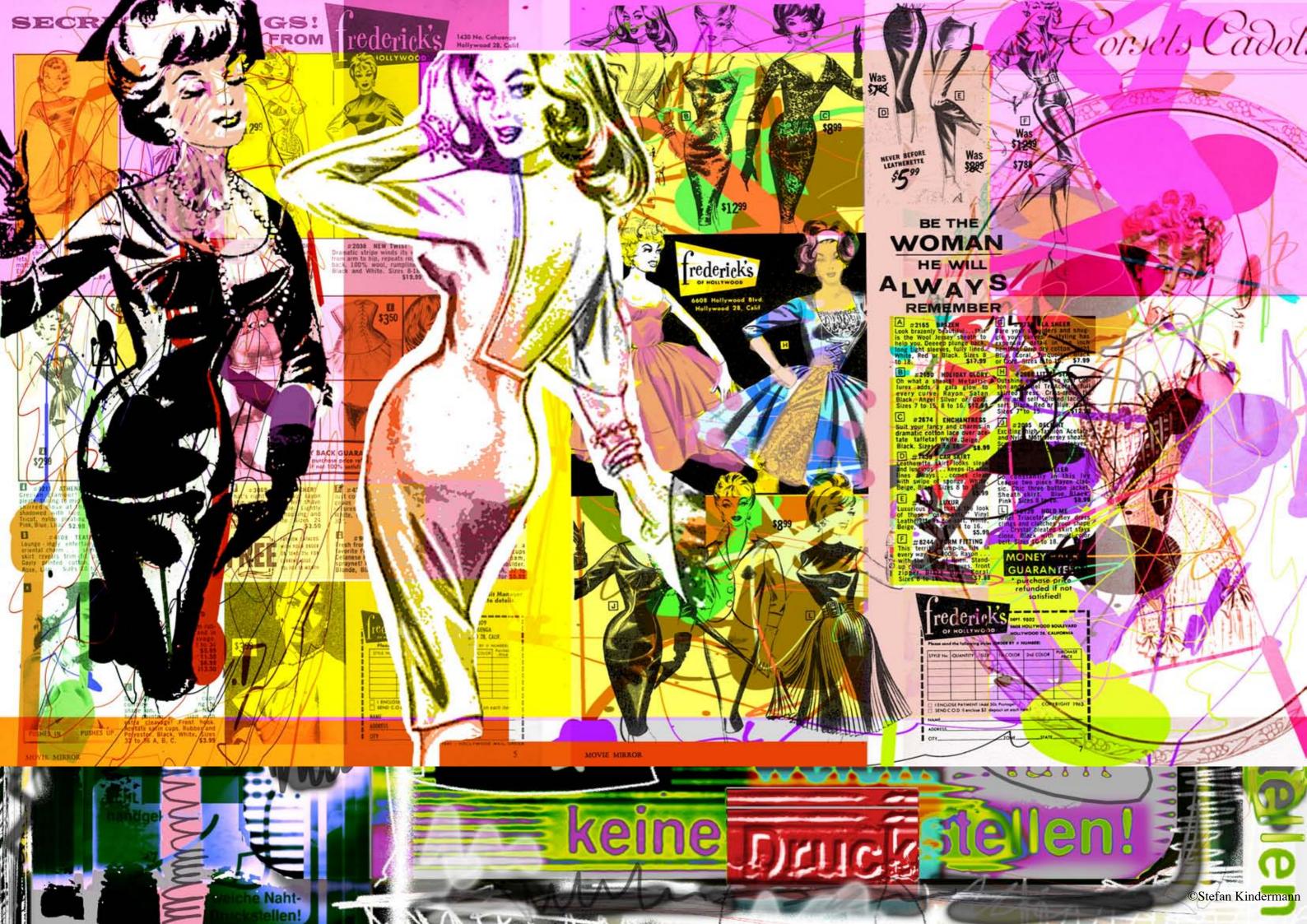




























This is the End of Guckbook No.:7 / Now if you are not in Heaven / Have a look to Guckbook Vol. No.:8 /

