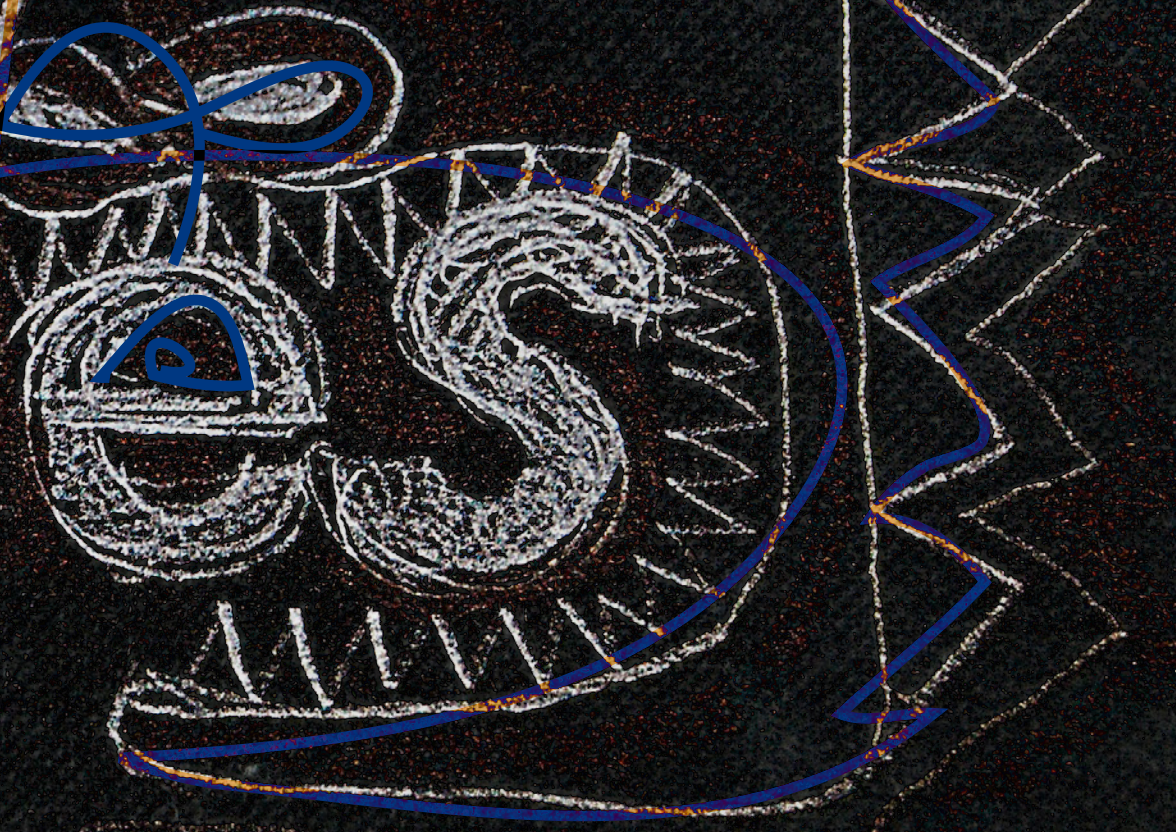


uckbook No. 8

RAM



Nir







# Blackwork



# sur le noir / into the black / ins Schwarze

THIS IS A LITTLE SKETCHBOOK WITH DRAWINGS ON BLACK CARTON USING PENCILS AND MARKERS. THE EFFECTS OF DIFFERENT BLACK BY THE SURFACE OF THE BLACK CARTON, COMBINED WITH SILVER SHINY PENCIL, WHITE AND GOLDEN METALLIC MARKERFLUID AND THE SMOOTHED SURFACE BY BLACK MARKERS ARE GIVING THESE DRAWINGS AN ESPECIAL NOTE. THE DIFFERENT TONES DEPENDING OF THE DIRECTION FROM THE INFALLING AND OUTFALLING LIGHT, IS SOMETHING THE ORIGINALS CAN PROVIDE ONLY. THESE EFFECTS ARE GIVING THESE DRAWINGS A MAGIC YOU CAN'T MAKE VISIBLE ON ANY PHOTOGRAPHIC REPRODUCTION. SOMETHING THAT'S ONLY PERFORMED BY THE ORIGINAL DRAWINGS.

Sketchbook

No. 8



ORIGINAL TITLE OF THE SKETCHBOOK: TRAINDOODLES 2016 NOIR

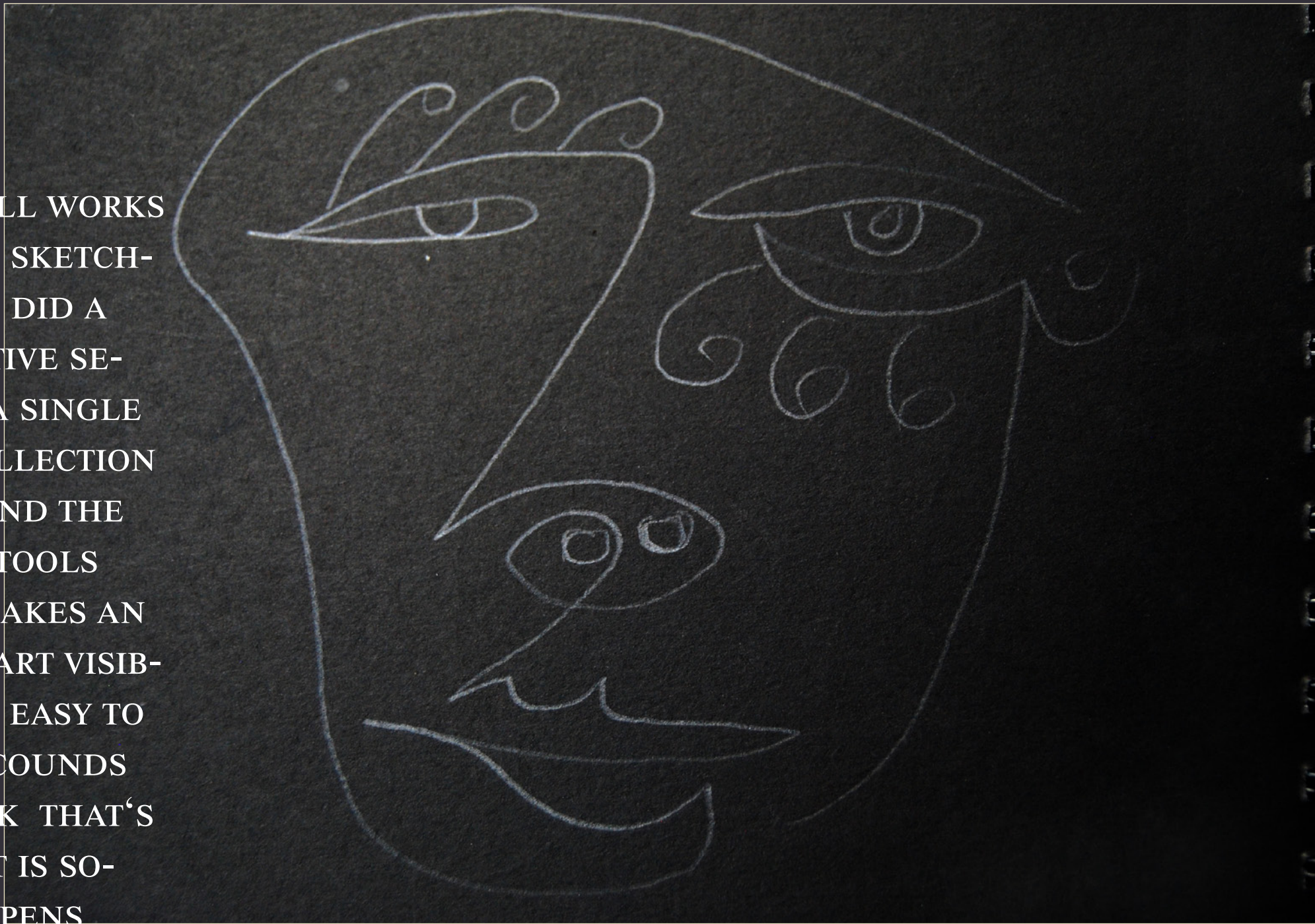


# LINEAR DRAWINGS

SOMETIMES I DRAW A FACE  
*Some easy times with a pencil* SPREAD OUT THE IMAGINATION OF AN IDEA MORE,  
THAN DRAWING AND PAINTING FOR HOURS AND HOURS.

THESE ARE NOT ALL WORKS OUT OF THIS LITTLE SKETCH-BOOK, BUT I HOPE I DID A GOOD REPRESENTATIVE SELECTION. IT'S NOT A SINGLE WORK, IT IS THE COLLECTION OF THESE WORKS, AND THE USE OF DIFFERENT TOOLS AND MATER THAT MAKES AN OTHER SIDE OF MY ART VISIB-LE. SOMETIMES IT'S EASY TO DRAW IN A FEW SECOUNDS OR MINUTES A WORK THAT'S ART BY ITSELF. ART IS SOMETHING THAT HAPPENS

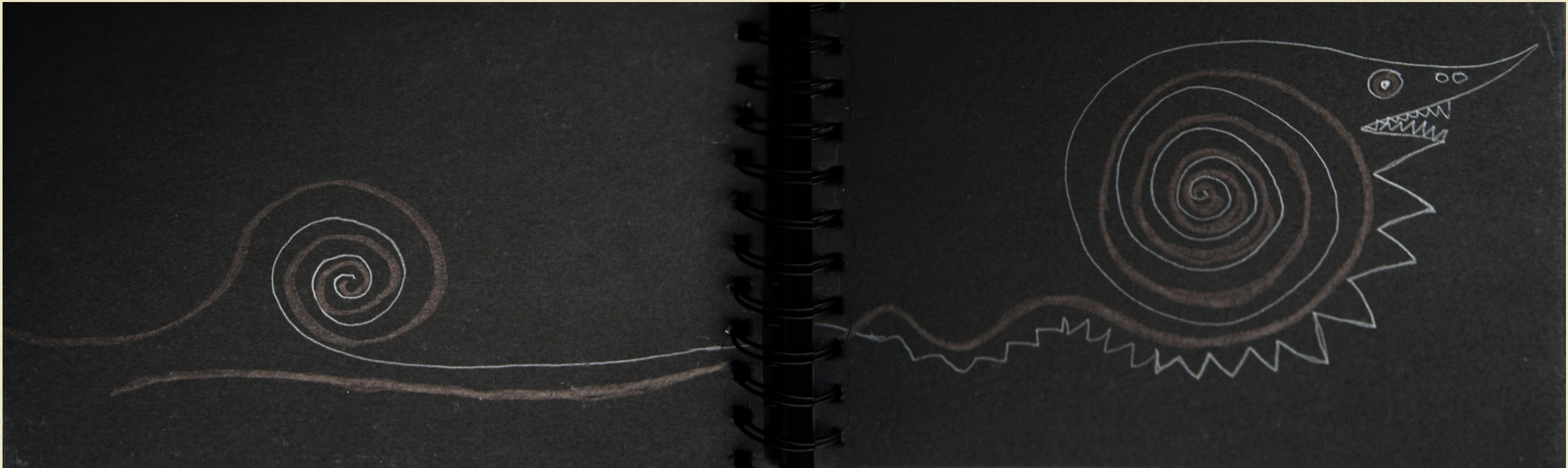
SOMTIMES. WORKING HARD NOT EVER LEADS TO A RESULT THAT SATISFIES. ART COMES OUT EASYLY AND PLAYFULLY. WORK IS NOT ALL THAT MAKES ART. BUT IT IS A PART OF IT. THERE IS NO ART WITHOUT WORK. IT'S A HUMAN PRODUCT, IT IS DIFFERENT TO NATURE. NATURE CREATES ITSELF. ART IS SOMETHING THAT HAS TO BE DONE.



JUST WITH A FEW LINES. SO I CALL THESE WORKS LINEFACES.

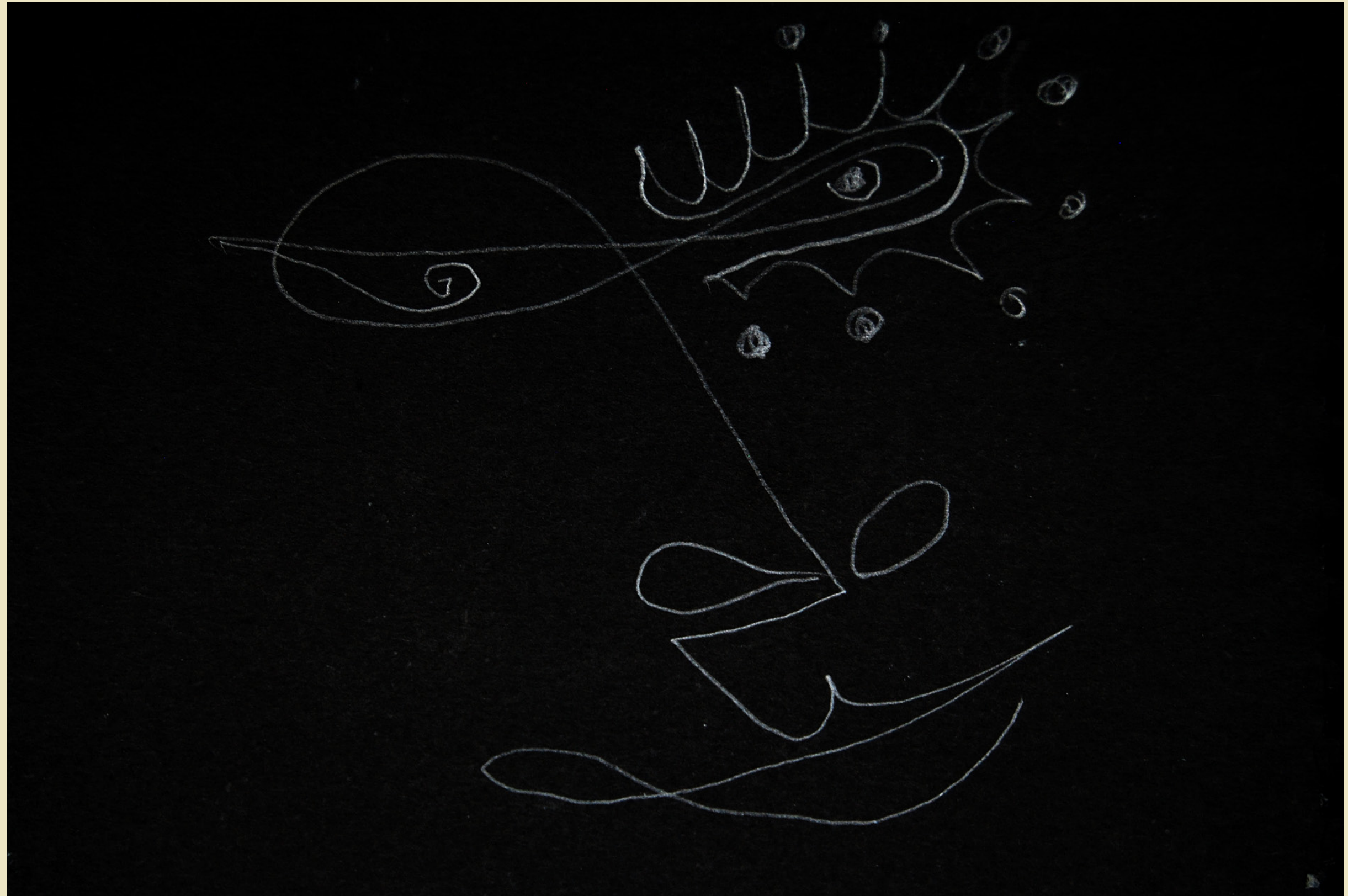


TWO LINES AND A FEW



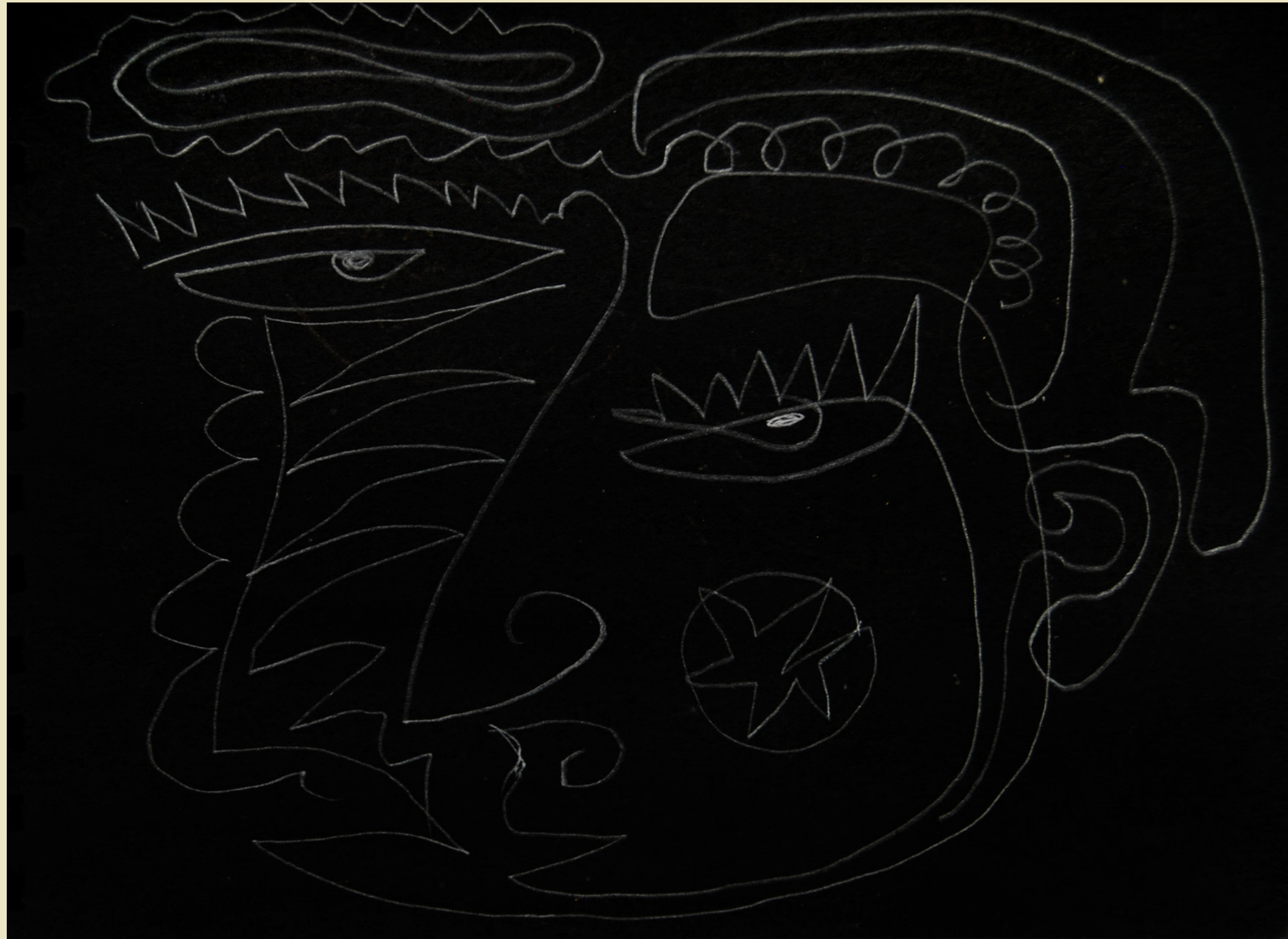


LINEFACE OR FACELINE OUT OF AN ENDING AND AN ENDLESS LINE, WITH SOME DOTS AND DROPS





ART STARTS WITH A LINE SOMETIMES AND SOMETIMES A LINE IS ENOUGH FOR ART

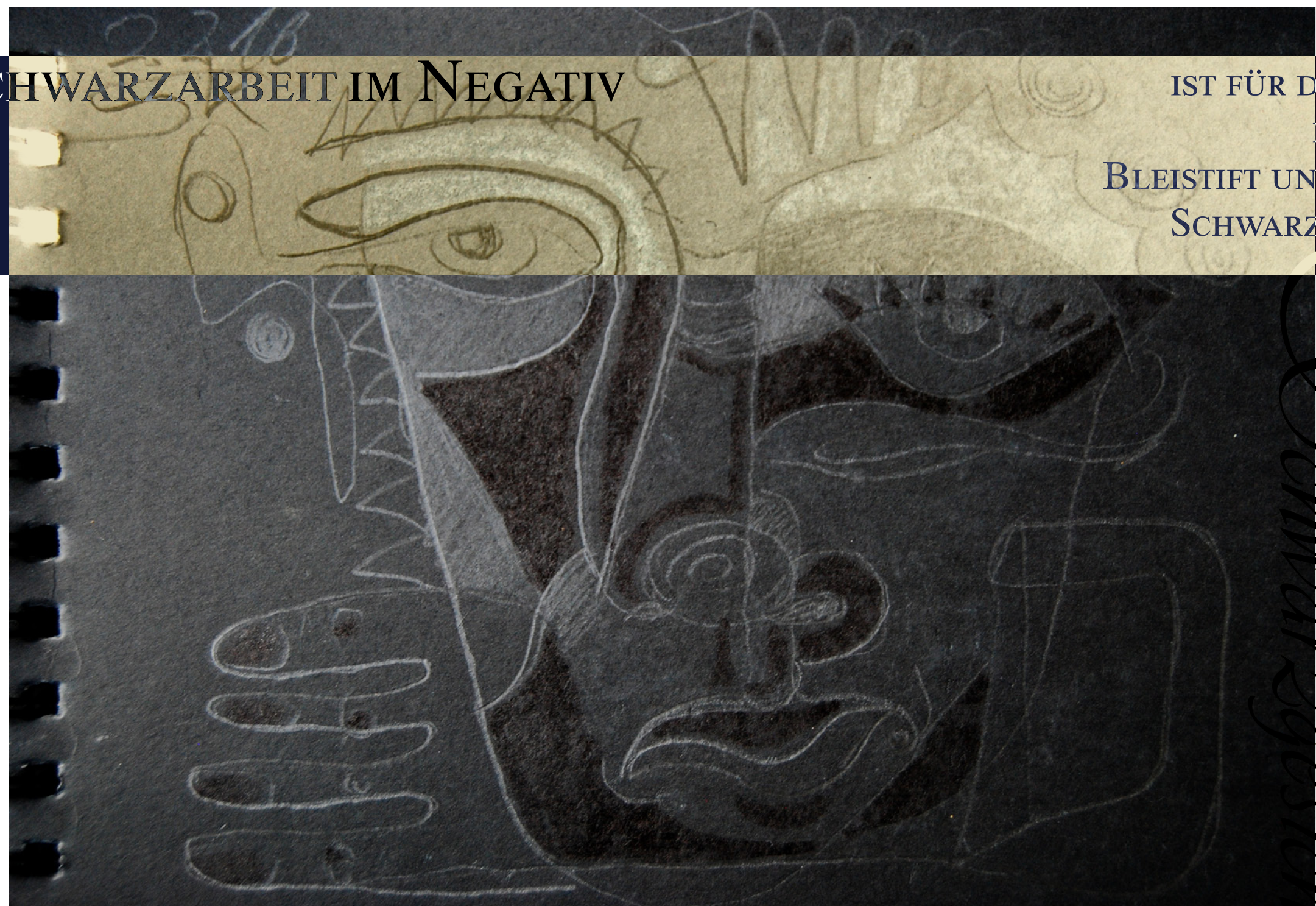




BLACKWORK IN NEGATIVE,  
SHOULD BE THE TITLE FOR THESE DRAWINGS WITH PENCIL AND MARKERS INTO THE BLACK.

SCHWARZARBEIT IM NEGATIV

IST FÜR DIESE SERIE DER  
RICHTIGE TITEL.  
BLEISTIFT UND MARKER AUF  
SCHWARZ MIT SCHWARZ,



Schwanitz





THE APPEARANCE OF THE „BLACWORKS“ DEPENDS FROM THE DIRECTION OF INFALLING LIGHT TO THE ARTWORK AND THE REFLECTIONS FROM THE GRAFIC TO THE VIEWER. THE IMPRESSION OF THE IMAGE CHANGES WITH THE LIGHT AND THE POINT OF VIEW.









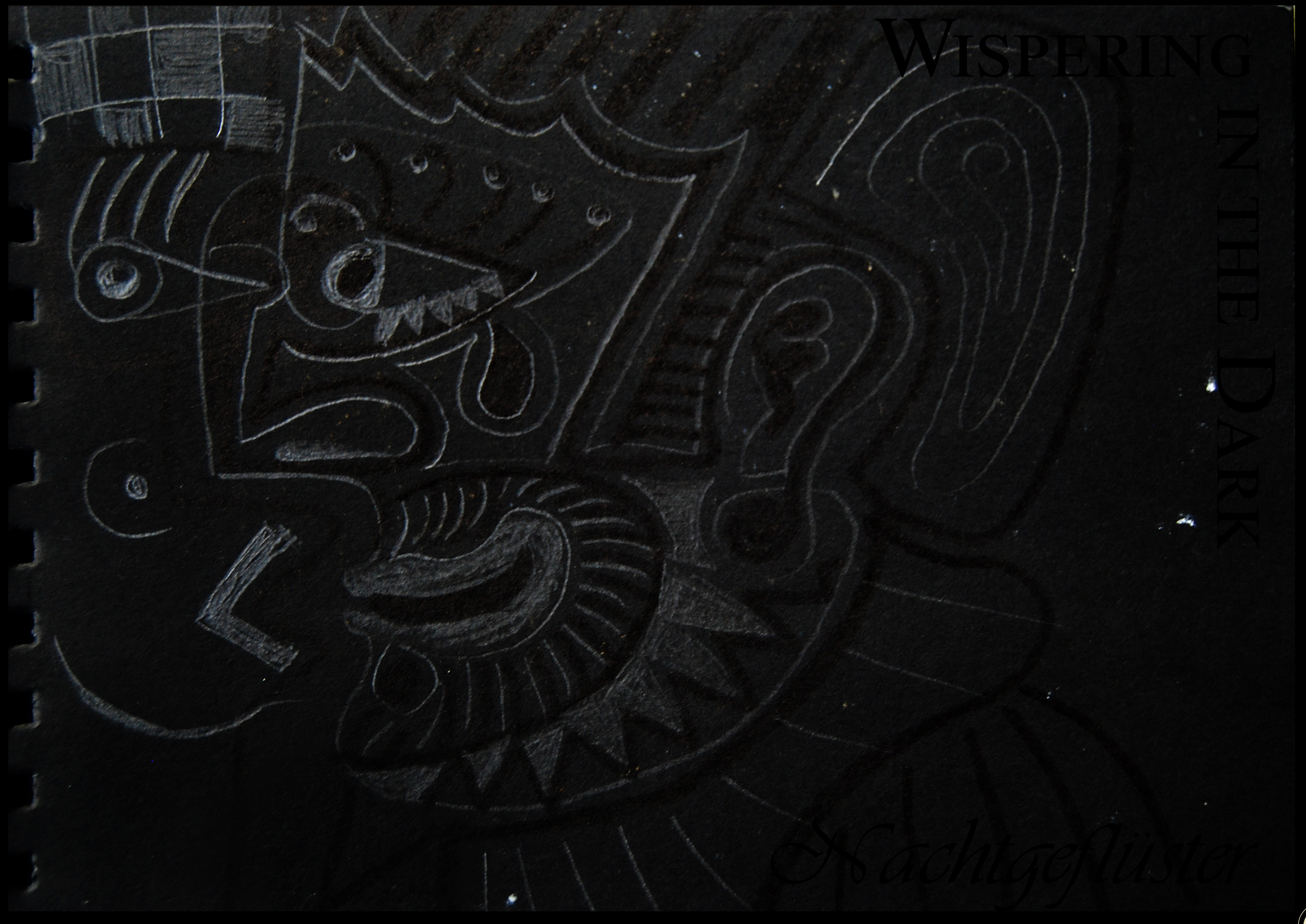




EAT SOME EYES / AUGENESSER



# WISPERING IN THE DARK



*Nachtgeflüster*





*Eye* KING

IS THE KING I SEE WITH MY EYES. ONE EYE MAKES YOU A KING  
BETWEEN THE BLIND ONES.







# TO BE QUICK, WILD AND ROUGH

*is the intention of this coloured sketchwork on black ground*

TRYING SOMETHING NEW BY LINES, DOTS AND SIMPLE FILLED OBJECTS STANDS AS IDEA BEHIND THESE WORKS. SIMPLISITY IS TELLING IN DIRECT SPEECH, THAT STANDS AGAINST THE DECORATIVE SHINY COLOURS OF THE WHITE AND GOLDEN MARKERS I ADDED TO THE PENCIL AND BLACK.

SPENDING TIME WITH DRAWING WHILE GOING BY TRAIN MAKES THE RIDE SHORTER. THESE WORKS ARE JUST FOR FUN TO LET THE TIME GO BY, FOR A SHORT WHILE TO LOOK UP ON, NOTHING WITH ANY DEEP BACKGROUND TO THINK ABOUT.

IT'S THE FEELING THAT CREEPS OUT OF THE MIND, INTO THE HAND, ON THE PAPER AND HOPEFULLY BACK THROUGH THE EYES INTO A HEAD AGAIN.





# SHOUTING OUT LOUD

PENCIL AND MARKER: BLACK, WHITE AND GOLD.



*Bleistift, und Marker: schwarz, weiß und gold.*

# LAUT SCHREIEND













































ENDLESS LJNE



SUN OF ETERNITY





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