

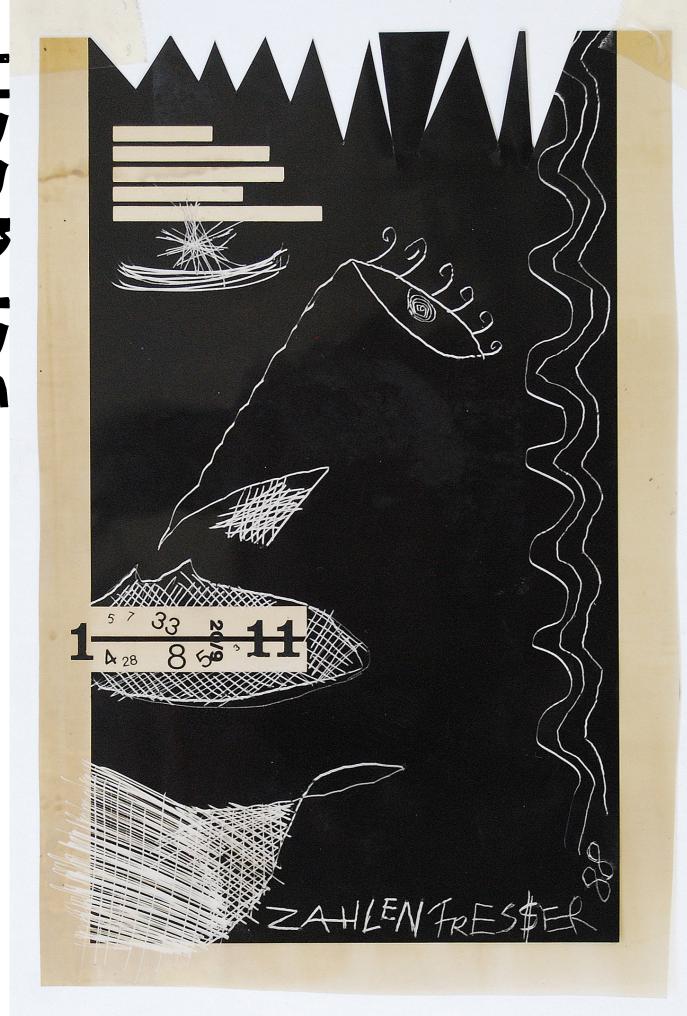


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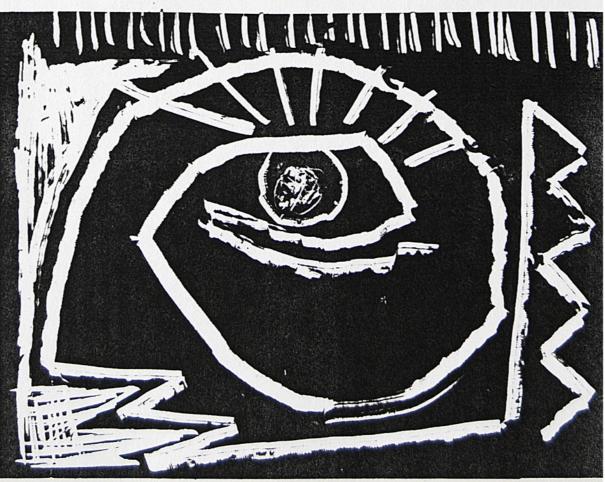


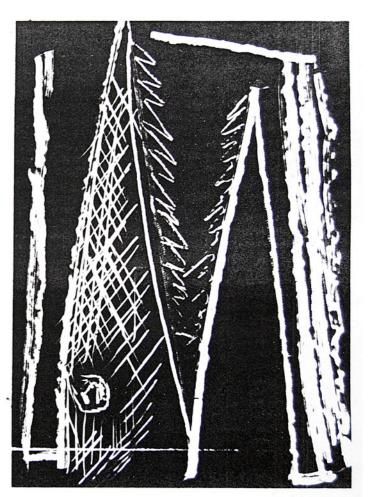


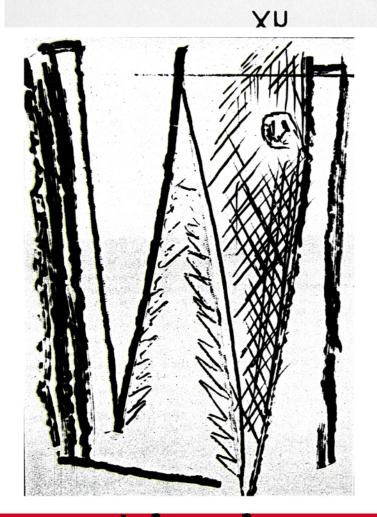


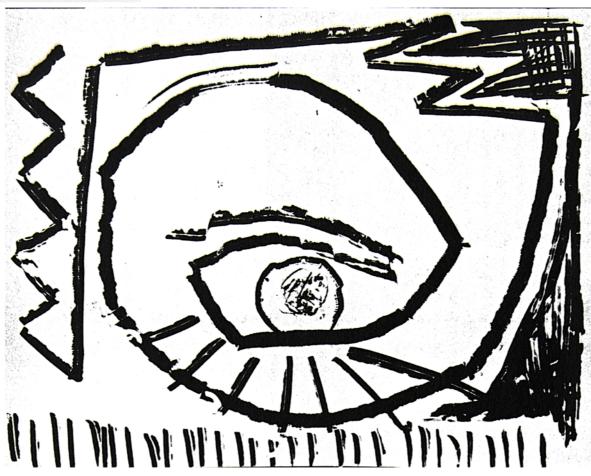
scratchings in positive and negative

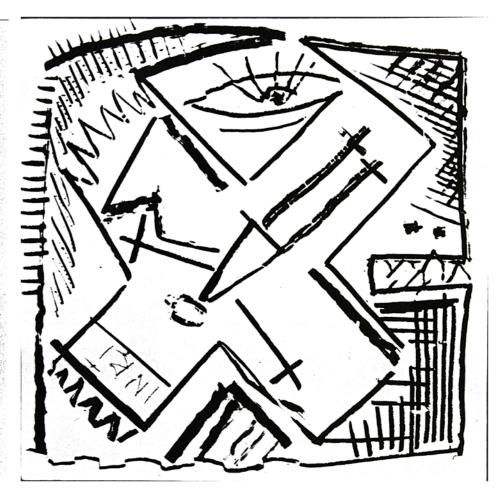




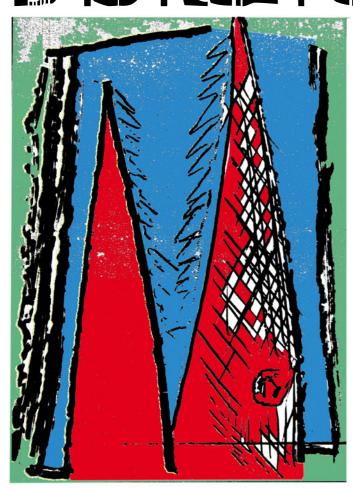








Digital COlumbia and beloning









Scratching digitalized

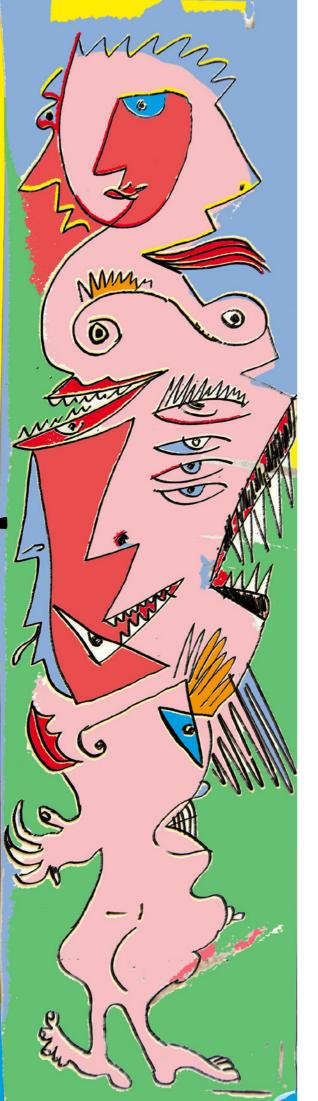


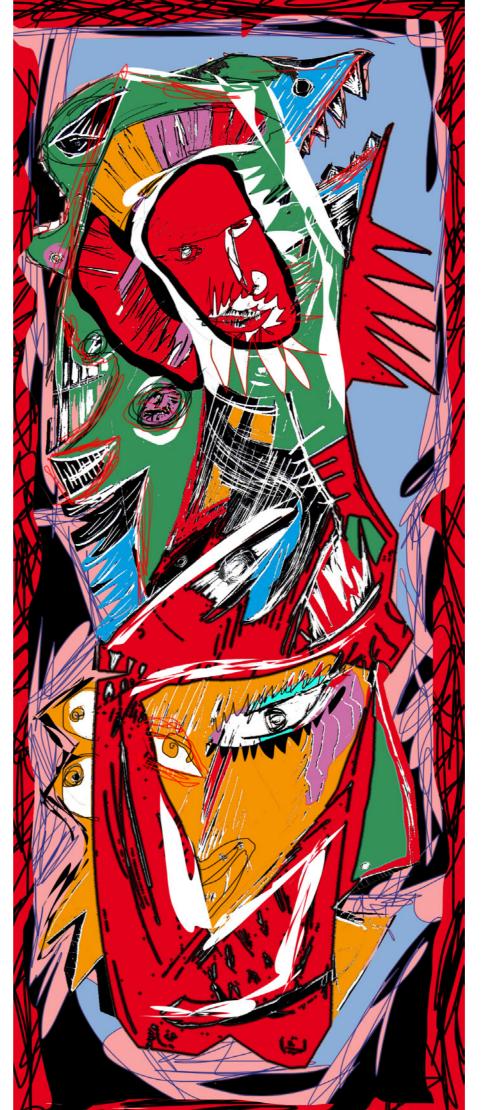
and postive coloured









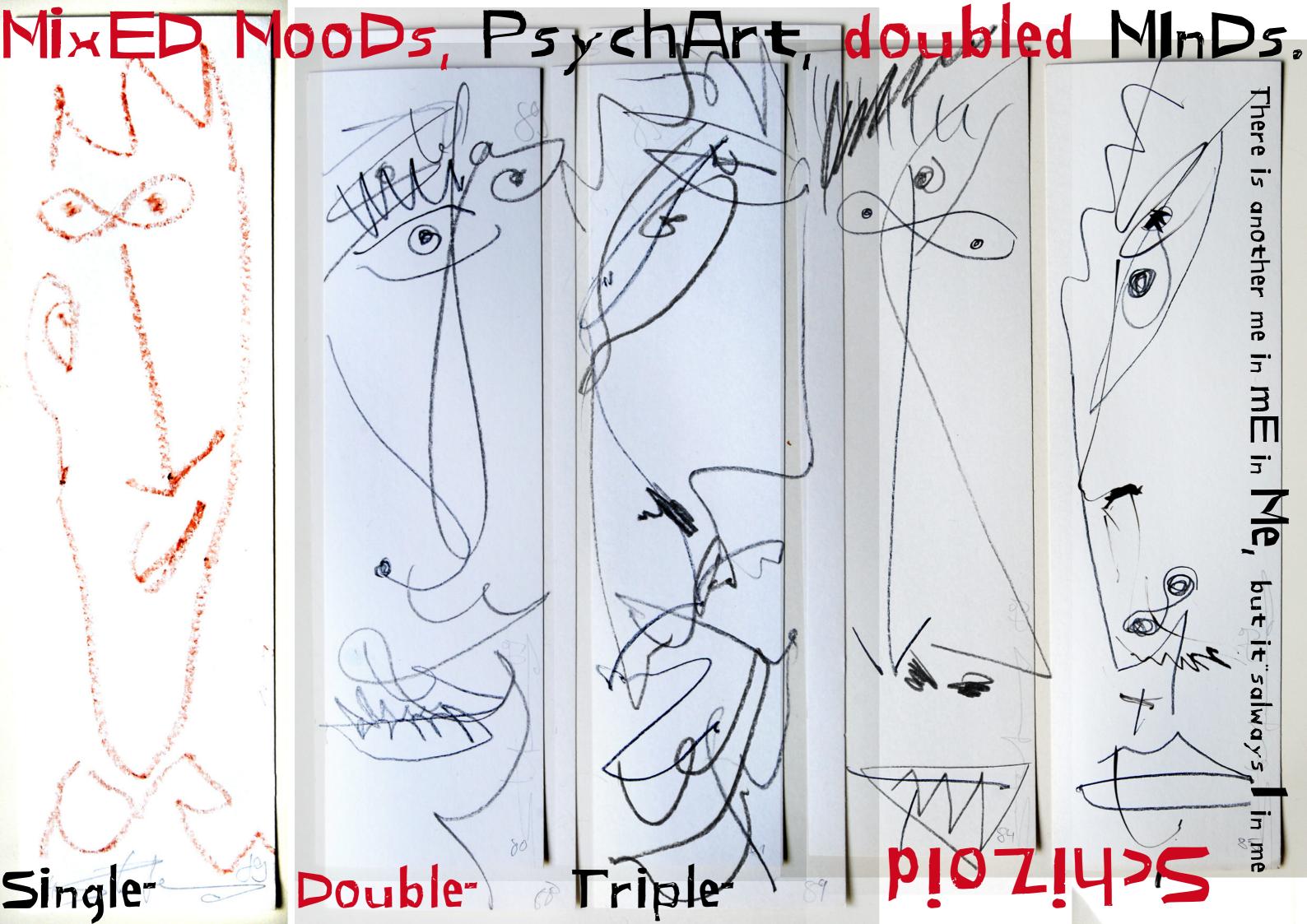




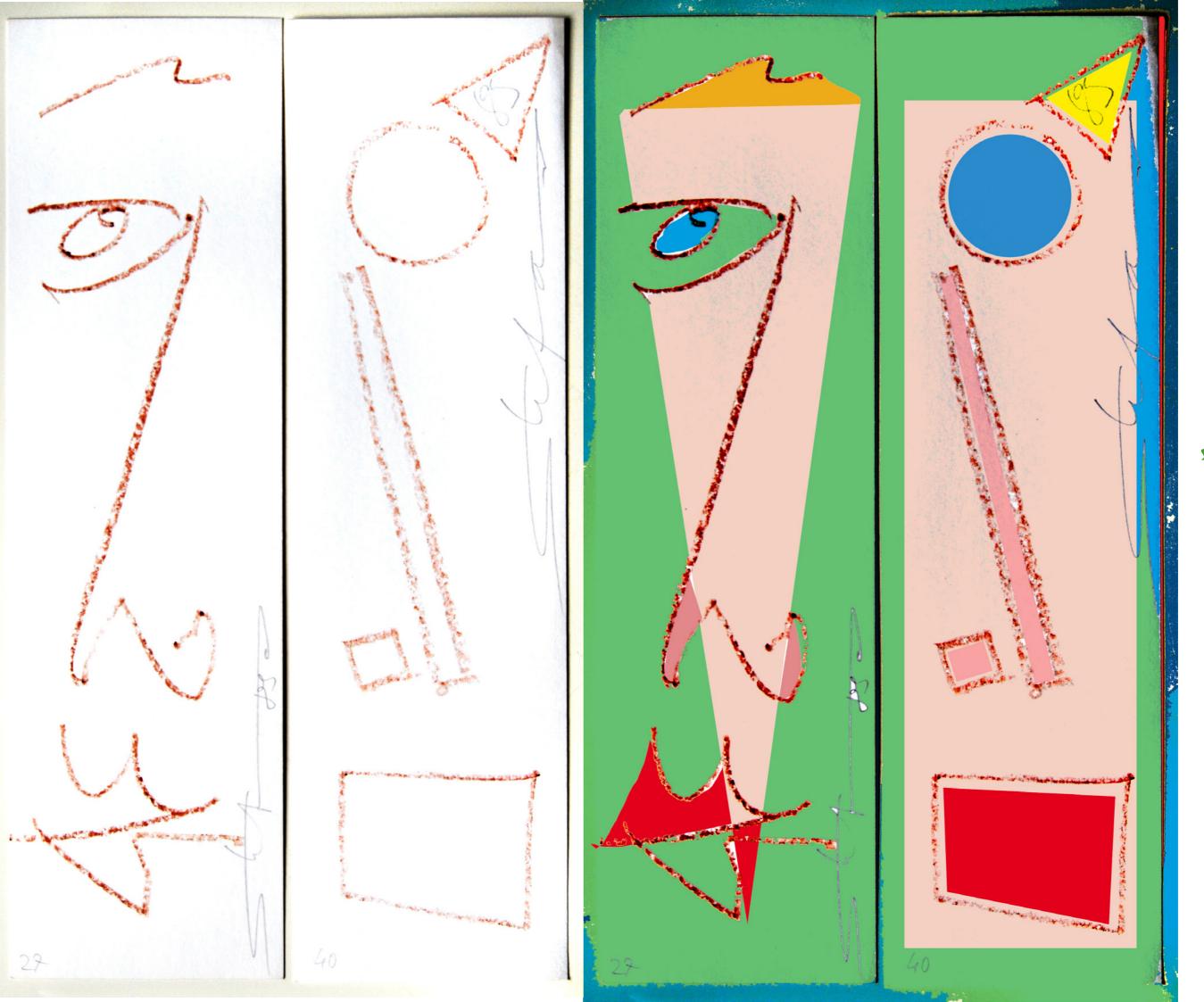




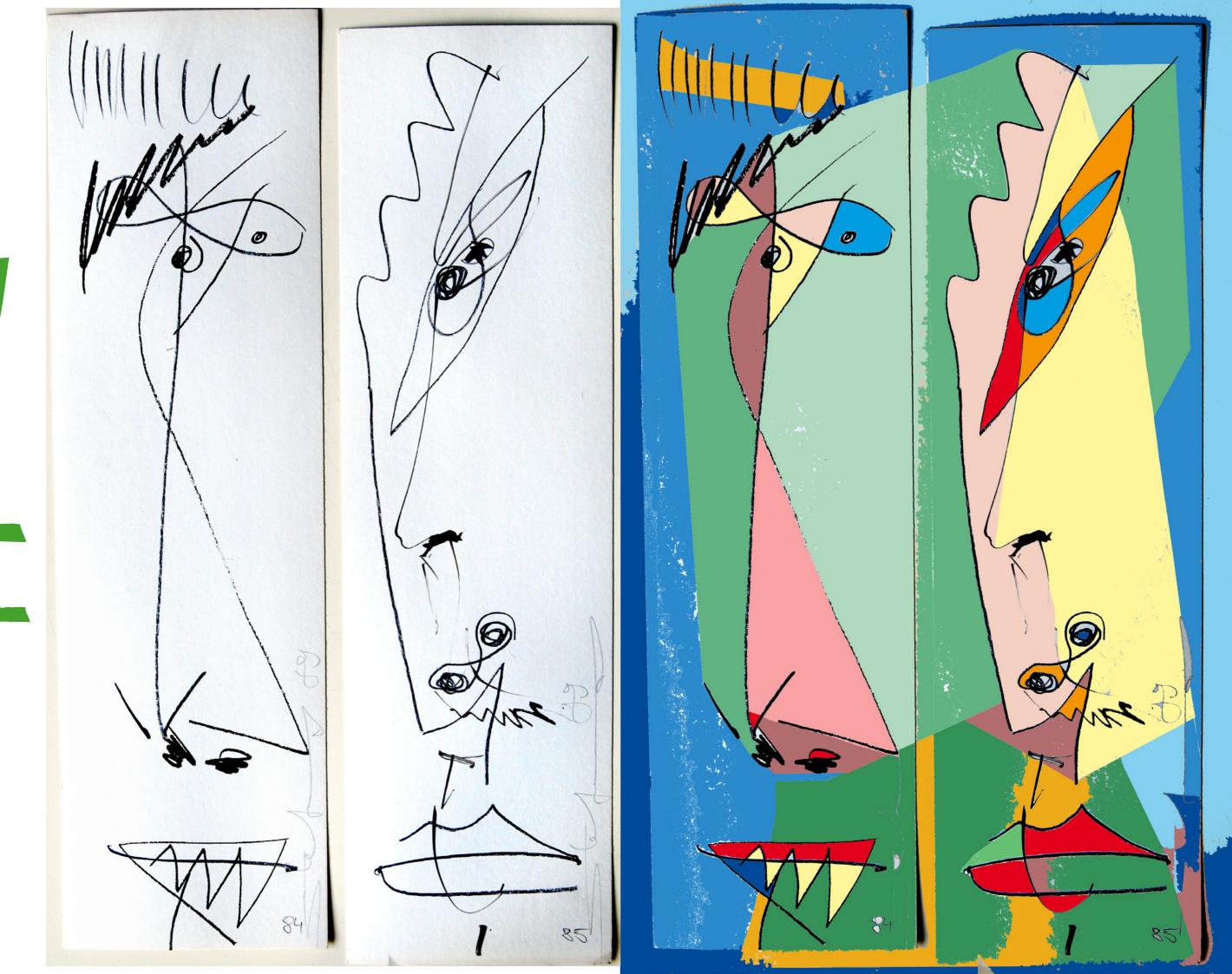






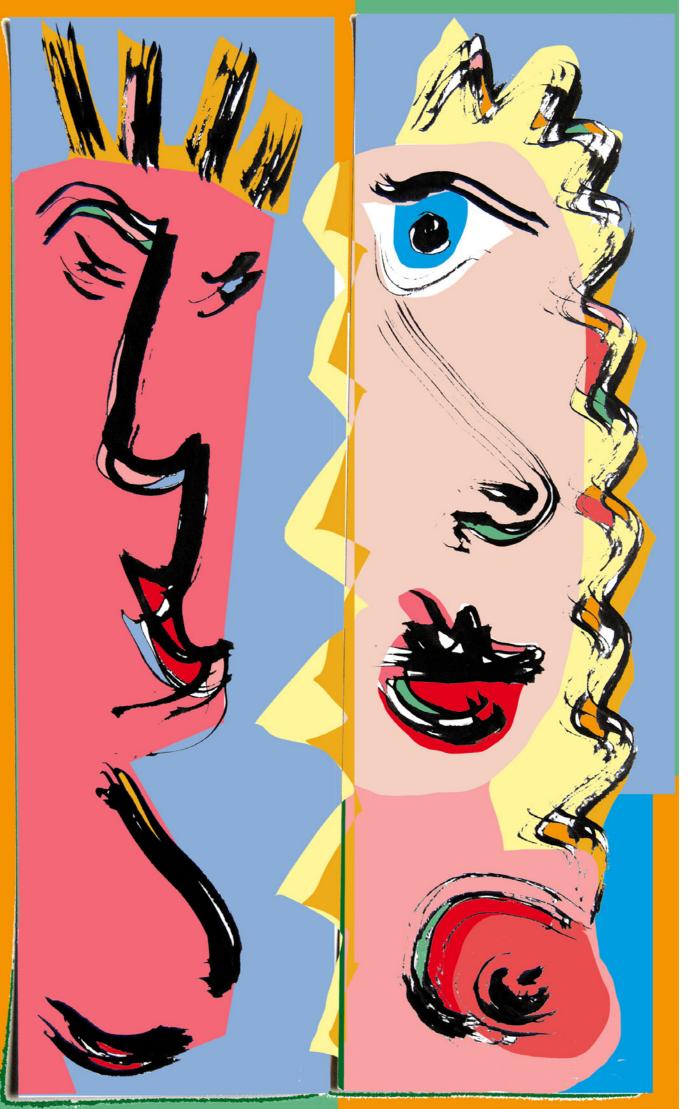


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OBS TOS

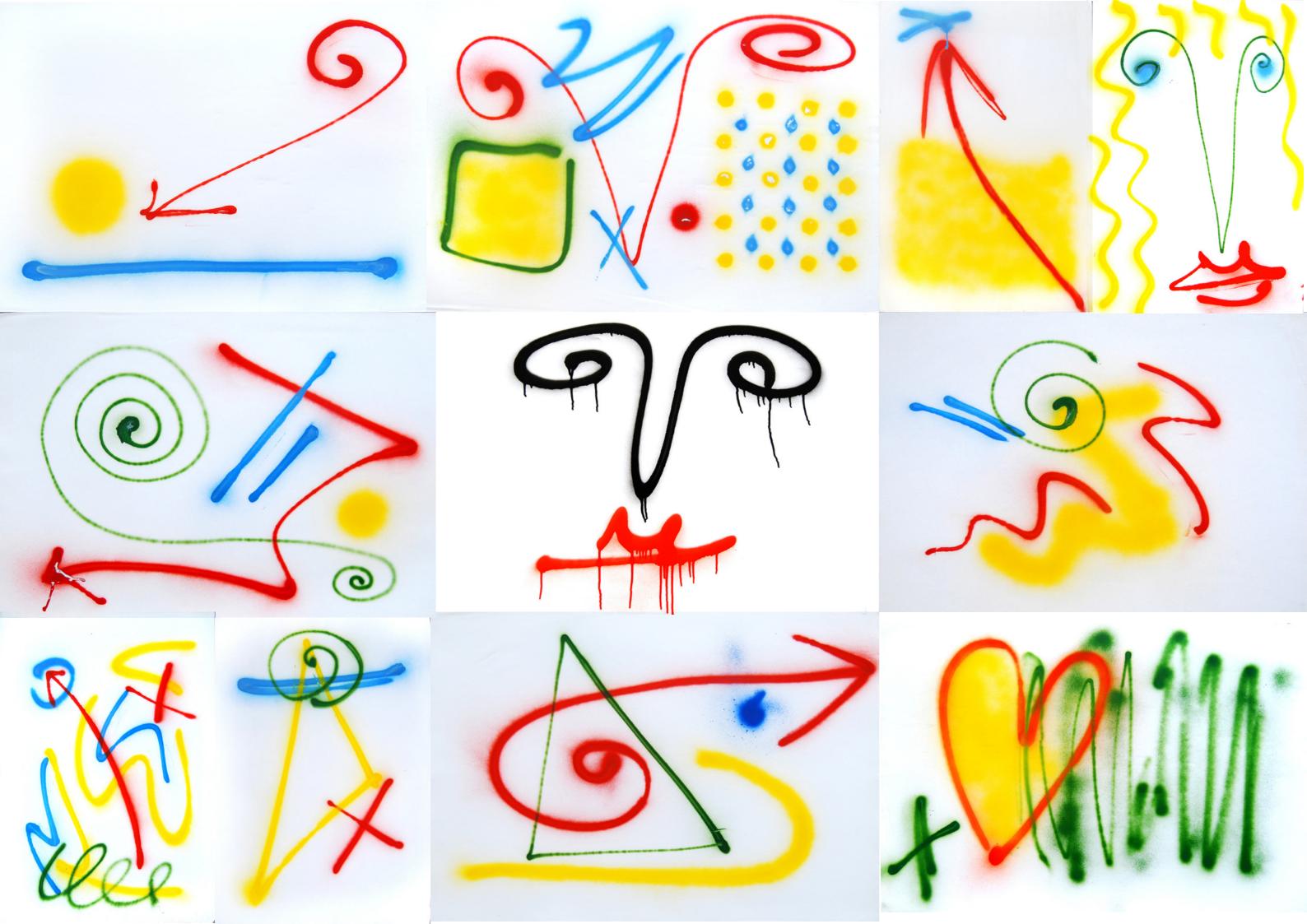






BYNARES

The speed of work with a can or the airbrush simplifies creativity. The less time you take to think what to do, the more you have to do intuitive and the more the work gets his own expression. There is no time to ask yourself what or how to do. So you do, what comes out of you, automatically.























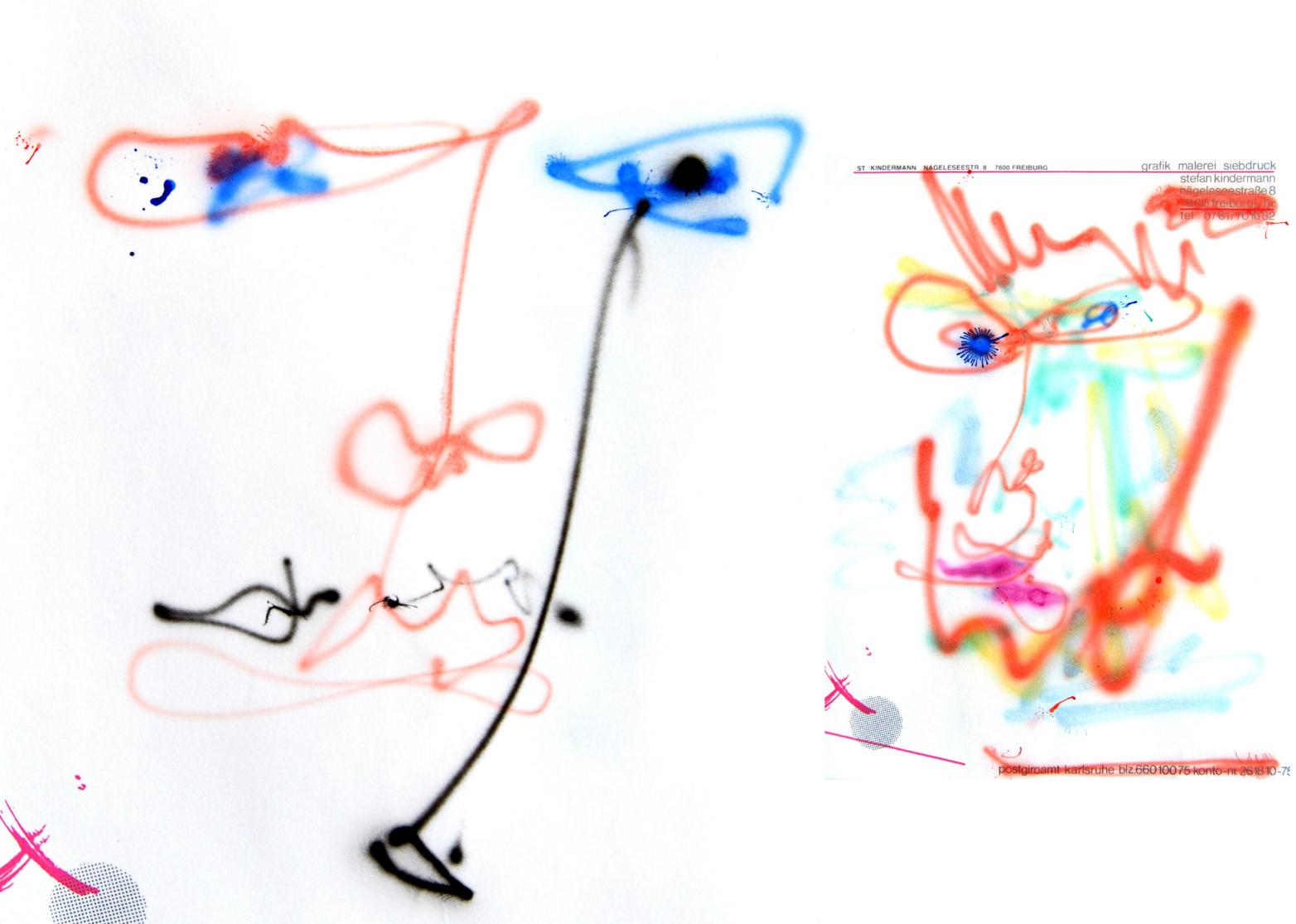
















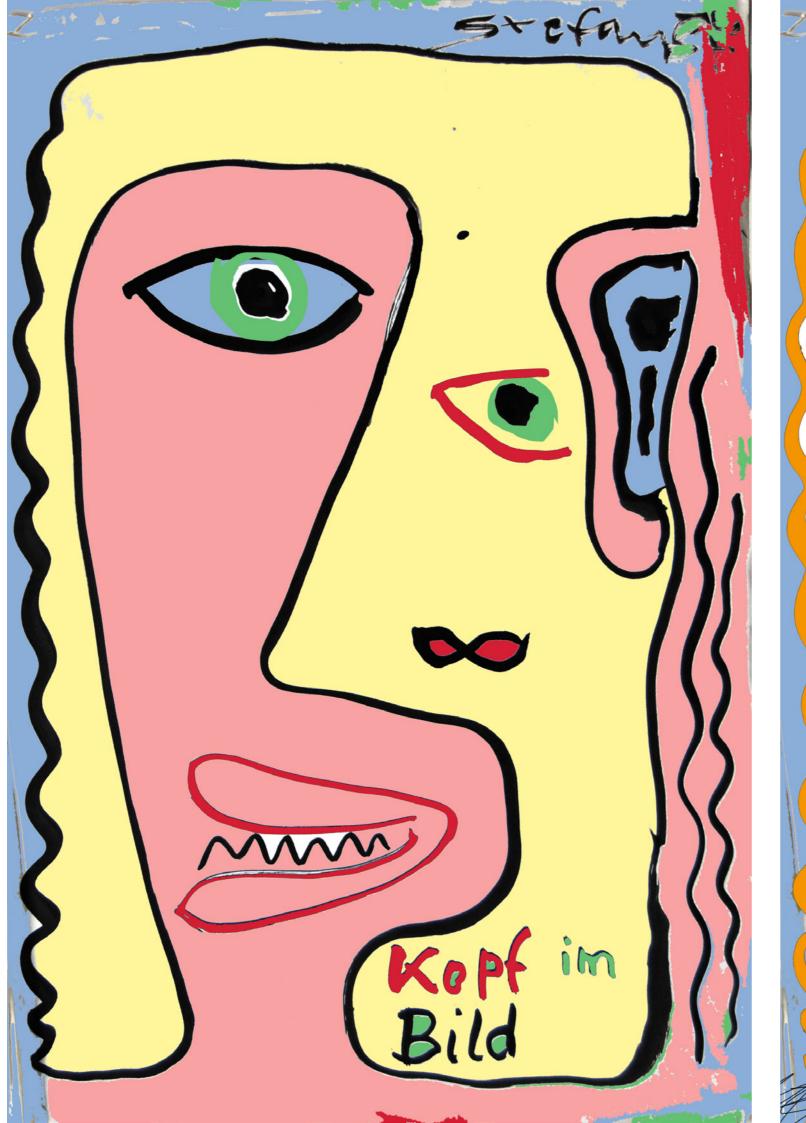


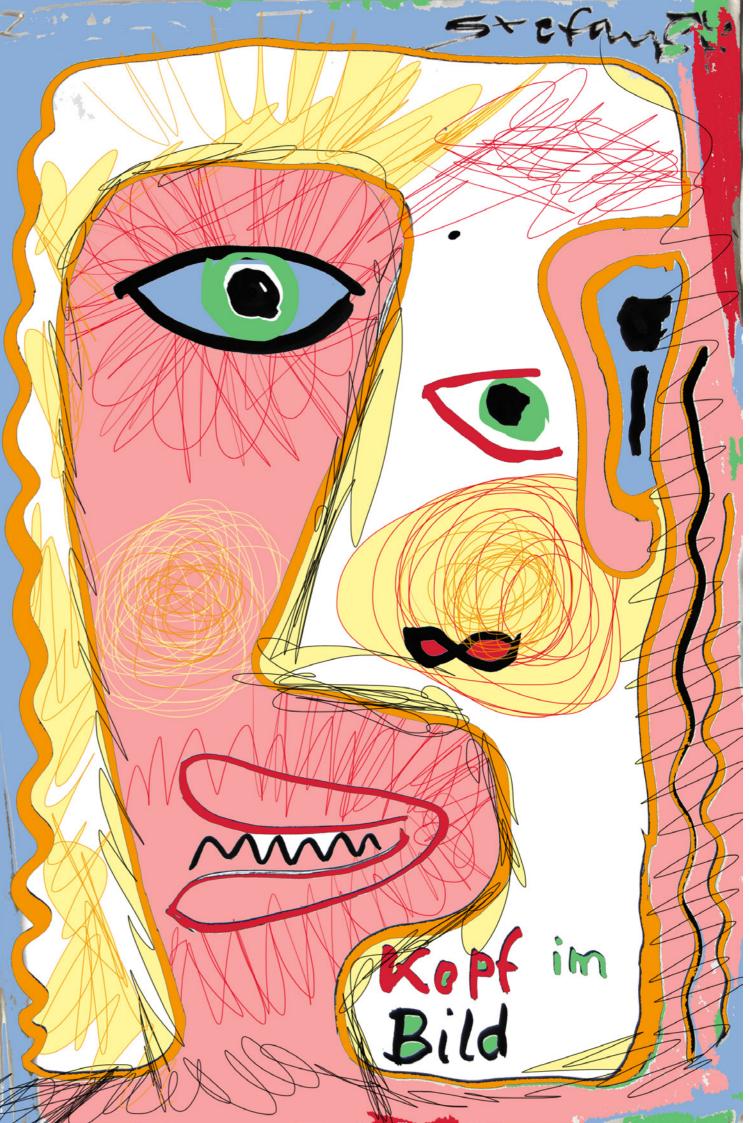






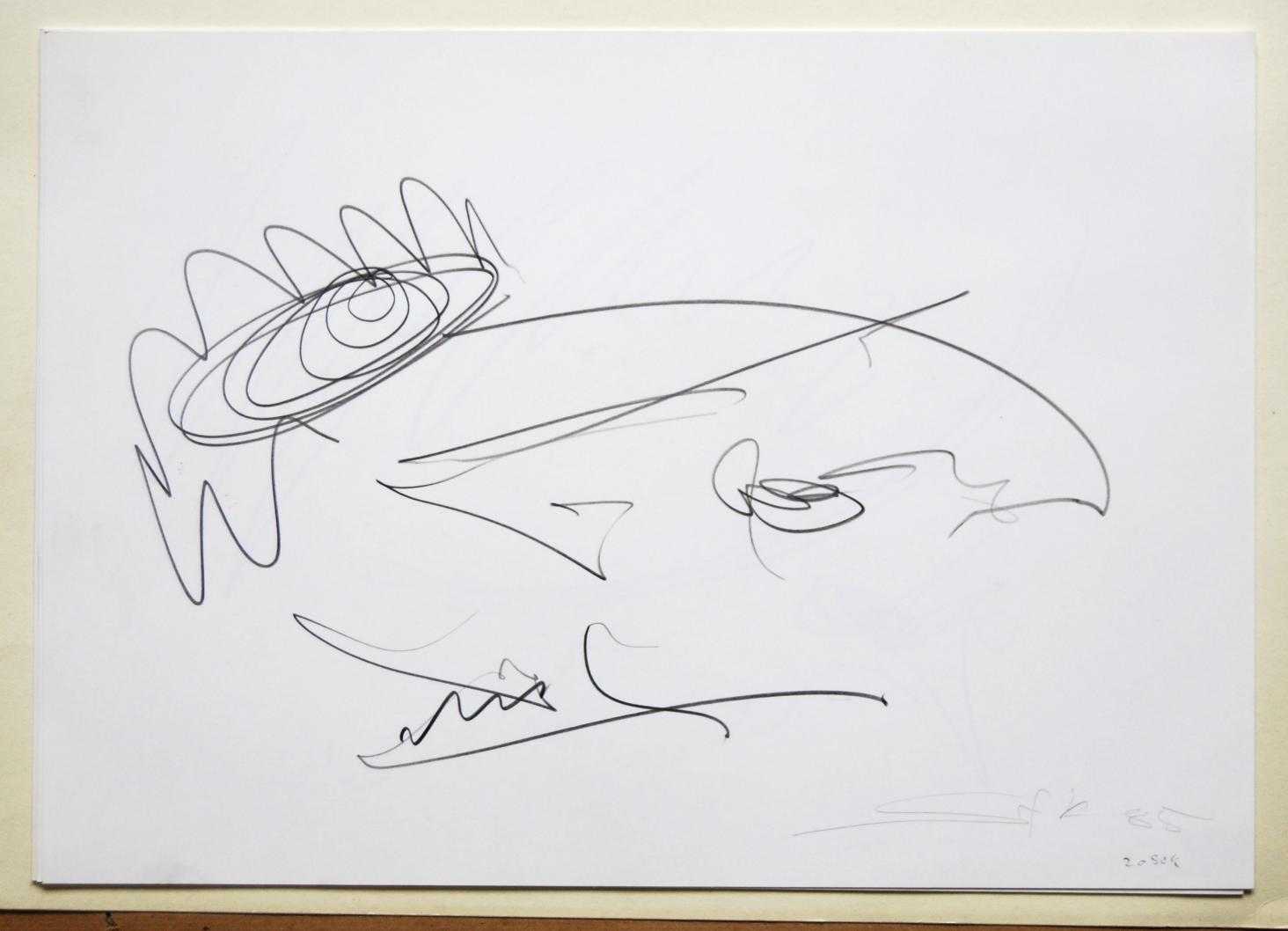








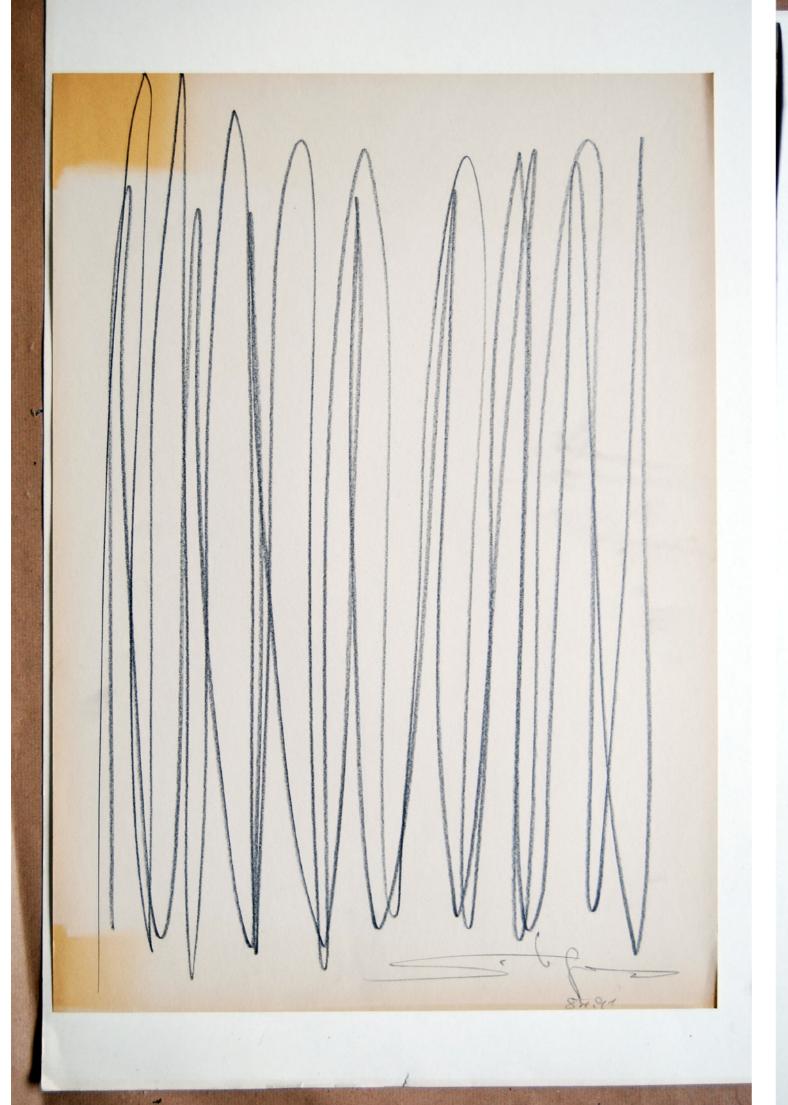


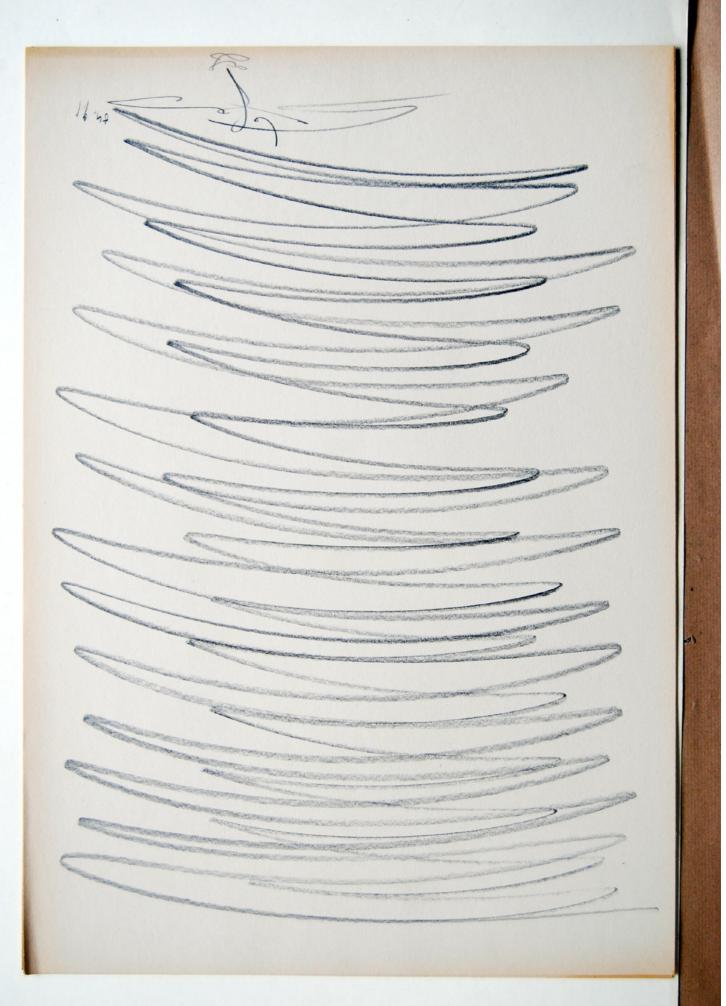


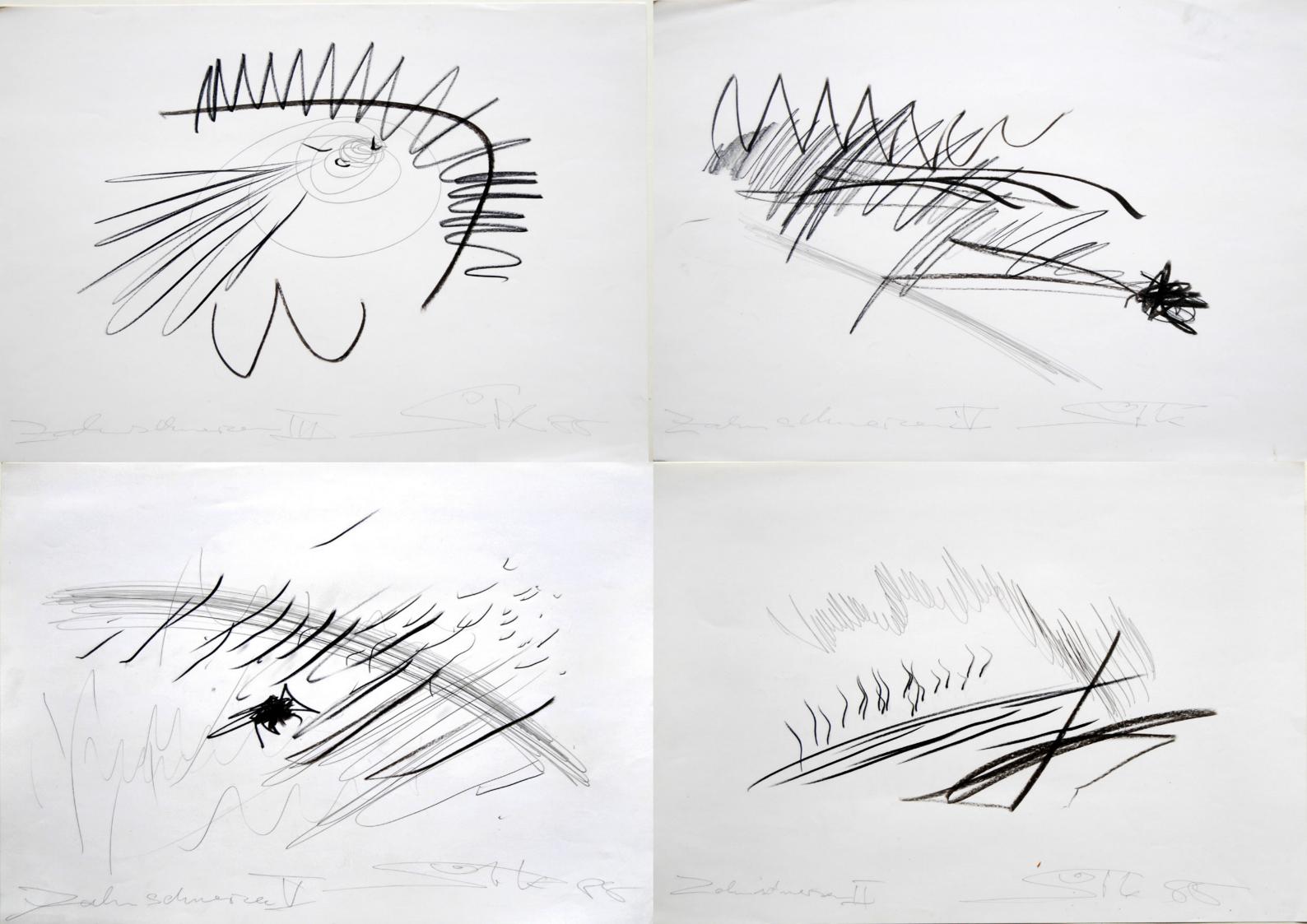








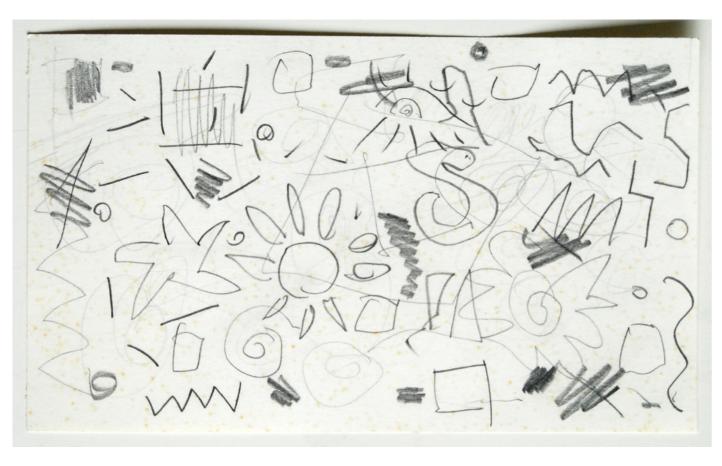




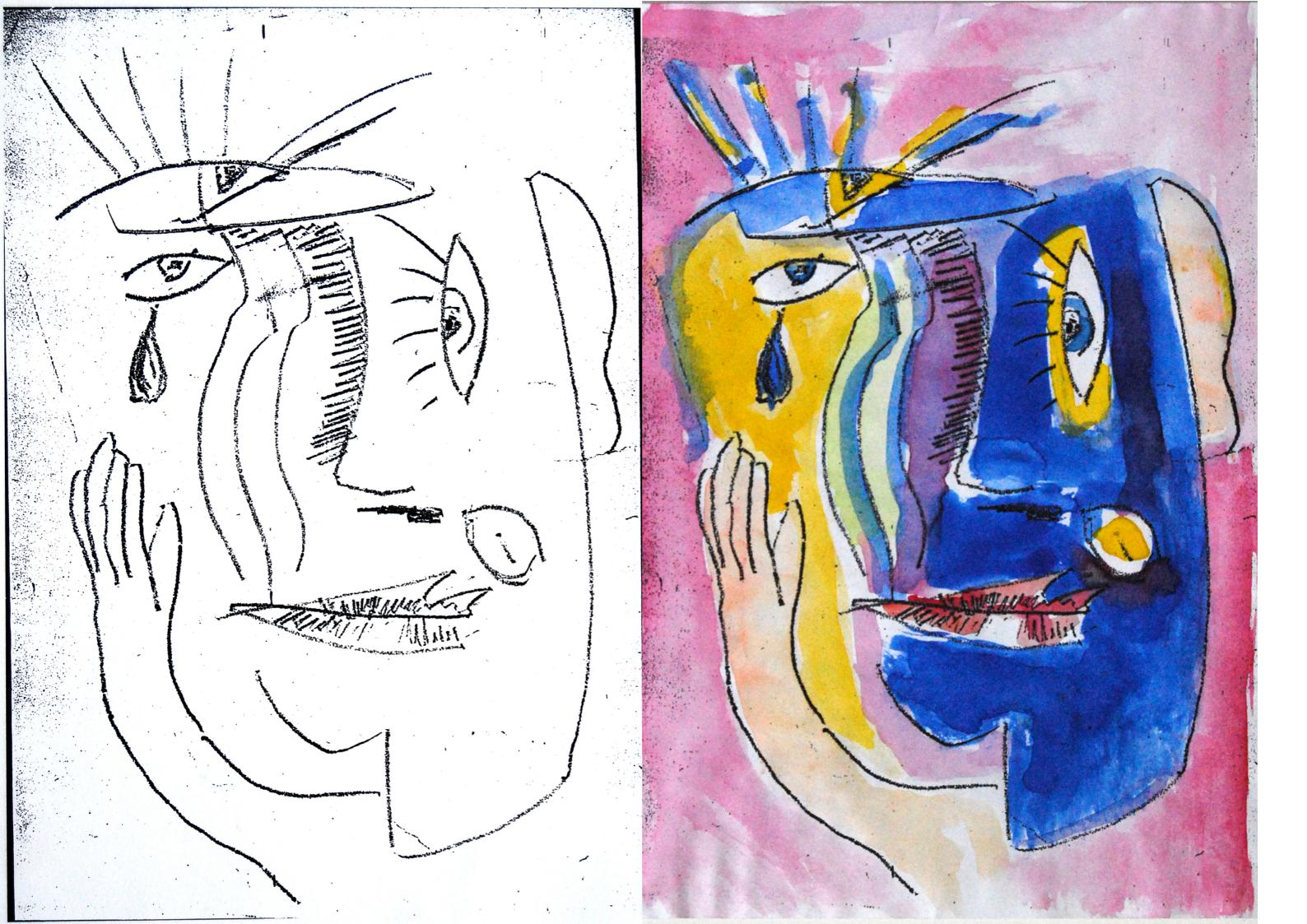


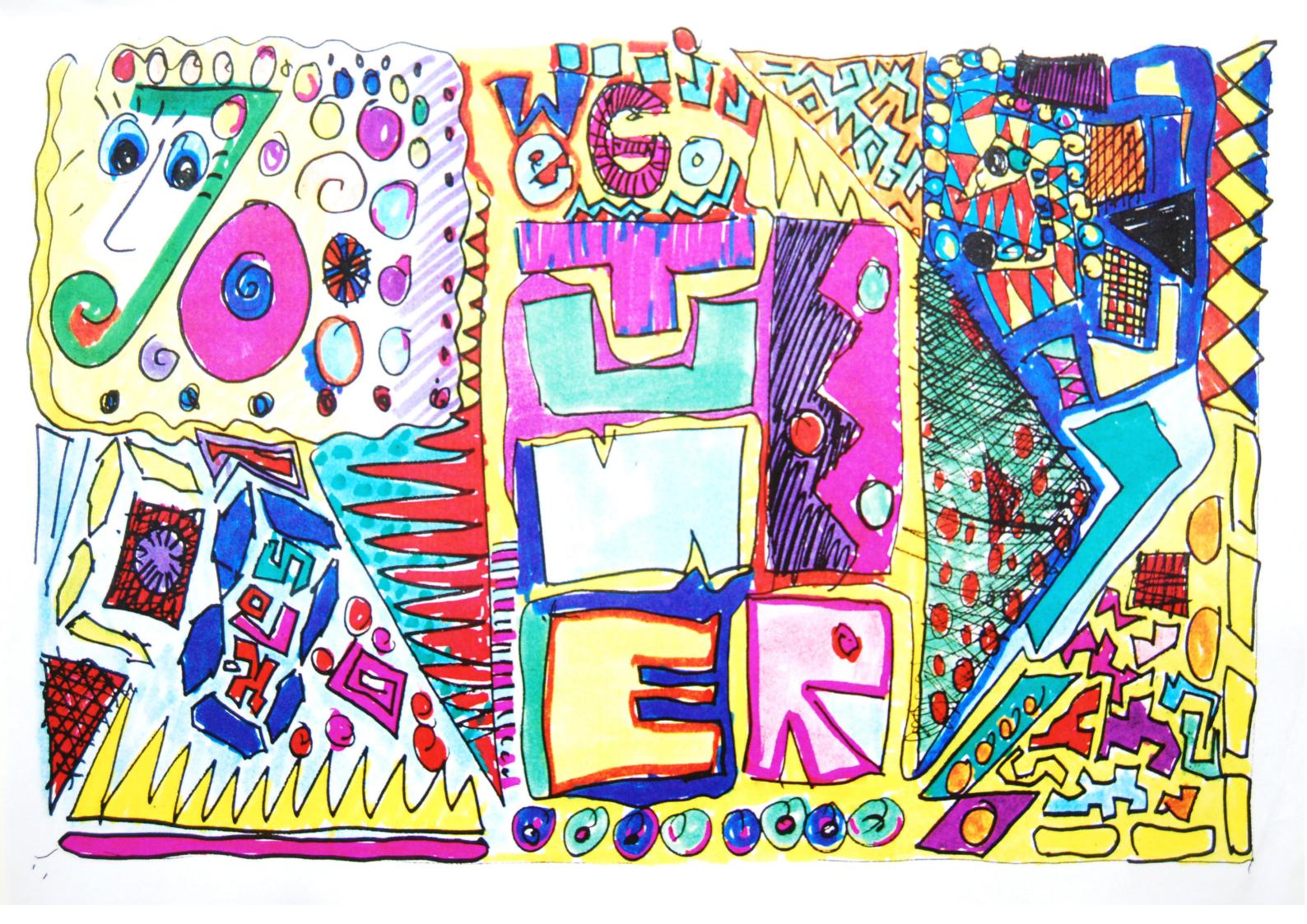
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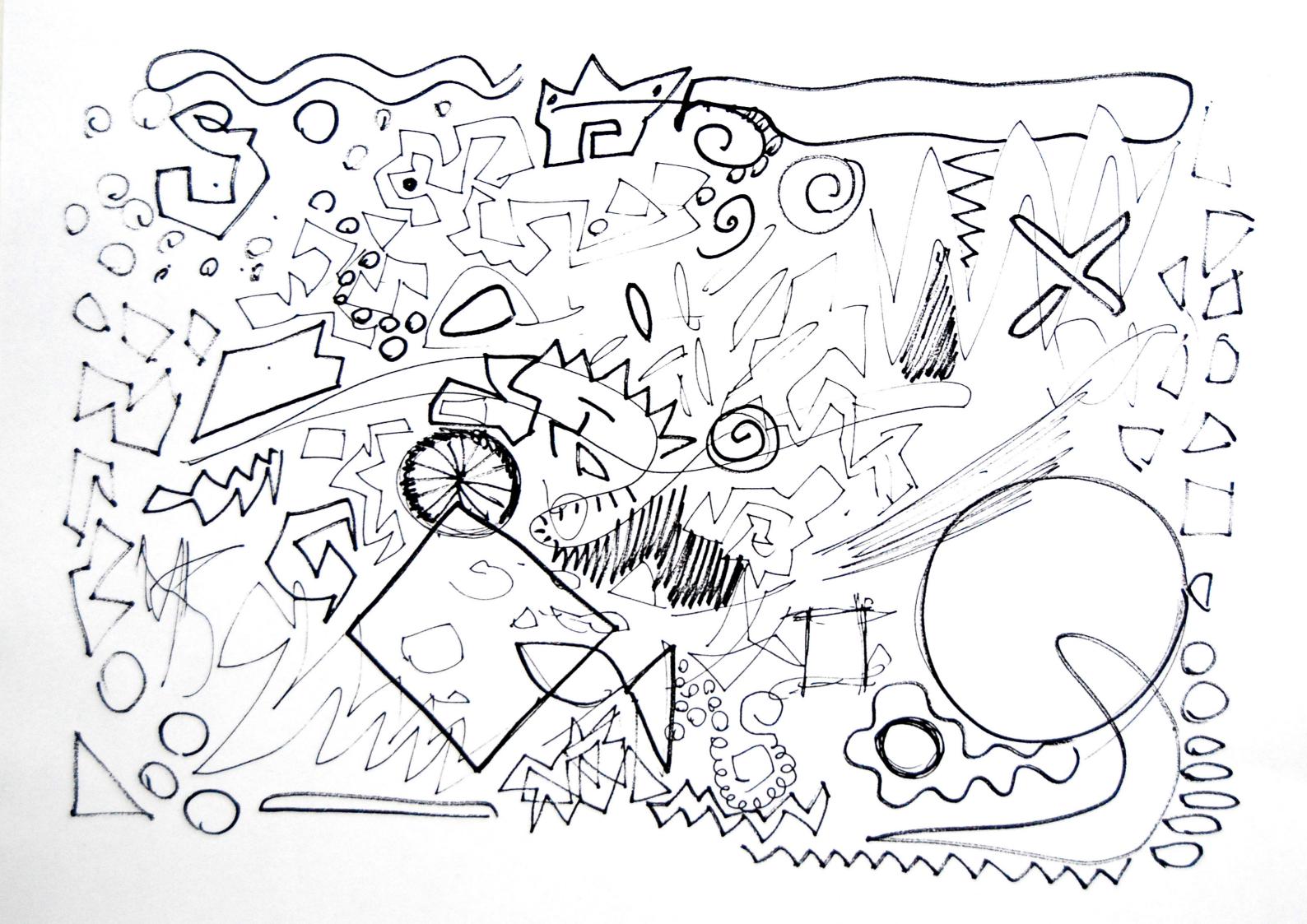








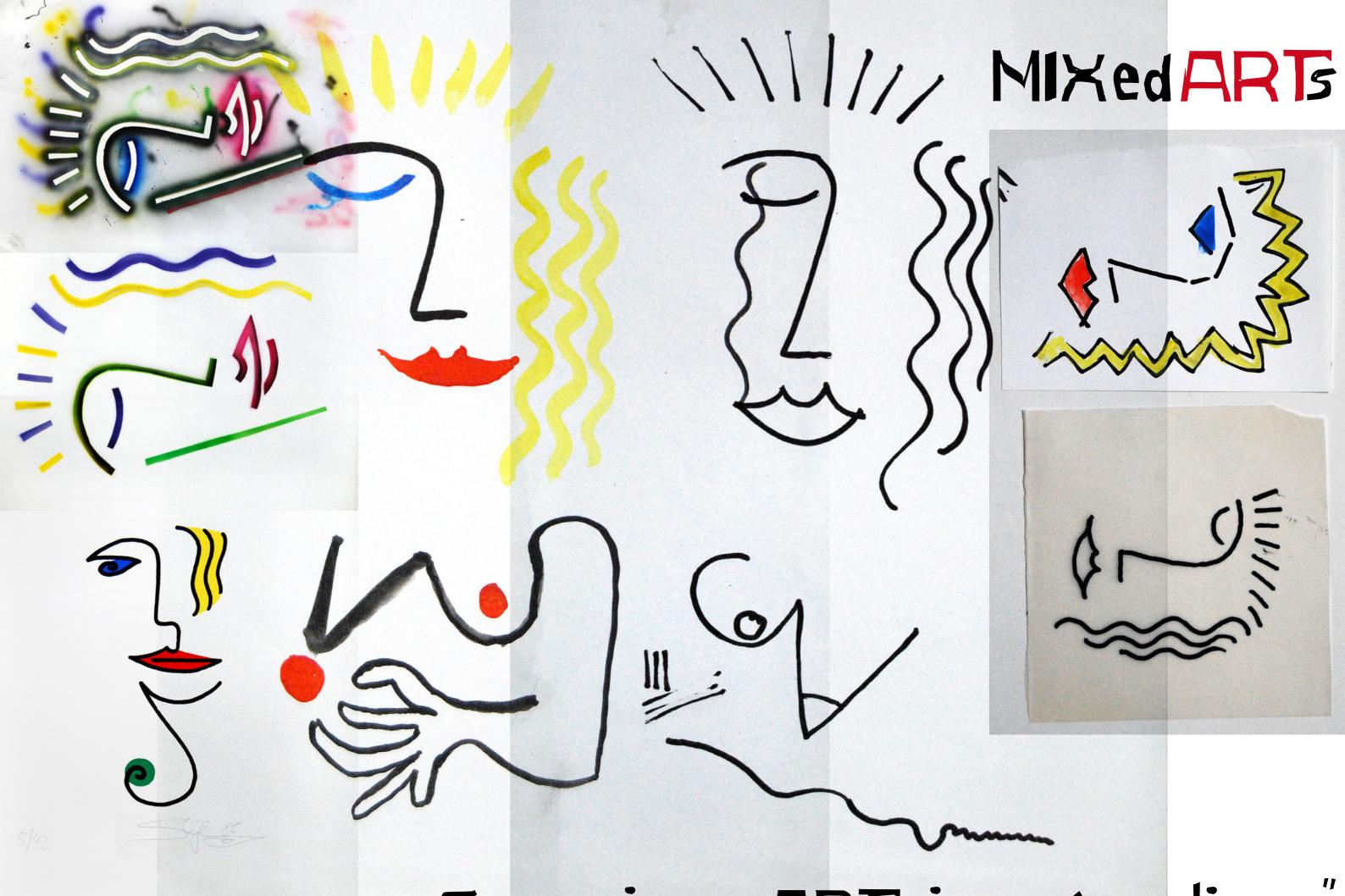




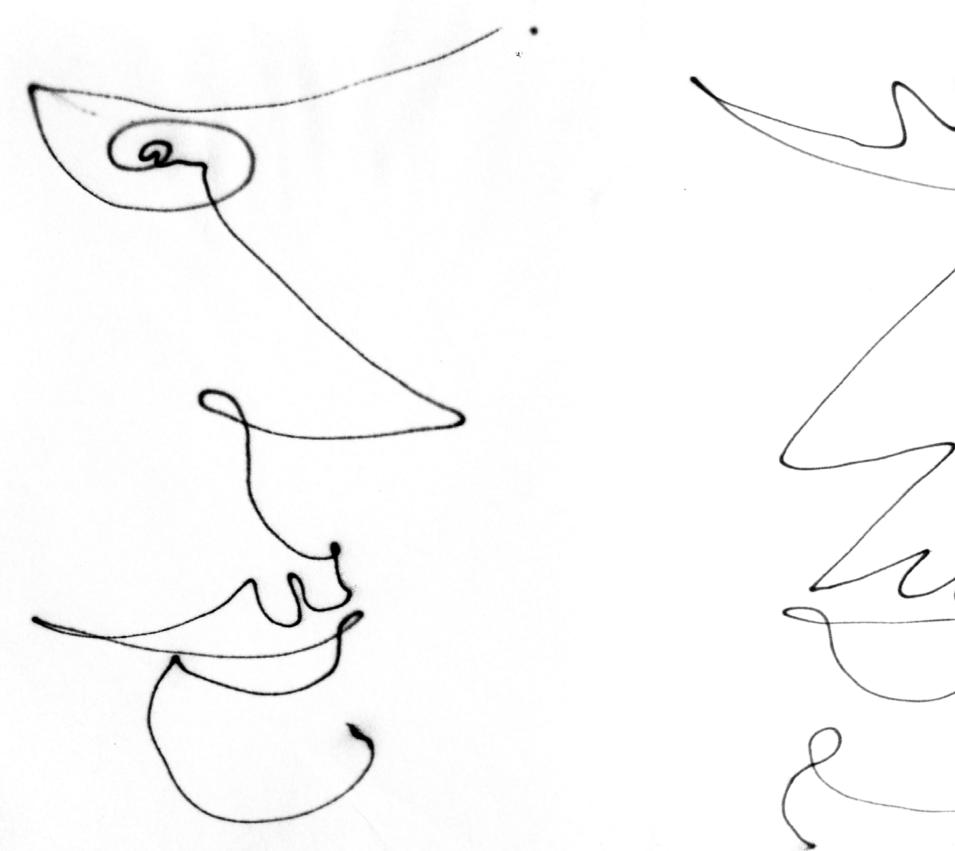








Let me repeat: "Sometimes ART is a few lines."



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YStefan Kindermann

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If you put things together, it happens, that something new yets visible, new ideas created out of old ones. The process of creation happed ection of ideas. There is no idea in your head if you